

Monthly Title Information

AI Sheets - June 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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Amsterdam University Press

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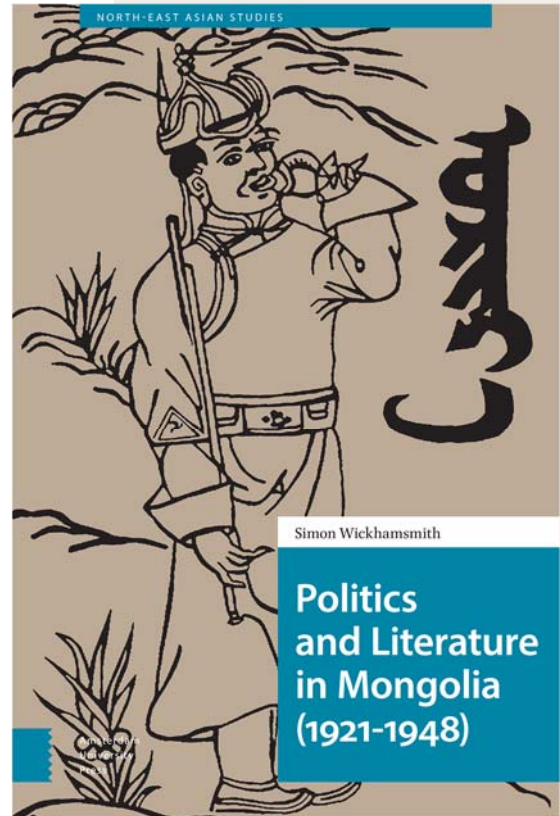
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Simon Wickhamsmith

Politics and Literature in Mongolia (1921-1948)

This study investigates the relationship between literature and politics during Mongolia's early revolutionary period. Between the 1921 socialist revolution and the first Writers' Congress, held in April 1948, the literary community constituted a key resource in the formation and implementation of policy. At the same time, debates within the party, discontent among the population, and questions of religion and tradition led to personal and ideological conflict among the intelligentsia and, in many cases, to trials and executions. Using primary texts, many of them translated into English for the first time, Simon Wickhamsmith shows the role played by the literary arts - poetry, fiction and drama - in the complex development of the "new society," helping to bring Mongolia's nomadic herding population into the utopia of equality, industrial progress and social well-being promised by the Mongolian People's Revolutionary Party.



Simon Wickhamsmith is a scholar and translator of modern Mongolian literature. He teaches in the Writing Program and the Department of Asian Languages and Cultures at Rutgers University.

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Edited by Susanne Ø. Sæther and Synne
Tollerud Bull

Screen Space Reconfigured

Screen Space Reconfigured is the first edited volume that critically and theoretically examines the many novel renderings of space brought to us by 21st century screens. Exploring key cases such as post-perspectival space, 3D, vertical framing, haptics, and layering, this volume takes stock of emerging forms of screen space and spatialities as they move from the margins to the centre of contemporary media practice.

Recent years have seen a marked scholarly interest in spatial dimensions and conceptions of moving image culture, with some theorists claiming that a 'spatial turn' has taken place in media studies and screen practices alike. Yet this is the first book-length study dedicated to on-screen spatiality as such.

Spanning mainstream cinema, experimental film, video art, mobile screens, and stadium entertainment, the volume includes contributions from such acclaimed authors as Giuliana Bruno and Tom Gunning as well as a younger generation of scholars.



Susanne Østby Sæther, a scholar and curator of contemporary camera-based art, is currently Curator of Photography and New Media Art at Henie Onstad Art Center, Norway.

Synne Tollerud Bull is a visual artist working with Dragan Miletic as Bull.Miletic. Since 2000, they have exhibited internationally and their work has been included in numerous private and public collections.

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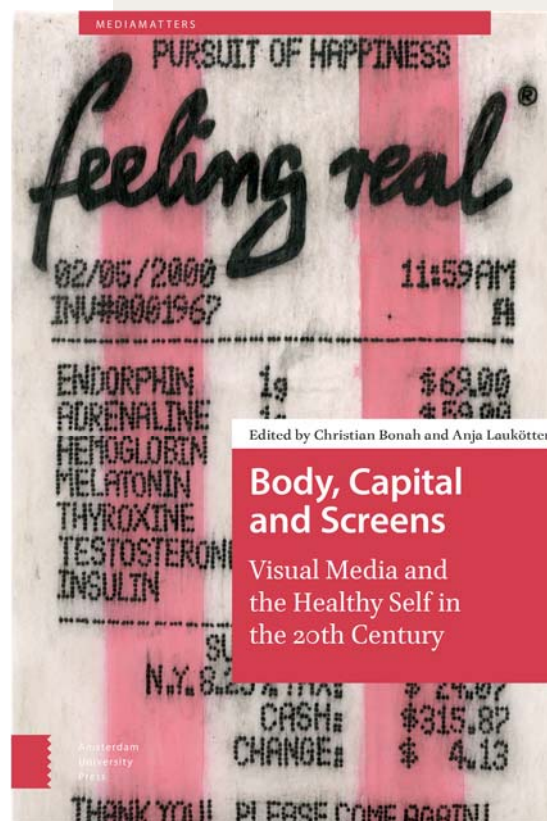
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Edited by Christian Bonah and Anja Laukötter

Body, Capital, and Screens

Visual Media and the Healthy Self in the 20th Century

Body, Capital and Screens brings together new research from leading scholars from Europe and North America working at the intersection of film and media studies and social and cultural history of the body. The volume focuses on visual media in the twentieth century in Europe and the U.S. that informed and educated people about life and health as well as practices improving them. Through a series of in-depth case studies, the contributors to this volume investigate the relationships between film/television, private and public actors of the health sector and economic developments. The book explores the performative and interactive power of these visual media on individual health understandings, perceptions and practices. *Visual Media and the Healthy Self in the 20th Century* aims to better understand how bodily health has evolved as a form of capital throughout the century.



Christian Bonah, MD, PhD, is professor for the history of medical and health sciences at the University Strasbourg, member of its Institute of Advanced Studies and principle investigator of the ERC Advanced grant BodyCapital.

Dr. Anja Laukötter, PD, is a researcher at the Center for the History of Emotions at the Max Planck Institute for Human Development and Co-principle investigator of the ERC Advanced grant BodyCapital.

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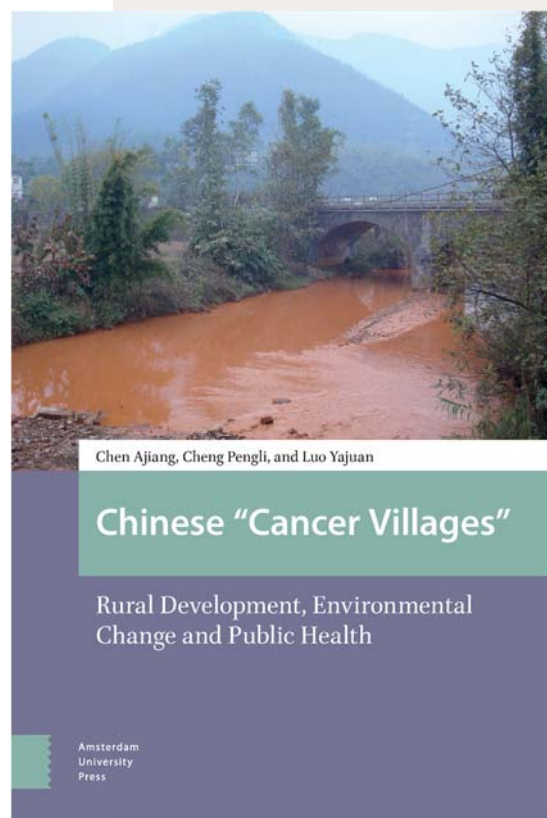
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Chen Ajiang, Cheng Pengli, and Luo Yajuan

Chinese "Cancer Villages"

Rural Development, Environmental Change and Public Health

In the process of industrialization and urbanization, the phenomenon of cancer villages appears in many places of China. Although the relationship between pollution and cancer is hard to distinguish in most of those cancer villages, villagers, media and local government all agree that high incidence of cancer is related to environmental pollution, and especially and mostly with industrial pollution. Cancer villages already exist as a fact of social life and affect the lives of villagers, prompting action by government. The authors comprehensively analyse the relationship of cancer incidence, environmental pollution and lifestyle habits of villagers, drawing on sociological theory and method. They present the phenomenon of cancer villages in the particular current Chinese social, economic and cultural contexts and provide a wealth of informed analysis. It is of particular interest to those concerned with the impact of the environment on health.



Chen Ajiang is the Director of the Research Centre for Environment and Society at Hohai University and Chair of the Association of Environmental Sociology, Chinese Sociological Association.

Cheng Pengli is an Associate Professor of Sociology at Chongqing University of Science and Technology.

Luo Yajuan is a Lecturer at Huzhou University.

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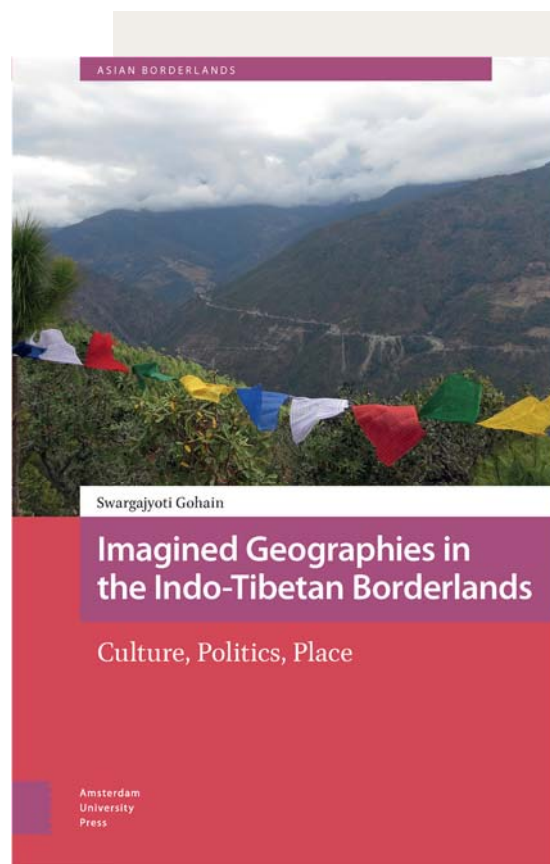
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Swargajyoti Gohain

Imagined Geographies in the Indo-Tibetan Borderlands

Culture, Politics, Place

This book is an ethnography of culture and politics in Monyul, a Tibetan Buddhist cultural region in west Arunachal Pradesh, Northeast India. For nearly three centuries, Monyul was part of the Tibetan state, and the Monpas, as the communities inhabiting this region are collectively known, participated in trans-Himalayan trade and pilgrimage. Following the colonial demarcation of the Indo-Tibetan boundary in 1914, the fall of the Tibetan state in 1951, and the India-China boundary war in 1962, Monyul was gradually integrated into India and the Monpas became one of the Scheduled Tribes of India. In 2003, the Monpas began a demand for autonomy, under the leadership of Tsona Gontse Rinpoche. This book examines the narratives and politics of the autonomy movement regarding language, place-names, and trans-border kinship, against the backdrop of the India-China border dispute. It explores how the Monpas negotiate multiple identities to imagine new forms of community that transcend regional and national borders.



Swargajyoti Gohain is Assistant Professor of Sociology and Anthropology in Ashoka University, India.

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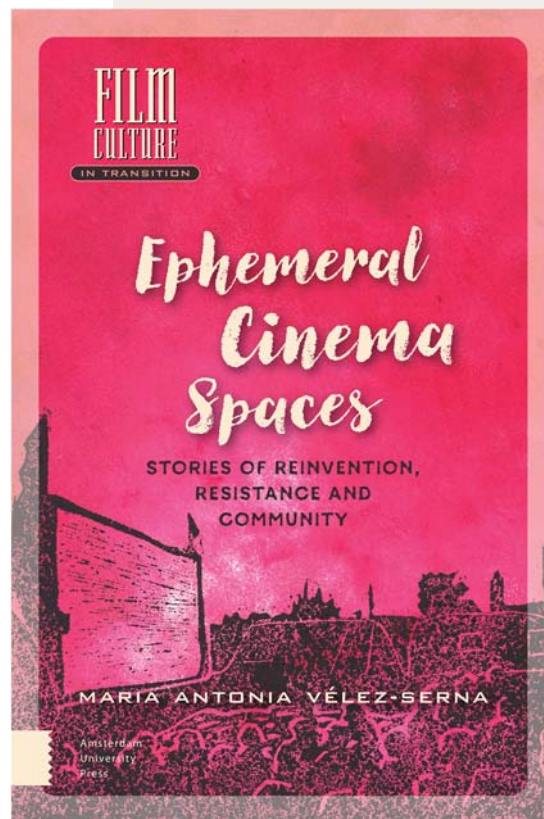
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María A. Vélez-Serna**Ephemeral Cinema Spaces***Stories of Reinvention, Resistance and Community*

With changing technologies and social habits, the communal cinema experience would seem to be a legacy from another era. However, the last decade has seen a surge in interest for screening films in other, temporary public settings. This desire to turn pubs, galleries, parks, and even boats, into temporary cinema spaces is moved not only by a love for movies, but also a search for ways of being and working together. This book documents current practices of pop-up and site-specific cinema exhibition in the UK (with a focus on Scotland), tracing their links with historical forms of non-theatrical exhibition such as public hall cinema and fairground bioscopes. Through archival research, observation and interviews, the project asks how exhibitors create ephemeral social spaces, and how the combination of film and venue reinvents cinema as device and as social practice.



María A. Vélez-Serna is a Leverhulme Early Career Fellow at the University of Stirling, working on pop-up cinema exhibition.

Film Culture in Transition

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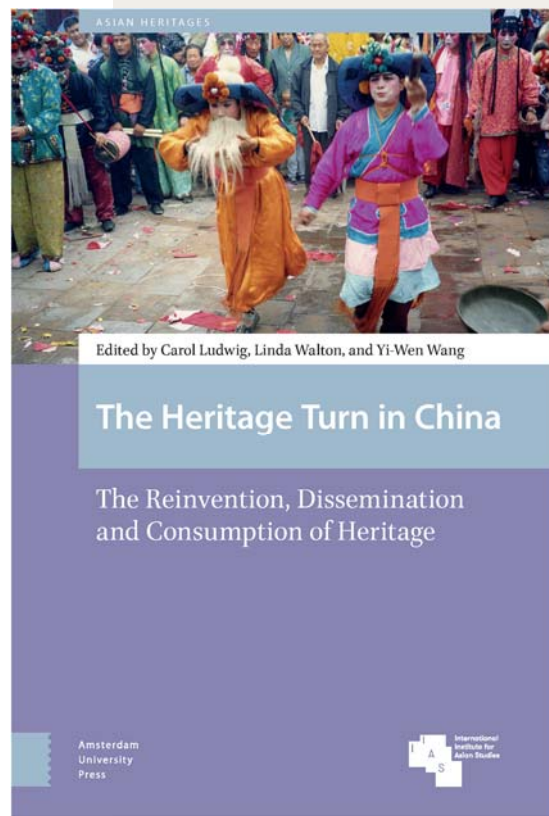
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Edited by Carol Ludwig, Linda Walton, and Yi-Wen Wang

The Heritage Turn in China

The Reinvention, Dissemination and Consumption of Heritage

This edited volume focuses on heritage discourse and practice in China today as it has evolved from the 'heritage turn' that can be dated to the 1990s. Using a variety of disciplinary approaches to regionally and topically diverse case studies, the contributors to this volume show how particular versions of the past are selected, (re)invented, disseminated and consumed for contemporary purposes. These studies explore how the Chinese state utilises heritage not only for tourism, entertainment, educational and commercial purposes, but also as part of broader political strategies on both the national and international stage. Together, they argue that the Chinese state employs modes of heritage governance to construct new modernities while strengthening collective national identity in support of both its political legitimacy and its claim to status as an international superpower. The authors also consider ways in which state management of heritage is contested by some stakeholders whose embrace of heritage has a different purpose and meaning.



Dr Carol Ludwig is Lecturer in Planning (Civic Design) at Liverpool University, UK.

Professor Emerita Linda Walton established the Institute for Asian Studies at Portland State University, served as its director for three years, and was chair of the History Department for six years.

Dr. Yiwen Wang is Lecturer in Urban Planning and Design, Department of Urban Planning & Design, at the Xi'an Jiaotong-Liverpool University in China.

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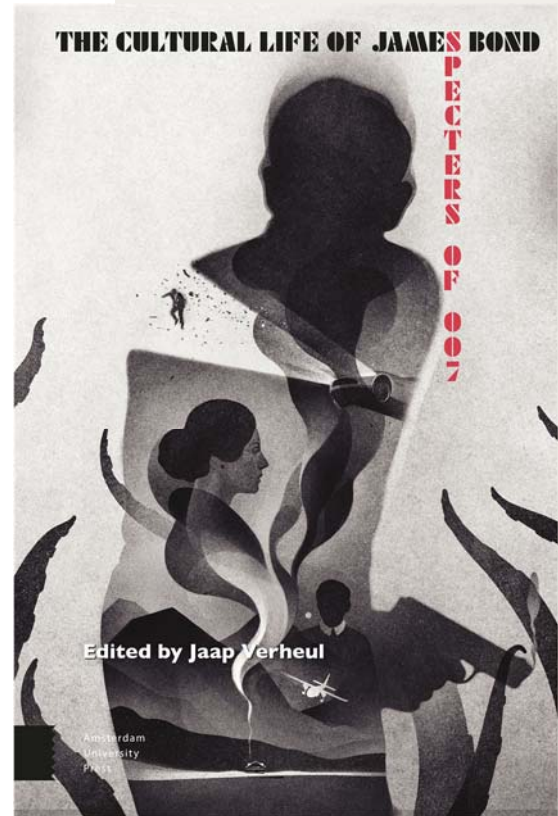
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Edited by Jaap Verheul

The Cultural Life of James Bond

Specters of 007

The release of *No Time To Die* in 2020 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of *Dr. No* in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. *The Cultural Life of James Bond: Specters of 007* untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.



Jaap Verheul is a PhD Candidate in Cinema Studies at New York University.

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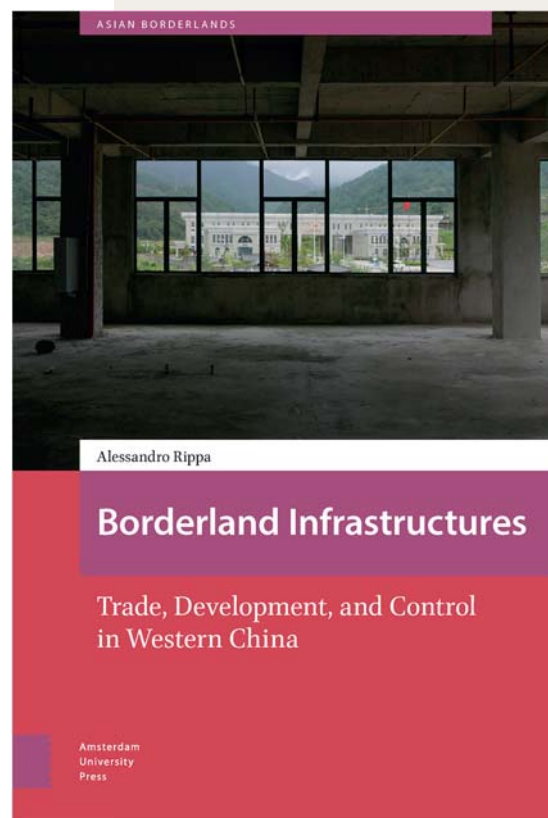
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Alessandro Rippa**Borderland Infrastructures***Trade, Development, and Control in Western China*

Across the Chinese borderlands, investments in large-scale transnational infrastructure such as roads and special economic zones have increased exponentially over the past two decades. Based on long-term ethnographic research, 'Borderland infrastructures' addresses a major contradiction at the heart of this fast-paced development: small-scale traders have lost their historic strategic advantages under the growth of massive Chinese state investment and are now struggling to keep their businesses afloat.

Concurrently, local ethnic minorities have become the target of radical resettlement projects, securitization, and tourism initiatives, and have in many cases grown increasingly dependent on state subsidies. At the juncture of anthropological explorations of the state, border studies, and research on transnational trade and infrastructure development, 'Borderland infrastructures' provides new analytical tools to understand how state power is experienced, mediated, and enacted in Xinjiang and Yunnan. In the process, Rippa offers a rich and nuanced ethnography of life across China's peripheries.



Alessandro Rippa is Associate Professor of Chinese Studies at Tallinn University and "freigeist" Fellow (2020-2025) at the Rachel Carson Center for Environment and Society, LMU Munich.

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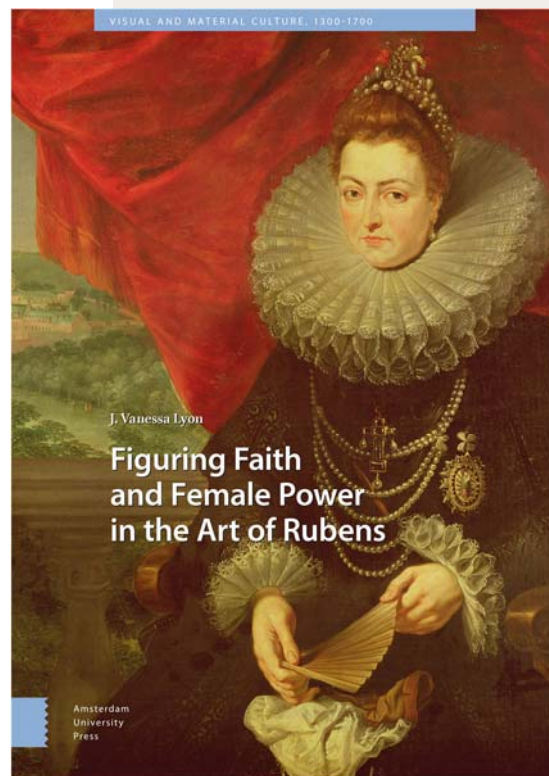
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J. Vanessa Lyon

Figuring Faith and Female Power in the Art of Rubens

This book argues that the Baroque painter, propagandist, and diplomat, Peter Paul Rubens, was not only aware of rapidly shifting religious and cultural attitudes toward women, but actively engaged in shaping them. Today, Rubens's paintings continue to be used-and abused-to prescribe and proscribe certain forms of femininity. Repositioning some of the artist's best-known works within seventeenth-century Catholic theology and female court culture provides a feminist corrective to a body of art historical scholarship in which studies of gender and religion are often mutually exclusive. Moving chronologically through Rubens's lengthy career, the author shows that, in relation to the powerful women in his life, Rubens figured the female form as a transhistorical carrier of meaning whose devotional and rhetorical efficacy was heightened rather than diminished by notions of female difference and particularity.



