

# Monthly Title Information

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AUP Marketing; Marrit Meinema (m.meinema@aup.nl)

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### **Amsterdam University Press**

- 9789463725408 The Painted Triptychs of Fifteenth-Century Germany
- 9789463725248 China-Russia Strategic Alignment in International Politics
- 9789463728546 Emerging Civic Urbanisms in Asia
- 9789463723466 Memory Activism and Digital Practices after Conflict
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Lynn F. Jacobs

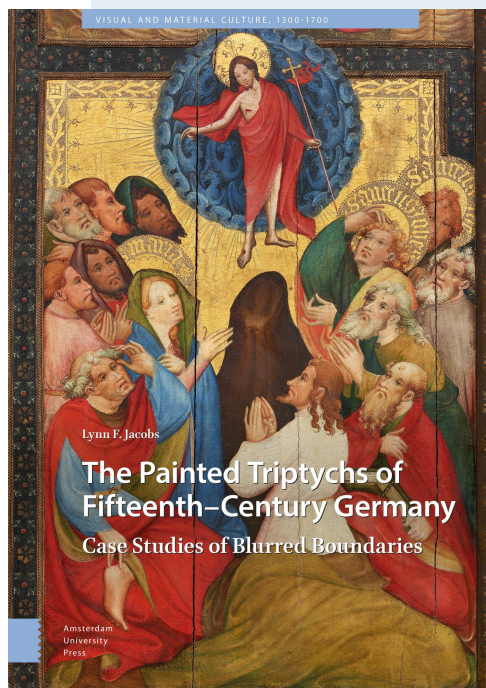
## The Painted Triptychs of Fifteenth-Century Germany

*Case Studies of Blurred Boundaries*

This book presents four case studies that interrogate how German fifteenth-century painted triptychs engage with, and ultimately blur various boundaries. Some of the boundaries are internal to the triptych format, for example, transgressed frames between narrative scenes on triptychs' interiors, or interconnections between imagery on triptychs' interiors and exteriors. Other blurred boundaries are regional ones between the Netherlands and Cologne; metaphysical ones between heaven and earth; and artistic distinctions between the media of painting and sculpture. The book's case studies, which shed new light on Conrad von Soest, Stefan Lochner, and the Master of the St. Bartholomew Altarpiece, illuminate the importance of German fifteenth-century painting, while providing a fresh assessment of relations between German triptychs and their more famous Netherlandish counterparts—and demonstrating the value of probing *Medialität*, the implications of format and medium for generating meaning. The book's coda assesses the triptych in the age of Dürer.

### BIOGRAPHY

Lynn F. Jacobs is Distinguished Professor at the University of Arkansas. She has published numerous articles as well as three books: *Early Netherlandish Carved Altarpieces*, *Opening Doors: The Early Netherlandish Triptych Reinterpreted*, and *Thresholds and Boundaries: Liminality in Netherlandish Art*.



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Triptychs, German fifteenth-century painting,  
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Alexander Korolev

## China-Russia Strategic Alignment in International Politics

Post-Cold War China-Russia strategic cooperation has displayed significant development and become an increasingly important factor in contemporary international politics. However, there has been no theory-grounded framework and corresponding measurements that would allow an accurate and systematic assessment of the level of China-Russia alignment and its progress over time. How closely aligned are China and Russia? How to define and measure strategic alignments between states? This book bridges area studies and International Relations literature to develop a set of objective criteria to measure and explain the development of strategic alignment in post-Cold War China-Russia relations. It establishes that on a range of criteria, China-Russia alignment is moving towards a full-fledged alliance. It is solid and comprehensive and continues to show a consistent incremental upward trend. There are strong structural incentives for furthering the China-Russia alignment, and there is little that might hinder the effective functioning of a China-Russia alliance. The alignment framework developed in the book can be applied to other cases of interstate strategic cooperation to facilitate comparisons between different strategic alignments.

### BIOGRAPHY

Alexander Korolev is Senior Lecturer in politics and international relations in the School of Social Sciences, Faculty of Arts, Design, and Architecture, at the University of New South Wales, Sydney, Australia. His research interests include international relations theory and comparative politics with special reference to China and Russia. His recent articles appeared in various peer-reviewed journals, including *International Relations*, *Foreign Policy Analysis*, *International Studies Review*, *Journal of Strategic Studies*, *Studies in Comparative International Development*, *Pacific Affairs*, *Asian Security*, and other journals.



