

Monthly Title Information

AI Sheets – October 2024

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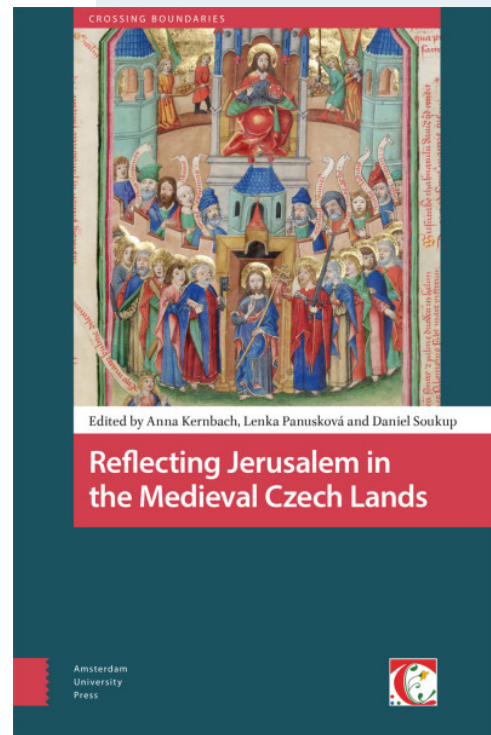




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Edited by Anna Kernbach, Lenka Panusková and Daniel Soukup
**Reflecting Jerusalem in the
Medieval Czech Lands**

Reflecting Jerusalem in the Medieval Czech Lands maps the reception, reflection, and translation of Jerusalem in medieval Czech lands. The volume deals with Jerusalem as an idea and traces its reception, reflection, and transformation not only in time but in various forms of art as well – such as architecture, book and wall-painting, and different literary genres – with the aim of covering the whole spectrum of Jerusalem images in medieval Czech Lands. Hence, the volume includes essays from across several disciplines of medieval studies using different methodological approaches to offer the most comprehensive synthesis of the topic. Special attention is paid to the interim period, when the Czech lands “lost” direct contact with the Holy Land and the idea of Jerusalem was mediated through Western European and Italian sources. This brings to the fore the process of appropriation of the idea of the Holy City, which had already been adapted in a different cultural environment, and the way this idea was transformed in Czech discourse.



Crossing Boundaries: Turku Medieval and Early
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BIOGRAPHY

Anna Kernbach is a historian and Latin philologist. In recent years, she has been collaborating externally on projects dealing with the history of the High and Late Middle Ages, where she can apply her knowledge of codicology, palaeography, editorial work, and Latin medieval literature. Externally, she also works as an editor and proofreader of scientific texts.

Lenka Panu.ková has been working at the Department of Medieval Art of Institute of Art History, Czech Academy of Sciences since 2009. In her career, she has taught at the Charles University and University in Ostrava. Her main areas of interest include medieval iconography, female spirituality, illuminated manuscripts and their functions, astronomy and astrology in the Middle Ages and the art of Anglo-Saxon England.

Daniel Soukup works at the Institute of Czech Literature of the Czech Academy of Sciences and teaches at the Kurt and Ursula Schubert Centre for Jewish Studies at the Faculty of Arts of Palack. University in Olomouc. He is interested in the intersection of Jewish and Czech Studies in the area of medieval and early modern literature and culture.

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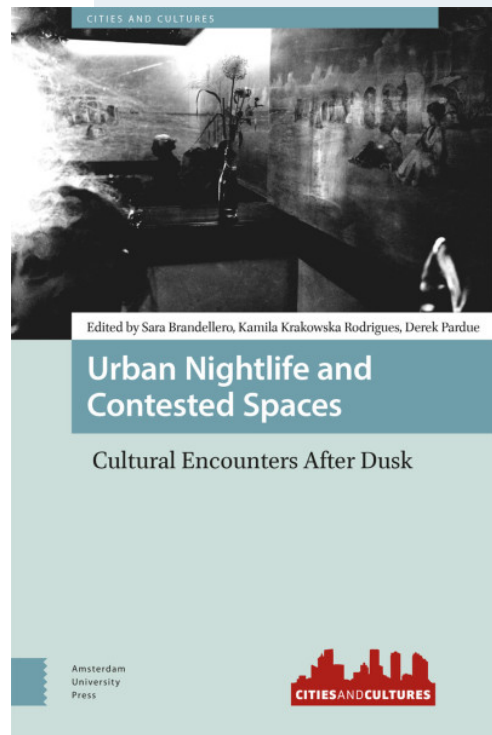
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Edited by Sara Brandellero, Kamila
Krakowska Rodrigues and Derek Pardue
**Urban Nightlife and
Contested Spaces**

Cultural Encounters After Dusk

Urban Nightlife and Contested Spaces: Cultural Encounters after Dusk captures the multifarious nature of the urban night and how it is lived, structured, and reflected upon in diverse cultural and artistic expressions. The volume acknowledges the urban night as an often-overlooked key dimension necessary to understand the complexities of today's urban spaces, including the often-polarizing question of migration. After dusk, urban social challenges are often magnified, as questions of who can be where and when – along ethnic, racial or gender lines, for example – gain an additional dimension.

The volume underscores, indeed, the multi-dimensionality of night spaces, where bottom-up, grassroots initiatives provide opportunities for self-expression by traditionally marginalized and silenced groups. Chapters span disciplines of urbanism and urban history, literary, film and cultural studies, music, sociology of labour, anthropology of migration, alongside autoethnographic contributions and practice-based photo essays by artists for whom the night is their habitual setting and canvas.



Cities and Cultures

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diversity, public spaces

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BIOGRAPHY

Sara Brandellero is a university lecturer at the Leiden University Centre for the Arts in Society. She explores cultures of the Portuguese-Speaking world, with a particular focus on Brazil. Between 2019–2022 she was Project Leader of the European project *Night Spaces: migration, culture and integration in Europe* (NITE).

Kamila Krakowska Rodrigues is an assistant professor at Leiden University Centre for the Arts in Society. She was a co-investigator in the HERA-funded grant “Night Spaces: Migration, Culture, and Integration in Europe” and is currently leading the ERC project “City Tales: An Art-Based Participatory Framework for Studying Migration-Related Diversity”.

Derek Pardue is author of *Ideologies of Marginality in Brazilian Hip Hop* (Palgrave MacMillan, 2008/2011), *Cape Verde, Let's Go: Creole Rappers and Citizenship in Portugal* (University of Illinois Press 2015) and *Sobrevivendo no Inferno* (Bloomsbury 2021). He is an Associate Professor in the Global Studies Department at Aarhus University, Denmark.

