

This series provides a forum for studies that investigate the themes of women and gender in the late medieval and early modern world. The editors invite proposals for book-length studies of an interdisciplinary nature, including but not exclusively, from the fields of history, literature, art and architectural history, and visual and material culture. Consideration will be given to both monographs and collections of essays.

Chronologically, we welcome studies that look at the period between 1400 and 1700, with a focus on Britain, Europe and Global transnational histories. We invite proposals including, but not limited to, the following broad themes: methodologies, theories and meanings of gender; gender, power and political culture; monarchs, courts and power; construction of femininity and masculinities; gift-giving, diplomacy and the politics of exchange; gender and the politics of early modern archives and architectural spaces (court, salons, household); consumption and material culture; objects and gendered power; women's writing; gendered patronage and power; gendered activities, behaviours, rituals and fashions.

If you have a question or a publishing idea

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1400-1700

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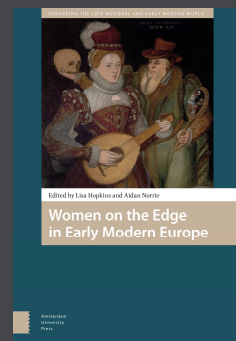
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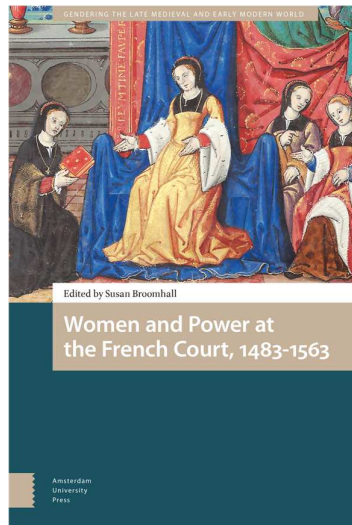
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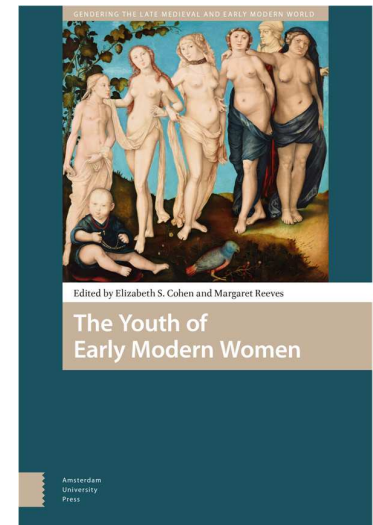
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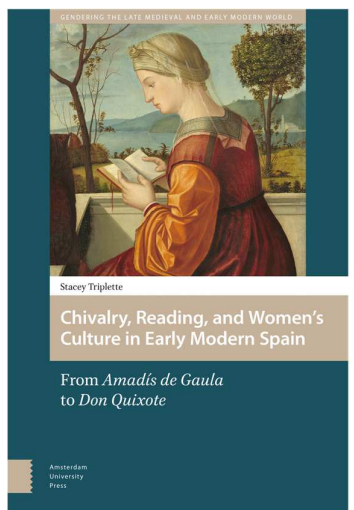
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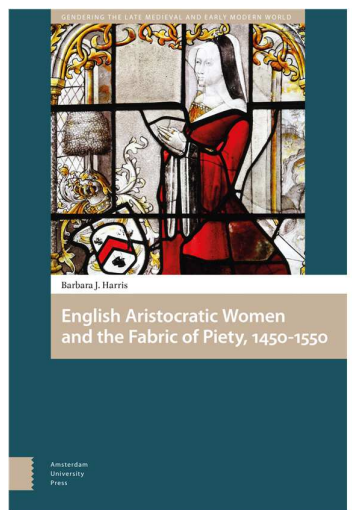
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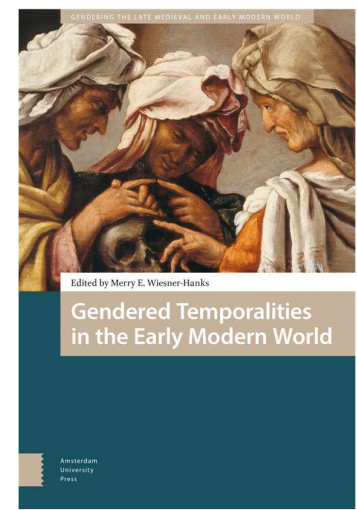
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