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Edited by Im Sik Cho, Blaz KRIZNIK and  
Jeffrey Hou

## Emerging Civic Urbanisms in Asia

*Hong Kong, Seoul, Singapore, and Taipei  
beyond Developmental Urbanization*

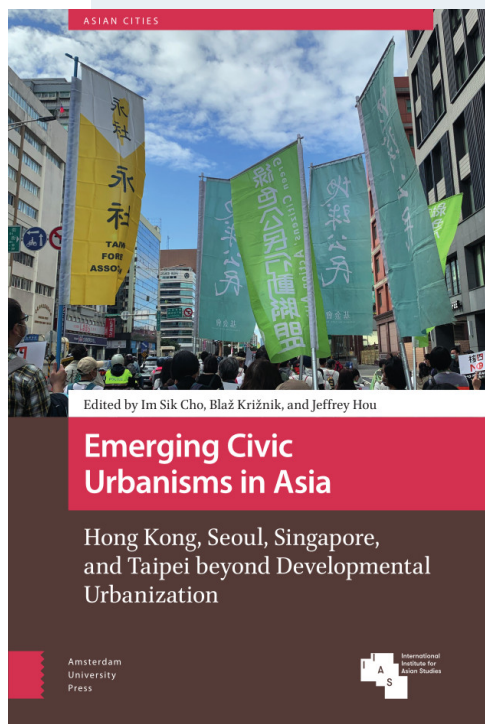
In parts of Asia, citizens are increasingly involved in shaping their neighbourhoods and cities, representing a significant departure from earlier state-led or market-driven urban development. These emerging civic urbanisms are a result of an evolving relationship between the state and civil society. The contributions in this volume provide critical insights into how the changing state-civil society relationship affects the recent surge of civic urbanism in Hong Kong, Seoul, Singapore, and Taipei, and the authors present eighteen cases of grassroots activism and resistance, collaboration and placemaking, neighbourhood community building, and self-organization and commoning in these cities. Exploring how citizen participation and state-civil society partnerships contribute to more resilient and participatory neighbourhoods and cities, the authors use the concept of civic urbanisms not only as a conceptual framework to understand the ongoing social and urban change but as an aspirational model of urban governance for cities in Asia and beyond.

### BIOGRAPHY

Im Sik Cho is Associate Professor in the Department of Architecture at the National University of Singapore.

Blaz Kriznik is Associate Professor of urban sociology at the Graduate School of Urban Studies, Hanyang University in Seoul.

Jeffrey Hou is Professor of Landscape Architecture and director of the Urban Commons Lab at the University of Washington, Seattle.



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Civic urbanism, Collaborative placemaking, Community building, Grassroots advocacy, Heritage activism

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Orli Fridman

## Memory Activism and Digital Practices after Conflict

*Unwanted Memories*

This book investigates the study of *memory activism* and *memory of activism*, emerging after conflict, as a political civic action. It examines the appearance and growth of memory activism in Serbia amid the legacies of *unwanted memories* of the wars of the 1990s, approaching the post-Yugoslav region as a region of memory and tracing the alternative calendars and alternative commemorative practices of memory activists as they have evolved over a period of more than two decades. By presenting in-depth accounts of memory activism practices, on-site and online, *Memory Activism and Digital Practices after Conflict: Unwanted Memories* analyses this evolution in the context of generational belonging and introduces frameworks for the study of #hashtag #memoryactivism, alternative commemorations and commemorative solidarity.

### BIOGRAPHY

Orli Fridman is an associate professor at the Faculty of Media and Communications (FMK), Singidunum University where she heads the Center for Comparative Conflict Studies (CFCCS). She also is the academic director of the School for International Training (SIT) learning center in Belgrade.



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Memory activism, alternative commemorations, alternative calendars, digital memory, Serbia, peace formation

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Peter Kornicki

## Ecologies of Translation in East and South East Asia, 1600-1900

This ground-breaking volume on early modern inter-Asian translation examines how translation from plain Chinese was situated at the nexus between, on the one hand, the traditional standard of biliteracy characteristic of literary practices in the Sinographic sphere, and on the other, practices of translational multilingualism (competence in multiple spoken languages to produce a fully localized target text). Translations from plain Chinese are shown to carve out new ecologies of translations that not only enrich our understanding of early modern translation practices across the Sinographic sphere, but also demonstrate that the transregional uses of a non-alphabetic graphic technology call for different models of translation theory.

