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Edited by Christine Göttler and Mia Mochizuki

## Landscape and Earth in Early Modernity

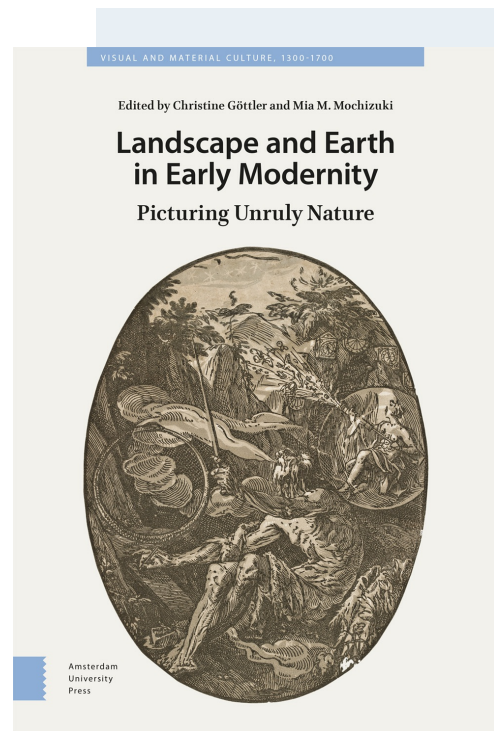
*Picturing Unruly Nature*

Early modern views of nature and the earth upended the depiction of land. Landscape emerged as a site of artistic exploration at a time when environments and ecologies were reshaped and transformed. This volume historicizes the contingency of an ever-changing elemental world, reframing and reimagining landscape as a mediating space in the interplay between the natural and the artificial, the real and the imaginary, the internal and the external. The lens of the “unruly” reveals the latent landscapes that undergirded their conception, the elemental resources that resurfaced from the bowels of the earth, the staged topographies that unsettled the boundaries between nature and technology, and the fragile ecologies that undermined the status quo of human environs. *Landscape and Earth in Early Modernity: Picturing Unruly Nature* argues for an art history attentive to the vicissitudes of circumstance and attributes the regrouping of representation during a transitional age to the unquiet landscape.

### BIOGRAPHY

Christine Göttler, Professor Emerita of Art History at the University of Bern, specializes in the art of early modern Europe. She has published widely on collecting practices, historical aspects of artists’ materials, and the imagery of interiority and solitude. Her current project explores Peter Paul Rubens’s engagement with the global world of seventeenth-century Antwerp.

Mia M. Mochizuki, Ph.D. (Yale University, 2001), retired as tenured Associate Professor of Northern Renaissance and Baroque Art at New York University Institute of Fine Arts and NYU Abu Dhabi. Her publications include: *The Netherlandish Image after Iconoclasm* (2008), *The Nomadic Object* (with Christine Göttler, ed., 2018), and *Jesuit Art* (2021).



VISUAL AND MATERIAL CULTURE, 1300-1700

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## Landscape and Earth in Early Modernity

Picturing Unruly Nature



Visual and Material Culture, 1300-1700

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