

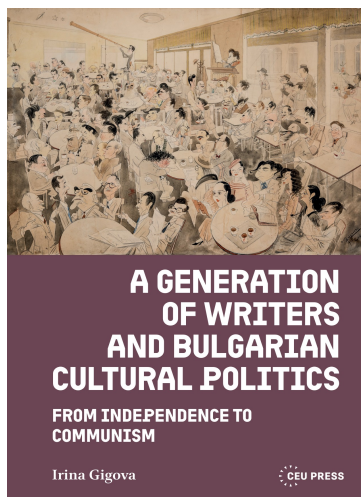
Monthly Title Information Jan & Feb 2026

Central European University Press

9789048572359	<i>A Generation of Writers and Bulgarian Cultural Politics</i>
9789633868430	<i>An Environmental History of Knowledge and Politics</i>
9789633866146	<i>Contesting Copyright</i>
9789633867815	<i>Democracy on a Tightrope</i>
9789048570447	<i>Ethnic Relations in the Baltic Reconsidered</i>
9789633868614	<i>Gray is Beautiful</i>
9789633867907	<i>Negotiating Identity and Collective Memory in Czech Silesia</i>
9789048574322	<i>Replaying Communism</i>
9789048570171	<i>Sacralization of History in Times of Crises</i>
9789633868737	<i>Situated Marxism</i>
9789633867556	<i>The Croatian Diaspora in Argentina</i>

Amsterdam University Press

9789048571734	<i>Formerly God</i>
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ISBN: 978-90-485-7235-9
\$175.00 / €159.00 / £142.00
156 mm x 234 mm
Published: 19 January 2026

A Generation of Writers and Bulgarian Cultural Politics

Irina Gigova

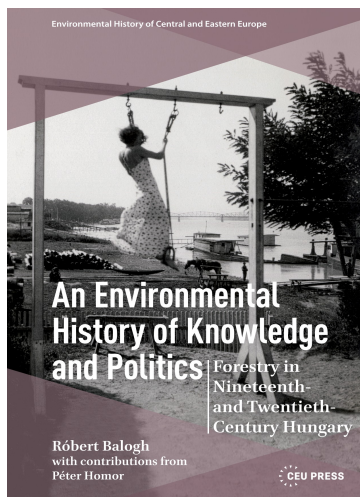
In the aftermath of Bulgaria's liberation from Ottoman rule, a cohort of young men and women found a home in the European arts. This book follows the lives and works of the post-1878 generation of cultural producers who defined Bulgarian identity. A sweeping narrative of social and political change and personal adaptation, the book explores the country's evolving literary and artistic scene from the 1890s to the 1950s. It traces the impact of wars and coups, ideological shifts and state policies. The book highlights the contributions of key figures and professional associations, their struggles for artistic autonomy, and their efforts to bridge the gaps between high culture and mass entertainment, national and universal art. A portrait of a generation that transformed Bulgarian culture as it navigated the tumult of the early twentieth century, this book offers insights into the broader patterns of transformation, disruption, and cultural negotiation in modern Europe.

Selling points

1. Challenges popular notions about literature and writers in Eastern Europe 2. Integrates individual, Bulgarian experiences with broader European social and cultural processes 3. Features dramatic personal stories

About the author

Irina Gigova is an Associate Professor of History at the College of Charleston in Charleston, South Carolina, where she teaches various aspects of modern European and Russian history. She has published journal articles and book chapters on Bulgarian and East European cultural and social history in the twentieth century.



ISBN: 978-963-386-843-0

\$126.00 / €108.00 / £100.00

178 pages | 156 mm x 234 mm

Published: 15 December 2025

Series: Environmental History of Central and Eastern Europe - CEU Press

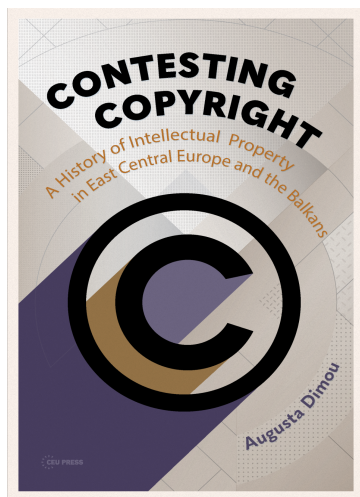
An Environmental History of Knowledge and Politics

Robert Balogh

In February 2024 the designated body of the geological sciences rejected the proposition that humans have entered the Anthropocene epoch. Historians are yet to tell history as the interaction with materials and living beings. The history of forestry is a particularly promising subject to study. Environmental concerns and the large-scale commodification of forests, often with state participation, have been walking hand-in-hand since at least the mid-eighteenth century. Moreover, the history of the development of forestry's standardised methodology is a global history. This book describes the efforts and experiences of trained foresters driven by competing priorities, as well as their impact on the society, landscape and politics of Hungary between about 1860 and 1975.

About the author

Róbert Balogh is a post-doctoral researcher at the University of Ostrava. His work concerns historical dimensions of the ongoing climatic and ecological crises, including the impact of professional forest management practices, energy production, food shortage and dairy production. Thinking within the Anthropocene, Balogh studies these issues in the Middle Danube Valley and colonial South Asia.



ISBN: 978-963-386-614-6

\$184.00 / €165.00 / £151.00

504 pages | 156 mm x 234 mm

Published: 17 December 2025

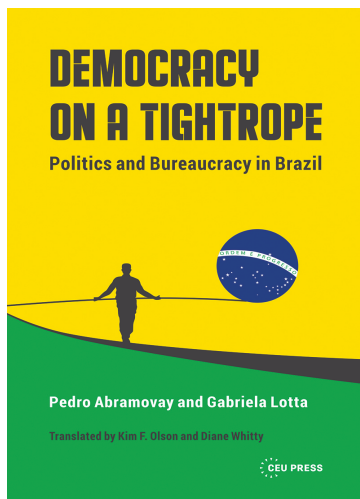
Series: Leipzig Studies on the History and
Culture of East-Central Europe - CEU Press

Contesting Copyright Augusta Dimou

The creative sector, including the cultural industry, is key for today's economy. Copyright has the capacity to shape the roles and tasks of the actors involved and determine the direction of cash flows within this sector. The study of the evolution of copyright helps understand and adjust the regulation and commercialization of creative labor. Augusta Dimou provides a thoroughly researched, interdisciplinary and comparative study of the historical development of copyright regimes in three countries – Czechoslovakia, Yugoslavia, and Bulgaria. She examines the function and significance of copyright in the institutionalization, development, and regulation of modern culture in East Central Europe and the Balkans during the diverse political regimes of the modern era, and at the interface between the various nationalization and globalization processes of the 20th century.

About the author

Augusta Dimou specializes in the Modern History of East and Southeast Europe from a comparative, transnational perspective. She is Privatdozentin at the Institute for the Study of Culture of the University of Leipzig and has held academic positions at the University of Ioannina, Humboldt University in Berlin, IOS-Regensburg and GWZO in Leipzig. She has been a fellow at Maison des Sciences de l'Homme (Paris), IWM (Vienna), FRIAS (Freiburg), CAS (Sofia) and New Europe College (NEC) in Bucharest.



ISBN: 978-963-386-781-5

\$55.95 / €49.95 / £46.95

168 pages | 135 mm x 210 mm

Published: 8 December 2025

Democracy on a Tightrope

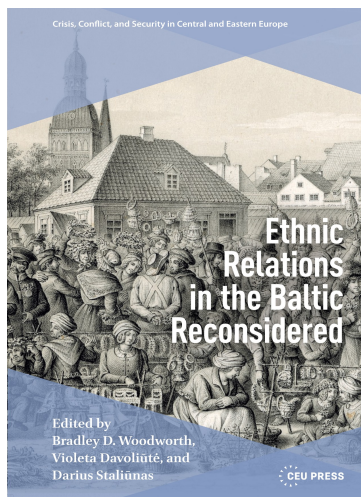
Pedro Abramovay and Gabriela Lotta

Democracy on a Tightrope explores the complex relationship between politics and bureaucracy in Brazil's democratic development since the 1988 Constitution. Drawing from academic research and firsthand government experience, Pedro Abramovay and Gabriela Lotta examine how technocracy, meritocracy, and institutional power can both support and undermine democratic governance. Through vivid case studies—from drug policy to the Internet Bill of Rights—the book reveals how balancing political legitimacy with bureaucratic expertise is essential to building an inclusive, participatory democracy that resists authoritarian drift.

