

# Monthly Title Information

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AUP Marketing; Marrit Meinema (m.meinema@aup.nl)

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### Amsterdam University Press

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Edited by Shaun O'Dwyer

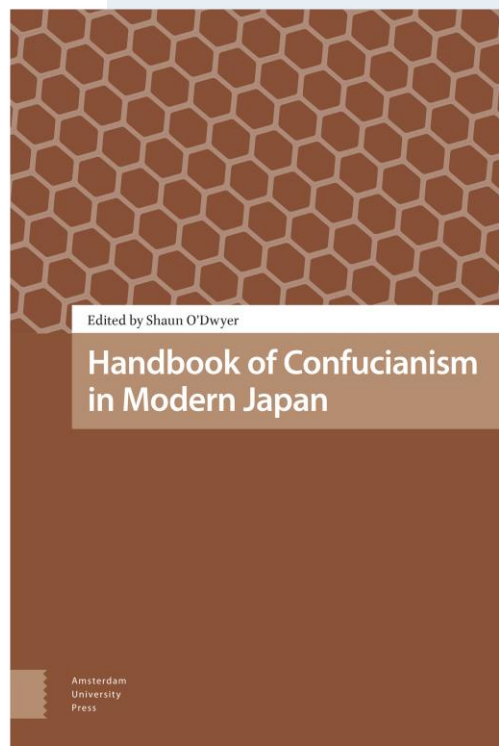
## Handbook of Confucianism in Modern Japan

In mainstream assessments of Confucianism's modern genealogy there is a Sinocentric bias which is, in part, the result of a general neglect of *modern* Japanese Confucianism by political and moral philosophers and intellectual historians during the post-war era. This collection of essays joins a small group of other studies bringing modern Japanese Confucianism to international scholarly notice, largely covering the time period between the Bakumatsu era of the mid-19th century and the 21st century.

The essays in this volume can be read for the insight they provide into the intellectual and ideological proclivities of reformers, educators and philosophers explicitly reconstructing Confucian thought, or more tacitly influenced by it, during critical phases in Japan's modernization, imperialist expansionism and post-1945 reconstitution as a liberal democratic polity. They can be read as introductions to the ideas of modern Japanese Confucian thinkers and reformers whose work is little known outside Japan—and sometimes barely remembered inside Japan. They can also be read as a needful corrective to the above-mentioned Sinocentric bias in the 20th century intellectual history of Confucianism. For those Confucian scholars currently exploring how Confucianism is, or can be made compatible with democracy, at least some of the studies in this volume serve as a warning. They enjoin readers to consider how Confucianism was also rendered compatible with the authoritarian ultranationalism and militarism that captured Japan's political system in the 1930s, and brought war to the Asia-Pacific region.

### BIOGRAPHY

Shaun O'Dwyer is an associate professor in the Faculty of Languages and Cultures at Kyushu University. His research fields are in political and moral philosophy, and he has taken a keen interest in modern Confucian philosophy over the past 20 years. His last book *Confucianism's Prospects: A Reassessment* was published by State University of New York Press in 2019.



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## TABLE OF CONTENTS

### Introduction

- 1: Reinterpreting Matsumiya Kanzan: On the Interval between State Shinto and the Idea of the Three Religions (Song Qi)
- 2: The Confucian Traits Featuring in the *Meiroku Zasshi* (Lee Yu-ting)
- 3: The Confucian Classics in the Political Thought of Sakuma Shozan (Han Shuting)
- 4: The Invention of "Chinese Philosophy": How did the Classics take Root in Japan's First Modern University? (Mizuno Hirota)
- 5: Inoue Tetsujir. and Modern Yangming Learning in Japan (Yamamura Sh.)
- 6: Kokumin D.toku for Women: Shimoda Utako in the Taish. Era (Masako N. Racel)
- 7: Modern Contextual Turns from "The Kingly Way" to "The Imperial Way" (Chang Kun-chiang)
- 8: The Discourse on Imperial Way Confucian Thought: The Link Between Dait. Bunka Gakuin and Chos.n Gyunghakwon (Kang Haesoo)
- 9: The Image of the Kingly Way during the War: Focusing on Takada Shinji's Imperial Way Discourse (Park Junhyun)
- 10: Watsuji Tetsuro's Confucian Bonds: From Totalitarianism to New Confucianism (Kyle Michael James Shuttleworth)
- 11: Thinking About Confucianism and Modernity in the Early Postwar Period: Watsuji Tetsuro's *The History of Ethical Thought in Japan* (Alex Mustatea)
- 12: Yasuoka Masahiro and the Survival of Confucianism in Postwar Japan, 1945-1983 (Eddy Dufourmont)
- 13: Universalizing "Kingly Way" Confucianism: A Japanese Legacy and Chinese Future? (Jiang Dongxian & Shaun O'Dwyer)

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Edited by Annika Waern and Anders Sundnes  
Løvlie

## Hybrid Museum Experiences

*Theory and Design*

"So you're the one getting this gift? Lucky you!  
Someone who knows you has visited the museum.  
They searched out things they thought you would care  
about, and they took photos and left messages for you."

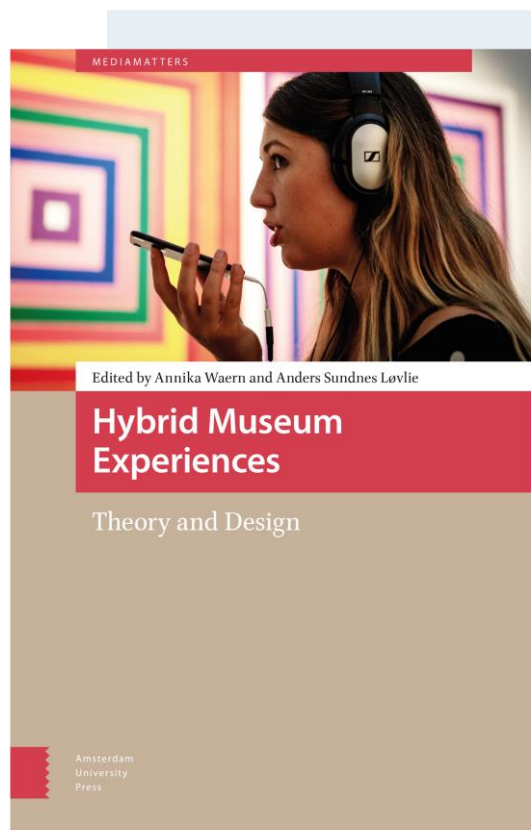
This is the welcoming message for the *Gift* app, designed to create a very personal museum visit. Hybrid Museum Experiences use new technologies to augment, expand or alter the physical experience of visiting the museum. They are designed to be experienced in close relation to the physical space and exhibit. In this book we discuss three forms of hybridity in museum experiences: Incorporating the digital and the physical, creating social, yet personal and intimate experiences, and exploring ways to balance visitor participation and museum curation.

This book reports on a 3-year cross-disciplinary research project in which artists, design researchers and museum professionals have collaborated to create technology-mediated experiences that merge with the museum environment.

### BIOGRAPHY

Anders Sundnes Løvlie does research on the intersection of design research and media studies, focusing in particular on experience design, locative media and play. Anders was the coordinator for the GIFT project, and has been involved in a number of design projects.

Annika Waern is a 'research through design' academic who has been researching technology-supported physical play and games for about fifteen years. Currently, she is conducting research in the areas of hybrid play in museums, children's play in outdoor settings, and circus training to foster proprioceptive skills.



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## TABLE OF CONTENTS

**Preface** (*Kevin Bacon and Nikita Mathias*)

### Concepts

**1. Introduction** (*Anders Sundnes Lovlie and Annika Waern*)

Why hybrid museum experiences?

GIFT

The structure of this book

**2. Hybrid Museum Experiences** (*Anders Sundnes Lovlie, Annika Waern, Lina Eklund, Jocelyn Spence, Paulina Rajkowska and Steve Benford*)

The Physical and the Digital

The Personal and the Social

The Museum and the Visitor

Conclusions

### Cases

**3. The Gift App – Gifting Museum Experiences** (*Jocelyn Spence*)

The Experience

The Designer Perspective

The Museum Perspective

The Visitor Perspective

Analysis of the *Gift* App

Conclusions

**4. *Never let me go* – Social and Introspective Play** (*Karin Ryding*)

Becoming Mouse: The Experience

Designing for Playfulness

Designing *Never let me go*

The Visitor Perspective

Analysis of *Never Let Me Go*

Conclusions

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### 5. *Your Stories* – A Life Cycle Analysis (*Paulina Rajkowska*)

The National Museum of Serbia

The Design

The Design Process

Visitor Perspective

Museum Perspective

Designer Perspective

Analysis of *Your Stories*

### Craft

### 6. Action Research as a Method for Reflective Practice in Museums (*Christian Hviid Mortensen, Anne Rorbak Olesen, Sejul Malde and Anders Sundnes Lovlie*)

Reflective Practice in Museums

What is Action Research?

Action Research in GIFT

The Cross-Departmental COP: Three Examples

The Cross-Organizational COP: Learning Beyond the Organization

The GIFT Project: A Cross-Sectorial COP

Discussion

Conclusions

### 7. Sensitizing Design Teams to Theory (*Annika Waern and Paulina Rajkowska*)

Sensitizing Concepts and Boundary Objects

Sensitizing Scenarios

Resident Theorist

Other Ways to Sensitize Designers

### 8. Ideation Tools for Experience Design (*Anne Rorbak Olesen, Christian Hviid Mortensen, Anders Sundnes Lovlie*)

The Importance of Ideation

Three Tools for Ideation

Combination and Usefulness of the Tools

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**9. Data-Driven Visiting Experiences** (*Steve Benford, Dimitri Darzentas, Edgar Bodiaj, Paul Tennent, Sarah Martindale, Harriet Cameron and Velvet Spors*)

Visualizing Visitor Behaviour in Thresholds

Visiting Gifting Behaviours 162

Visualizing the Use of Visitor Box Cards

Opportunities and Challenges

**10. Evaluation** (*Jon Back and Jocelyn Spence*)

First, Ask Why!

What Is Important to Know?

Who Should Your Study Subjects Be?

Where Will You Be?

When and for How Long Can You Study Them?

How to Get Your Answer

Early On: Formative Studies

Analyse Your Evaluation

Ethical Considerations

Conclusions

**Coda**

**11. Remediating, Reframing and Restaging the Museum** (*Annika Waern and Anders Sundnes Lovlie*)

The Ideal Museum Experience

Reimagining the Museum Experience

Final Words

**Bibliography**

**Index**

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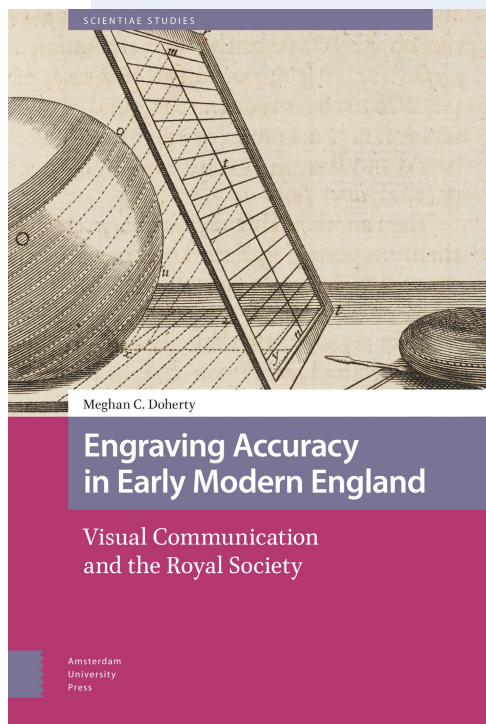
## Engraving Accuracy in Early Modern England

*Visual Communication and the Royal Society*

The book traces major concepts including: the creation of the visual effects of accuracy through careful action and training; the development of visual judgment and connoisseurship; the role of a network in the production of knowledge; balancing readers' expectations with representational conventions; and the effects of acts of collecting on the creation and circulation of knowledge. On the one hand, this study uncovers that approaches to knowledge production were different in the seventeenth century, as compared with in the twenty-first century. On the other, it reveals how the early modern struggle to sort through an overwhelming quantity of visual information - brought on by major changes in image production and circulation - resonates with our own.

### BIOGRAPHY

Meghan C. Doherty is the Director of the Museum of the White Mountains at Plymouth State University in Plymouth, NH. Her research focuses on the connections between art and science as seen in the visual culture of the early Royal Society of London.



