

# Monthly Title Information

## AI Sheets - March 2021

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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### **Amsterdam University Press**

9789462982550	Construction as Depicted in Western Art
9789462989092	Media and Mapping Practices in the Middle East and North Africa
9789463721622	The Movement for Global Mental Health
9789462984912	The Permanence of Temporary Urbanism
9789463727334	German Cinema in the Age of Neoliberalism
9789463726245	Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz
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9781641893084	Literature, Emotions, and Pre-Modern War
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Michael Tutton

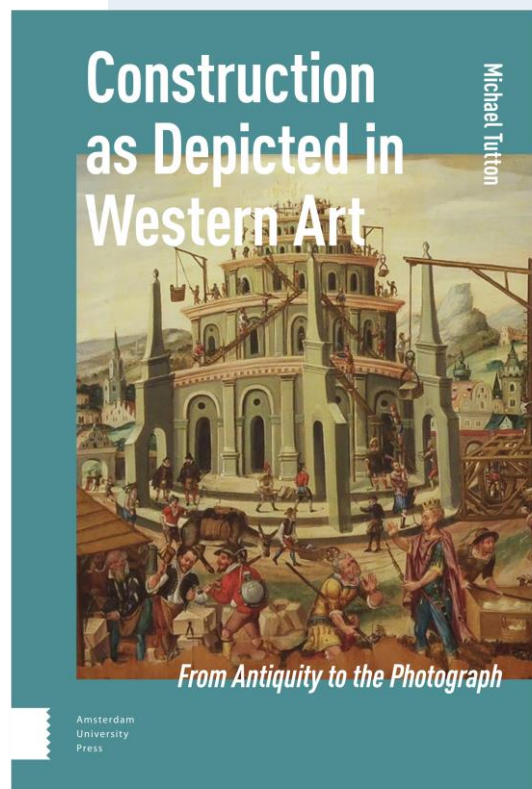
## Construction as Depicted in Western Art

*From Antiquity to the Photograph*

The Art of Building has captured the interest of artists from the Roman period to today. The process of construction appears in western art in all its details, trades, and operations. Michael Tutton investigates the representation of building processes and materials through an examination of paintings, illuminated manuscripts, watercolours, prints, drawings and sculpture. Technical terms are explained and detailed interpretations of each work are provided, with insights into the artists' inspiration and themes. Even paintings not wholly or principally devoted to construction sites may give tantalising glimpses of building activity. How do these images convey meaning? How much is imagined; how much is authentic? Fully referenced endnotes, bibliography, and glossary complement the text and captions, informing not only the architectural and construction historian, but also those simply interested in art.

### BIOGRAPHY

With a quarter century of experience working on historic buildings, Michael Tutton has studied at graduate and post-graduate level and published on the subjects of architectural history, building history, and building conservation.



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Edited by Alena Strohmaier and Angela Krewani

## Media and Mapping Practices in the Middle East and North Africa

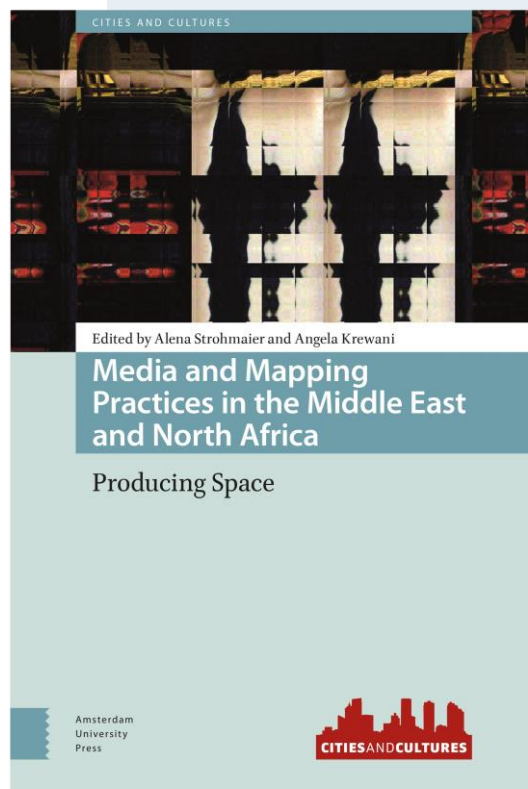
*Producing Space*

A few months into the popular uprisings in the Middle East and North Africa (2009-2011), the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation.

