

Monthly Title Information

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9789463729017	Cross-border Mobility
9789463722322	Border Deaths
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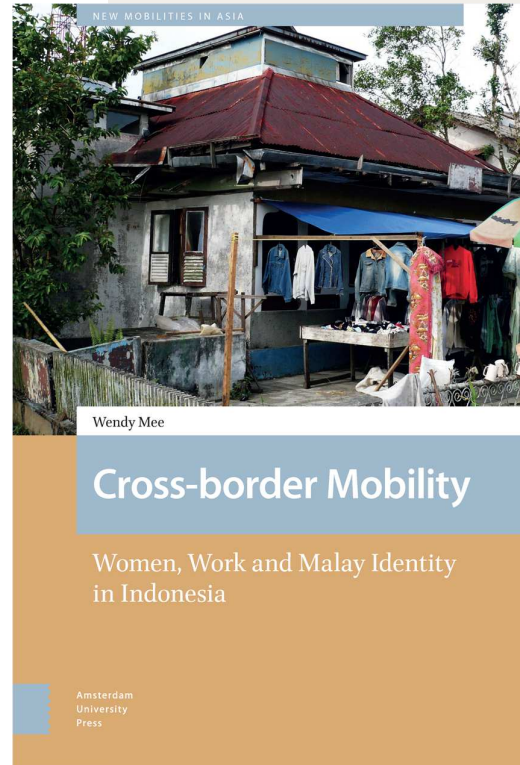
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Wendy Mee**Cross-border Mobility***Women, Work and Malay Identity in Indonesia*

This book offers a fresh perspective on the association between mobility and the ethnocultural category Malay. In so doing, it raises new research questions relevant to the study of Indonesian women's socioeconomic mobility more generally. Based on fieldwork in Sambas, a border region of Indonesia, the book documents the ethnocultural consequences of Sambas Malay women's highly mobile working lives. The book also extends our appreciation of the significance of territorial borders in women's working lives. In this study, women's border location not only facilitates cross-border pathways of international labour migration and trade, but also generates feelings of peripherality that inform women's imaginative construction of other, non-territorial borders to be crossed. Shaped by social class, gender, and the economic and cultural possibilities of political decentralization, the study identifies three borderscapes that orient women's work-related mobility in different directions and bring with them diverse outcomes for the ethnocultural category 'Sambas Malay'.



Dr Wendy Mee is Senior Lecturer and Sociology Program Convenor at La Trobe University.

New Mobilities in Asia

December 2019

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Edited by Paolo Cuttitta and Tamara Last

Border Deaths

Causes, Dynamics and Consequences of Migration-related Mortality

Border deaths are a result of dynamics involving diverse actors, and can be interpreted and represented in various ways. Critical voices from civil society (including academia) hold states responsible for making safe journeys impossible for large parts of the world population. Meanwhile, policy-makers argue that border deaths demonstrate the need for restrictive border policies. Statistics are widely (mis)used to support different readings of border deaths. However, the way data is collected, analysed, and disseminated remains largely unquestioned. Similarly, little is known about how bodies are treated, and about the different ways in which the dead - also including the missing and the unidentified - are mourned by familiars and strangers. New concepts and perspectives contribute to highlighting the political nature of border deaths and finding ways to move forward. The chapters of this collection, co-authored by researchers and practitioners, provide the first interdisciplinary overview of this contested field.



Edited by Paolo Cuttitta and Tamara Last

Border Deaths

Causes, Dynamics and Consequences of Migration-related Mortality

Amsterdam
University
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Paolo Cuttitta is a Marie Curie fellow at the Centre de Recherche sur l'Action Locale, Université Paris 13.

Tamara Last was awarded her doctorate at Vrije Universiteit Amsterdam for her empirical research on EU border deaths.

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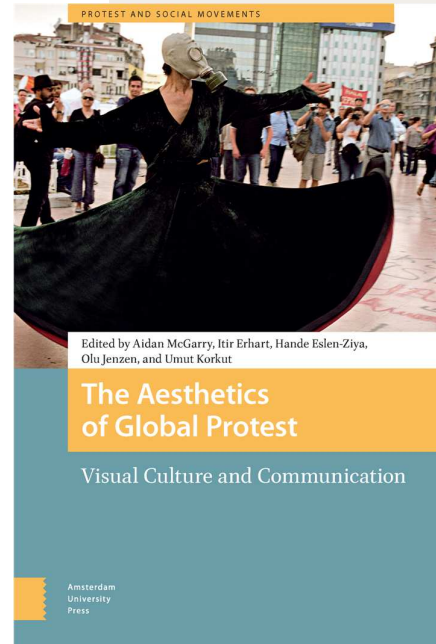
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Edited by Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, and Umut Korkut

The Aesthetics of Global Protest

Visual Culture and Communication

Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard. This book looks at protest aesthetics, which we consider to be the visual and performative elements of protest, such as images, symbols, graffiti, art, as well as the choreography of protest actions in public spaces. Through the use of social media, protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics. This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe, Thailand, South Africa, USA, Argentina, and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas. It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative.



Aidan McGarry is a Reader in International Politics at the Institute for Diplomacy and International Governance at Loughborough University, London.

Itir Erhart is an associate professor at Istanbul Bilgi University, Department of Media and Communication Systems.

Hande Eslen-Ziya is an Associate Prof. of Sociology at the University of Stavanger.

Olu Jenzen is Principal Lecturer at the University of Brighton, UK and the Director of the Research Centre for Transforming Sexuality and Gender.

Umut Korkut is Professor in International Politics at Glasgow School for Business and Society at Glasgow Caledonian University.

Protest and Social Movements

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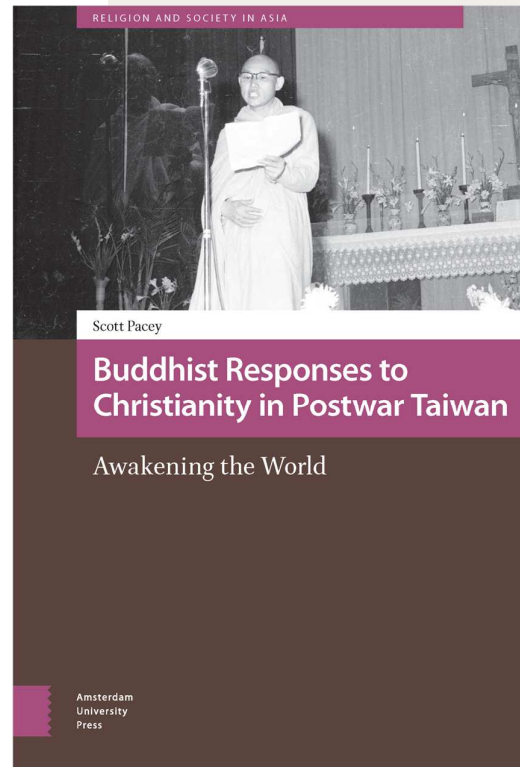
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Scott Pacey**Buddhist Responses to
Christianity in Postwar Taiwan***Awakening the World*

After the Communist victory in China's civil war, Taiwan—then governed by the KMT (or Nationalist Party)—became a focal point for both Buddhist and Christian activity in the Chinese world. Between the mid-1950s and 1970s, Buddhists responded to subsequent Christian growth on the island. This occurred against a backdrop of intense Christian proselytization, and Buddhist concern for the future viability of their tradition.

Focusing on some of the most influential monastics of the time, this is the first study to provide in-depth coverage of Chinese Buddhist-Christian engagement after 1949. Drawing on Buddhist and Christian publications, it shows that interfaith competition, and political context, are important in shaping religious identity, and driving the religious engagement with modernity. This book will be of interest to historians of Buddhism, Chinese religion and Taiwanese society, and to those with an interest in interfaith dialogue more generally.



Dr Scott Pacey is an Assistant Professor in the School of Sociology and Social Policy at the University of Nottingham.

Religion and Society in Asia
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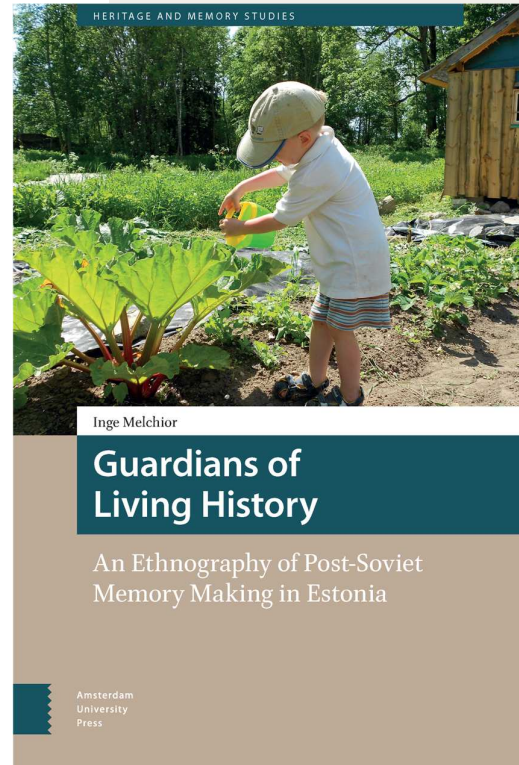
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Inge Melchior

Guardians of Living History*An Ethnography of Post-Soviet Memory Making in Estonia*

This book interrogates how people living in a society with an extremely complicated, violent past, only a short history of independence and a desire to belong to Europe engage with the past, both within their families and as members of a national community. In line with other scholarship on memory, it shows that many Estonians desire an established collective story, as they live in a society where their national identity is quite regularly under threat. At the same time however, that same closure is perceived to pose a threat to the survival of Estonian culture and independence. This book provides an intimate insight in the lives of Estonians from the countryside, former deportees, young intellectuals and memory activists, who all in their own ways act as guardians of a national history: a history which they wish to keep alive, apolitical and as close to their family stories as possible.



Dr. Inge Melchior defended her PhD thesis in the Social and Cultural Anthropology department at the VU University and published in several peer-reviewed journals (e.g. Berghahn) and edited volumes (e.g. De Gruyter, Brill).

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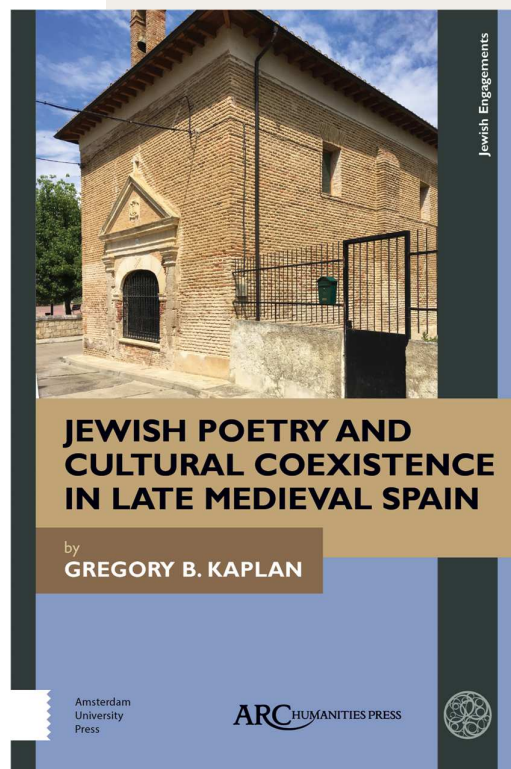
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Gregory B. Kaplan

Jewish Poetry and Cultural Coexistence in Late Medieval Spain

This book offers a groundbreaking perspective on Judeo-Christian coexistence in medieval Spain, in particular on the Camino de Santiago (Way of St. James), one of the most important pilgrimage routes in Europe. The author uncovers new evidence of Judeo-Christian cooperation in Castilian monasteries on the Camino. It reveals that a collaborative climate endured in these monasteries as demonstrated by the transmission of *cuaderna vía* poetry from Christians to Jews. The research focuses on poems written by Jews in Castilian (Spanish) during the thirteenth and fourteenth centuries that illustrate a progressive mastery of *cuaderna vía* poetry, which is the product of interaction in monastic schools between Jews and Christian clerics who created and cultivated this Castilian poetic form.