J. Vanessa Lyon, who received her PhD from the University of California at Berkeley, is Assistant Professor of Art History at Bennington College.

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Anne-Marie Schleiner**Transnational Play***Piracy, Urban Art, and Mobile Games*

Transnational Play makes a case for approaching gameplay as a global industry and set of practices that also includes diverse participation from players and developers located within the global South, in nations outside of the First World. Such participation includes gameplay in cafes, games for regional and global causes like environmentalism, piracy and cheats, localization, urban playful art in Latin America, and the development of culturally unique mobile games. This book offers a reorientation of perspective on global play, while still acknowledging geographically distributed socioeconomic, racial, gender, and other inequities. Over the course of the inquiry, which includes a chapter dedicated to the cartography of the mobile augmented reality game Pokémon Go, the author develops a theoretical line of argument critically informed by gender studies and intersectionality, post-colonialism, geopolitics, and game studies. This book looks at who develops, localizes, and consumes games, problematizing play as a diverse and contested transnational domain.



Anne-Marie Schleiner is engaged in gaming and media culture in a variety of roles as a critic, theorist, activist, artist, and designer. She has exhibited in international galleries, museums and festivals.

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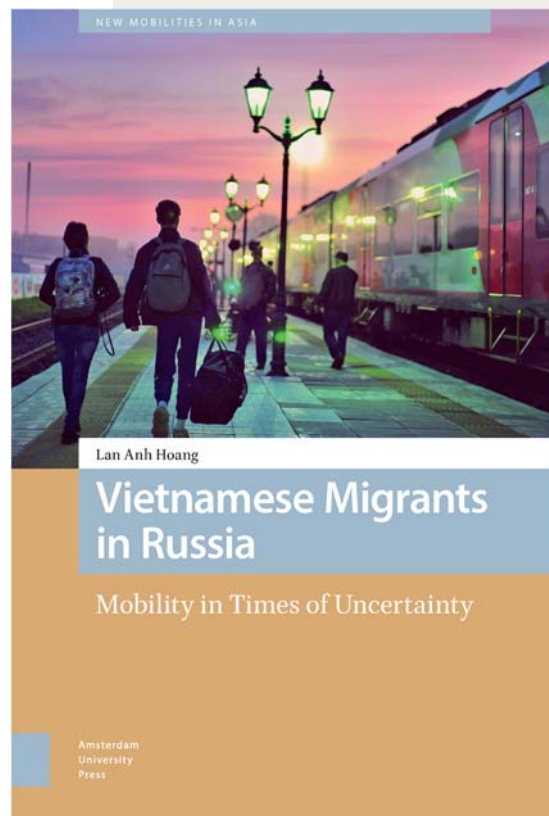
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Lan Anh Hoang**Vietnamese Migrants in Russia***Mobility in Times of Uncertainty*

Drawing on ethnographic research conducted at Moscow's wholesale markets from 2013 to 2016, this book provides original insights into how uncertainty shapes social practice, identity and belonging in the context of irregular migration from Vietnam to Russia. The uncertainties examined here are not just social, economic, and political, but also psychological and moral. The study speaks to various debates in migration and mobility studies - particularly those focused on brokerage networks, the political economy of sexuality, and social belonging - deepening our knowledge of how the core social values and cultural logics that underpin Vietnamese personhood are challenged and reconstituted by the ethos of the market economy. This book sheds important light on processes of mobility and social change in post-socialist societies that continue to grapple with yawning chasms between old and new ways of life, the local and the global, policy and practice, and obsolete governance techniques and rapidly changing socio-economic realities.



Lan Anh Hoang is Senior Lecturer in Development Studies in the School of Social and Political Sciences, the University of Melbourne, Australia.

New Mobilities in Asia

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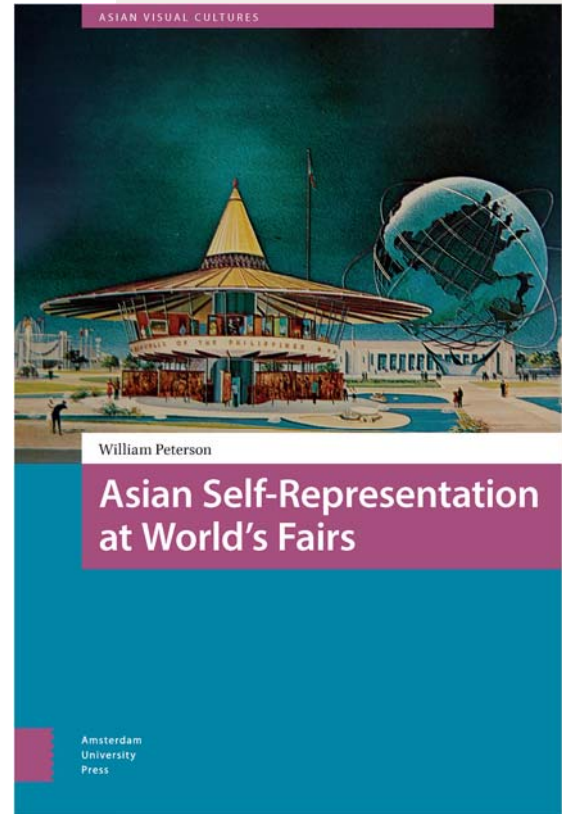
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William Peterson

Asian Self-Representation at World's Fairs

International expositions or "world's fairs" are the largest and most important stage on which millions routinely gather to directly experience, express, and respond to cultural difference. Rather than looking at Asian representation at the hands of colonizing powers, something already much examined, this book instead focuses on expressions of an empowered Asian self-representation at world's fairs in the West after the so-called golden age of the exhibition. New modes of representation became possible as the older "exhibitionary order" of earlier fairs gave way to a dominant "performative order," one increasingly preoccupied with generating experience and affect. Using case studies of national representation at selected fairs over the hundred-year period from 1915-2015, this book considers both the politics of representation as well as what happens within the imaginative worlds of Asian country pavilions, where the performative has become the dominant mode for imprinting directly on human bodies.



William Peterson is Senior Lecturer of Drama at Flinders University, Adelaide, Australia.

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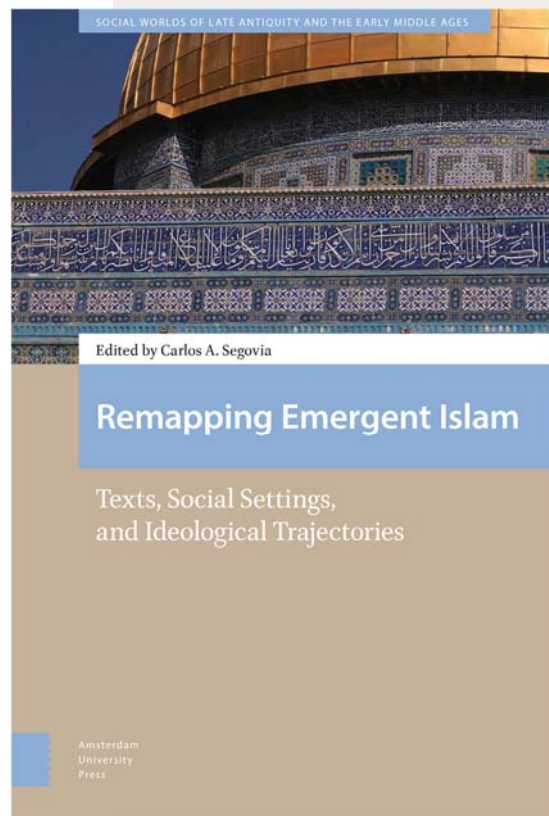


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Remapping Emergent Islam

Texts, Social Settings, and Ideological Trajectories

This multidisciplinary collective volume advances the scholarly discussion on the origins of Islam. It simultaneously focuses on three domains: texts, social contexts, and ideological developments relevant for the study Islam's beginnings - taking the latter expression in its broadest possible sense. The intersections of these domains need to be examined afresh in order to obtain a clear picture of the concurrent phenomena that collectively enabled both the gradual emergence of a new religious identity and also the progressive delimitation of its initially fuzzy boundaries.



Carlos A. Segovia, PhD, is Lecturer in Qur'anic and Religious Studies at Saint Louis University-Madrid and founding Co-Director of the Early Islamic Studies Seminar: International Scholarship on the Qur'an and Islamic Origins.

Social Worlds of Late Antiquity and the Early Middle Ages

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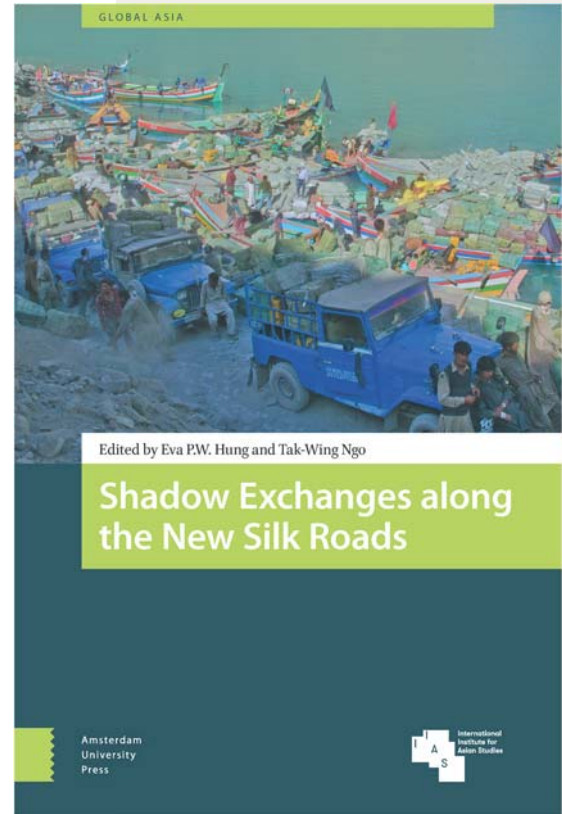
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Edited by Eva P. W. Hung and Tak-Wing Ngo

Shadow Exchanges along the New Silk Roads

Long before China promulgated the official One Belt One Road initiatives, vast networks of cross-border exchanges have already existed across Asia and Eurasia. The dynamics of such trade and resource flow have largely been outside state control, and are pushed to the realm of the shadow economy. The official initiative is a state-driven attempt to enhance the orderly flow of resources across countries along the Belt-Road, hence extending the reach of the states to the shadow economies. This volume offers a bottom-up view of the trans-border informal exchanges across Asia and Eurasia, and analyses its clash and mesh with the state-orchestrated Belt-Road cooperation. By undertaking a comparative study of country cases along the new silk roads, the book underlines the intended and unintended consequences of such competing routes of connectivity on the socio-economic conditions of local communities.



Eva P. W. Hung is an Associate Professor at the Department of Social Science, the Hang Seng University of Hong Kong.

Tak-Wing Ngo is Professor of Political Science at the University of Macau.

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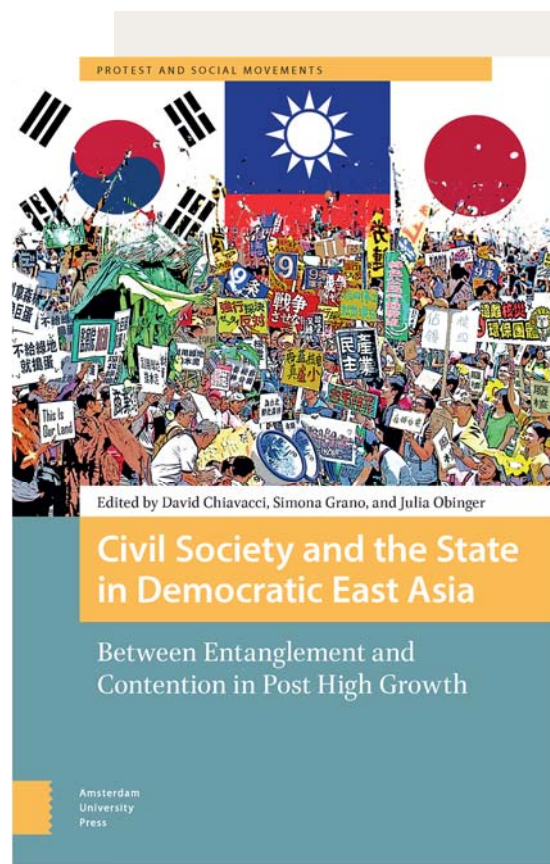


Edited by David Chiavacci, Simona Grano, and
Julia Obinger

Civil Society and the State in Democratic East Asia

*Between Entanglement and Contention in Post
High Growth*

This volume focuses on the new and diversifying interactions between civil society and the state in contemporary East Asia by including cases of entanglement and contention in the three fully consolidated democracies in the area: Japan, South Korea and Taiwan. The book argues that all three countries have reached a new era of post high-growth and mature democracy, leading to new social anxieties and increasing normative diversity, which have direct repercussions on the relationship between the state and civil society. It introduces a comparative perspective in identifying and discussing similarities and differences in East Asia based on in-depth case studies in the fields of environmental issues, national identities as well as neoliberalism and social inclusion that go beyond the classic dichotomy of state vs "liberal" civil society.



David Chiavacci is Professor in Social Science of Japan at the University of Zurich, Switzerland.

Simona Alba Grano is senior lecturer at the Institute of Asian and Oriental Studies at the University of Zürich.

Julia Obinger is currently working outside of academia in Hamburg, Germany. She was a Visiting Scholar at the University of Oxford, Skoll Centre of Social Entrepreneurship as well as SOAS in London.