### BIOGRAPHY

Li Guo teaches Chinese and Sinophone literature and culture, as well as Asian cultures at Utah State University.

Patricia Sieber is an associate professor of Chinese and director of the Translation and Interpreting Program at The Ohio State University.

Peter Kornicki is Emeritus Professor of Japanese, Robinson College, University of Cambridge. He earlier taught at the University of Tasmania and Kyoto University.

## Ecologies of Translation in East and South East Asia, 1600-1900



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- Chapter 3 "Romance of the Two Kingdoms: Okajima Kanzan's *Chinese Explication of 'The Annals of Pacification' (Taiheiki engi)*," (William Hedberg)
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## Flows and Frictions in Trans-Himalayan Spaces

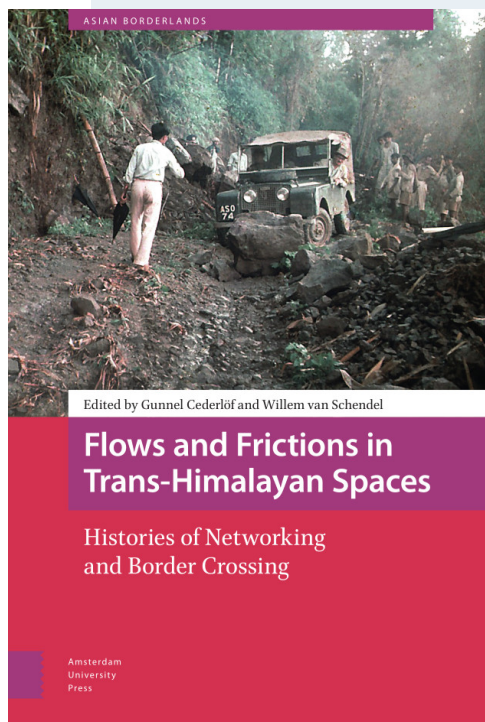
*Histories of Networking and Border Crossing*

*Flows and Frictions in Trans-Himalayan Spaces* traces movements and connections in a region known for its formidable obstacles to mobility. Eight original essays and a conceptual introduction engage with questions of networks and interconnection between people across a bordered landscape. Mobility among the extremely varied ecologies of south-western China, Myanmar and north-eastern India, with their rugged terrain, high mountains, monsoon-fed rivers and marshy lowlands, is certainly subject to friction. But today, harsh political realities have created hard borders and fractured this trans-Himalayan terrain. However, the closely researched chapters in this book demonstrate that these borders have not prevented an abundance of movements, connections and flows. Mobility has always coexisted with friction here, but this coexistence has been unsettled, giving this space its historical shape and its contemporary dynamism. Introducing the concept of the 'corridor' as an analytical framework, this collection investigates mobility and flows in this unique socio-political landscape.

### BIOGRAPHY

Gunnell Cederlöf, Professor of History at Linnaeus University, Sweden, and member of the Centre for Concurrences in Colonial and Postcolonial Studies. She studies environmental, legal, and colonial history in India and South Asia.

Willem van Schendel, Professor of History, University of Amsterdam and International Institute of Social History, the Netherlands. He works with the history, anthropology and sociology of Asia.



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borderlands, mobility, networks, Trans-Himalayas, Asia, histories of the India-China corridor (Southwest Silk Road).

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## Edited by James Foley and Umut Korkut **Contesting Cosmopolitan Europe**

*Euroscepticism, Crisis and Borders*

The project of European integration has undergone a succession of shocks, beginning with the Eurozone crisis, followed by reactions to the sudden growth of irregular migration, and, most recently, the Coronavirus pandemic. These shocks have politicised questions related to the governance of borders and markets that for decades had been beyond the realm of contestation. For some time, these questions have been spilling over into domestic and European electoral politics, with the rise of “populist” and Eurosceptic parties. Increasingly, however, the crises have begun to reshape the liberal narrative that have been central to the European project. This book charts the rise of contestation over the meaning of “Europe”, particularly in light of the Coronavirus crisis and Brexit. Drawing together cutting edge, interdisciplinary scholarship from across the continent, it questions not merely the traditional conflict between European and nationalist politics, but the impact of contestation on the assumed “cosmopolitan” values of Europe.

### BIOGRAPHY

James Foley received his PhD from the University of Edinburgh, with his doctoral research focusing on Scottish and British nationalism.

