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Cultures of Play

Cultures of Play, 1300-1700 provides a forum for investigating the full scope of medieval and early modern play, from toys and games to dramatic performances, from etiquette manuals and literary texts to bulls and tractates, from jousting to duels, and from education to early scientific investigation. Inspired by the foundational work of Johan Huizinga as well as later contributions by Roger Caillois, Eugen Fink, and Bernard Suits, this series publishes monographs and essay collections that address the ludic aspects of premodern life. The accent of this series falls on cultural practices that have thus far eluded traditional disciplinary models. Our goal is to make legible modes of thought and action that until recently seemed untraceable, thereby shaping the growing scholarly discourses on playfulness both past and present.

Actively Seeking Proposals

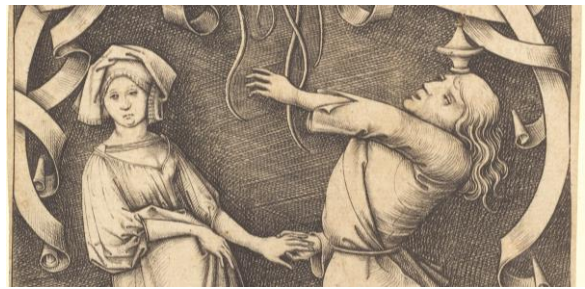
The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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The Juggler & the Woman, c. 1495/1503, by Israhel van Meckenem. National Gallery of Art, Washington DC.

SERIES SNAPSHOT



Europe and the Americas



1300-1700 CE



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Theater, Ritual, Education, Material Culture,
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