

Edited by Andrea Scapolo and Angela Porcarelli

Interpreting Urban Spaces in Italian Cultures

Made up of both material and symbolic elements, the urban space is always dynamic and transitional; it brings together or separates the past and the present, the public and the private, the center and the periphery. The present volume focuses on the interaction between the social processes and spatial forms that shape the identity of Italian cities. Using both canonical and less well-known texts along with cultural artifacts, the essays in the volume deprovincialize the Italian city, interpreting the material and symbolic practices that have made it into a unique entity whose enduring influence extends far outside Italy.

BIOGRAPHY

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Spatial Imageries in Historical Perspective
December 2022
272 pages, 39 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€117.00 / £100.00 / \$134.00

ISBN 978 94 6372 466 1
e-ISBN 978 90 485 5463 8
BISAC ARC005040 / ARC005070 / ARC010000
BIC AMC / AMX

KEYWORDS

Urban Cultures, Italian Cultures, Representations of Urban Spaces

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