AMSTERDAM UNIVERSITY PRESS

CULTURES OF PLAY, 1300-1700



Cultures of Play, 1300-1700 provides a forum for investigating the full scope of medieval and early modern play, from toys and games to dramatic performances, from etiquette manuals and literary texts to bulls and tractates, from jousting to duels, and from education to early scientific investigation. Inspired by the foundational work of Johan Huizinga as well as later contributions by Roger Caillois, Eugen Fink, and Bernard Suits, this series publishes monographs and essay collections that address the ludic aspects of premodern life. The accent of this series falls on cultural practices that have thus far eluded traditional disciplinary models. Our goal is to make legible modes of thought and action that until recently seemed untraceable, thereby shaping the growing scholarly discourses on playfulness both past and present.

If you have a question or a publishing idea

Please contact commissioning editor Erika Gaffney (erika.gaffney@archumanities.org)

Series editors

Bret Rothstein (Chair), Indiana University, Bloomington Alessandro Arcangeli, Università di Verona Christina Normore, Northwestern University

Series website

https://www.aup.nl/en/series/cultures-of-play

How to order our books

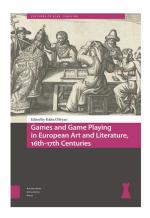
Our books and journals are available worldwide from www.aup.nl and from your local bookseller/institution.

PUBLISHING YOUR BOOK AT AUP:

- More than twenty years of experience in providing readers with high-quality scholarly publications.
- Full external peer-review of all academic titles and in-house copyediting by experienced native speakers.
- An extremely efficient, thorough and rapid process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and dedicated representatives in all key markets. Important e-platform partners include JSTOR, De Gruyter, Ebrary, and EBSCO.
- Longstanding support in Open Access publishing.
- International scope of authors, book and series editors, and publishers, and an open and creative attitude in acquisitions, sales and marketing.



Holly Faith Nelson, James William Daems (eds) August 2019 / 216pp. ISBN: 9789463728010 €99.00 / £88.00 / \$120.00



Robin O'Bryan (ed) March 2019 / 304pp. ISBN: 9789463728119 €105.00 / £90.00 / \$130.00