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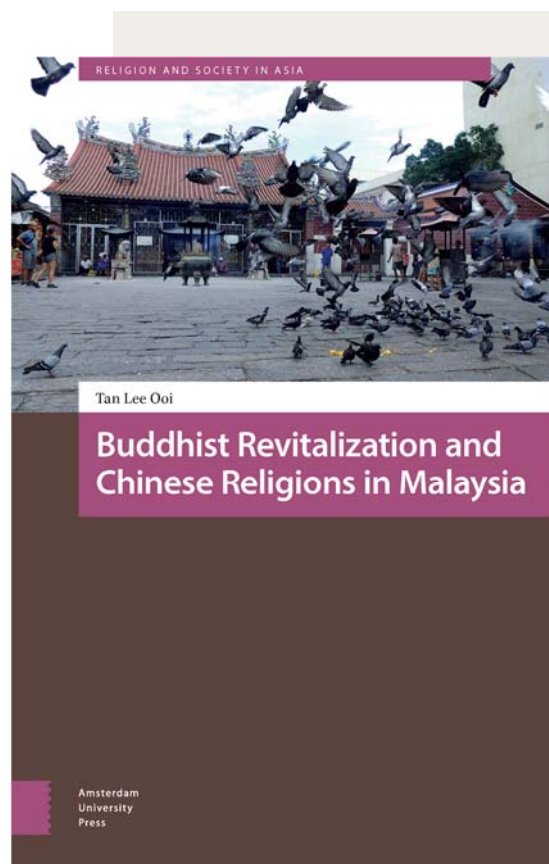
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Tan Lee Ooi

Buddhist Revitalization and Chinese Religions in Malaysia

This book tells the story of how a minority community comes to grip with the puzzling drama of modernity, history, globalization, and cultural assertion in an ever changing Malaysia. It captures the religious connection, transformation, and tension within a complex traditional belief system in a multi-religious society. In particular, the book revolves around a discussion on the religious revitalization of Chinese Buddhism in modern Malaysia. This Buddhist revitalization movement is intertwined with various forces, such as colonialism, religious transnationalism, and global capitalism. Reformist Buddhists have helped to remake Malaysia's urban-dwelling Chinese community and have provided an exit option in the Malay and Muslim majority nation state. As Malaysia modernizes, there are growing concerns by certain segments of the country's ethnic Chinese Buddhist population to separate Buddhism from popular Chinese religions. Nevertheless, these reformist groups face counterforces from traditional Chinese religionists within the context of the cultural complexity of the Chinese belief system.



Lee Ooi Tan is Head of the Department of Maas Communication at KDU Penang University College in Malaysia.

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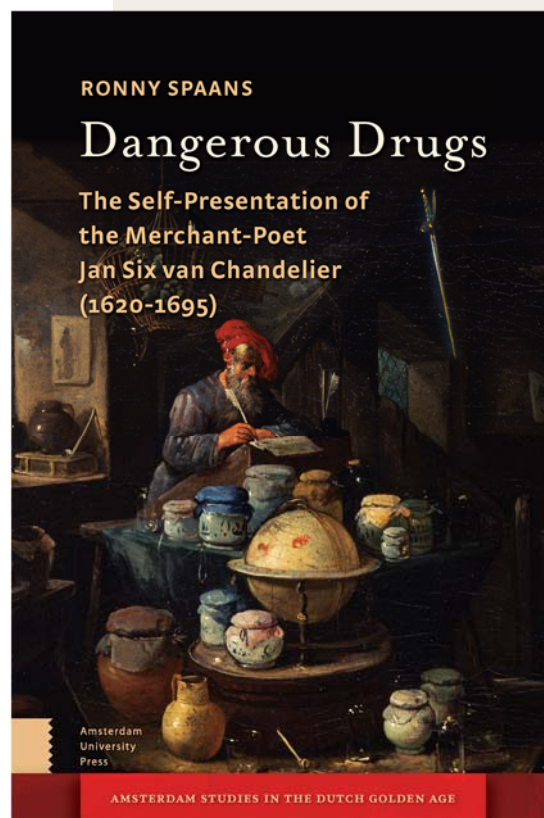
Dangerous Drugs

*The Self-Presentation of the Merchant-Poet
Joannes Six van Chandelier (1620-1695)*

In the 17th century, the Dutch Republic was the centre of the world trade in exotic drugs and spices. They were sought after both as medicines, and as luxury objects for the bourgeois class, giving rise to a medical and moral anxiety in the Republic.

This ambivalent view on exotic drugs is the theme of the poetry of Joannes Six van Chandelier (1620-1695). Six, who himself ran the drug shop 'The Gilded Unicorn' in Amsterdam, addresses a number of exotic medicines in his poems, such as musk, incense, the miracle drug theriac, Egyptian mumia, and even the blood of Charles I of England.

In *Dangerous Drugs*, these texts are studied for the first time. The study shows how Six, through a process of self-presentation as a sober and restrained merchant, but also as a penitent sinner, thirsting for God's grace, links early modern drug abuse to different desires, such as lust, avarice, pride and curiosity. The book shows also how an early modern debate on exotic drugs contributed to an important shift in early modern natural science, from a drug lore based on mythical and fabulous concepts, to a botany based on observation and systematic examination.



Dr. Ronny Spaans is Associate Professor in Nordic Literature at Nord University. He also teaches Dutch at the University of Oslo.

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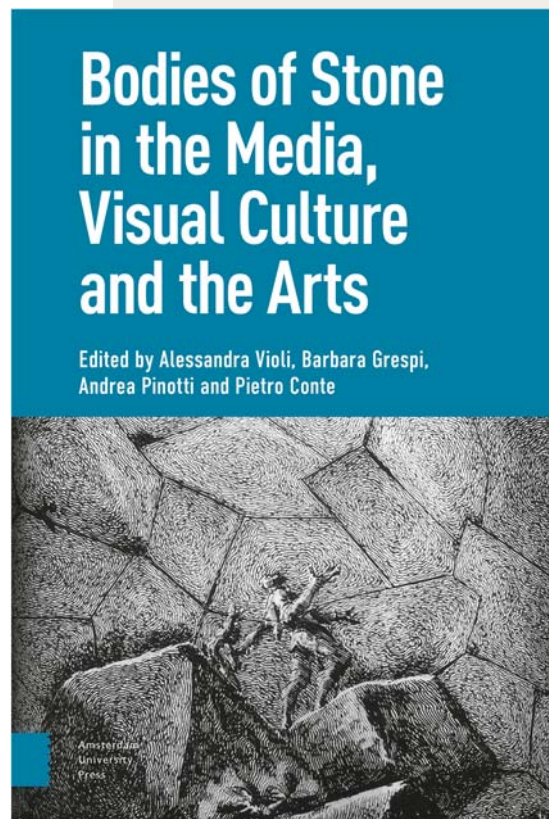
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Edited by Alessandra Violi, Barbara Grespi,
Andrea Pinotti and Pietro Conte

Bodies of Stone in the Media, Visual Culture and the Arts

If mediatization has surprisingly revealed the secret life of inert matter and the 'face of things', the flipside of this has been the petrification of living organisms, an invasion of stone bodies in a state of suspended animation. Within a contemporary imaginary pervaded by new forms of animism, the paradigm of death looms large in many areas of artistic experimentation, pushing the modern body towards mineral modes of being which revive ancient myths of flesh-made-stone and the issue of the monument. Scholars in media, visual culture and the arts propose studies of bodies of stone, from actors simulating statues to the transmutation of the filmic body into a fossil; from the real treatment of the cadaver as a mineral living object to the rediscovery of materials such as wax; from the quest for a "thermal" equivalence between stone and flesh to the transformation of the biomedical body into a living monument.



Alessandra Violi is Full Professor of English Literature and Culture at the University of Bergamo.

Barbara Grespi is Associate Professor at the University of Bergamo where she teaches Cinema and visual culture.

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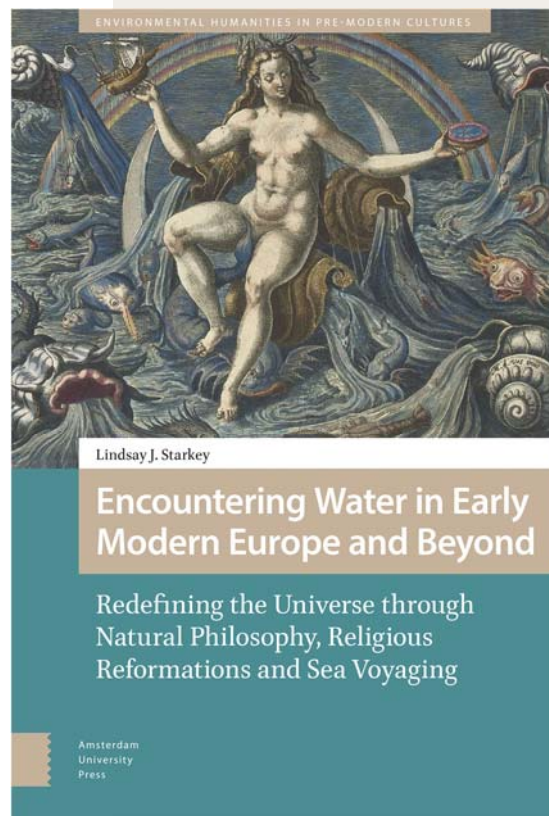
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Lindsay J. Starkey

Encountering Water in Early Modern Europe and Beyond

Redefining the Universe through Natural Philosophy, Religious Reformations, and Sea Voyaging

Both the Christian Bible and Aristotle's works suggest that water should entirely flood the earth. Though many ancient, medieval, and early modern Europeans relied on these works to understand and explore the relationships between water and earth, particularly sixteenth-century Europeans were especially concerned with why dry land existed. This book investigates why sixteenth-century Europeans were so interested in water's failure to submerge the earth when their predecessors had not been. Analyzing biblical commentaries as well as natural philosophical, geographical, and cosmographical texts from these periods, Lindsay Starkey shows that European sea voyages to the Southern Hemisphere combined with the traditional methods of European scholarship and religious reformations led sixteenth-century Europeans to reinterpret water and earth's ontological and spatial relationships. The manner in which they did so also sheds light on how we can respond to our current water crisis before it is too late.



Lindsay Starkey is an Assistant Professor of History at Kent State University at Stark.

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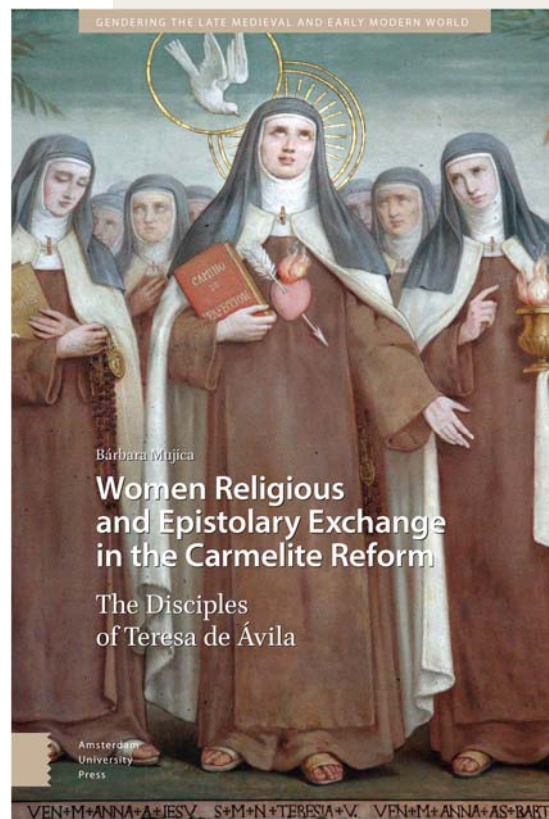
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Bárbara Mujica**Women Religious and Epistolary Exchange in the Carmelite Reform***The Disciples of Teresa de Ávila*

The sixteenth century was a period of crisis in the Catholic Church. Monastic reorganization was a major issue, and women were at the forefront of charting new directions in convent policy. The story of the Carmelite Reform has been told before, but never from the perspective of the women on the front lines. Nearly all accounts of the movement focus on Teresa de Ávila, (1515-1582), and end with her death in 1582. *Women Religious and Epistolary Exchange in the Carmelite Reform: The Disciples of Teresa de Ávila* carries the story beyond Teresa's death, showing how the next generation of Carmelite nuns struggled into the seventeenth century to continue her mission. It is unique in that it draws primarily from female-authored sources, in particular, the letters of three of Teresa's most dynamic disciples: María de San José, Ana de Jesús and Ana de San Bartolomé.



Bárbara Mujica is a Professor Emerita of Spanish literature at Georgetown University, where she taught early modern Spanish literature with a specialization in the Spanish mystics, women's writing, and Spanish theater. She was awarded a Presidential Medal, the School of Languages and Linguistics Service Medal, and the Dean's Medal for Excellence in Teaching.

Gendering the Late Medieval and Early Modern World

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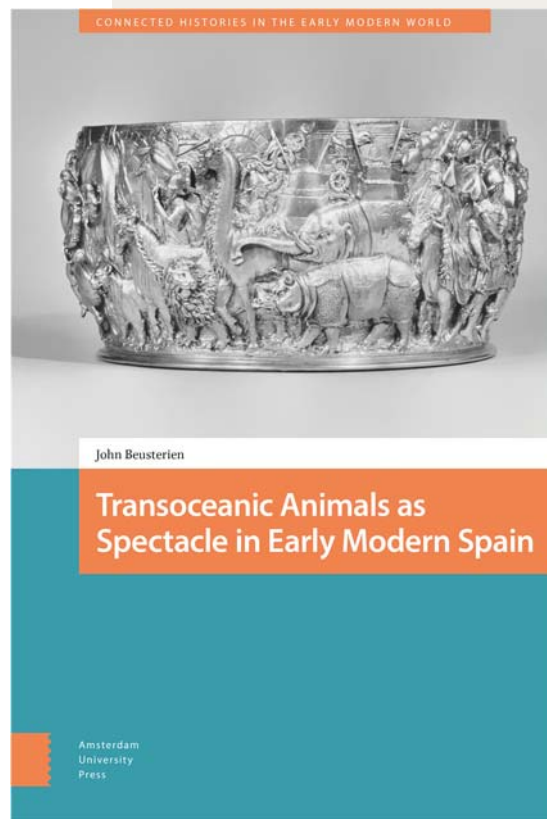
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John Beusterien

Transoceanic Animals as Spectacle in Early Modern Spain

Animal spectacles are vital to a holistic appreciation of Spanish culture. In *Transoceanic Animals as Spectacle in Early Modern Spain*, Beusterien christens five previously unnamed animals, each of whom was a protagonist in a spectacle: Abada, the rhinoceros; Hawa'i, the elephant; Fuleco, the armadillo; Jarama, the bull; and Maghreb, the lion. In presenting and analyzing their stories, Beusterien enriches our understanding of the role of animals in the development of commercial theater in Spain and the modern bullfight. He also contributes to growing scholarly conversations on the importance of Spain in the history of science by examining how animal spectacles had profound repercussions on the emergence of the modern zoo and natural history museum.

Combining scholarly content analysis and pedagogical sagacity, the book has a broad appeal for scholars of the early modern Spanish empire, animal studies scholars, and secondary and post-secondary instructors looking for engaging exercises and information for their Spanish language, culture, and history students.



John Beusterien is Professor of Spanish and Coordinator of the Comparative Literature Program at Texas Tech University.

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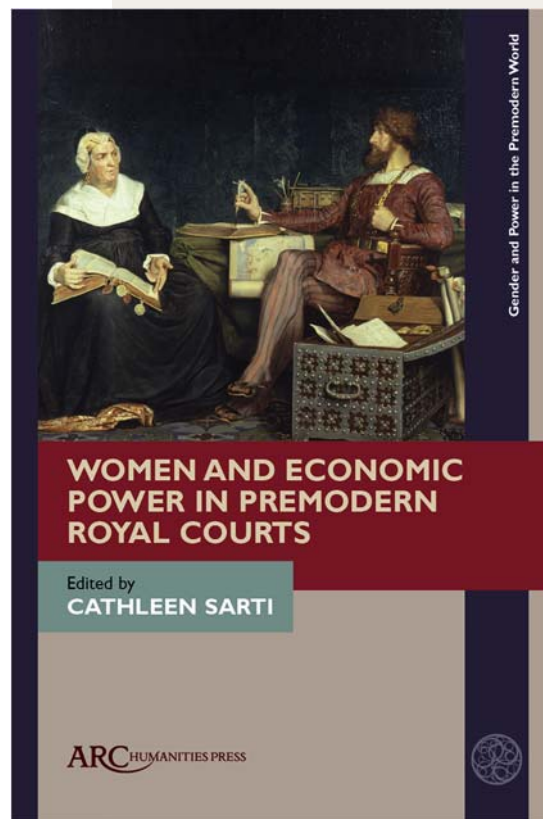
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Edited by Cathleen Sarti

Women and Economic Power in Premodern Royal Courts

Premodern kings and queens had splendid courts to show their God-given power. But where did the money for these come from? Following the money trail back often leads to unexpectedly savvy women who knew how to deal with money, and how to manage huge estates, treasuries, or accounts. This volume focuses on the economic and financial dimensions of the premodern royal court, and especially on the women using money as an instrument of power. Methodological and theoretical reflections on an economic history of royal courts frame case studies from medieval England to early modern Denmark and the Holy Roman Empire. Empresses and queens, but also mistresses and favourites are discussed, including considerations of their spheres of influence, their financial strategies and means, and their successes and failures.



Cathleen Sarti teaches Early Modern History at the University of Mainz.

ARC - Gender and Power in the Premodern
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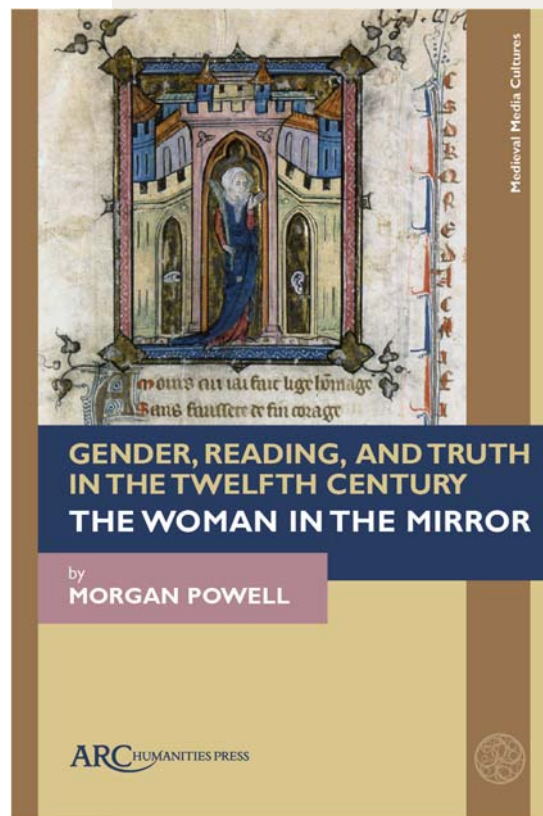
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Morgan Powell

Gender, Reading, and Truth in the Twelfth Century

The Woman in the Mirror

The twelfth century witnessed the birth of modern Western European literary tradition: major narrative works appeared in both French and in German, founding a literary culture independent of the Latin tradition of the Church and Roman Antiquity. But what gave rise to the sudden interest in and legitimization of literature in these "vulgar tongues"? Until now, the answer has centred on the somewhat nebulous role of new female vernacular readers. Powell argues that a different appraisal of the same evidence offers a window onto something more momentous: not "women readers" but instead a reading act conceived of as female lies behind the polysemic identification of women as the audience of new media in the twelfth century. This woman is at the centre of a re-conception of Christian knowing, a veritable revolution in the mediation of knowledge and truth. By following this figure through detailed readings of key early works, Powell unveils a surprise, a new poetics of the body meant to embrace the capacities of new audiences and viewers of medieval literature and visual art.



Dr. Morgan Powell is a scholar of the media history of the Middle Ages and Lecturer of English at the Zurich University of Applied Sciences and Arts.

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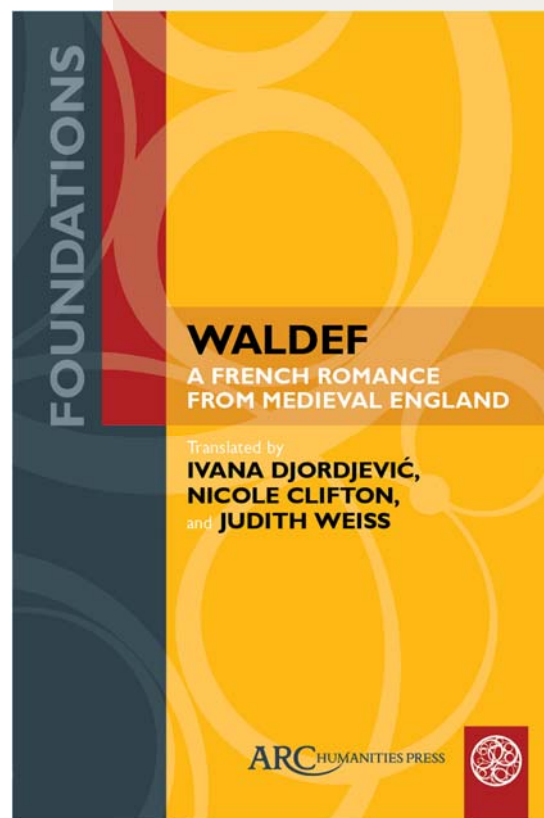
Translated by Ivana Djordjevic, Nicole Clifton
and Judith Weiss

Waldef

A French Romance from Medieval England

This first English translation of *Le Roman de Waldef* makes a significant representative of the French literature of medieval England accessible for the first time. Its wide-ranging content provides an ideal introduction to a number of themes in medieval literature, making it suitable for a variety of undergraduate and graduate courses.

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