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## TABLE OF CONTENTS

### Introduction

'Claiming the Resemblance of Life'  
'The Best in the World in this kind'  
'An accurate impression is in far higher esteem'  
'Each Judgement of his Eye'  
'Examining it according to my usual manner'

### Chapter 1: 'Innocent Witch-craft of Lights:' Developing Visual Judgment through Printed Books

The Magic of Projection  
A Young-Mans Time Well Spent  
'Draw and Engrave their Schemes with Delight and Assurance'  
'A fit subject for our kingdoms knowledge and practice'  
Conclusion

### Chapter 2: 'A New Visible World:' Developing a Visual Vocabulary for the Microscopic

The Visual Culture of Early Microscopy  
Developing a 'sincere Hand and a faithful Eye'  
Making 'a Plain Representation'  
Engraving 'the True Form'

### Chapter 3: 'Nearly Resembling the Live Birds:' Collecting and Collating for the Reformation of Natural History

Resembling the Text: The Dodo (*Raphus cucullatus*)  
Resembling the Printed Record: The Golden Eagle (*Aquila chrysaetos*)  
Resembling the Living: The Smew (*Mergus albellus*)  
Resembling the Dead: The Great Grey Gull  
Conclusion

### Chapter 4: 'These Rude Collections:' Accumulating Observations and Experiments

'The present figure of Saturn'  
'With so much care and exactness'  
Conclusion

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Patrick Bek

## No Bicycle, No Bus, No Job

*The Making of Workers' Mobility in the Netherlands, 1920-1990*

For working people, the expenses of going to their jobs, in terms of time and cost, are a crucial aspect of daily life. As economic conditions and mobility systems changed in the twentieth century, this aspect of workers' lives underwent significant transformations. Historians have only begun to unravel how power and social inequality informed the governance of everyday mobility. Amid the turmoil of twentieth century economic booms and busts, war and austerity, and processes of (car-centered) suburbanization, how did low-income, rural, and migrant workers get to work in the Netherlands? *Governing Workers' Mobility* explores the political choices underlying workers' daily commute. Using archival collections, it uncovers the shaping role of workers and employers, detailing their understanding and response to past mobility barriers. It discusses workers' discovery of bicycles, buses, mopeds, and cars; highlights company efforts to support and control employees' mobility; and shows that today's predicaments have a longer history.

### BIOGRAPHY

Patrick Bek is a historian with a particular interest in social history and mobility justice. He is affiliated as a researcher with Eindhoven University of Technology's Technology, Innovation, and Society group, and currently lectures history and didactics at Rotterdam University of Applied Sciences.



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## TABLE OF CONTENTS

Introduction	
Theorizing Agency and Control	
Workers' Mobility Options	
Governing Labor and Mobility	
Research Scope	
Sources and Methods	
1. Workers, Employers, and the State Respond to Growing Transport Mismatch, 1920-1940	
1.1 Transport Mismatch	
1.2 Workers Seek Mobility Alternatives	
1.3 Conclusion	
2. Miners Protest State-Imposed Bus Regulations during the Depression, 1926-1938	
2.1 State Regulation of Passenger Buses	
2.2 Workers Respond: Miner Bus Boycott, 1938	
2.3 Conclusion	
3. State and Companies Manage Mobility amid War and Scarcity, 1940-1947	
3.1 Wartime Transport Mismatch	
3.2 Wartime Mobility Austerity	
3.3 Scarcity and Austerity Continues After War's End	
3.4 Conclusion	
4. Workers' Mobility Barriers during Postwar Industrialization, 1947-1970	
4.1 Lack of Affordable Housing Near Jobs	
4.2 Public Transit Falls Short	
4.3 Conclusion	
5. Workers' Mobility Practices during Postwar Reconstruction and Industrialization, 1947-1970	
5.1 Urban and Peri-Urban Workers Keep on Cycling and Discover Mopeds	
5.2 Company Buses for Rural and Immigrant Workers	
5.3 Conclusion	
6. Disciplining Workers on Bicycles and Mopeds	
6.1 Companies Fear for Workers' Safety in Postwar Traffic	
6.2 Policing and Schooling	
6.3 Conclusion	
7. Company Buses Enclose Rural and Migrant Workers' Movements	
7.1 Employers as the Driving Force Behind Worker Buses	
7.2 Social Aspects of Bus Commuting	
7.3 Control Techniques and Strategies	
7.4 Conclusion	
8. Immobility and Job Access during Recession and Deindustrialization, 1970-1982/3	
8.1 Employers Withdraw	
8.2 Forcing Car Ownership as the New Normal	
8.3 Eroding Mobility Alternatives: Accessibility Crisis for the Car-less	
8.4 Conclusion	
Bibliography	

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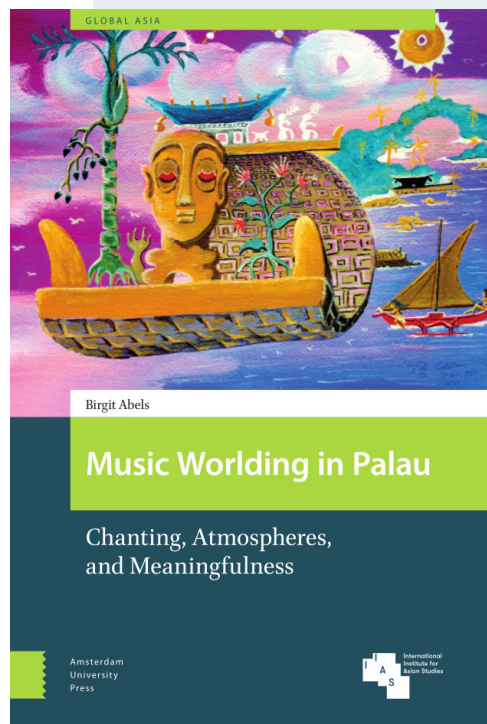
## Music Worlding in Palau

*Chanting, Atmospheres, and Meaningfulness*

*Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness* is a detailed study of the performing arts in Palau, Micronesia as holistic techniques enabling the experiential corporeality of music's meaningfulness—that distinctly musical way of making sense of the world with which the felt body immediately resonates but which, to a significant extent, escapes interpretive techniques. Drawing on long-term ethnographic research alongside Pacific Islander and neo-phenomenological conceptual frameworks, *Music Worlding* distinguishes between meaning(s) and meaningfulness in Palauan music-making. These are not binary phenomena, but deeply intertwined. However, unlike meaning, meaningfulness to a significant extent suspends language and is thus often prematurely considered ineffable. The book proposes a broader understanding of how the performing arts give rise to a sense of meaningfulness whose felt-bodily affectivity is pivotal to music-making and lived realities. *Music Worlding* thus seeks to draw the reader closer to the holistic complexity of music-making both in Palau and more generally.

