

Edited by Shin-yi Chao

Chinese Popular Religion in Text and Acts

This volume explores practices and experiences in Chinese popular religion. The research adds new materials and new approaches to well-known worships such as the cults of doomsday, underworld, and Lord Guan on the one hand, and draws attention to under-the-radar deities and holy figures hiding in the mountainous countryside or among the urban crowd. While this book centers on Chinese popular religion, it will be of use to non-China scholars in folklore, religious art, and ritual studies as well as China scholars in popular culture from late-medieval to contemporary times.

BIOGRAPHY

Shin-yi Chao is Associate Professor of Religion at University of Rochester, US. Her research interests include Chinese popular religion, Daoism, and ritual studies. She has published extensively on Daoist rituals and women in Daoism. Currently, she is working on two projects: village religion in North China and temple cults in Taiwan. Her most recent publication is *Seekers and Seers: ay Buddhists and Buddhist Revival in Rural China* (2022).



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