The Jackson Signature line is not for the faint of heart. It has an aggressive look and sound that sets it apart from every other guitar out there. The world is full of cookie-cutter, 'me too' instruments that are perfect for making the middle of the road approach towards music and playing, but if your talens crave a little more edge, then you need look no further. For years Jackson has researched the American market and the market across the globe, looking for the components that are the highest in quality. Whether you play one of our top of the line USA made models or one of our many affordable, easy to play guitars, you will immediately recognize the consistency of every instrument bear the Jackson name. Whether it is Jackson's goal or not, we invite you to compare our quality against all others. Check out the finish, the quality of craftsmanship, the feel, and then compare the price. We think you'll understand why we say that Jackson builds the finest quality, most uniquely designed guitars in the world.

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true classic among a generation of players, the Dinky is the quintessential rock guitar. The DK3 has evolved from a long line of predecessors. Back on construction, solid basswood body, 24 frets, Duncan Design pickups, and a rosewood fingerboard with scratchplate are some of the features that make this one of the finest we've made and probably the most versatile instrument in the line. For those preferring a humbucker in the neck position, the DR3 is the ticket. The most popular Jackson year after year, the Dinky Reverse has an unmistakable look with its reverse headstock and scratchplate. Both the DK2 and DK3 are available with beautiful maple veneer tops in several transparent finishes. The DK3 also is available with a solid mahogany body for a slightly different weight and warmer tone.
Few guitarists possess the fluid, melodic stylings and individuality of Marty Friedman. The same can be said for his guitar. The Kelly has long been Marty's number one choice. Its radical design makes it immediately recognizable, while at the same time maintaining incredible comfort and balance. Marty's signature KE1 features rich through-body construction and is fitted with a Kent Armstrong signature KE1 AP7E3 TO bridge and a single Duncan TB-4 humbucker. The KE2 also features rich through-body construction and is fitted with a Kent Armstrong signature KE1 AP7E3 TO bridge and a single Duncan SH-2 in the neck and an original Floyd Rose tremolo. Both come with a Kent Neck. The KE2 and KE3 have the beautiful Indian rosewood fingerboards with the KE3 having cream-colored fingerboard and the KE3R having black fingerboard and the JM60 licensed Floyd Rose tremolo.

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Secretly, Laurence has a guitar that's a true instrument that can be played under pressure. He playing style demands a simple, functional guitar with as few moving parts as possible but with an expanse of power and presence. The JJ offers just that. Duncans SJH-4 and SJH-3 humbuckers have an abundance of tone that doesn't get in the way of its extremes. The JJ SU.S.A. made and features a Korina body, a neck through construction, and a maplewood/mahogany balance. It's artistically appointed with the "electric logo", the logo and Scallops own thickness that gives the JJ a personality all its own.
The King V owes its reputation and notoriety deeply to its creator and founder, Dave Mustaine. In his opinion, there is nothing like it in the entire world, and unchallengable identity that the King V does. Originally the King V guitar was a popular choice among musicians, and its design has evolved over time to include various features and modifications. The KV2 is a popular model, known for its unique double-cutaway body shape and its distinctive pickup configurations. It features a superfast 22-fret neck and Duncan Design humbuckers, with a Kahler AM-3510 bridge, which together provide a versatile range of sounds suitable for various musical genres. The KV3 also offers a similar setup, with a Floyd Rose tremolo instead of the fixed bridge, providing even more options for players.
Interestingly beautiful quilt maple on both the body and the fingerboard give this instrument its immediately recognizable appearance, and the Floyd Rose System is remarkable sound. The sustainer allows the player full control over both the fundamental and harmonic sustain at any volume. Dimarzio Super 3 and HS2 pickups supply the punch and an Original Floyd Rose tremolo round out the package. The PC1 offers the same basic appearance only at a more affordable non-sustainer model. As an alternative to the double locking version, it comes with Wilkinson VS-50 tremolo and is equipped with Duncan Design pickups.
A unique hybrid and a true original among guitars, the SC1 Surfcaster combines the best of the vintage instruments with the reliability and playability of the modern guitar. Perfect for those situations where you need a crisp, clear, ultra-preset sound that is distinctly distinguished from other guitars, the "tube" style pickup combined with the Duncan designed humbucker makes the SC1 one of the most versatile instruments giving "amp-like" tone from a wood or metal-necked board with the distinctive Jackson shell-style.

Kelly Bass KB-1
- Body: maple
- Bridge: 4-string
- Neck: maple
- Color: black
- Frets: 24
- Plectrum: Jackson

J.Bass
- Body: maple
- Bridge: 3-string
- Neck: maple
- Color: black
- Frets: 22
- Plectrum: Jackson

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When we introduced the Concert Basses we wanted to make sure that we addressed every element of construction that was important to the player. The neck had to be just right. We could not be sacrificed for speed. The Concert neck is built on each bass in the drive range. The pickups need to be top notch. That is why we worked with Seymour Duncan in developing the Duncan Design ceramic and soapbar style pickups used on our Concert basses. We also considered the Jackson Quality. If you put this in the comparison, you will realize we took the Seymor Duncan designed preamp to both of our active active models C4A and C4P.