### BIOGRAPHY

Angela Krewani is a full professor for Media Studies at Philipps-Universität Marburg, with a special focus on the impact on digital media.

Alena Strohmaier is project leader (postdoc) of the research project "'But I'm not filming, I'm just doing a bit of video'. Cinematic appropriation processes of protest videos from the Middle East and North Africa since 2009" at Philipps-Universität Marburg (funded by the German Federal Ministry for Education and Research, 2019-2023).



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Media, Space, Knowledge, Middle East, North Africa

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Edited by William Sax and Claudia Lang

## The Movement for Global Mental Health

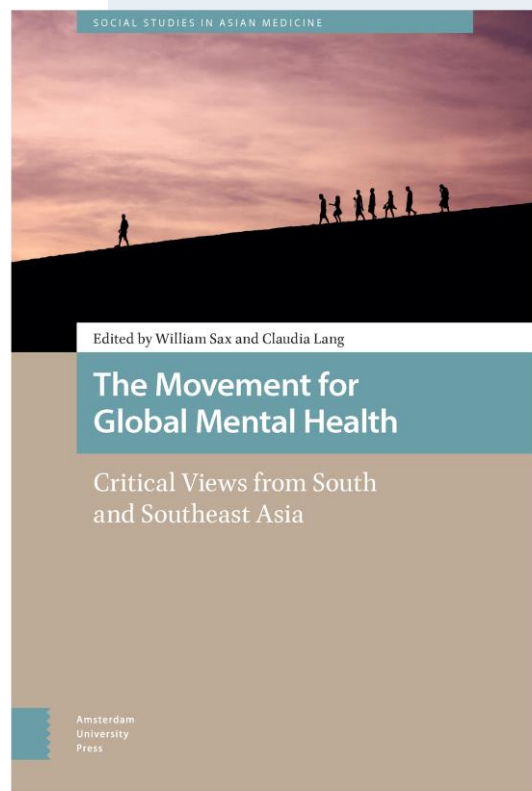
*Critical Views from South and Southeast Asia*

In this volume, prominent anthropologists, public health physicians, and psychiatrists respond sympathetically but critically to the Movement for Global Mental Health (MGMH), which seeks to export psychiatry throughout the world. They question some of its fundamental assumptions: the idea that "mental disorders" can clearly be identified; that they are primarily of biological origin; that the world is currently facing an "epidemic" of them; that the most appropriate treatments for them normally involve psycho-pharmaceutical drugs; and that local or indigenous therapies are of little interest or importance for treating them. Instead, the contributors argue that labeling mental suffering as "illness" or "disorder" is often highly problematic; that the countries of South and Southeast Asia have abundant, though non-psychiatric, resources for dealing with it; that its causes are often social and biographical; and that many non-pharmacological therapies are effective for dealing with it. In short, they advocate a thoroughgoing mental health pluralism.

### BIOGRAPHY

William S. ('Bo') Sax earned his PhD in Anthropology in 1987 at the University of Chicago. In 2000 he took up the Chair of Anthropology at the South Asia Institute in Heidelberg.

Claudia Lang is currently an associate professor (Heisenberg) of anthropology at University of Leipzig, Germany.



Social Studies in Asian Medicine

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Asian medicine, mental health, psychiatry, medical pluralism, medical anthropology

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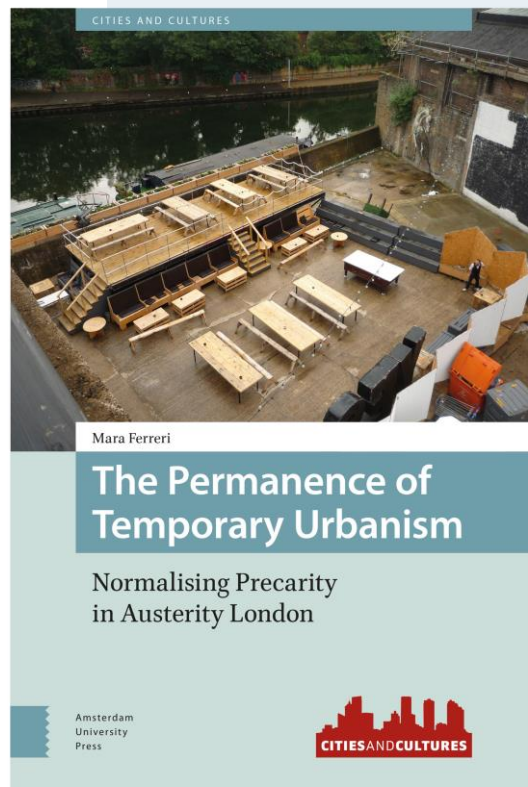
## The Permanence of Temporary Urbanism

*Normalising Precarity in Austerity London*

Temporary urbanism has become an established marker of city making after the 2008 Global Financial Crisis. The book offers a critical exploration of its emergence and establishment as a seductive discourse and as an entangled field of urban practice encompassing architecture, visual and performative arts, urban regeneration and planning. Drawing on seven years of semi-ethnographic research in London, it explores the politics of temporariness at time of austerity from a situated analysis of neighbourhood transformation and wider cultural and economic shifts. Through a sympathetic, longitudinal engagement with projects and practitioners, the book tests the power of aesthetic and cultural interventions and highlights tensions between the promise of practices of dissenting vacant space re-appropriation, and their practical foreclosure. Against the normalisation of ephemerality, it develops a critique of temporary urbanism as a glamorisation of the anticipatory politics of precarity, transforming subjectivities and imaginaries of urban action.

### BIOGRAPHY

Mara Ferreri is an urban and cultural geographer. She completed her PhD at Queen Mary University of London and is currently a postdoctoral fellow at the Universitat Autònoma de Barcelona. In 2016 she co-authored the book *Notes from the Temporary City* (Public Works).



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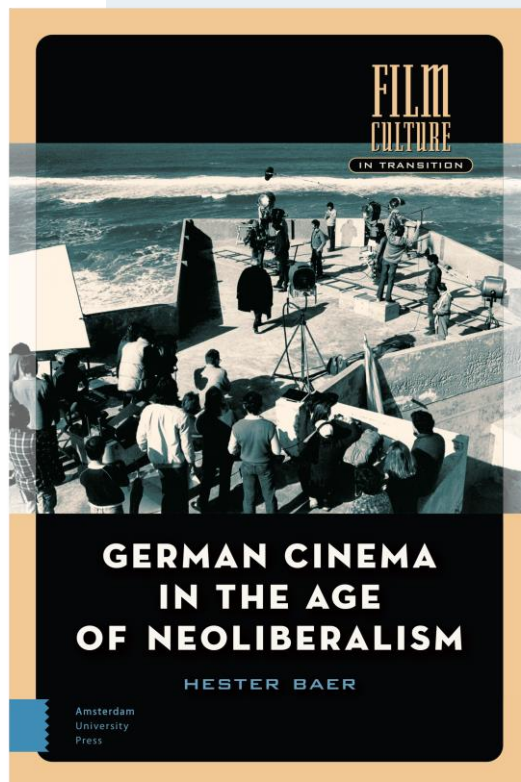
**Hester Baer**

## German Cinema in the Age of Neoliberalism

This book presents a new history of German film from 1980-2010, a period that witnessed rapid transformations, including intensified globalization, a restructured world economy, geopolitical realignment, and technological change, all of which have affected cinema in fundamental ways. Rethinking the conventional periodization of German film history, Baer posits 1980- rather than 1989-as a crucial turning point for German cinema's embrace of a new market orientation and move away from the state-sponsored film culture that characterized both DEFA and the New German Cinema. Reading films from East, West, and post-unification Germany together, Baer argues that contemporary German cinema is characterized most strongly by its origins in and responses to advanced capitalism. Informed by a feminist approach and in dialogue with prominent theories of contemporary film, the book places a special focus on how German films make visible the neoliberal recasting of gender and national identities around the new millennium.

### BIOGRAPHY

Hester Baer is Associate Professor of German and Cinema and Media Studies at the University of Maryland, College Park. She is the author of *Dismantling the Dream Factory: Gender, German Cinema, and the Postwar Quest for a New Film Language*. She currently serves as co-editor of the journal *Feminist German Studies*.



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German film, Neoliberalism, Economic change, Feminism, National cinema

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## Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz

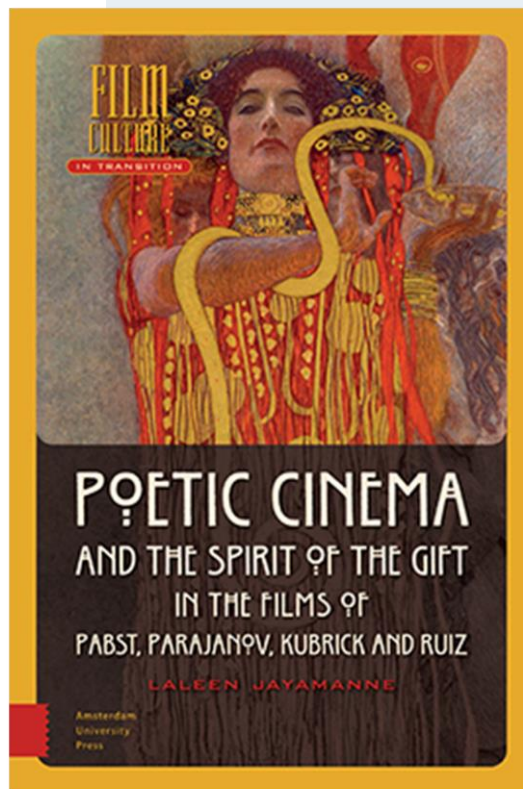
*Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz* explores the poetic thinking of these master filmmakers, expressed in several of their key films. It examines theoretical ideas, including Maori anthropology of the gift and Sufi philosophy of the image, to conceive film as abundant gift. Elaborating on how this gift may be received, this book imagines film as our indispensable mentor - a wild mentor who teaches us how to think with moving images by learning to perceive evanescent forms that simply appear and disappear.

"Cinema and the Spirit of the Gift is itself an intellectual gift to cinephiles and film scholars. It will make an important contribution to the study of film aesthetics and to film theory more broadly. I know of no other book quite like it, but compares favorably to other books that focus on a collection of films organized around a common query. Cinema and the Spirit of the Gift will be a welcome contribution to feminist film theory as well."

Kara Keeling, The University of Chicago

"This clearly is a book of passion written after years of teaching and writing about film. The entire book can be seen as an 'ode to Cinematography' written from the heart and mind together. Intelligent and sensitive, in other words written from an imaginal place. The main aim is to offer a new conceptual framework to understand cinema in the spirit of the gift - based on Sufi and Maori traditions. And since the spirit of the gift contains reciprocity, this book also offers something back by demonstrating what careful attention can make visible by writing about film."

Patricia Pisters, The University of Amsterdam



**Laleen Jayamanne** taught Cinema Studies in the Department of Art History and Film Studies, University of Sydney for over two decades. She directed *A Song of Ceylon* (16mm. film, 1986) and is the author of many publications. Her most recent book is on the avant-garde Indian director entitled *The Epic Cinema of Kumar Shahani* (2015).

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### KEYWORDS

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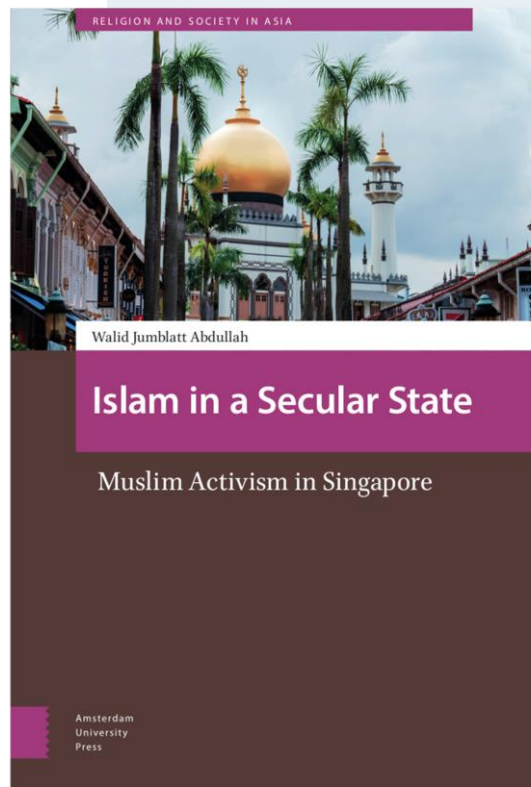
## Islam in a Secular State

*Muslim Activism in Singapore*

The overtly secular state of Singapore has unapologetically maintained an authoritarian approach to governance in the realm of religion. Islam is particularly managed by the state. Muslim activists thus have to meticulously navigate these realities - in addition to being a minority community - in order to maximize their influence in the political system. Significantly, Muslim activists are not a monolith: there exists a multitude of political and theological differences amongst them. This study analyses the following categories of Muslim activists: Islamic religious scholars (ulama), liberal Muslims, and the more conservative-minded individuals. Due to constricting political realities, many activists attempt to align themselves with the state, and call upon the state to be an arbiter in their disagreements with other factions. Though there are activists who challenge the state, these are by far in the minority, and are typically unable to assert their influence in a sustained manner.

### BIOGRAPHY

Dr. Walid Jumblatt Abdullah is an Assistant Professor at Nanyang Technological University in Singapore. He works on state-Islam relations and has published in *International Political Science Review*, *Government and Opposition*, *Journal of Church and State*, and *Asian Survey*, amongst others.



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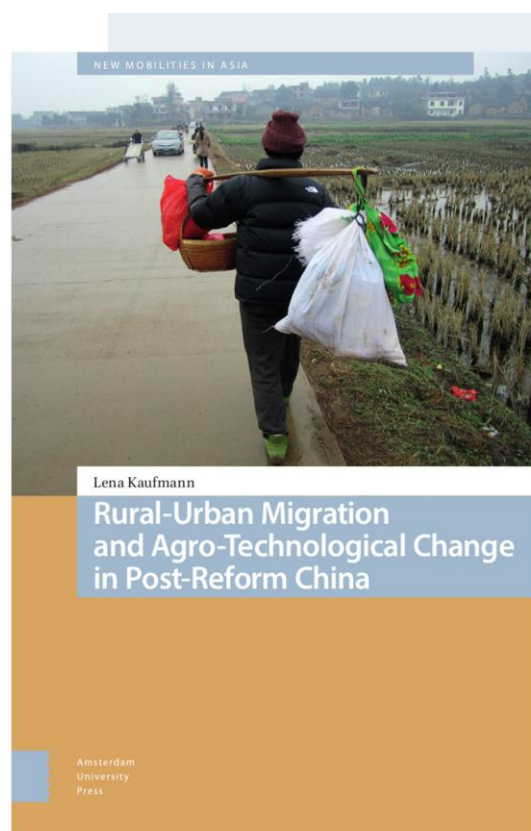
**Lena Kaufmann**

## Rural-Urban Migration and Agro-Technological Change in Post-Reform China

How do rural Chinese households deal with the conflicting pressures of migrating into cities to work as well as staying at home to preserve their fields? This is particularly challenging for rice farmers, because paddy fields have to be cultivated continuously to retain their soil quality and value. Drawing on ethnographic fieldwork and written sources, this book describes farming households' strategic solutions to this predicament. It shows how, in light of rural-urban migration and agro-technological change, they manage to sustain both migration and farming. It innovatively conceives rural households as part of a larger farming community of practice that spans both staying and migrating household members and their material world. Focusing on one exemplary resource - paddy fields - it argues that socio-technical resources are key factors in understanding migration flows and migrant-home relations. Overall, this book provides rare insights into the rural side of migration and farmers' knowledge and agency.

### BIOGRAPHY

Lena Kaufmann is a postdoctoral researcher at the Department of History and an associate lecturer at the Department of Social Anthropology and Cultural Studies, both at the University of Zurich. Trained as an anthropologist and sinologist, she spent nearly four years in China, researching migration in the city and countryside.



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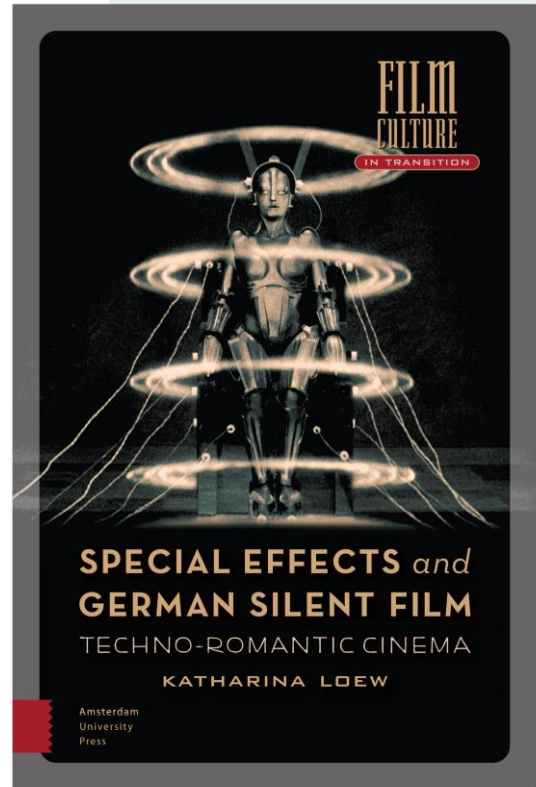
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*Techno-Romantic Cinema*

One of the most famous special-effects sequences in the history of cinema is the robot's anthropogenesis in *Metropolis*. The scene has become an emblem for the astonishing technical and aesthetic achievements of German filmmakers. Not only did special effects shape the look of many iconic films, they are also central to a comprehensive understanding of German silent film culture. Employed to visualize ideas and emotions in a medium-specific way, special effects demonstrated technology's creativity and ability to transcend physical reality. By so doing, they played a decisive role in the evolution of cinematic expressivity. Special effects embody "techno-romantic" lines of thought, a concept that describes efforts to harness technology, the epitome of modern materialism, for the purpose of accessing a spiritual realm. While special effects have been mainly considered as spectacles or practical tools to date, this book foregrounds their function as an artistic device.

### BIOGRAPHY

Katharina Loew is Assistant Professor of German and Cinema Studies at the University of Massachusetts Boston. Her writing on silent cinema and film technology has been published in *New German Critique*, *Film Criticism*, and several edited collections.



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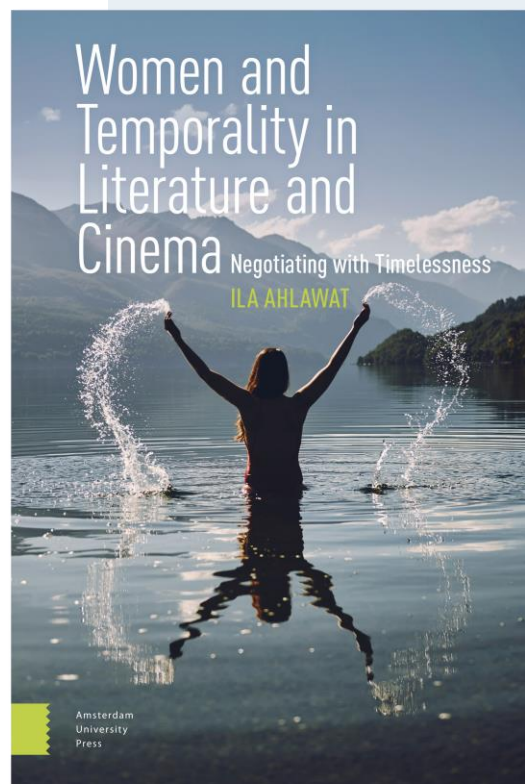
## Women and Temporality in Literature and Cinema