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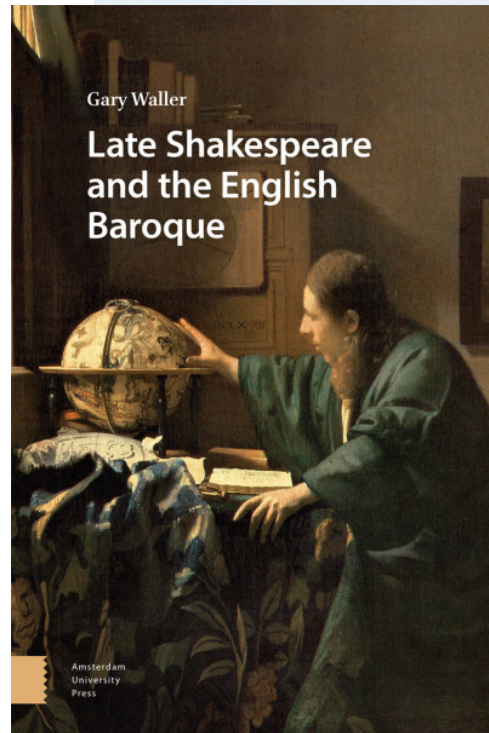
Gary Waller

Late Shakespeare and the English Baroque

Late Shakespeare and the English Baroque focuses mainly on Shakespeare's late (or later) works, those written from around 1607. It sets both poetry and plays within the emerging culture of the baroque, the term defined not merely by stylistic features but by the underlying ideological 'structure of feeling' of baroque culture in early modern England. The book extends the mode of analysis of *The Female Baroque* (Amsterdam University Press, 2020) and draws on theoretical work by José Antonio Maravall, Raymond Williams, and Julia Kristeva. It analyzes recurring Baroque characteristics – hyperbole and melancholy, theatricality, gender, and 'plateauing'. Attention is given to the sonnets and other poems, as well as the tragedies from *Hamlet* on, and argues that increasingly, tragi-comedy emerges as a distinctively baroque Shakespearean characteristic. In the final chapter, primarily on *The Tempest*, the late Shakespeare is shown to have philosophical insights parallel to Montaigne or Bruno, and to provide anticipatory connections with later baroque artists like Vermeer.

BIOGRAPHY

Gary Waller is SUNY Distinguished Professor of Literature and Cultural Studies Emeritus, Purchase College, SUNY. His books include *English Poetry in the Sixteenth Century*, *The Sidney Family Romance*, *Walsingham and the English Imagination*, *The Annunciation: A Cultural History*, *The Virgin Mary in Medieval and Early Modern Literature and Popular Culture*, and *The Female Baroque in Early Modern English Literary Culture*.



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Edited by Michael Herzfeld and Rita Padawangi
Resilience as Heritage in Asia

This volume analyzes forms of collective resilience through manifestations of strength-in-fragility in selected communities in Asia (Indonesia, Japan, Malaysia, Singapore, and Thailand). Persistent resistance to communal erasure taking place through repressive policies and commercialized, multinational urban development insensitive to local communities and values often presents an uphill battle. Some of these collective efforts to survive through everyday actions, encounters, and constant struggles have successful outcomes, while others are ephemeral at best. The authors argue that persisting vernacular spaces located between resistance and co-optation are themselves a form of local cultural heritage in the rapidly urbanizing region. Recognizing these nonconformist forms of resilience as heritage acknowledges the creativity involved in challenging social and political inequalities. Supporting the cultural autonomy of local communities by acknowledging resilience as heritage contributes to social justice in the region.

BIOGRAPHY

Michael Herzfeld holds Emeritus positions at Harvard and Leiden Universities. His twelve books include *Siege of the Spirits: Community and Polity in Bangkok* (2016) and *Subversive Archaism: Troubling Traditionalists and the Politics of National Heritage* (2021). His current research addresses heritage politics, crypto-colonialism, and artisans' practices of competition and cooperation.

Rita Padawangi is Associate Professor (Sociology) at Singapore University of Social Sciences. Her research is on social movements, community engagement, and environmental justice. Rita coordinates the Southeast Asia Neighbourhoods Network (SEANNET), a collaborative urban research and education initiative. She recently published *Urban Development in Southeast Asia* (Cambridge University Press, 2022).



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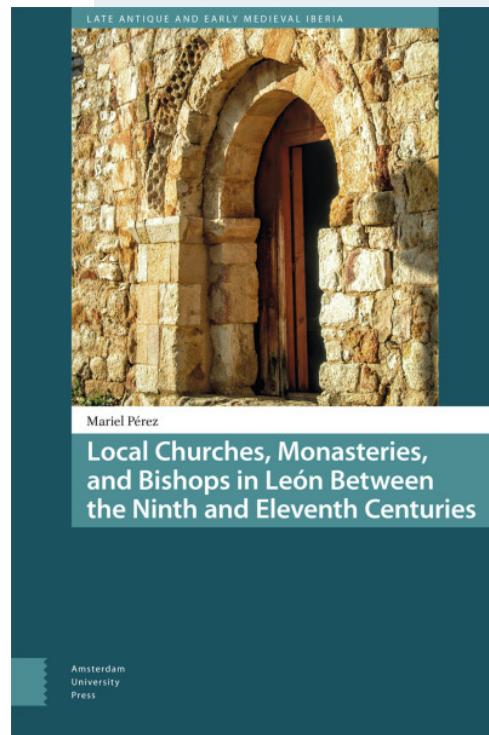
Mariel Pérez

Local Churches, Monasteries, and Bishops in León Between the Ninth and Eleventh Centuries

This volume contributes to a deeper understanding of the different forms of ecclesiastical articulation in early medieval Spain. While traditional studies have focused on higher instances of ecclesiastical power, this work offers a bottom-up perspective centred on the local churches and the bonds they established with monasteries and bishops. This approach engages in a reflection on the nature of the diocese in the Early Middle Ages, as well as furthering our knowledge of early medieval local societies and their social dynamics.

BIOGRAPHY

Mariel Pérez (PhD in History, University of Buenos Aires, 2012), is a Researcher at the National Scientific and Technical Research Council (CONICET, Argentina) and holds a teaching position in the Department of Philosophy and Literature at the University of Buenos Aires. She specializes in the ecclesiastical organization of the Kingdom of León in the early and late Middle Ages.



Late Antique and Early Medieval Iberia
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Edited by Judith Noorman and Feike Dietz

Objects, Commodities and Material Cultures in the Dutch Republic

Exploring Early Modern Materiality Across Disciplines

How did objects move between places and people, and how did they reshape the Republic's arts, cultures and sciences? 'Objects' were vitally significant for the early modern Dutch Republic, which is known as an early consumer society, a place famous for its exhaustive production of books, visual arts and scientific instruments. What happens when we push these objects and their materiality to the centre of our research? How do they invite us to develop new perspectives on the early modern Dutch Republic? And how do they contest the boundaries of the academic disciplines that have traditionally organized our scholarship? In *Objects, Commodities and Material Cultures*, the interdisciplinary community of specialists around the Amsterdam Centre for the Study of Early Modernity innovatively explores the diverse early modern world of objects. Its contributors take a single object or commodity as a point of departure to study and discuss various aspects of early modern art, culture and history: from natural objects to consumer goods, from knowledge instruments to artistic materials. The volume aims to unravel how objects have moved through regions, cultures and ages, and how objects impacted people who lived and worked in the Dutch Republic.



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BIOGRAPHY

Judith Noorman is Associate Professor of Art History at the University of Amsterdam and leads the Dutch Research Council project *The Female Impact*, 2021–2026. As Director of the Amsterdam Centre for Studies in Early Modernity, she has organized the Object Colloquia Series, which laid the foundation for this book.

Feike Dietz is Professor of Global Dynamics of Dutch Literature at the University of Amsterdam. Her research focuses on the relationship between early modern texts, knowledge and reading, with special attention devoted to youth, women and girls.

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Birth Justice

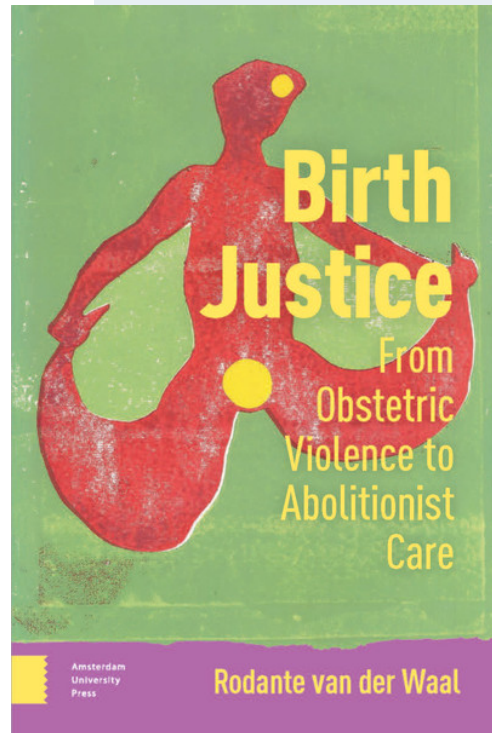
From Obstetric Violence to Abolitionist Care

Reproductive injustice is an urgent global problem. We are faced with the increased criminalization of abortion, higher maternal and neonatal mortality rates for people of color, and more and more research addressing the structural nature of obstetric violence. In this collection of essays, the cause of reproductive injustice is understood as the institutionalized isolation of (potentially) pregnant people, making them vulnerable for bio- and necropolitical disciplinatio

and control. The central thesis of this book is that reproductive justice must be achieved through a radical reappropriation of relationality in reproductive care to safeguard the access to knowledge and care needed for safe bodily self-determination. Through empirical research as well as decolonial, feminist, midwifery, and Black theory, reproductive justice is reimagined as abolitionist care, grounded in the abolition of authoritative obstetric institutions, state control of reproduction, and restrictive abortion laws in favor of community practices that are truly relational.

BIOGRAPHY

Rodante van der Waal is a feminist philosopher, community midwife, and abortion activist in Amsterdam. Their academic articles have been published in *Violence against Women*, *Feminist Anthropology*, *Angelaki*, and *Frontiers*.



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Chapter 12. "When the egg breaks, the chicken bleeds:" unsettling coloniality through fertility in Lispector's The Passion According to G.H. and The Chronicles

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Marco Panato

River and Society in Northern Italy

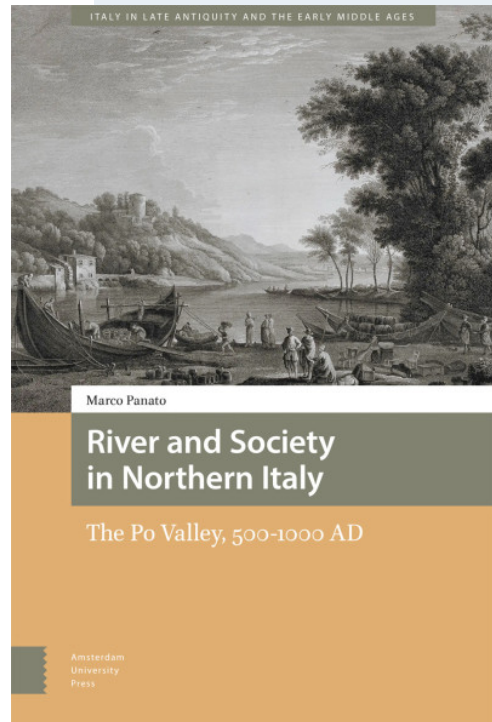
The Po Valley, 500-1000 AD

This book considers for the first time the relationship between the river environment and the economic and political structures of northern Italy in the post-Roman period. Through the study of the relationship between river and society over time, it shows how the Carolingian conquest and other major political events in northern Italy did not seem to introduce radical changes in the daily life or broad economic systems. In fact, ecological circuits, local networks, family strategies and monastic policies seem to have been equal factors that shaped the relationship between river and society.

This monograph offers an innovative approach to the study of the early Middle Ages, integrating social sciences, historical records, archaeological and geoenvironmental data analyses to overcome the lack of written and material sources. These new integrated perspectives on the post-Roman world shed light on the relationship between humans and their environment and on the social complexity of the riverscape, topics not yet fully investigated in the historiographical debate.

BIOGRAPHY

Marco Panato completed his PhD in History at the University of Nottingham in 2020. After a first post-doctoral fellowship at the University of Tübingen, he returned to Nottingham, where he is a Leverhulme Early Career Fellow working on the historical ecology of the early medieval coastal marshes in Italy.



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Hans Jonas Gunzelmann

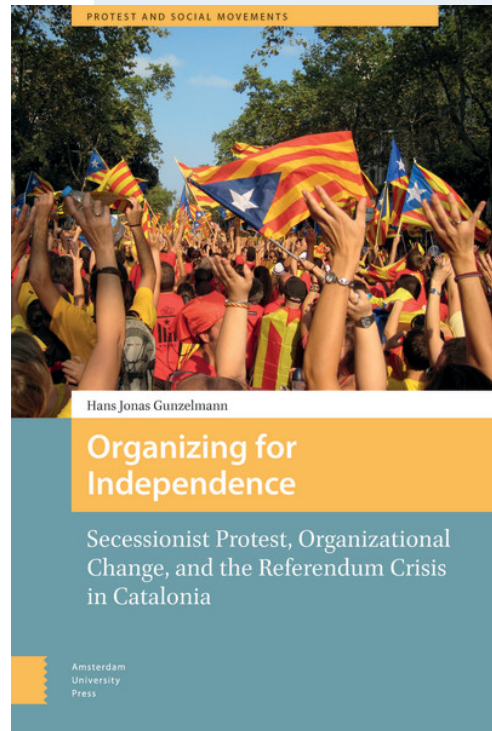
Organizing for Independence

Secessionist Protest, Organizational Change, and the Referendum Crisis in Catalonia

Independence protests are on the rise across Europe, as Spain, the UK, and other states have faced severe secessionist challenges. The largest wave of these protests swept Catalonia and reached its peak in 2017 when the push for a binding referendum led to an unprecedented secessionist crisis. *Organizing for Independence* explores the question of how the referendum crisis as a threat and opportunity transformed secessionist protest and its organizational basis. Combining protest event data, qualitative interviews, and network analyses, Hans Jonas Gunzelmann shows how organizational change took place inside, outside, and between formal organizations, and was driven by activists' symbolic constructions of transformative events. The book goes beyond simplistic accounts of secessionist protest by providing a dynamic perspective on strategic interactions between protesters and their opponents and allies. These insights are particularly timely as other independence movements in Scotland and Corsica look with great interest at what happened in Catalonia.

BIOGRAPHY

Hans Jonas Gunzelmann is a postdoctoral researcher at the Center for Civil Society Research at the WZB Berlin Social Science Center. He most recently published "Counter-surveillant Organizing during the Secessionist Cycle of Contention in Catalonia" in *Social Movement Studies*.



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Robert Morton

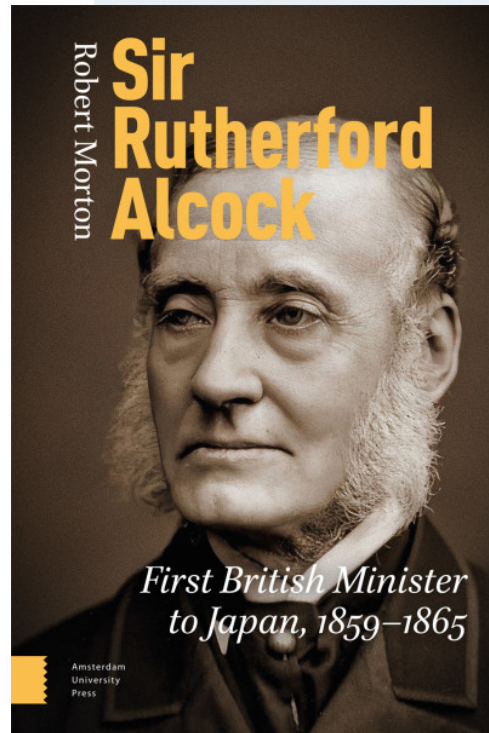
Sir Rutherford Alcock

*First British Minister to Japan (1859-1865),
Consul (1844-1859) and Minister (1865-1870)
to China*

The son of a village doctor, Rutherford Alcock trained in medicine and became a battlefield surgeon, working in Portugal and Spain during the civil wars there in the 1830s. In a major career shift, he entered the consular service, went to China, and ended up as British Minister (the equivalent of today's ambassador) to Japan and then China. This progression was unique, indeed bizarre, especially as every senior position he got was one he specifically said he did not want. Nonetheless, he was the man who commenced Britain's relations with Japan and introduced Japan's arts and crafts to the UK, in addition to playing a central role in Britain's relationship with China. He was no rampant imperialist and expressed ambivalence about Britain's position in East Asia as he contended with intractable issues like the opium trade and how to punish attacks on British interests without starting a war. This book fills a major gap in the study of Japan's opening to the West from a British perspective, as well as Britain's relationship with East Asia as a whole, through the eyes of a brilliant, but complicated and contradictory figure.

BIOGRAPHY

Dr Robert Morton is a professor at Chuo University, Tokyo, Japan. He is the author of the prize-winning *A.B. Mitford and the Birth of Japan as a Modern State* and *A Life of Sir Harry Parkes*.



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Mike Stack

Doctor Who and Gay Male Fandom

A Queer(ed) Transmedia Franchise

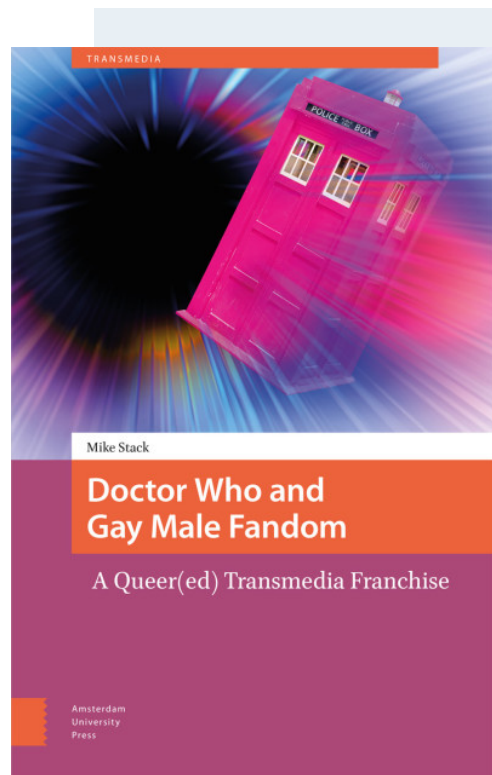
Doctor Who is a BBC transmedia franchise that has lasted over sixty years. Its fanbase boasts a substantial following of gay men. This book asks why this should be.

Through examining four core components – the Doctor, the TARDIS, the companion and the Daleks – this book traces the trajectory of queerness from wider culture to paratextual media and finally into the parent text, resulting in an inclusive brand. In doing so, it argues that fandom provides a space to mediate between personal identities and the wider world. Drawing from interviews with fans, the book demonstrates the complexities and contradictions of queerness, and proposes an alternative theory of gay cultural formation.

This is the first book-length study to use queer theory to understand *Doctor Who*. It will be of interest to students and teachers of media theory and fan studies, psychosocial studies, queer theory and history, as well as *Doctor Who* fans.

BIOGRAPHY

Mike Stack is currently an independent scholar. He previously authored *The Black Archive #68: The Happiness Patrol*, (Obverse Books, 2023), as well as pieces on Arthur C. Clarke, *The Tomorrow People*, and the science of sex within *Doctor Who*.



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Christina Lindeman

The Art of Anna Dorothea Therbusch (1721-1782)

The Art of Anna Dorothea Therbusch (1721–1782) is the first English-language monograph on this exceptional German artist that critically examines Therbusch's artworks and career as a history and mythological painter, portraitist, and maker of synthetic pigments within the German and international milieu that both condemned and celebrated her accomplishments. Adding to the excellent scholarship on French, British, Italian, and Swiss eighteenth-century women painters, this book showcases the social and cultural practices of court cultures beyond France, with a focus on German-speaking Europe and how a provocative woman painter navigated within them. Meticulous archival and literary research sheds new light on the importance of the family atelier as a place of networking, collaboration, and experimentation in the eighteenth century and provides a fresh perspective on the growing Prussian intellectual and mercantilist cultures and their impact on Therbusch's artistic production and the unavoidable fluency between painting, the minor or luxury arts, and the laboratory. Therbusch's life and art enriches our understanding of female artistic agency and the complexities of pursuing a career in the male- and academy-dominated art world of the eighteenth century.

BIOGRAPHY

Christina K. Lindeman is Associate Professor of Art History at the University of South Alabama. Her research focuses on the art and material culture of eighteenth-century Germany. Her first book *Representing Duchess Anna Amalia's Bildung: A Visual Metamorphosis from Political to Personal in Eighteenth-Century Germany* was published by Routledge in 2017. She has also contributed essays in *Intimate Interiors: Sex, Politics, and Material Culture in the Eighteenth-Century Bedroom and Boudoir* (2023), *Materializing Gender in Eighteenth-Century Europe* (2015), *Word and Image in the Eighteenth Century* (2008), as well as published articles in *Source* (2013) and *Journal 18* (2022).

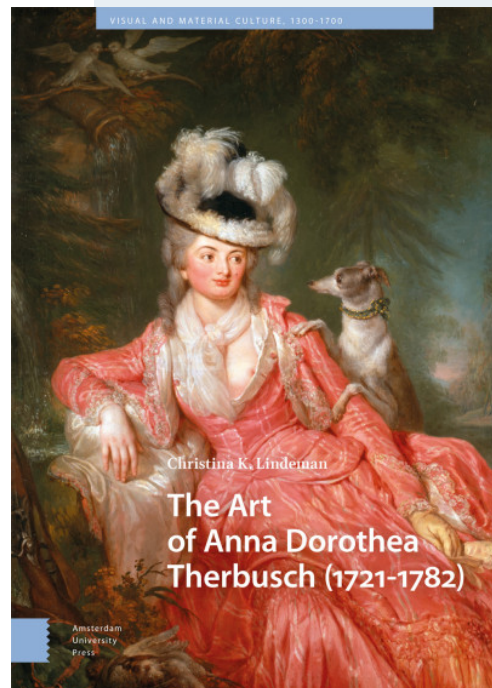
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Edited by Peter Neijens, Theo Araujo,
Judith Möller and Claes Vreese
**Measuring Exposure and
Attention to Media and
Communication**

Solutions to Wicked Problems

Valid and reliable measurement of media and communication exposure is crucial for communication science, psychology, political science, sociology, pedagogy, economics, and law, and the practitioners in media, communication, and information. At the same time, this is a wicked problem for which there are no simple solutions. That was never the case, but in today's digital and abundant media landscape it is even more difficult.

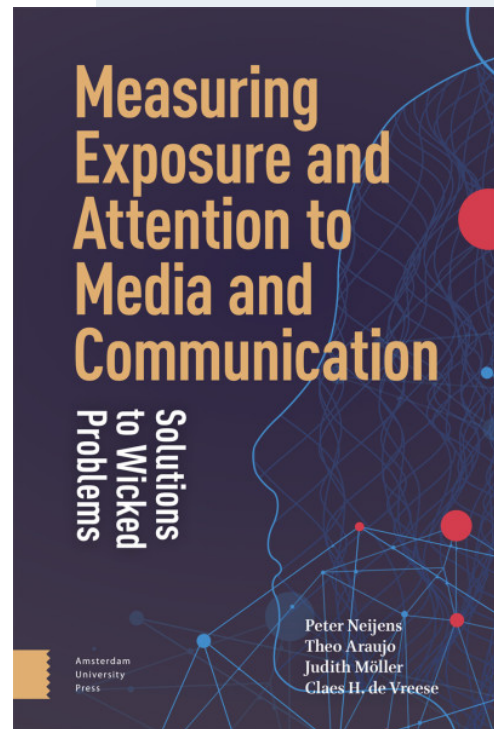
The book discusses the ways in which media and communication exposure can be conceptualized, operationalized, and measured. Methods examined include self-reports, recall, recognition, ecological momentary assessment, think aloud, digital traces, data donation, human observation, eye-tracking, EEG, fMRI, heart rate, and skin conductance, their pros and cons, complexities, and performance. The book concludes with recommendations for the application and further development of these methods, as well as an extensive bibliography with references to in-depth insights into specific aspects of media exposure measurement.

This book will be an invaluable resource for training graduate students and for exploring research design alternatives by faculty and industry researchers in communication, media psychology, and allied fields.

*Michael Slater, Social and Behavioral Sciences
Distinguished Professor School of Communication, The
Ohio State University, USA*

I am confident that this book will provide an excellent resource for many, from students to experienced experts in the field, and that it will instill much-needed future discussions and research on the conceptualization and measurement of this core construct.

*Veronika Karnowski, Chair of Media Communication,
Chemnitz University of Technology, Germany*



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BIOGRAPHY

Peter Neijens is an Honorary Fellow and Emeritus Professor at ASCoR. He held the Chair in Media and Persuasion at the University of Amsterdam until 2019. His research focuses on persuasive communication, in particular media use and effects in advertising and public opinion.

Theo Araujo is a Full Professor of Media, Organisations and Society, and Scientific Director of ASCoR. His research investigates the dynamic interplay between media and organizations, and what it means for society, with a special focus on trust and technology. His research has also a methodological focus on computational communication science and the implementation of large-scale data collection and analysis for communication research.

Judith Möller was an Associate Professor of Political Communication at the Amsterdam School of Communication Research. Since 2023 she holds the chair of “Empirical communication research, especially media use and social media effects” at the University of Hamburg and the Leibniz Institute for Media Research

Hans Bredow Institute (HBI).

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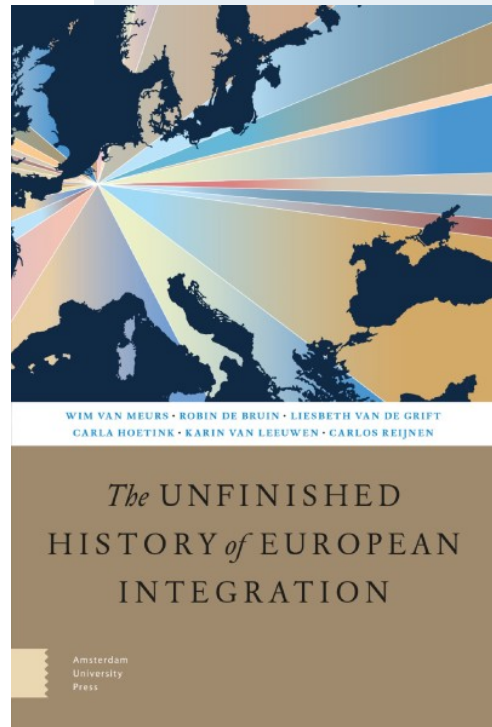
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BIOGRAPHY

Koen van Zon is a postdoctoral researcher at Studio Europa Maastricht. His research revolves around the historical relation and tensions between the institutions of the European Community and European citizens. He is the author of *Heralds of European Democracy: Representation without Politicization in the European Community 1948–68* (Agenda Publishing, 2024).

Matthew Broad is an Assistant Professor in History and International Studies in the Institute for History, Leiden University. His research examines the history and politics of European integration since 1945, including non-EU integration, enlargement, Euroscepticism, and Anglo-Nordic relations. His publications include *Britain, the Division of Western Europe and the Creation of EFTA, 1955–63* (Palgrave Macmillan, 2022 – with Richard T. Griffiths).

Aleksandra Komornicka is an Assistant Professor at the Faculty of Arts and Social Sciences at Maastricht University. She specializes in the international history of the 20th century, in particular in the history of European integration, business, and the Cold War. She is the author of *Poland and European East-West Cooperation in the 1970s The Opening Up* (Routledge, 2023).

Paul Reef is PhD Candidate and Lecturer in International and Political History at Radboud University, Nijmegen. His PhD research explores the transnational history of protest around the Olympic Games and Football World Cup, on which he has published in the *Routledge Handbook on Mega-Sporting Events and Human Rights* (Routledge, 2023).

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Jorrit Steehouder is Assistant Professor History of International Relations at Utrecht University. Currently, his research revolves around the economic aspects of European security in the first half of the twentieth century, with special attention to dynamics between East, West and Central Europe.

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Benjamin Roberts

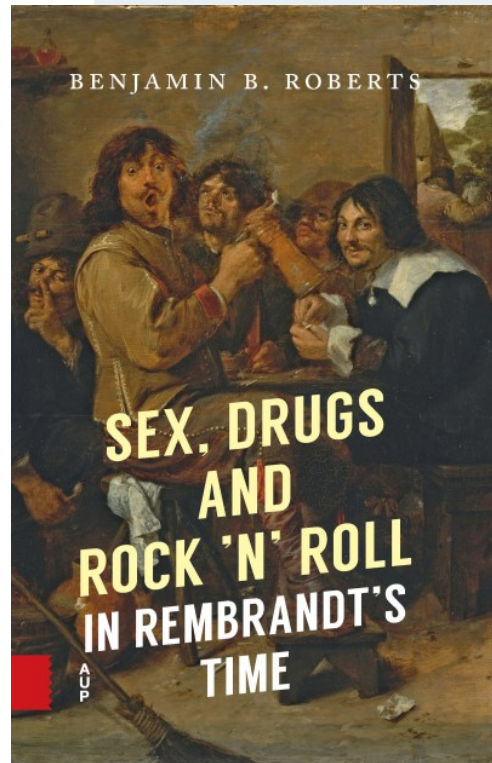
Sex, Drugs and Rock 'n' Roll in Rembrandt's Time

Sex, Drugs and Rock 'n' Roll in Rembrandt's Time focuses on the generation of rich young men that grew up in the seventeenth century in the Dutch Republic. These men had more money to spend on clothes, music, and recreation than the generation before them. This fascinating account of male adolescence in the Dutch Republic reveals how young men including Rembrandt van Rijn disregarded conservative values and rebelled against the older generation, and consequently created a new youth culture that was similar to the one of the 1960s. They had long hair, wore colorful and extravagant clothing, and started taking drugs. They were the first generation in European history to smoke tobacco. Moreover, they defied conventional norms and values with their promiscuity and by singing lewd songs in their free time.

With his engaging storytelling-style filled with humorous anecdotes, Roberts convincingly shows how deviant male youth behavior is a feature of all ages, especially in periods when youngsters have too much free time and money.

BIOGRAPHY

Benjamin B. Roberts is an American historian and journalist. He resides in Amsterdam, the Netherlands.



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Jos Beurden

The Empty Showcase Syndrome

Tough Questions about Cultural Heritage from Colonial Regions

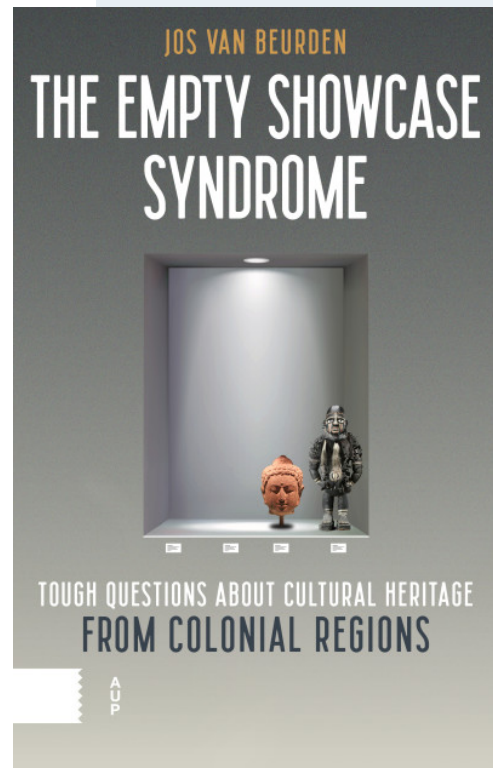
European countries, including the Netherlands, are increasingly more willing to return looted art to their former colonies. In doing so, however, they are confronted with hard choices. In *The Empty Showcase Syndrome*, Jos van Beurden explores three of the toughest questions that countries and governments face. First, former colonial powers often hesitate to relinquish control over the provenance research into the looted items to their former colonies. Secondly, most private owners keep quiet about their collections, while these collections should also be included in the restitution debates. Finally, many former colonies struggle with the question of where exactly the returned collections should go: to their national museums or to the old royal houses or indigenous communities from which these collections were stolen. In this book, Jos van Beurden uses many examples from the Netherlands, which has recently returned stolen art to Indonesia and Sri Lanka.

BIOGRAPHY

Dr. Jos van Beurden is a senior researcher colonial cultural collections and restitution (Free University, Amsterdam). His most recent publications are: *Treasures in Trusted Hands – Negotiating the Future of Colonial Cultural Objects* (Leiden 2017) (nominated for the NWO Boekman Dissertation Prize), and *The Return of Cultural and Historical Treasures – The Case of the Netherlands* (Amsterdam 2012).

For his merits in the cultural heritage field, Van Beurden was appointed Officer in the Order of Orange Nassau. Jos van Beurden is founder of the news-clipping service *RM** (*restitution matters*).

"In his book, Van Beurden analyzes in clear language and with many concrete examples where change halts but also where breakthrough is possible."
- Katrijn D'hamers, FARO-bibliotheek, March, 2024



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Edited by Nils Hansson and Ad Maas

Nobel Genius

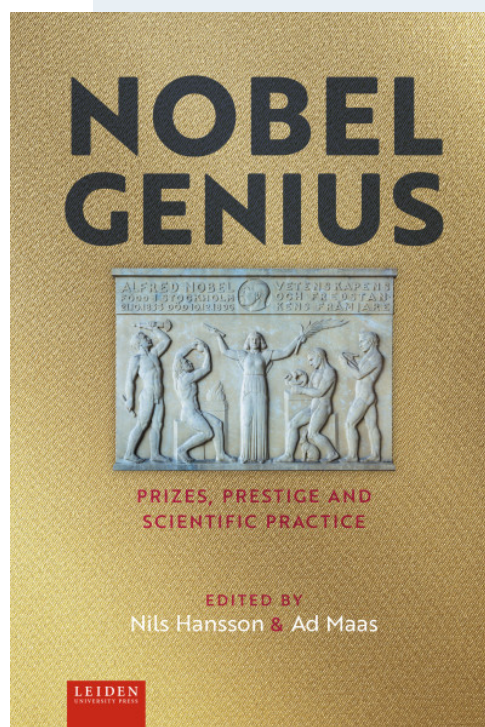
Prizes, Prestige and Scientific Practice

Awards shape careers, make research visible, and create role models. They provide evidence of prestige and credit and play a key role in evaluating individual scientists. Nevertheless, the understanding of prize cultures in science has remained surprisingly superficial. This book explores the prize cultures of the most famous scientific award worldwide: the Nobel Prize. It contributes to modern approaches in history and sociology of science that focus on the social context of scientific practices and gives new insights into the role of status and impact in academia.

