



Amsterdam
University
Press

Edited by Dominique Bauer and Camilla
Murgia

Ephemeral Spectacles, Exhibition Spaces and Museums

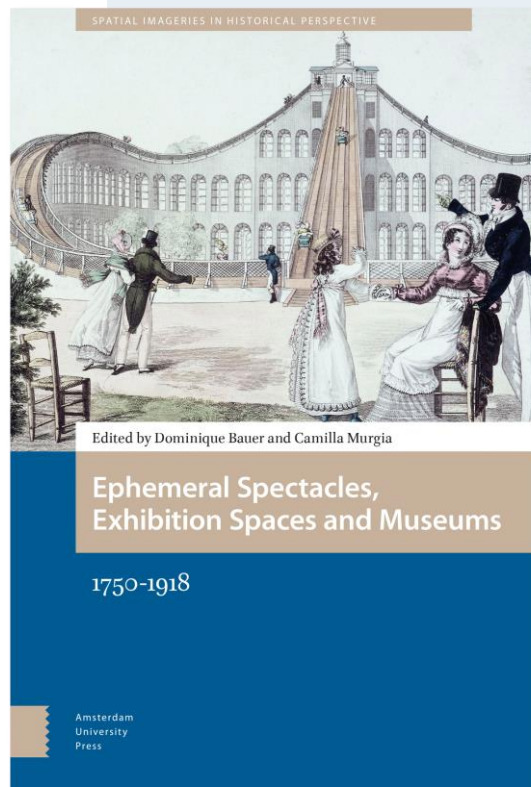
1750-1918

This book examines ephemeral exhibitions from 1750 to 1918. In an era of acceleration and elusiveness, these transient spaces functioned as microcosms in which reality was shown, simulated, staged, imagined, experienced and known. They therefore had a dimension of spectacle to them, as the volume demonstrates. Against this backdrop, the different chapters deal with a plethora of spaces and spatial installations: the *Wunderkammer*, the spectacle garden, cosmoramas and panoramas, the literary space, the temporary museum, and the alternative exhibition space.

BIOGRAPHY

Dominique Bauer is Assistant Professor of History at the Faculty of Architecture, University of Leuven, Belgium, and a member of the Centre d'Analyse Culturelle de la Première Modernité at the Université Catholique de Louvain.

Camilla Murgia is Junior Lecturer in History of Art at the University of Lausanne.



Spatial Imageries in Historical Perspective
May 2021

300 pages, 11 b/w illustrations

Hardback

156 x 234 mm

€109.00 / £96.00 / \$124.00

€108.99 / £95.99 / \$123.99

ISBN 9789463720908

e-ISBN 9789048542932

BISAC ART059000 / ART015120 / HIS054000

BIC GM / ACVC / HBTB

KEYWORDS

ephemeral exhibition spaces, microcosm,
spectacle, wunderkammer, herbarium, peep
show

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

I. Introduction. Staging the Temporary: The Fragile Character of Space (Camilla Murgia)

II. The Department Store

1. "One need be neither a shopper nor a purchaser to enjoy": Ephemeral Exhibitions at Tiffany & Co., 1870-1905 (Amy McHugh and Cristina Vignone)
2. Enclosed Exhibitions: Claustrophobia, Balloons, and the Department Store in Zola's *Au Bonheur des Dames* (Kathryn Haklin)

III. Spectacles

3. Jardins-Spectacles: Spaces and Traces of Embodiment (Susan Taylor-Leduc)
4. Parading the Temporary: Cosmoramas, Panoramas and Spectacles in Early Nineteenth-Century Paris (Camilla Murgia)
5. Portable Museums: Imaging and Staging the "Northern Gothic Art Tour": Ephemera and Alterity (Juliet Simpson)

IV. On the Intersection of Literature and the Built Environment

6. The Elusiveness of History and the Ephemerality of Display in Nineteenth-Century France. On the Intersection of the Built Environment and the Spatial Image in Literature (Dominique Bauer)
7. The "Phantasmatic" Chinatown in Helen Hunt Jackson's "The Chinese Empire" and Mark Twain's *Roughing It* (Li-hsin Hsu)

V. The Museum and Alternative Exhibition Spaces

8. "Show meets Science." How Hagenbeck's "Human Zoos" inspired Ethnographic Science and its Museum Presentation (Stefanie Jovanovic-Kruspel)
9. The Last Wunderkammer: Curiosities in Private Collections between the Nineteenth and Twentieth Centuries (Emanuele Pellegrini)
10. The Impact of Alternative Exhibition Spaces on European Modern Art before World War I (Nirmalie Alexandra Mulloli)

Index

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress