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Margo Echenberg

## The Fame of Sor Juana Inés de la Cruz

*Posthumous Fashioning in the Early Modern Hispanic World*

*The Fame of Sor Juana Inés de la Cruz* traces the meteoric trajectory of the Mexican Tenth Muse's renown and studies how her worldly celebrity was altered posthumously by elegists in her *Fama y obras póstumas* [Fame and Posthumous Works] of 1700. In this study of a polyphonic, transatlantic volume, the didactic framework of early modern fame is pushed to its limits as panegyrists inscribe the nun into an evolving world-view that could trade in the fictions of the saintly exemplar, the Tenth Muse or a New World treasure, but could not preserve a woman's renown on the grounds of authorship. Only by making her legible could she vie for the promise of posthumous fame. In flushing out the machinations of Sor Juana's role as agent of her own celebrity as well as the negotiations of her contemporaries, this book opens new lines of inquiry in the study of early modern fame and print culture and the role of writers, panegyrists and editors as cultural agents in the transatlantic literary relationship between Mexico and Spain.

### BIOGRAPHY

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Gendering the Late Medieval and Early Modern World  
April 2023  
314 pages, 1 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€141.00 / £128.00 / \$155.00

ISBN 978 94 6372 704 4  
e-ISBN 978 90 485 5289 4  
BISAC HIS058000 / LIT004290 / LIT024020  
BIC DSBD / HBLH

#### KEYWORDS

Sor Juana Inés de la Cruz, fame, early modern women, posterity, posthumous works

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