About the authors

Pedro Abramovay is vice president of Programs at the Open Society Foundations and a PhD in political science. Previously, Abramovay held a series of key posts within Brazil's Ministry of Justice

Gabriela Lotta is a professor of public administration at FGV-SP and a PhD in political science and a researcher at the Center for Metropolis Studies, in addition to being a visiting professor at Oxford University in 2021.



ISBN: 978-90-485-7044-7

\$161.00 / €141.00 / £133.00

376 pages | 156 mm x 234 mm

Published: 22 December 2025

Series: Crisis, Conflict and Security in Central and Eastern Europe - CEU Press

Ethnic Relations in the Baltic Reconsidered

Edited by Bradley Woodworth, Violeta Davoliute and Darius Staliunas

This collected volume offers an original perspective on the Baltic region by examining the intricate relationships between its diverse ethnic groups from the mid-nineteenth century to the present. Rather than focusing solely on national narratives or comparisons of historical development, the book analyzes ethnic relations through the lenses of identity, governance, empire, and violence. The nearly constant redrawing of geographic borders and boundaries among communities during this period destabilized fixed identities, generating novel, hybrid ways of self-identification along with a hardening of oppositions. Innovative forms of coexistence came with violent, sometimes genocidal conflicts. The contributors explore topics such as evolving senses of belonging, the impact of imperial and Soviet rule, instances of cooperation and conflict, and the legacies of historical trauma. By incorporating new sources and interdisciplinary approaches, they update traditional understandings of nations and nationalism in the Baltic region and provide insights relevant to similar regions.

About the editors

Bradley D. Woodworth is Professor of History at the University of New Haven and Baltic Studies Program Manager at Yale University. His primary research interest is the multiethnic lands of the Baltic Sea region.

Violeta Davoliute is Senior Researcher at the Lithuanian Institute of History and Project Leader of Facing the Past: Public History for a Stronger Europe (Horizon Europe, WIDERA program, 2022–2025). She has published extensively on the topics of memory, historical trauma, population displacement, identity, and nationalism.

Darius Staliunas is Chief Researcher at the Lithuanian Institute of History and teaches at Vilnius University. He has published extensively on Russia's nationality policy in the so-called Northwestern Region (Lithuania and Belarus), ethnic conflicts, problems of historiography, and places of memory in Lithuania.



ISBN: 978-963-386-861-4

\$24.99 / €20.95 / £19.95

250 pages | 135 mm x 210 mm

Published: 19 January 2026

Series: CEU Press Perspectives

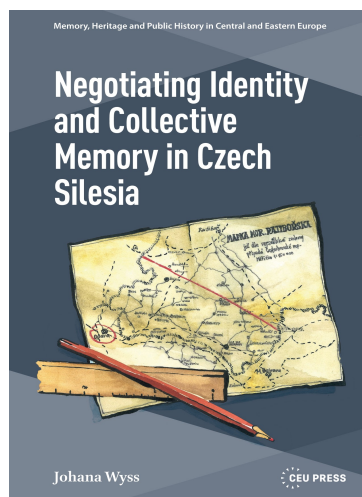
Gray is Beautiful

Jeffrey Goldfarb

With “the age of democracy” apparently coming to an end, Jeffrey C. Goldfarb offers hope against hopelessness, turning away from the canned political perspectives of the left, right, and center to recognize the beauty of the less than perfect and to emphasize the centrality of free public life. In *Gray is Beautiful*, he reflects on a lifetime of political engagement and scholarship, drawing upon experiences as a radical New Leftist, participant observer of the democratic opposition “behind the iron curtain,” teacher in Afghanistan, and publisher of online public forums. Offering original insights, this book considers the promise rather than the problems of political uncertainty, uses Tocqueville’s mistakes to understand the present state of democracy in America, and considers the ironies of collaboration. Goldfarb helps readers confront today’s central challenges in fresh ways, demonstrating that the political gray is indeed beautiful and how this sensibility provides a way to confront the global retreat of democracy.

About the author

Jeffrey C. Goldfarb is the Michael E. Gellert Professor of Sociology Emeritus at The New School for Social Research. He is the author of dozens of articles and eight previous books, including *Reinventing Political Culture: The Power of Culture versus the Culture of Power* (2013).



ISBN: 978-963-386-790-7

\$136.00 / €122.00 / £111.00

220 pages | 156 mm x 234 mm

Published: 26 January 2026

Series: Memory, Heritage and Public History in
Central and Eastern Europe - CEU Press

Negotiating Identity and Collective Memory in Czech Silesia

Johana Wyss

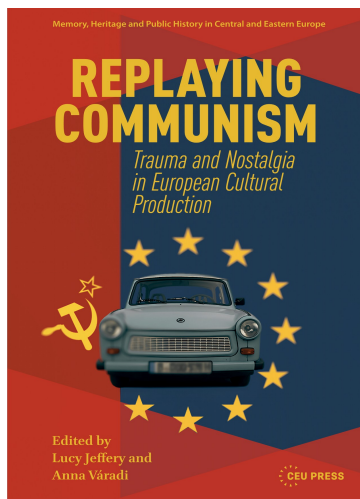
This study offers an ethnographic exploration of how memory, identity, and history are contested in the city of Opava and the surrounding Hlučín area – former sites of Austrian and Prussian rule shaped by post-imperial legacies, displacement, and shifting national narratives. Drawing on extensive fieldwork, the book investigates how local communities navigate dominant Czech nationalism and vernacular Silesian identities through memorials, oral histories, cultural expression, and tourism. Chapters explore themes such as Wehrmacht legacies, linguistic politics, and the branding of Silesian cuisine, revealing how cultural memory is selectively preserved, silenced, or commodified. Through rich case studies, the book highlights the tensions between official discourses and grassroots memory practices, showing how identity in this Central European borderland is continually reconstructed. Blending theoretical depth with lived experience, this study offers new insight into the role of collective memory in shaping belonging in post-imperial, post-socialist Europe.

Selling points

1. Once published, this book will be the first English language monograph focusing on Czech Silesia. As such, the book will address a glaring void in the existing literature on European borderland regions, and on the Central and Eastern European region in particular. 2. The book will provide a historically informed in-depth ethnographic study of how historical memory, ethnonational categories, and collective identities are being negotiated in a contested contact-zone between Czech, Polish, and German spheres of influence. 3. Arguing that not only remembering, but also forgetting is a constitutive process of memory work, this book will provide a much needed theoretical grounding of 'forgetting' as an analytical concept.

About the author

Johana Wyss is a social anthropologist and tenured researcher at the Czech Academy of Sciences. She examines memory politics, identity, political polarisation, and ethno-national formation in Central and Eastern Europe. Her work explores how post-imperial legacies and contested borderland histories shape collective memory and contemporary identity narratives.



ISBN: 978-90-485-7432-2

\$154.00 / €134.00 / £122.00

292 pages | 156 mm x 234 mm

Published: 10 December 2025

Series: Memory, Heritage and Public History in
Central and Eastern Europe - CEU Press

Replaying Communism

Edited by Lucy Jeffery and Anna Váradi

Repercussions of communism are still felt throughout Central and Eastern Europe. In fact, specters of communism remain vivid enough to inspire a wide range of contemporary cultural production, from video games to museum exhibits. This volume demonstrates how the region remains in a state of transitioning away from communism, not having secured a fully post-communist identity.

The volume adopts an interdisciplinary approach to extend debates on the lasting impact of the communist era across Central and Eastern Europe with chapters thematically threaded through concepts including curation, immersion, interaction, humor and authenticity. A 'trauma/nostalgia paradigm' emerges as the tissue connecting the plurality of post-communist efforts employed to address the region's contested pasts. Twelve original essays by contributors from both 'inside' and 'outside' the region detail how twenty-first-century cultural productions reengage the communist past. The impact of this past is seen as fundamental to understanding and shaping Central and Eastern European identities.

Selling points

Distinctive features: 1. Highlights to UK and US based – as well as Central and Eastern European – readers the relevance and importance of examining Eastern European socio-political cultures and heritage in light of post-socialist nostalgia, at a time when this is of public interest. Its analysis of exhibitions, television series, journalism, and video games from the twenty-first century brings a fresh perspective and new critical insights to post-socialist and nostalgia studies. 2. Uniquely relevant to contemporary cultural and media historians focusing on geopolitical relations during a time of growing division across the political spectrum in Central and Eastern Europe. 3. Brings together scholars from esteemed institutions across Europe, the UK, and the US thereby representing an international perspective on post-socialist histories. This pluralism reflects the diversity of experiences of Communism across the former Soviet bloc. It also gives voice to researchers beyond the anglophone academe thereby de-Westernizing the field.

ISBN: 978-963-386-873-7

\$156.00 / €141.00 / £128.00

322 pages | 156 mm x 234 mm

Published: 26 January 2026

Situated Marxism

Edited by Adela Hincu, Stefan Baghiu, Alex Cistelecan and Christian Ferencz-Flatz

Situated Marxism analyzes theoretical practices in postwar Eastern Europe and the Soviet Union on their own terms and within their institutional, social, and historical contexts. Challenging enduring narratives of dogma and decline, twelve case studies from across the region trace how Marxist thought engaged with science, ecology, global futures, and Western philosophy, and how these engagements shaped new understandings of orthodoxy. The volume reveals a rich intellectual tradition with continuing relevance to today's debates on knowledge, crisis, and social justice.

Selling points

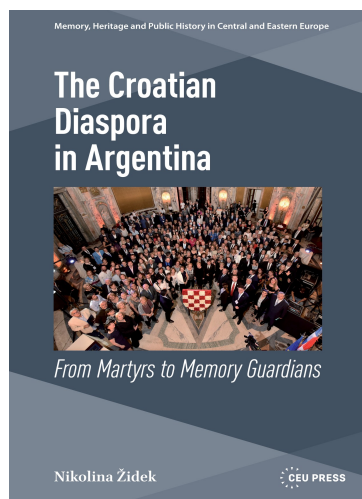
Distinctive features: 1. Extensive coverage of socialist Eastern Europe, including the Soviet Union, from a comparative perspective, and by transnational group of scholars specialized in Eastern European philosophy 2. Brings innovative perspectives (intellectual history, circulation of ideas, comparative perspective, hermeneutical analysis) to the study of the much neglected field of state socialist philosophy 3. Produces a coherent picture of Marxist philosophical thought in the region on its own terms, identifying its take on science, society, and the global future as well as the connections between these themes, and their relevance for the present day.

About the editors

Adela Hincu is an intellectual historian whose work focuses on the history of social sciences, Marxist social theory, and women's political thought in East Central Europe after the Second World War. Currently a Marie Skłodowska-Curie postdoctoral fellow, she is conducting research on the transnational history of social expertise from Eastern Europe from the 1970s to the early 2000s.

Stefan Baghiu is lecturer of Romanian literature and literary theory at the Lucian Blaga University of Sibiu and editor of the Transilvania journal. His research consists of quantitative analysis and ideological readings of Romanian literature and world literature. He has co-edited several collective volumes, such as *Ruralism and Literature in Romania* (2019) and *Beyond the Iron Curtain* (2021).

Alex Cistelecan is a researcher in philosophy and history of ideas, specializing in Marxism and state socialism. He holds a PhD in political theory from LUISS University (Rome). He has published articles in *Historical Materialism*, *Telos*, *Journal of Contemporary Central and Eastern Europe*, *Studies in East European Thought*, *Marx and Philosophy Review of Books*.



ISBN: 978-963-386-755-6

\$154.00 / €134.00 / £122.00

312 pages | 156 mm x 234 mm

Published: 19 February 2026

Series: Memory, Heritage and Public History in
Central and Eastern Europe - CEU Press

The Croatian Diaspora in Argentina

Nikolina Zidek

Following the collapse of the fascist Independent State of Croatia (1941–1945), around 10,000 political émigrés fled to Perón’s Argentina. This study traces the Croatian diaspora’s evolution from its founding to the present. Initially marked by trauma—military defeat, exile, and reprisals—the community redefined its identity within Cold War geopolitics, first as victims of communism, later as champions of democracy. For decades, it viewed itself as guardian of the Croatian national cause. The establishment of independent Croatia in 1991 challenged this role, prompting reflection on whether to remain diaspora Croats or reintegrate into the homeland.

Drawing on archival research and oral testimonies, Nikolina Zidek explores how intergenerational memory shaped identity across time. She shows how the community preserved its origins while adapting to new realities, ultimately transforming into “planetary Croats” who use social media and transnational networks to connect with Croatia and the global diaspora.

Selling points

1. An underresearched topic (Croatian post-WW2 emigration in Argentina) 2. Thorough archival research combining sources from two continents and 5 countries, complemented with oral testimonies 3. A combination of memory and history – analyzing memory and historicizing its intergenerational transmission as a tool for identity preservation and giving a thorough historical explanation of the context that made it possible (Cold War global context, local situation in Argentina, activities of the Croatian diaspora in Argentina, their strategic alliances with local political stakeholders, as well networking with the Croatian diaspora worldwide. And their persistence over time.

About the author

Nikolina Zidek is a Professor at IE University Madrid, School of Politics, Economics, and Global Affairs. She holds a Ph.D. in Political Science from the Complutense University of Madrid (UCM). Prior to her academic career, Dr. Zidek served for twelve years as a Croatian professional diplomat.

Rick Benjamins

Formerly God

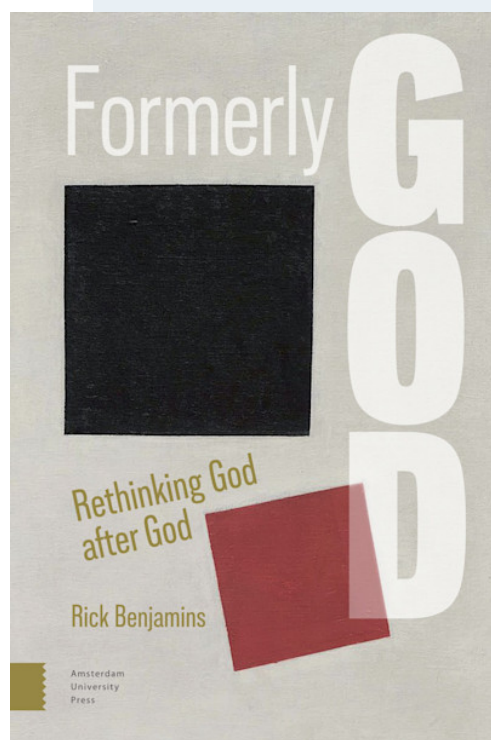
Rethinking God after God

God is and remains a meaningful term, even after “the death of God,” but its meaning is by no means clear or unambiguous. Clearly and with a broad perspective, this book challenges classical theology with the criticism that “onto-theology” is no longer possible today and shows in what drastically changed way it might “survive.” It shows how the academic theological conversation about God after God has developed over time and in different places.

This book begins with the controversial work of Dutch theologian Harry Kuitert, who bid farewell to old representations of God but got stuck finding new ones. It turns back to the important and indispensable insights of Hegel and Heidegger. It presents contemporary post-theistic thinking about God, using German, French, and American thinkers, distinguishing interpretive theologians, deconstructionists, and constructive theologians, finally formulating a new position.

BIOGRAPHY

Rick Benjamins wrote a dissertation on Origen of Alexandria and was a minister from 1993 until 2008. He lectured on dogmatics and liberal theology at the PThU and the University of Groningen. From September 2022, he is professor of liberal theology at the PThU.



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KEYWORDS

Interpretive Theology, Deconstruction, Constructive Theology, Hegel, Heidegger

To pre-order this book visit www.aup.nl



Amsterdam
University
Press

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