BIOGRAPHY

Nils Hansson is Professor of the History, Philosophy and Ethics of Medicine at the Heinrich Heine University in Düsseldorf, Germany. His research interests include recognition in academia, research ethics, and medical history in the Baltic Sea region.

Ad Maas is Curator of Rijksmuseum Boerhaave, the Dutch National Museum of the History of Science and Medicine, and Professor in Museological Aspects of the Natural Sciences at Leiden University.



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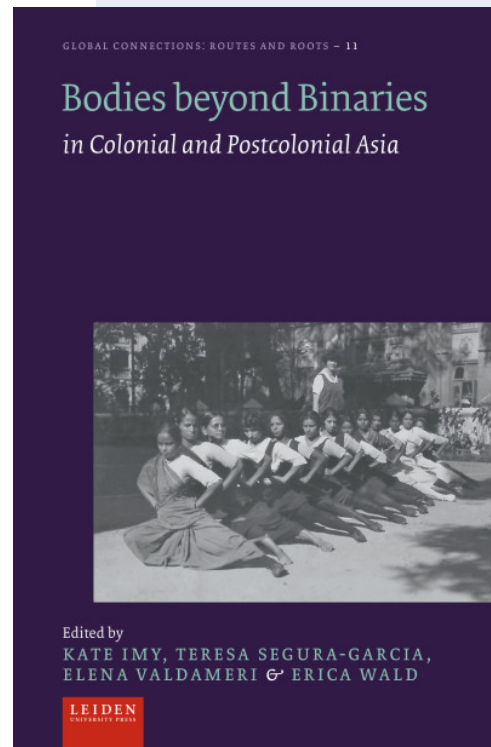
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Edited by Kate Imy, Teresa Segura-Garcia, Elena Valdameri and Erica Wald
Bodies beyond Binaries
in Colonial and Postcolonial Asia

"Bodies beyond Binaries' advances the historiographical debate around the body in colonial and postcolonial Asia. Opening new research avenues that go beyond the binaries that have sometimes permeated previous scholarly contributions, this book explores not just the direct colonial encounter, but also wider global interconnections and flows involved in the making of knowledge, cultural constructions, and 'techniques' of the body. Throughout the volume, critical concepts such as gender, sexuality, race, class, caste, and religion intersect and dialogue with supposedly binary categories of corporeality such as ruled and unruly, emotional and trained, mobile and confined, and respectable and deviant. Problematised and transcended, these categories reveal their ambiguous and malleable nature. Bringing together a range of contributions from established and emerging scholars working on different Asian regional and transregional foci, 'Bodies beyond Binaries' offers insights that are not simply relevant across Asia and within colonial settings, but also question Western-centric and culturally essentialist perspectives on the history of the body."



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BIOGRAPHY

Kate Imy is a screenwriter and historian at Texas Woman's University and author of 'Faithful Fighters: Identity and Power in the British Indian Army', which won the NACBS Stansky Prize and the American Historical Association's Pacific Coast Branch Book Award. Her second book, 'Losing Hearts and Minds: Race, War, and Empire in Singapore and Malaya, 1915-1960' is forthcoming with Stanford University Press. She has received the AHA's Bernadotte Schmitt Grant, a Lee Kong Chian Fellowship from the National University of Singapore and Stanford University, a Fulbright fellowship in India, and a fellowship from the Institute of Historical Research (UK).

Teresa Segura-Garcia is a Tenure-track Professor of Modern South Asian History at Universitat Pompeu Fabra, Barcelona. She holds a PhD in History from the University of Cambridge. She has been a postdoctoral fellow at the Centre for the Study of Developing Societies, Delhi, with an ICAS:MP fellowship by the M. S. Merian - R. Tagore International Centre of Advanced Studies. Her recent publications include the edited volume 'Unexpected Voices in Imperial Parliaments' (Bloomsbury, 2021) and a chapter on the Indian princely states in the 'Routledge Handbook of the History of Colonialism in South Asia' (edited by Harald Fischer-Tiné and Maria Framke, 2021).

Elena Valdameri is Senior Researcher at the Professorship for the History of the Modern World, ETH Zurich. She is the author of 'Indian Liberalism between Nation and Empire. The Political Life of Gopal Krishna Gokhale' (Routledge, 2022). She works on the history of modern South Asia, with specific interest and expertise in the history of political thought, the anticolonial movement, the politics of the body and citizenship. Her current project examines the role of physical education and outdoor activities for girls and women in late colonial and early independent India as a part of broader modernizing projects that focused on the body as a site of political intervention and used it to convey norms and values of 'good' citizenship.

Erica Wald is a Senior Lecturer in modern history at Goldsmiths, University of London. Her research focuses on the social, cultural and military history of colonial India. She is the author of 'Vice in the Barracks: Medicine, the Military and the Making of Colonial India' (2014). Her current project, 'Everyday Empire: Social Life, Spare Time and Rule in Colonial India' is an exploration of the intersections of social life and colonial rule. She is the co-editor of the British Journal for Military History.

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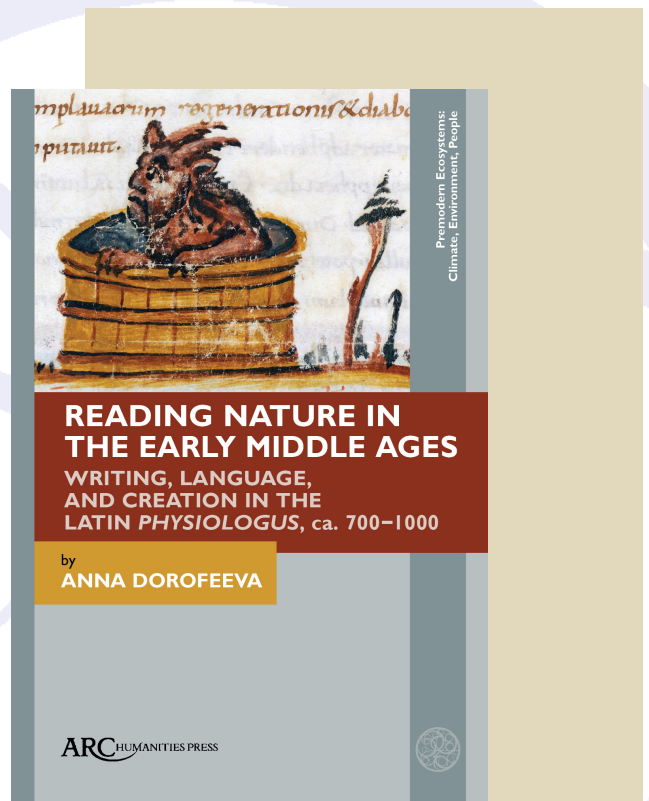
Reading Nature in the Early Middle Ages

Writing, Language, and Creation in the Latin Physiologus, ca. 700–1000

This book is a new cultural and intellectual history of the natural world in the early medieval Latin West. It examines the complex relationships between language, texts, and the physical world they describe, focusing on the manuscripts of the *Physiologus*—the foundation of the medieval bestiary. The *Physiologus* helped to shape the post-Roman worldview about the role and place of human beings in Creation. This process drew on classical ideas, but in its emphasis on allegory, etymology, and a plurality of readings, it was original and distinctive. This study demonstrates precisely how the early medieval re-contextualization of existing knowledge, together with a substantial amount of new writing, set the course of ideas about faith and nature for centuries to come. In doing so, it establishes the importance of multi-text miscellanies for early medieval written culture.

BIOGRAPHY

Anna Dorofeeva is Lecturer in Digital Palaeography at the University of Göttingen and was the recipient of the 2021 ANZAMEMS-Arc Humanities Award for Original Research.



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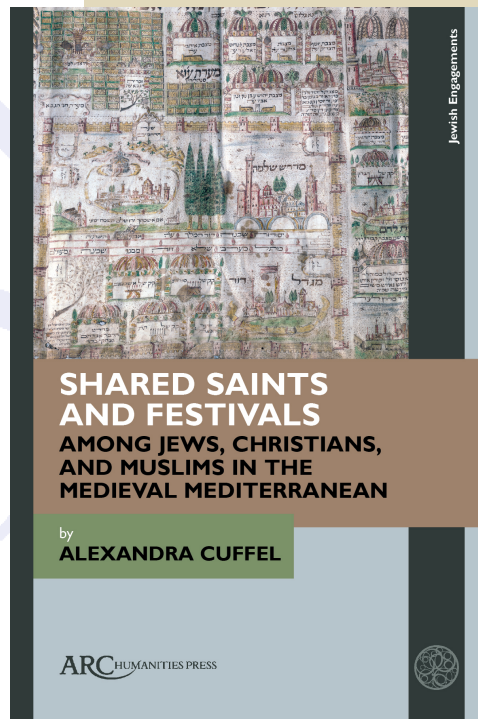
Alexandra Cuffel

Shared Saints and Festivals among Jews, Christians, and Muslims in the Medieval Mediterranean

This book explores shared religious practices among Jews, Christians, and Muslims, focusing primarily on the medieval Mediterranean. It examines the meanings members of each community ascribed to the presence of the religious other at "their" festivals or holy sites during pilgrimage. Communal boundaries were often redefined or dissolved during pilgrimage and religious festivals. Yet, paradoxically, shared practices served to enforce communal boundaries, since many of the religious elite devised polemical interpretations of these phenomena which highlighted the superiority of their own faith. Such interpretations became integral to each group's theological understanding of self and other to such a degree that in some regions, religious minorities were required to participate in the festivals of the ruling community. In all formulations, "otherness" remained an essential component of both polemic and prayer.

BIOGRAPHY

Alexandra Cuffel is Professor of Jewish Religion and History at Ruhr University, Bochum (Germany). Her research interests focus on medieval Jewish, Christian, and Muslim relations.



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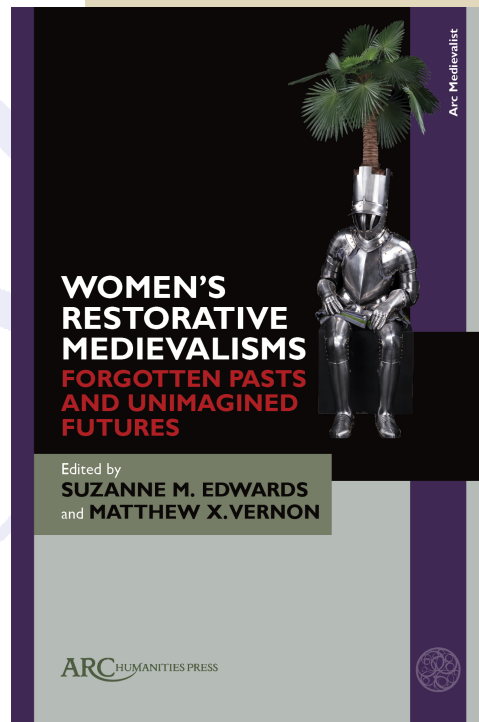
Forgotten Pasts and Unimagined Futures

Revising the histories of medievalism—the processes by which the Middle Ages are reimagined in later moments to varied political, social, and cultural ends—is critical to the field's turn away from its oppressive roots and towards a richer conception of the past. Grounded in intersectional feminist interpretive frameworks, *Women's Restorative Medievalisms* examines how contemporary women writers engage the premodern past to animate intertwined histories of oppression and resistance in service of visionary futures. These medievalisms create temporal dialogue between the past and the present to restore the voices of women who have been overlooked in medieval studies and medievalism studies. The book's contemporary focus will appeal both to students and medieval studies scholars who seek to understand the field's present value amid the backlash of patriarchal, white supremacist power.

BIOGRAPHY

Suzanne M. Edwards is Professor of English and Women, Gender, and Sexuality Studies at Lehigh University. She is the author of *The Afterlives of Rape in Medieval English Literature* (2016) and articles on Gloria Naylor's medievalism.

Matthew X. Vernon is Associate Professor of English Literature at the University of California, Davis. His first book, *The Black Middle Ages* (2018), explores the understudied relationship between medievalism and Blackness in nineteenth- and twentieth-century literature.



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Matthew X. Vernon (eds.)

Women's Restorative Medievalisms

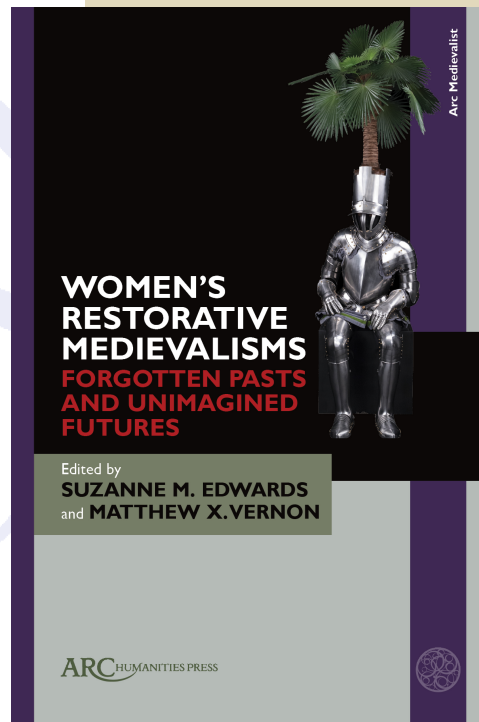
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