Umut Korkut is Professor of International Politics at Glasgow Caledonian University. He leads three Horizon 2020 and Asylum, Migration, and Integration Fund funded projects, including RESPOND: Multi-level Governance of Mass Migration in Europe and Beyond.



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Soyoung Kim

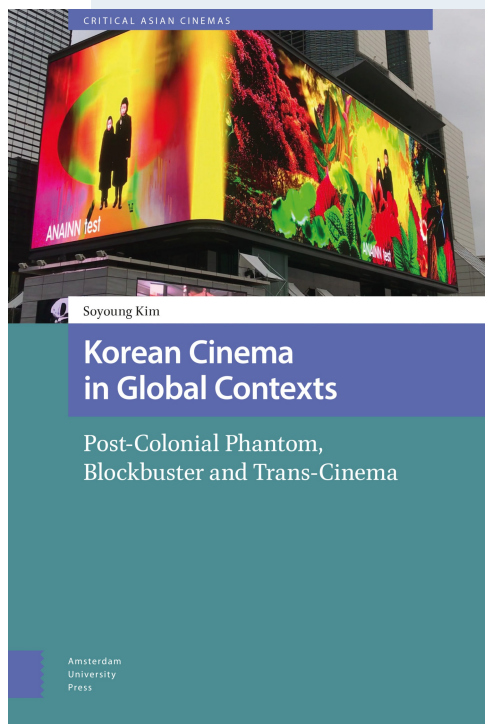
## Korean Cinema in Global Contexts

*Post-Colonial Phantom, Blockbuster and Trans-Cinema*

Offering the most comprehensive analysis of Korean cinema from its early history to the present, and including the films of Park Chan-wook, Bong Joon-ho and Kim Ki-young, *Korean Cinema in Global Contexts: Postcolonial Phantom, Blockbuster and Trans-Cinema* situates itself in the local, Inter-Asian, and transnational contexts by mobilizing the critical frameworks of feminism, postcolonial critique and comparative film studies. It is attentive to an enmeshment of the cinematic, aesthetics, politics and cultural history.

### BIOGRAPHY

Soyoung Kim is Professor of Cinema Studies at the Korea National University of Arts, Director of the Trans-Asia Screen Culture Institute, and Visiting Professor at Duke University, Berkeley, and University College Irvine. She is the editor of the *History of Korean Cinema* (10 Vols), Korea Research Council, co-editor of *Electronic Elsewheres: Media, Technology, and the Experience of Social Space*, with Chris Berry and Lynn Spiegel, and contributor to *Trans-Asia as Method*, edited by Yiu Fai Chow et al, Rowan and Littlefield.



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Edited by Klaas Berkel, Albert Clement  
and Arjan Dixhoorn  
**Knowledge and Culture in the  
Early Dutch Republic**

*Isaac Beeckman in Context*

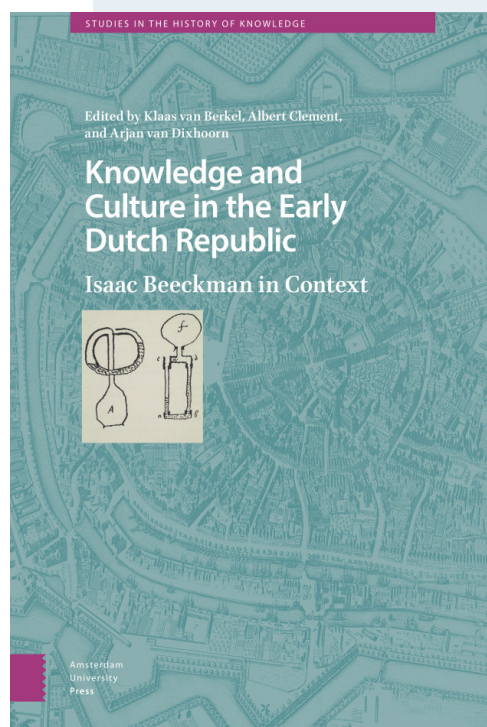
The Dutch Republic around 1600 was a laboratory of the Scientific Revolution of the seventeenth century. Here conditions were favourable for the development of new ways of knowing nature and the natural philosopher Isaac Beeckman, who was born in Middelburg in 1588, was a seminal figure in this context. He laid the groundwork for the strictly mechanical philosophy that is at the heart of the new science. Descartes and others could build on what they learned, directly or indirectly, from Beeckman. As previous studies have mainly dealt with the scientific content of Beeckman's thinking, this volume also explores the wider social, scientific and cultural context of his work. Beeckman was both a craftsman and a scholar and fruitfully combined artisanal ways of knowing with international scholarly traditions. Beeckman's extensive private notebook offers a unique perspective on the cultures of knowledge that emerged in this crucial period in intellectual history.

## BIOGRAPHY

Klaas van Berkel is Rudolph Agricola Professor of History of the University of Groningen.

Albert Clement is Professor of Musicology (University of Utrecht), organist and theologian.

Arjan van Dixhoorn is Hurgronje Professor by special appointment for the History of Zeeland in the World at Utrecht University and teaches history at its international honours college, University College Roosevelt, in Middelburg.



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James Seth

## Maritime Musicians and Performers on Early Modern English Voyages

*The Lives of the Seafaring Middle Class*

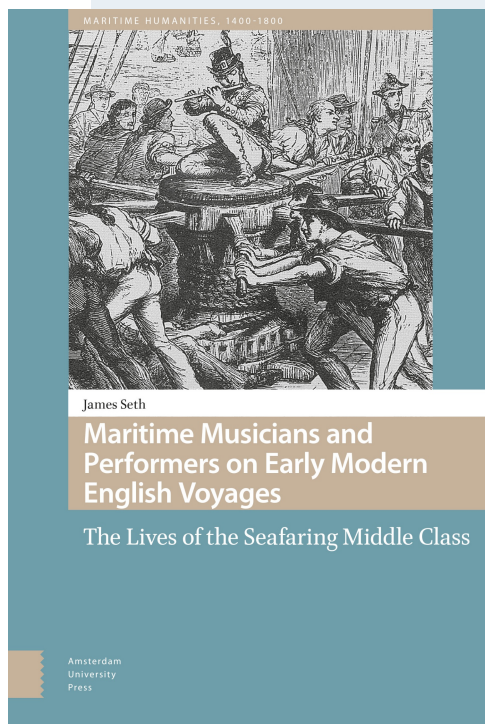
*Maritime Musicians and Performers on Early Modern English Voyages* aims to tell the full story of early English shipboard performers, who have been historically absent from conversations about English navigation, maritime culture, and economic expansion. Often described reductively in voyaging accounts as having one function, in fact maritime performers served many communicative tasks. Their lives were not only complex, but often contradictory. Though not high-ranking officers, neither were they lower-ranking mariners or sailors. They were influenced by a range of competing cultural practices, having spent time playing on both land and sea, and their roles required them to mediate parties using music, dance, and theatre as powerful forms of nonverbal communication. Their performances transcended and breached boundaries of language, rank, race, religion, and nationality, thereby upsetting conventional practices, improving shipboard and international relations, and ensuring the success of their voyages.

### BIOGRAPHY

Dr. James Seth is an Assistant Professor of English at Central Washington University. He teaches and researches Shakespeare, early modern drama, maritime literature, and early English voyaging history.

*"This original and accessible book draws on archival sources and embraces social history, labor history, and the history of performance. The stories of these artists, actors, dancers, and musicians who are thrown together with common seafarers and how they are forced to (or are delighted to) navigate between the sailors' rough ways and the courtly pretensions of their senior officers makes a striking new contribution to the history and sociology of shipboard life during the early modern period."*

- Colin Dewey, California State University Maritime Academy



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Edited by Hanin Hannouch

## Gabriel Lippmann's Colour Photography

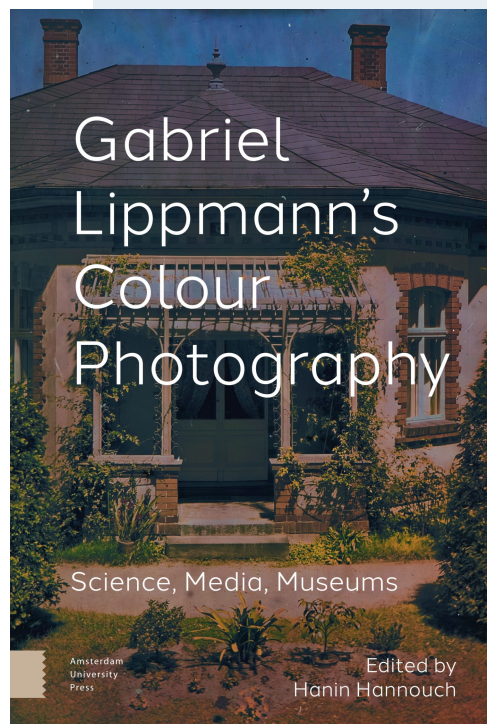
*Science, Media, Museums*

Physicist Gabriel Lippmann's (1845–1921) photographic process is one of the oldest methods for producing colour photographs. So why do the achievements of this 1908 Nobel laureate remain mostly unknown outside niche circles? Using the centenary of Lippmann's death as an opportunity to reflect upon his scientific, photographic, and cultural legacy, this book is the first to explore his interferential colour photography. Initially disclosed in 1891, the emergence of this medium is considered here through three shaping forces: science, media, and museums.

A group of international scholars reassess Lippmann's reception in the history of science, where he is most recognised, by going well beyond his endeavours in France and delving into the complexity of his colour photography as a challenge to various historiographies. Moreover, they analyse colour photographs as optical media, thus pluralising Lippmann photography's ties to art, cultural and imperial history, as well as media archaeology. The contributors also focus on the interferential plate as a material object in need of both preservation and exhibition, one that continues to fascinate contemporary analogue photographers. This volume allows readers to get to know Lippmann, grasp the interdisciplinary complexity of his colourful work, and ultimately expand his place in the history of photography.

### BIOGRAPHY

Dr. Hanin Hannouch is Curator for Analog and Digital Media at the Weltmuseum Wien. She has guest-curated the exhibition "Slow Colour Photography" about interferential colour photography at Preus Museum: National Museum of Photography (Norway) and is the guest-editor of the journal *PhotoResearcher* Nr. 37 "Three-Colour Photography around 1900". She is currently writing her monograph about the history of colour photography in Imperial Germany.



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Edited by Daniel Unger

## Titian's Allegory of Marriage

*New Approaches*

This book offers nine new approaches toward a single work of art, Titian's *Allegory of Marriage or Allegory of Alfonso d'Avalos*, dated to 1530/5. In earlier references, the painting was named simply *Allegory*, alluding to its enigmatic nature. The work follows in a tradition of such ambiguous Venetian paintings as Giovanni Bellini's *Sacred Allegory* and Giorgione's *Tempest*. Throughout the years, Titian's *Allegory* has engendered a range of diverse interpretations. Art historians such as Hans Tietze, Erwin Panofsky, Walter Friedlaender, and Louis Hourticq, to mention only a few, promoted various explanations. This book offers novel approaches and suggests new meanings toward a further understanding of this somewhat abstruse painting.

### BIOGRAPHY

Daniel M. Unger teaches the History of Early Modern Art at Ben-Gurion University, Israel. His research focuses on seventeenth-century Bolognese and Roman painting. His recent book *Redefining Eclecticism in Early Modern Bolognese Painting: Ideology, Practice, and Criticism* was published by Amsterdam University Press in 2019.



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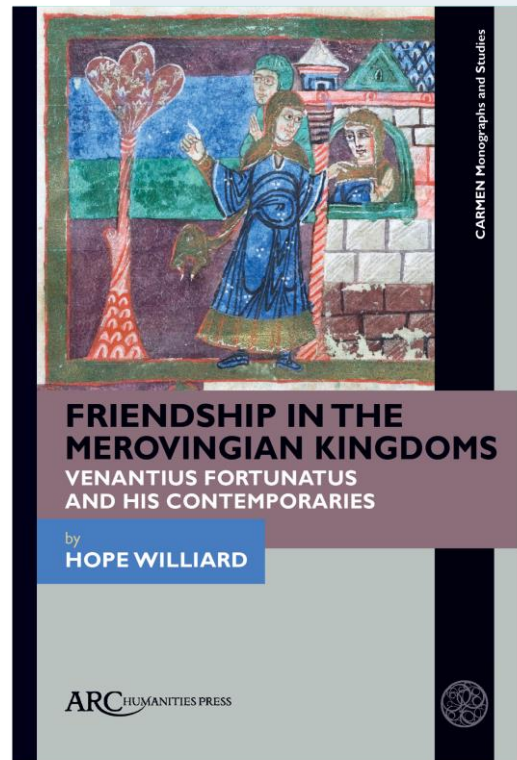
## Friendship in the Merovingian Kingdoms

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This book explores how one early medieval poet survived and thrived amidst the political turbulence of sixth century Gaul—with a little help from his friends. Born in northern Italy, Venantius Fortunatus made his career writing for and about members of the Merovingian elite. Although he is no longer dismissed as an opportunistic poetaster who wrote undistinguished flattery for undeserving kings and aristocrats, his work remains unduly neglected. This book reframes Fortunatus as a writer uniquely suited to his times, a professional poet who addressed his contemporaries' needs and wishes for the prestige and sophistication of Classical culture. His poems and letters enabled his aristocratic patrons to situate themselves in networks, which they made and maintained in order to navigate a post-imperial but not post-Roman world. It makes an important contribution to our understanding of friendship in the Middle Ages and offers a fresh look at the Frankish kingdoms of Merovingian Gaul.

### BIOGRAPHY

Hope Williard researches the letters, messages, messengers, and travel which enabled medieval people to make and maintain connections with each other. She has held visiting research fellowships in Manchester and Oxford. She currently works as an academic subject librarian and associate lecturer at the University of Lincoln, UK.



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## Iberoamerican Neomedievalisms

*"The Middle Ages" and Its Uses in Latin America*

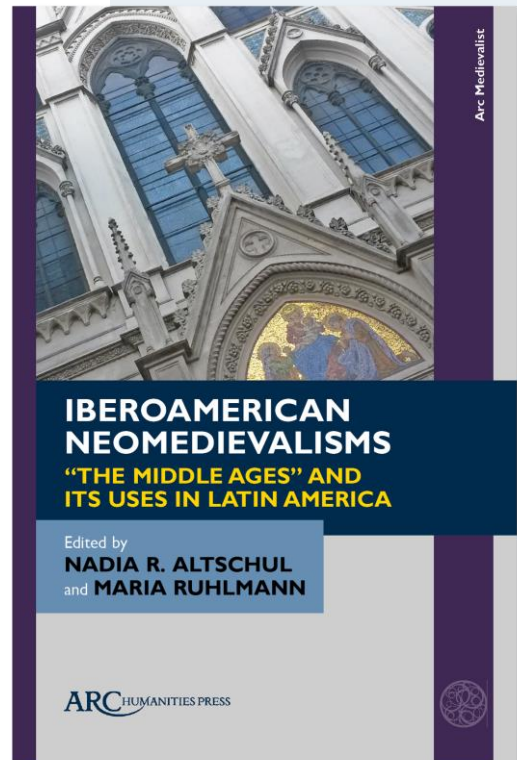
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### BIOGRAPHY

Nadia R. Altschul teaches at the University of Glasgow. She is the author of three monographs and co-editor of two volumes on neomedievalism. Her research focuses on postcolonial studies, and the idea and redeployment of the "Middle Ages" in Spanish America and Brazil.

Maria Ruhlmann wrote her PhD at Johns Hopkins University on Jorge Luis Borges's wide-ranging engagement with the multicultural and multiethnic medieval Iberia.



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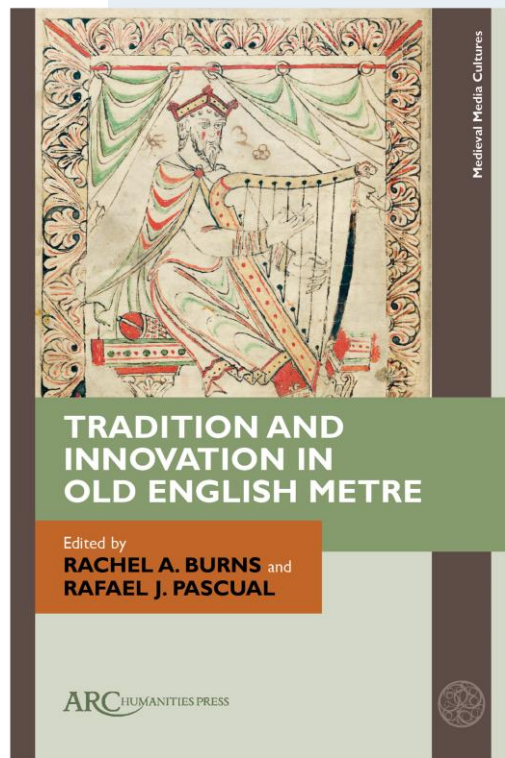
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