*Negotiating with Timelessness*

*Women and Temporality in Literature and Cinema* delves into the subject of literary and cinematic women characters entrapped in temporal spaces and their peculiar communication with visibility, enclosure, space and time in the setup of a sexual and temporal discord. It explores subjects such as youth, ageing, remembering, forgetting, and repeating within the larger realm of gendered temporalities that are essentially a nuanced and affective experience. In its entirety, this book has sought to locate and spell out both the damaging as well as the healing effects of temporality upon women's consciousness.

### BIOGRAPHY

Dr Ila Ahlawat has been teaching university-courses in English and Gender studies for over 5 years. She currently teaches in the School of Social Communication at Saint Paul University, Ottawa. She is most fond of remembering and most terrified of forgetting.



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**Literature, Emotions, and Pre-Modern War**

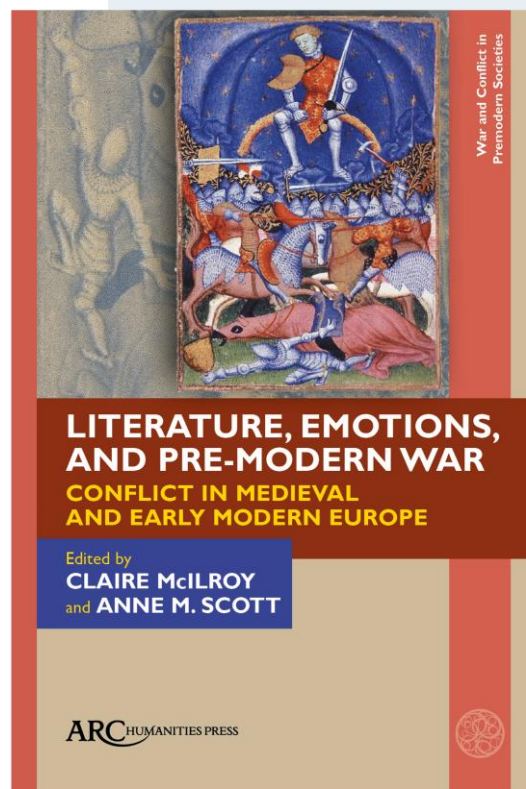
*Conflict in Medieval and Early Modern Europe*

This collection assembles work by some of the foremost English-speaking scholars of pre-modern thought and culture and is the fruit of the Australian Research Council's ground-breaking Centre of Excellence for the History of Emotion. The impact of war, a human activity that is both public and politically charged, is examined as it affects private human lives caught up in public and political situations. The essays, many of them influenced by the burgeoning field of study in the history of emotions, examine the often unconsidered effects of war -- on the individual and on the commune -- as revealed in the study of well-known texts such as *Beowulf*, *Piers Plowman*, Malory's *Le Morte Darthur*, and Chaucer's *Troilus and Criseyde*, as well as other lesser-known works that mirror the concerns of the society in which they were conceived. These latter range from the twelfth-century *chansons* of the Crusades, through the fifteenth-century French and English political works of Alain Chartier, to the twentieth-century anti-war satirical films of Mario Monicelli.

**BIOGRAPHY**

Anne M. Scott is an Honorary Research Fellow at The University of Western Australia, and has published widely on Middle English literature.

Claire McIlroy is an Honorary Research Fellow at The University of Western Australia and was an active member of the Australian Research Council Centre of Excellence for the History of Emotions.



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