### BIOGRAPHY

Birgit Abels is professor of cultural musicology at the University of Göttingen. She is the author of *Sounds of Articulating Identity: Tradition and Transition in the Music of Palau, Micronesia* and Principal Investigator on the European Research Council project *Sound Knowledge. Alternative Epistemologies of Music in the Western Pacific Island World*.



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## TABLE OF CONTENTS

List of Illustrations  
List of Sound Examples  
Map of Palau  
Acknowledgments

### **Music Worlding in Palau. An Introduction**

1. Latmikaik's Children and Their Music
2. Vaguely Specific: Resonant Historicity with Chesóls
3. Listening with the Dancing Body. Ruk and Movement's Incipency
4. "Rak, Where Is He Now?" Presence | Present
5. Resonance. Co-becoming with Sound
6. Of Magic and Meaningfulness. Chelitákl Rechuódel and the Felt-bodily Dimensions of Spiritual Practice

### **Conclusion**

References  
Glossary

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Edited by Daniela Bevilacqua and Eloisa Stuparich

## The Power of the Nath Yogis

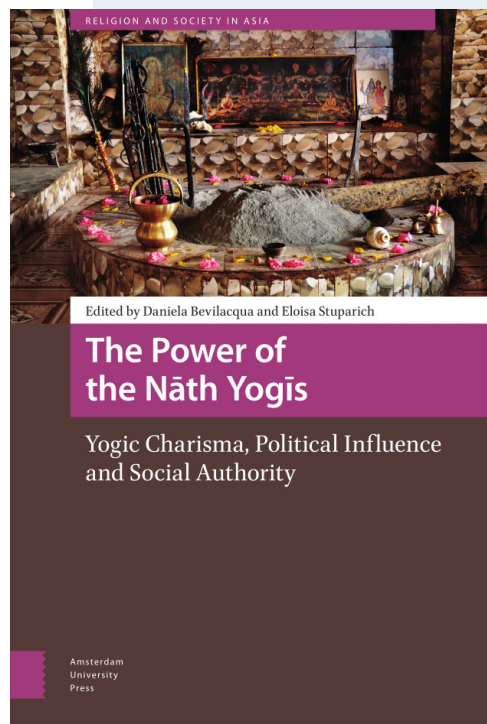
*Yogic Charisma, Political Influence and Social Authority*

The volume collects a series of contributions that help reconstruct the recent history of the Nath tradition, highlighting important moments of self-reinterpretation in the *sampradaya's* interaction with different social milieus. The leitmotif tying together the selection of articles is the authors' explorations of the overlap between religious authority and political power. For example, in which ways do the Nath's hagiographical claim of possessing yogic charisma (often construed as supernatural powers, *siddhis*) translate into mundane expressions of socio-political power? And how does it morph into the authority to reinterpret and recreate particular traditions? The articles approach different aspects of the recent history of the Nath *sampradaya*, spanning from stories of yogis guiding kings in the petty principalities of the eighteenth century to gurus who sought prominence in the transnational environments of the twentieth century; examining some Nath lineages and institutions under the British Raj, in the history of Nepal, and in contemporary India.

### BIOGRAPHY

Daniela Bevilacqua is a Research Associate at SOAS. She received her PhD in Civilizations of Africa and Asia from Sapienza University of Rome and in Anthropology from the University of Paris Nanterre. Her PhD research was published by Routledge under the title *Modern Hindu Traditionalism in Contemporary India*. She was previously a Postdoctoral Research Fellow for the ERC funded Hatha Yoga Project. Her fields of research include Hindu ascetic groups, embodied practices and gender and religion.

Eloisa Stuparich is a Research Fellow at the Giorgio Cini Foundation (Venice, Italy), where she is currently working on the digitization of the Sanskrit manuscripts of the Danielou Fund.



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## TABLE OF CONTENTS

Foreword

Note to Transliteration

Introduction (Daniela Bevilacqua and Eloisa Stuparich)

1. Essay on Current Researches about the Nath Yogis. Further Tracks. (Veronique Bouillier)
2. Powerful Nath: The Successful Quest for Siddhi and Power. (Adrián Muñoz)
3. Kingly corruption and Ascetic Sovereignty in the Telugu Account of the Nine Nath. (Jamal A. Jones)
4. In Siddhis to State: Transformations of Power in the Twentieth-Century Gorakhpur Temple Publications. (Christine Marrewa-Karwoski)
5. The Search for the Jugi caste in pre-colonial Bengal. (Lubomír Ondrocka)
6. Back When We Were Brahmins: Historical and Caste Critique Among Bengali Nath. (Joel Bordeaux)
7. Shades of Power: The Nath Yogis in Nepal. (Christof Zotter)
8. Yogi, Pandit and Rastra-bhakta: Some Reconstructions of Yogi Naraharinath's Religious Career. (Eloisa Stuparich)
9. The Evocative Partnerships of a Monastic Nath Temple in Contemporary Rajasthan. (Carter Hawthorne Higgins)
10. Towards a Nath re-appropriation of Hatha-Yoga. (Daniela Bevilacqua)

Index

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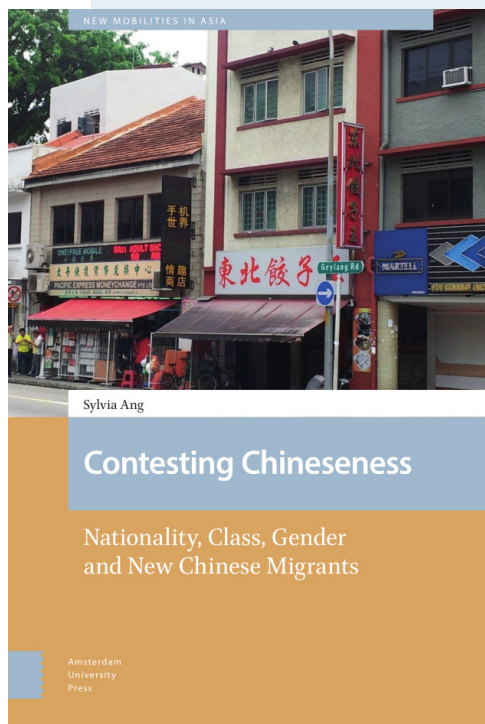
## Contesting Chineseness

*Nationality, Class, Gender and New Chinese Migrants*

Nearly eleven million Chinese migrants live outside of China. While many of these faces of China's globalization headed for the popular Western destinations of the United States, Australia and Canada, others have been lured by the booming Asian economies. Compared with pre-1949 Chinese migrants, most are wealthier, motivated by a variety of concerns beyond economic survival and loyal to the communist regime. The reception of new Chinese migrants, however, has been less than warm in some places. In Singapore, tensions between Singaporean-Chinese and new Chinese arrivals present a puzzle: why are there tensions between ethnic Chinese settlers and new Chinese arrivals despite similarities in phenotype, ancestry and customs? Drawing on rich empirical data from ethnography and digital ethnography, *Contesting Chineseness* investigates this puzzle and details how ethnic Chinese subjects negotiate their identities in an age of contemporary Chinese migration and China's ascent.

### BIOGRAPHY

Sylvia Ang was Postdoctoral Fellow at the Asia Research Institute, National University of Singapore from 2018 to 2020. Her research draws on her engagement with the superdiverse cities she has lived in (Singapore and Melbourne, Australia) to analyse migration and ethnic relations, class, gender and racism.



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## TABLE OF CONTENTS

### **Introduction: Contesting Chineseness**

1. Who's Chinese?
2. Not the lower classes
3. A better Chinese man
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### **Conclusion: A hierarchy of Chineseness**

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Erin K. Stapleton

## The Intoxication of Destruction in Theory, Culture and Media

*A Philosophy of Expenditure after Georges Bataille*

This book examines the desire for, and intoxication with, destruction as it appears in cultural objects and representation, arguing that all cultural and aesthetic value is fundamentally predicated on its own fragility, as well as the living transience of those who make and encounter it. Beginning with a philosophy of expenditure after Georges Bataille, each chapter maps different operations of destruction in media and culture. These operations are expressed and located in representations of human extinction and explosive architecture, in the body and in sexuality, and in media and digital archives, which constitute a further destabilisation of the notion of destruction in the dynamic between aspirational immortality and material volatility embedded in the archival systems of digital cultures.

### BIOGRAPHY

Erin K. Stapleton is currently a Lecturer in Media and Communications at the University of Melbourne.

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## TABLE OF CONTENTS

ACKNOWLEDGEMENTS

PREFACE: THE INTOXICATION OF DESTRUCTION

INTRODUCTION: DESTRUCTION AND IMMORTALITY

**DESTRUCTION I: ENERGY**

Part 1: The General Economy

Part 2: Sovereignty and Heterogeneity

**DESTRUCTION II: WORLD**

Part 1: Exploding Monuments (The Destruction of Architecture)

Part 2: Extinction (The Destruction of Everyone Else)

**DESTRUCTION III: BODY**

Part 1: Spectacular Expenditure (From Sacrifice to Execution)

Part 2: Eroticism (The Destruction of Sexuality)

**DESTRUCTION IV: MATTER**

Part 1: Accelerating Destruction (The Material of Media)

Part 2: The Material of the Digital (Computational Immortality)

CONCLUSION: THE DESTROYERS

LIST OF FIGURES

BIBLIOGRAPHY

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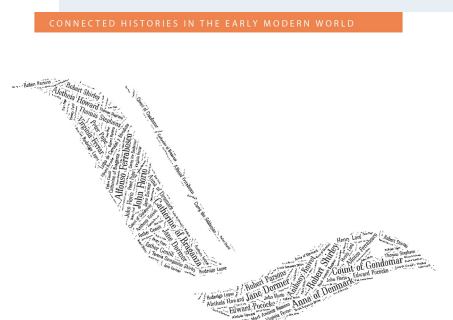
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### BIOGRAPHY

Nandini Das is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford. Publications include Robert Greene's *Planetomachia* (2007), *Renaissance Romance* (2011), *The Cambridge History of Travel Writing* (2019), and *Keywords of Identity, Race, and Migration in Early Modern England* (2021).



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## TABLE OF CONTENTS

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Acknowledgements

### Introduction

#### In and Out of State

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## Experimental Cinemas in State Socialist Eastern Europe

Was there experimental cinema behind the Iron Curtain? What forms did experiments with film take in state socialist Eastern Europe? Who conducted them, where, how, and why? These are the questions answered in this volume, the first of its kind in any language. Bringing together scholars from different disciplines, the book offers case studies from Bulgaria, Czech Republic, former East Germany, Hungary, Poland, Romania, and former Yugoslavia. Together, these contributions demonstrate the variety of makers, production contexts, and aesthetic approaches that shaped a surprisingly robust and diverse experimental film output in the region. The book maps out the terrain of our present-day knowledge of cinematic experimentalism in Eastern Europe, suggests directions for further research, and will be of interest to scholars of film and media, art historians, cultural historians of Eastern Europe, and anyone concerned with questions of how alternative cultures emerge and function under repressive political conditions.

### BIOGRAPHY

Dr. Ksenya Gurshtein is the Curator of Modern and Contemporary Art at the Ulrich Museum of Art, Wichita State University in Wichita, Kansas. She holds a Ph.D. in the History of Art, and her academic research focuses on post-war conceptual, experimental, and neo-avant-garde art in Eastern Europe. Her scholarship and criticism have appeared in scholarly journals, popular magazines, exhibition catalogs, and online.

Dr. Sonja Simonyi is an independent scholar working on the visual cultures of socialist Eastern Europe. She completed her dissertation in 2015 at New York University on the Western genre in socialist Eastern European cinema. Her work on both popular and experimental cinema has appeared in a number of edited volumes as well as the journals *Film History and Third Text*.



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## TABLE OF CONTENTS

### Acknowledgments

Introduction (Ksenya Gurshtein and Sonja Simonyi)

### Part I Key Figures

1 The Experimentalism of Gábor Bódy (Gábor Gelencsér)

2 Tomislav Gotovac's Straight Line, Circle, Blue Rider and Yugoslav Ciné-club Culture (Greg de Cuir Jr.)

3 From the Workshop of the Film Form to Martial Law: On the Intersecting and Bifurcating Paths of Pawe. Kwiek's and Józef Robakowski's Cinematographic Work in the 1970s and 1980s (.ukasz Mojsak)

### Part II Production, Support, and Distribution

4 Experimental Filmmaking in Bulgaria in the Socialist Period (Vladimir Iliev and Katerina Lambrinova)

5 Wojciech Wiszniewski and the Polish Creative Documentary (Masha Shpolberg)

6 Home Movies and Cinematic Memories: Fixing the gaze on Vukica .ilas and Tatjana Ivan.i. (Petra Belc)

### Part III Viewing Contexts, Theories, and Reception

7 Slobodan .ijan's Film Leaflet: An Alternative Film Forum, Festival, and Institution (Aleksandar Bo.kovi.)

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9 Audio-Visuals: Sound, Music, and Noise in East German Experimental Film (Seth Howes)

### Part IV Intersection of the Arts

10 Intersections of Art and Film on the Wroc.aw Art Scene (Marika Ku.micz)

11 Conceptual Artist, Cognitive Film: Miklós Erdély at the Balázs Béla Studio ( Ksenya Gurshtein)

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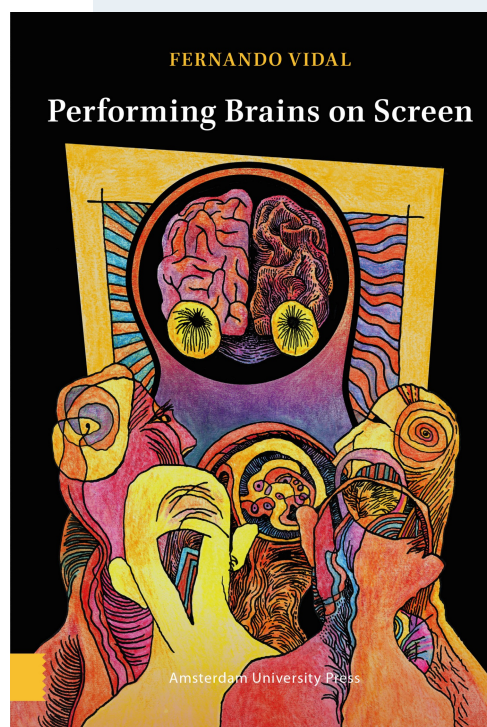
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## Performing Brains on Screen

*Performing Brains on Screen* deals with film enactments and representations of the belief that human beings are essentially their brains, a belief that embodies one of the most influential modern ways of understanding the human. Films have performed brains in two chief ways: by turning physical brains into protagonists, as in the “brain movies” of the 1950, which show terrestrial or extra-terrestrial disembodied brains carrying out their evil intentions; or by giving brains that remain unseen inside someone’s head an explicitly major role, as in brain transplantation films or their successors since the 1980s, in which brain contents are transferred and manipulated by means of information technology. Through an analysis of filmic genres and particular movies, *Performing Brains on Screen* documents this neglected filmic universe, and demonstrates how the cinema has functioned as a cultural space where a core notion of the contemporary world has been rehearsed and problematized.

### BIOGRAPHY

Fernando Vidal is Research Professor of ICREA (Catalan Institution for Research and Advanced Studies) at the Medical Anthropology Research Center, Universitat Rovira i Virgili, Tarragona, Spain. His most recent books are *The Sciences of the Soul: The Early Modern Origins of Psychology* and (with Francisco Ortega) *Being Brains: Making the Cerebral Subject*.



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2. Brains in the Pulps

3. Naked Brains and Living Heads

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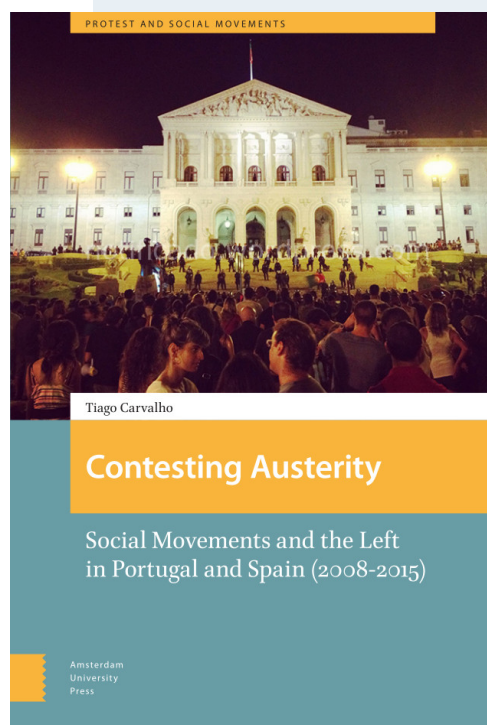
## Contesting Austerity

*Social Movements and the Left in Portugal and Spain (2008-2015)*

Despite the historical and political similarities between Portugal and Spain, the contentious responses to austerity diverged in terms of number, rhythm and players. This book compares the contentious responses to austerity in Portugal and Spain during the Eurozone crisis and the Great Recession between 2008 and 2015. While in Spain a sustained wave of mobilisation lasted for three years, involving various players and leading to a transformation of the party system, in Portugal social movements were only able to mobilise in specific instances, trade unions dominated protest and, by the end of the cycle, institutional change was limited. *Contesting Austerity* shows that the different trajectories and outcomes in these two countries are connected to the nature and configurations of the players in the mobilisation process. While in Spain actors' relative autonomy from one another led to deeper political transformation, in Portugal the dominance of the institutional actors limited the extent of that change.

### BIOGRAPHY

Tiago Carvalho is a political sociologist interested in social movements, political parties and social classes. He holds a PhD in Sociology from the University of Cambridge and he is a researcher at the Centre for Research and Studies in Sociology, and a member of Centre on Social Movement Studies (Florence).



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## TABLE OF CONTENTS

List of Tables and Figures

Acronyms

Acknowledgments

### Introduction

Starting point

The contentious politics of neoliberalism

European crisis

The politics of austerity in the Southern European countries

Contesting austerity in Southern Europe

Contesting austerity: social movements and the left

Cycles, arenas and claims: a players-based approach

Cycles of protest, political opportunity structures and eventful protests

Blurring the lines: a multi-player perspective

Repertoires, discourses and claim-making

Research design, methods and data collection

Preludes to the anti-austerity mobilisations: from Democratisation to the Great Recession

Contentious transitions

Contention under consolidating democracies

New millennium contentious transitions

Anti-austerity antecedents (2005-2010)

Diverging paths to the anti-austerity cycle of protest

Turning Points: Going Beyond the Core

Setting the scene for austerity

Networks and players: going beyond the core

Turning points in Portugal

Turning points in Spain

Going beyond the core: a summary

Between democracy, precarity and austerity: movement culture and frames

Networks of resistance

Opening the way forward

Enduring austerity: from representation to redistribution

5. 1. Enduring austerity

Players and claim-making between 2009-2015

Overlapping dynamics of contention in Spain

Mareas as a Hybrid: between social movements and trade unions

Housing, civil disobedience and relation with Institutions

Recentralisation, platforms and protest events: post-15M dynamics

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Municipal projects: the case of Madrid

Podemos, IU and the recomposition of the left

The road to the general elections and the party-constellation

Resilience and the recomposition of the left in Portugal

Left Block from 2011 to 2015: crisis, internal dynamics and re-shaping of the Left in Portugal

From Congresso Democrático das Alternativas to a recomposition of the left

Political outcomes and post-2015 alliances

## **Conclusion**

Bibliography

Appendix I - Chronology

Appendix II - Interviews

Appendix III - Protest Event Analysis Codebook

Danielle Callegari

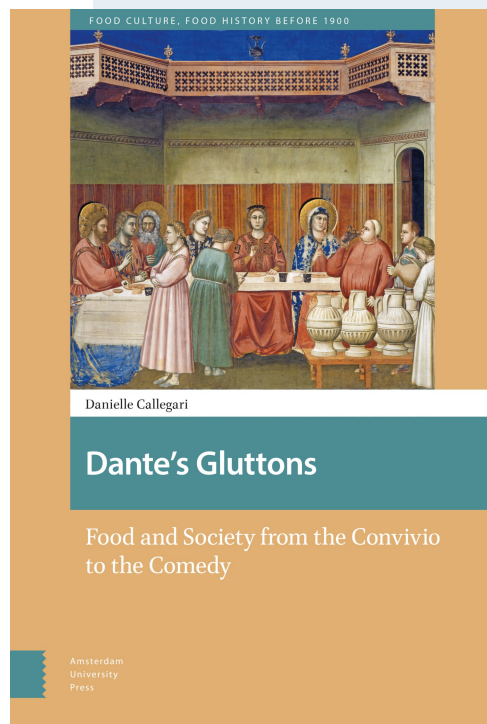
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*Dante's Gluttons: Food and Society from the Convivio to the Comedy* explores how in his work medieval Italian poet Dante Alighieri (1265-1321) uses food to articulate, reinforce, criticize, and correct the social, political, and cultural values of his time. Combining medieval history, food studies, and literary criticism, *Dante's Gluttons* historicizes food and eating in Dante, beginning in his earliest collected poetry and arriving at the end of his major work. For Dante, the consumption of food is not a frivolity, but a crux of life in the most profound sense of the term, and gluttony is the abdication of civic and spiritual responsibility and a danger to the individual body and soul as well as to the collective. This book establishes how one of the world's preeminent authors uses the intimacy and universality of food as a touchstone, communicating through a gastronomic language rooted in the deeply human relationship with material sustenance.

### BIOGRAPHY

Danielle Callegari is Assistant Professor in the Department of French and Italian at Dartmouth College and Councilor of the Dante Society of America. Her teaching and research focuses on premodern Italian literature and food and wine studies. She has published on a variety of subjects including Dante, medieval food and wine culture, early modern women's writing and religion, and modern Italian food and politics.



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## TABLE OF CONTENTS

Dedication  
Acknowledgments  
Front Matter

### Introduction

**Chapter 1: Dante's Gluttony**  
**Chapter 2: Convivial Gluttony**  
**Chapter 3: Infernal Gluttony**  
**Chapter 4: Purgatorial Gluttony**  
**Chapter 5: Heavenly Gluttony**  
**Conclusion**

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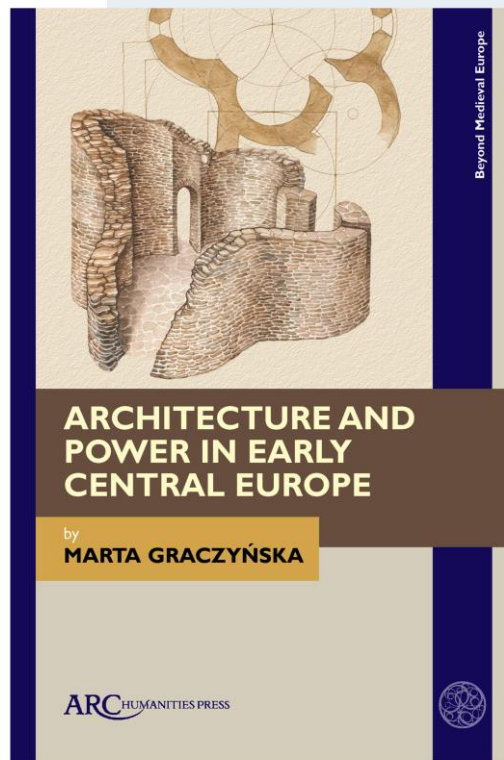
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### BIOGRAPHY

Marta Graczynska is an Art Historian at Wawel Royal Castle in Krakow, Poland, researching the forms and meanings of early medieval architecture in Central Europe.



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## TABLE OF CONTENTS

Introduction

Chapter 1: Displays of Power—Architecture as Sign and Symbol

Chapter 2: Choice of Architectural Forms

Chapter 3: The Code of Form and Shape

Chapter 4: Composition of Spatial Arrangements

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Chapter 6: Architecture as a Vehicle of Meanings

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Chapter 7: Interpreting Function

Chapter 8: Reading Architecture

Conclusions

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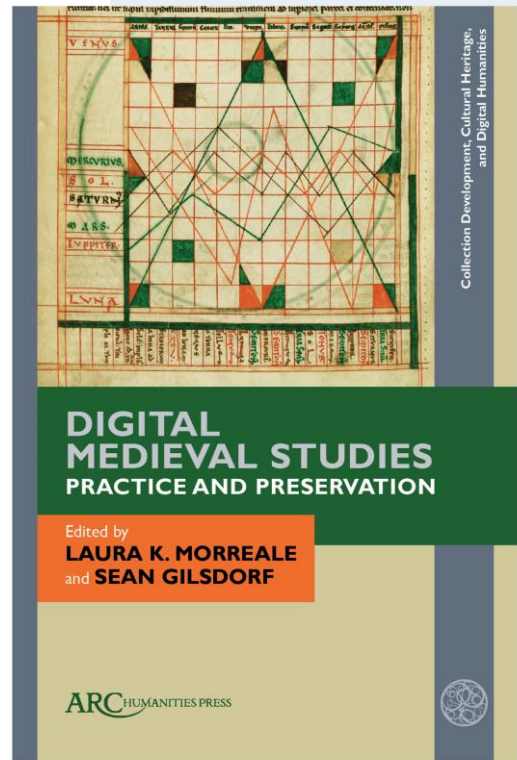
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### BIOGRAPHY

Laura Morreale is a teacher at Georgetown University in Washington, DC. Her research considers the literary cultures of late medieval Italy and the Mediterranean. She was the 2020-21 Chair of the Medieval Academy of America Committee on Digital Humanities and Multimedia Studies.

Sean Gilsdorf is Lecturer on Medieval Studies and Administrative Director of the Committee on Medieval Studies at Harvard University. His research addresses the intellectual, religious, and political history of the early Middle Ages.



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## TABLE OF CONTENTS

Introduction: The Medievalist, Digital Edition, by Laura K. Morreale and Sean Gilsdorf

Chapter 1. Beginnings: The Labyrinth Medieval Studies Website, by Deborah Everhart and Martin Irvine

Chapter 2. New Approaches to Old Questions: Digital Technology, Sigillography, and DIGISIG, by John McEwan

Chapter 3. *Corpus Synodaliūm*: Medieval Canon Law in a Digital Age, by Rowan Dorin

Chapter 4. Teaching Constantinople as a (Pixelated) Palimpsest, by J. W. Torgerson

Chapter 5. Life on—and off—the Continuum, by Lisa Fagin Davis

Appendix: Permanent Links to the Catalogued Assets of Profiled Projects

Bibliography

Index

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## Fu Poetry Along the Silk Roads

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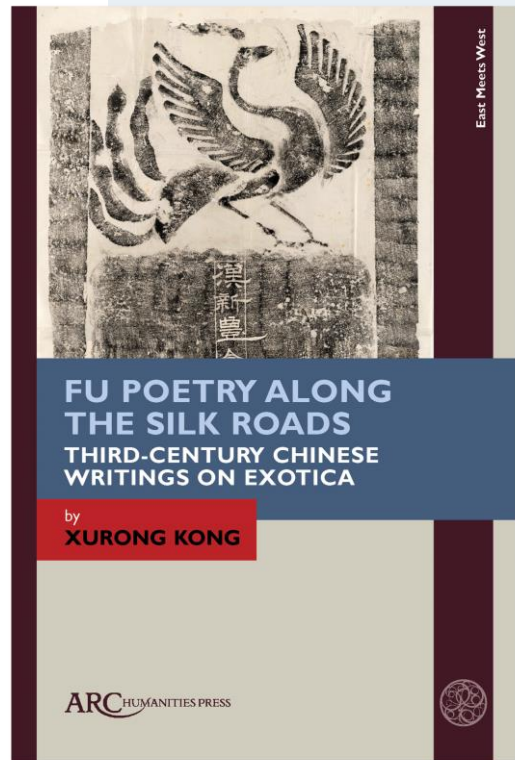
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### BIOGRAPHY

Xurong Kong is an Associate Professor of Chinese Literature and Culture at Kean University, a Fulbright Specialist, and a JSPS (Japan Society for the Promotion of Science) Fellow.



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## TABLE OF CONTENTS

Introduction: A Century of Writing on Objects

Part I: Exotic Objects at Court

Chapter One—Rosemary: Contest for the Chaos

Chapter Two—Agate Bridle: Transforming An Indian Rock to A Political Symbol

Part II: Exotic Objects in the Main Stream

Chapter Three—Pomegranate: Becoming Chinese Apple

Chapter Four—Monkey: God Elsewhere, Pets Here

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## The Nordic Beowulf

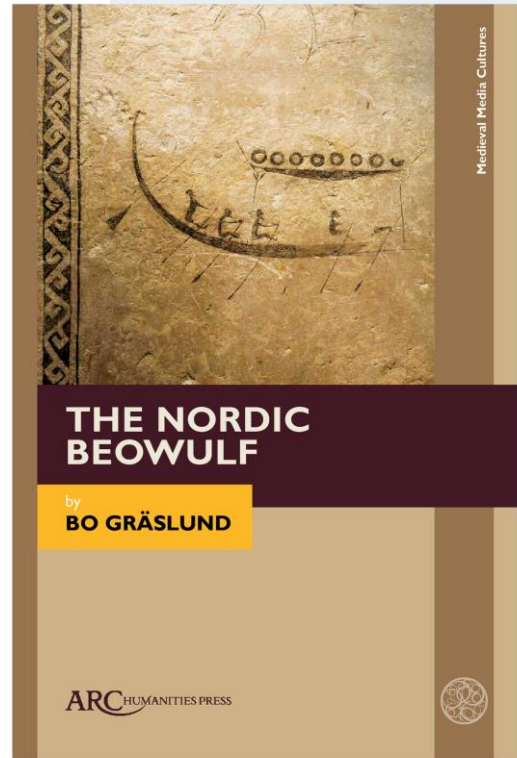
In such a wide-ranging, long-standing, and international field of scholarship as *Beowulf*, one might imagine that everything would long since have been thoroughly investigated. And yet as far as the absolutely crucial question of the poem's origins is concerned, that is not the case.

This cross-disciplinary study by Bo Gräslund argues that the material, geographical, historical, social, and ideological framework of *Beowulf* cannot be the independent literary product of an Old English Christian poet, but was in all essentials created orally in Scandinavia, which was a fertile seedbed for epic poetry.

Through meticulous argument interwoven with an impressive assemblage of data, archaeological and otherwise, Gräslund offers possible answers to the questions of the provenance of the Geats, the location of Heorot, and many more, such as the significance of Sutton Hoo and the signification of the Grendel kin and dragon in the sixth century when the events of the poem, coinciding with cataclysmic events in northern Europe, took place.

### BIOGRAPHY

Bo Gräslund is professor emeritus in archaeology at Uppsala University.



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## TABLE OF CONTENTS

### Prefaces

- Chapter 1. Introduction
- Chapter 2. The Origins of the Poem
- Chapter 3. Some Unproven Premises
- Chapter 4. Dating of the Poem
- Chapter 5. Archaeological Delimitation
- Chapter 6. Results of Primary Analysis, Step 1
- Chapter 7. The Name *Geatas*
- Chapter 8. Other Links to Eastern Sweden
- Chapter 9. Elements of Non-Christian Thinking
- Chapter 10. Poetry in Scandinavia
- Chapter 11. The Oral Structure of the Poem
- Chapter 12. Results of Primary Analysis, Step 2
- Chapter 13. Gotland
- Chapter 14. Heorot
- Chapter 15. Swedes and Gutes
- Chapter 16. The Horsemen around Beowulf's Grave
- Chapter 17. Some Linguistic Details
- Chapter 18. From Scandinavia to England
- Chapter 19. Transmission and Writing Down in England
- Chapter 20. Allegorical Representation
- Chapter 21. Beowulf and *Guta saga*
- Chapter 22. Chronology
- Chapter 23. Retrospective Summary

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