

Edited by Mark C. Amodio

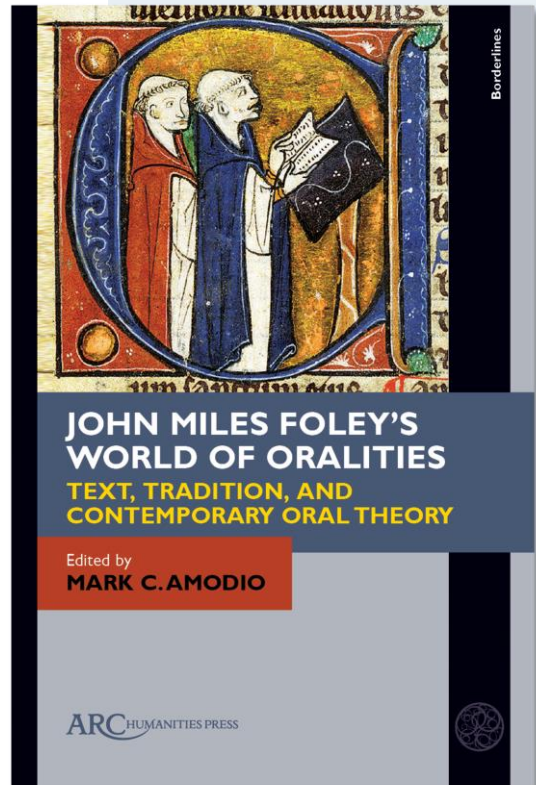
John Miles Foley's World of Oralities

Text, Tradition, and Contemporary Oral Theory

This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by a leading group of European and North American oral theorists. Using a range of materials including the Bible, Greek epic, *Beowulf*, Old Norse and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory and Foley's ground-breaking and influential work.

BIOGRAPHY

Mark C. Amodio is the author of *Writing the Oral Tradition* (2004) and most recently *The Anglo-Saxon Literature Handbook* (2013). He is Professor of English at Vassar College.



Borderlines - ARC
 July 2021
 282 pages, 8 b/w illustrations
 Hardback & Paperback
 156 x 234 mm
 €99.00 / £90.00 / \$120.00
 €29.95 / £24.95 / \$29.95
 Open Access

Hardback ISBN 9781641893381
Paperback ISBN 9781641894593
e-ISBN 9781641893398
BISAC LIT01 1000 / LIT022000 / HIS037010
BIC DSBB / HRKP / HBTD

KEYWORDS

Oral tradition, orality, performance, composition, narrative, Old Norse, Folklore, Beowulf, Medieval Music, Scandinavian religion, Anglo-Saxon Literature

Now available in paperback!

To order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
 Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
 Nieuwe Prinsengracht 89
 1018 VR Amsterdam

T +31 (0)20 420 00 50
 info@aup.nl
 marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



TABLE OF CONTENTS

1. Introduction: The Pathway(s) from Oral-Formulaic Theory to Contemporary Oral Theory, Mark C. Amodio
2. Introduction to the Individual Contributions, Miranda Villesvik
3. Revisiting Orality and Literacy, Gregory Nagy
4. Preserving Traditions of ‘Them’ and the Creation of ‘Us’: Formulaic Language, Historiography, Mythology, and Self-Definition, Susan Niditch
5. Beyond Books: The Confluence of Influence and the Old English Judith, Andy Orchard
6. Embodying the Oral Tradition: Performance and Performative Poetics in and of Beowulf, Mark C. Amodio
7. Performing Anglo-Saxon Elegies: A Conversation, Mark C. Amodio and Benjamin Bagby
8. Notes on the Recordings of Three Anglo-Saxon Elegies, Benjamin Bagby
9. Healing Charms in the Lincoln Thornton Manuscript, Nancy Mason Bradbury
10. Is the “Formula” the Key to Oral Style?, Edward R. Haymes
11. The Formula: Morphology and Syntax, Yuri Kleiner
12. Old Norse Riddles and Other Verbal Contests in Performance, Stephen Mitchell
13. Performance Archaeology, Eiríksmál, Hákonarmál, and the Study of Old Nordic Religions, Terry Gunnell
14. “To Surf through the Shared Riches of the Story Hoard”: The oAgora of the Sigurðr Story, Thomas A. Dubois
15. When a Hero Lies, Joseph Falaky Nagy
16. “The True Nature of the aoidos”: The Kirghiz Singer of Tales and the Epic of Manas, Karl Reichl
17. John Miles Foley: Open Mind, Open Access, Open Tradition, Open Foley, Ruth Finnegan

Master Bibliography

Index; Index of Manuscripts Cited

To order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
 Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
 Nieuwe Prinsengracht 89
 1018 VR Amsterdam

T +31 (0)20 420 00 50
 info@aup.nl
 marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress