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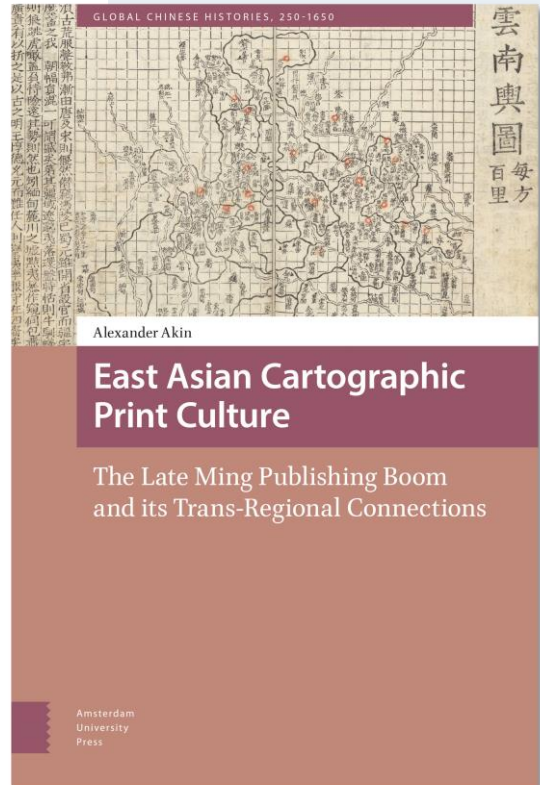
East Asian Cartographic Print Culture

The Late Ming Publishing Boom and its Trans-Regional Connections

Alexander Akin examines how the expansion of publishing in the late Ming dynasty prompted changes in the nature and circulation of cartographic materials in East Asia. Focusing on mass-produced printed maps, *East Asian Cartographic Print Culture: The Late Ming Publishing Boom and its Trans-Regional Connections* investigates a series of pathbreaking late sixteenth- and early seventeenth-century works in genres including geographical education, military affairs, and history, analysing how maps achieved unprecedented penetration among published materials, even in the absence of major theoretical or technological changes like those that transformed contemporary European cartography. By examining contemporaneous developments in neighboring Chosŏn Korea and Japan, this book demonstrates the crucial importance of considering the East Asian sphere in this period as a network of communication and publication, rather than as discrete national units with separate cartographic histories. It also reexamines the Jesuit printing of maps on Ming soil within the broader context of the local cartographic publishing boom and its trans-regional repercussions.

BIOGRAPHY

Alexander Akin (Harvard University, 2009) has published a number of articles on East Asian maps and edited the English translation of *The Artistry of Early Korean Cartography* (Tamal Vista Publications, 2008). He co-owns Bolerium Books in San Francisco.



Global Chinese Histories, 250-1650

July 2021

318 pages, 32 b/w illustrations

Hardback

156 x 234 mm

€115.00 / £104.00 / \$138.00

€114.99 / £103.99 / \$137.99

ISBN 9789463726122

e-ISBN 9789048550616

BISAC HIS008000 / HIS054000 / TEC048000

BIC HBJF / HBLC1

KEYWORDS

China, Cartography, Ming dynasty, Korea, Japan

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