Gregory B. Kaplan, PhD, is Professor of Spanish and Distinguished Professor of the Humanities at the University of Tennessee.

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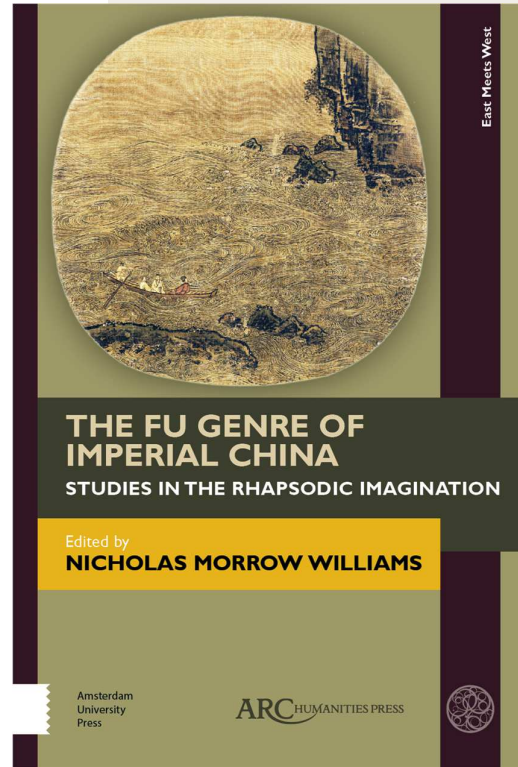
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Edited by Nicholas Morrow Williams

The Fu Genre of Imperial China*Studies in the Rhapsodic Imagination*

This is the first book in English to examine the fu, one of China's oldest and culturally central literary forms, from its origins up to the late imperial era. Fu poems are highly revealing sources for understanding the culture, society, and politics of their periods. Though no English term even approximates it, "rhapsody" at least suggests the energy and recitative origins of the fu, which is a poetic form of tireless ambition that has been used for exhaustive descriptions of cities and palaces, as well as private reflections and lamentations, but also for carefully modulated political protest and esoteric ruminations on philosophical subtleties. In this volume, eleven essays by prominent scholars treat the fu from four major perspectives: its original use in court recitation; as a poetic genre with distinctive formal features; as a vehicle of philosophical inquiry; and as a major mode of political expression.



Nicholas Morrow Williams is Assistant Professor in the School of Chinese, University of Hong Kong.

ARC - East Meets West: East Asia and Its Periphery from 200 BCE to 1600 CE

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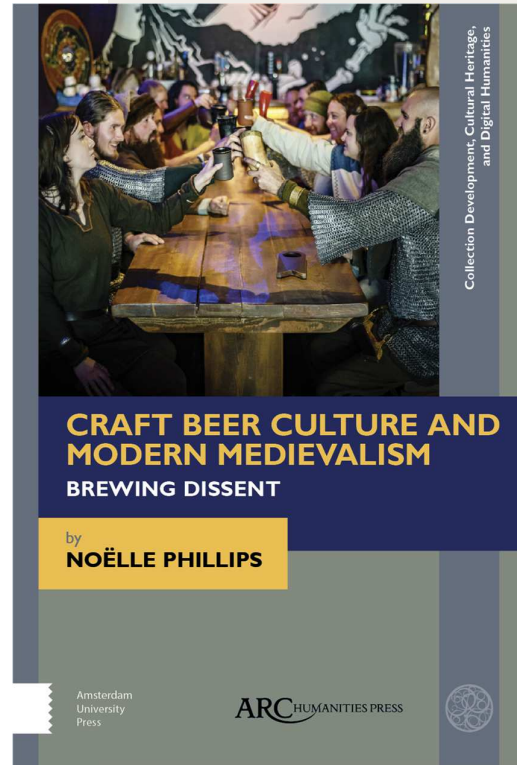
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Noëlle Phillips

**Craft Beer Culture and Modern
Medievalism***Brewing Dissent*

Since the 1970s, the craft brewing industry has grown in popularity. However, with the introduction of the Internet and the consequent globalization of cultures and economies, craft beer marketing has increasingly evoked the medieval past in order to appeal to our collective sense of a lost community, and even a lost purity. This book discusses the desire for the local, the non-corporate, and the pre-modern in the discourse of craft brewing, which has become a form of ideological resistance to corporate capitalism, forming a strong counter-cultural narrative. However, such discourses also reinforce colonial histories of purity and conquest while effacing indigenous voices, and there are troubling intersections between the desire for a medieval past and the desire to preserve the imaginary “whiteness” of that past. Such considerations are particularly relevant now, during a time in which white nationalist groups (many of which turn to a medieval past for inspiration) are increasing in influence and visibility. Moving from beer in the Middle Ages to beer in 2019, this book deploys analysis of literary and historical texts, advertisements, labels, and interviews with craft brewers and writers to argue that craft beer is much more than a delicious drink and a social connector; its marketing, its appeal, and its ubiquitous presence in middle class North America reveals a powerful cultural desire for the past in a world that privileges the present.



Noëlle Phillips teaches in the English Department at Douglas College in British Columbia and is an Honorary Affiliate Instructor at the University of British Columbia, Canada.

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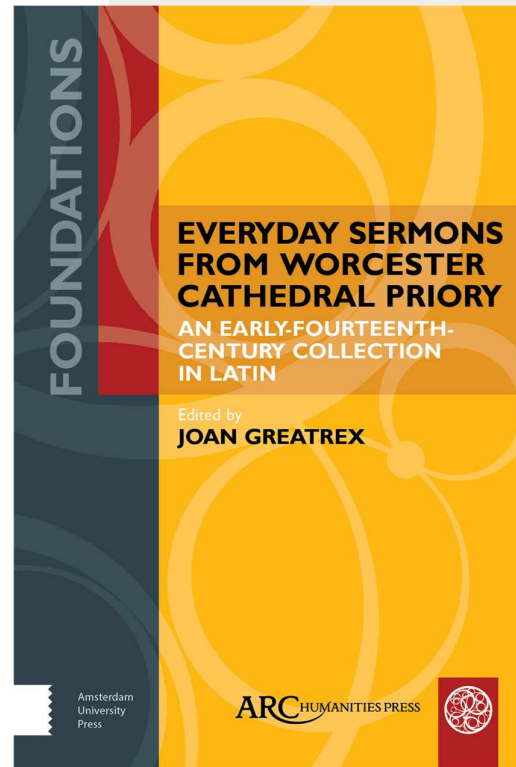
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Edited by Joan Greatrex

Everyday Sermons from Worcester Cathedral Priory

An Early-Fourteenth-Century Collection in Latin

Edited and with commentary by Joan Greatrex, this book makes available for the first time in printed form the sermon manuscript, MS Q. 18, which survives in its original home in the medieval cathedral library at Worcester. At first glance this small, untidy quarto-size manuscript appears to be merely an unremarkable collection of early fourteenth-century Latin sermons. However, unlike other surviving sermon manuscripts from cathedral priories and major Benedictine abbeys, which had sermons of notable figures like Augustine, Gregory the Great, and Bernard of Clairvaux, the Worcester MS Q. 18 is by contrast a home-grown production consisting only of homilies prepared by mostly anonymous members of the Worcester monastic community. And they are a rare, if not unique, example of working copies of sermons, with the Latin text reworked, altered, and corrected by a number of monks, giving us a unique insight into the mind and the mentality of a medieval monastic community.



Joan Greatrex is a retired associate professor of medieval history at Carleton University, Ottawa, Canada, a member of the Royal Historical Society, and the author of several volumes on English medieval monastic history.

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