

Transgressive Media Culture

Transgressive Media Culture publishes original monographs and exceptional edited collections that examine what is conceived to be beyond the limit, especially work that takes issue with this paradigm. We seek proposals that are challengingly transgressive and that challenge transgression. From human trafficking and child sexual abuse, to conspiracy theories and cults, to the works of Lars Von Trier and other groundbreaking filmmakers, discourse on transgression dominates media culture, making this series necessary. While our focus is on transgressive media culture, this series engages fully with interdisciplinary areas and methodologies, including those drawn from sociology, psychology, philosophy and anthropology, producing original work by and for film and media scholars and beyond. The global scope of this work, with a transnational focus, is also key to its significance and contemporary relevance. We welcome any submission transgressing the boundaries of knowledge in the field.

The series currently revolves non-exclusively around the following key themes:

- Analysis of forms of media culture that violate moral, legal, cultural and social limits
- High theory and its use in the context of transgressive media culture discourse
- Beyond transgression - the return to the Law and Theology
- Extreme media culture across all forms
- Trans, in any variety e.g. human-species-gender-sexuality

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Series Editors

Jason Lee, De Montfort University, UK

Editorial Board

James Tangen, De Montfort University, UK

Stuart Price, De Montfort University, UK



Nothing is more necessary or stronger in us than rebellion.
Georges Bataille, *The Unfinished System of Nonknowledge*
Artwork by Jason Lee

SERIES SNAPSHOT



Global



Primarily media culture since the 1990s to today



Transgression, Crime, Media, Discourse, Ideology, Film, Culture



<https://www.aup.nl/en/series/transgressive-media-culture>



For questions or to submit a proposal, contact Senior Commissioning Editor **Maryse Elliott** (m.elliott@aup.nl)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress