

Edited by **Christoph Lindner** and **Gerardo F. Sandoval**

Aesthetics of Gentrification

Seductive Spaces and Exclusive Communities in the Neoliberal City

Gentrification is reshaping cities worldwide, resulting in seductive spaces and exclusive communities that aspire to innovation, creativity, sustainability, and technological sophistication. Gentrification is also contributing to growing social-spatial division and urban inequality and precarity. In a time of escalating housing crisis, unaffordable cities, and racial tension, scholars speak of eco-gentrification, techno-gentrification, super-gentrification, and planetary gentrification to describe the different forms and scales of involuntary displacement occurring in vulnerable communities in response to current patterns of development and the hype-driven discourses of the creative city, smart city, millennial city, and sustainable city.

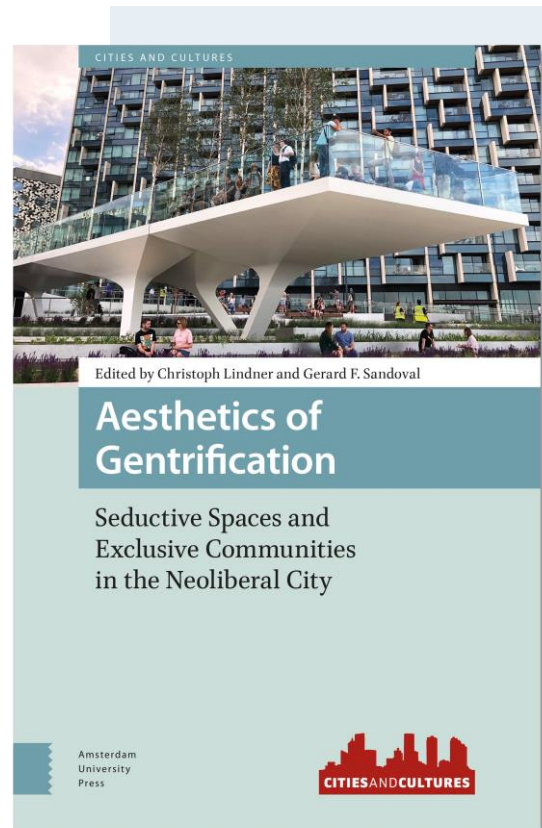
In this context, how do contemporary creative practices in art, architecture, and related fields help to produce or resist gentrification? What does gentrification look and feel like in specific sites and communities around the globe, and how is that appearance or feeling implicated in promoting stylized renewal to a privileged public? In what ways do the aesthetics of gentrification express contested conditions of migration and mobility?

Addressing these questions, this book examines the relationship between aesthetics and gentrification in contemporary cities from multiple, comparative, global, and transnational perspectives.

BIOGRAPHY

Christoph Lindner is Professor of Urban Studies and Dean of The Bartlett Faculty of the Built Environment at University College London.

Gerard F. Sandoval is an Associate Professor in the School of Planning, Public Policy and Management at the University of Oregon.



Cities and Cultures
March 2021
296 pages, 44 b/w illustrations
Hardback
156 x 234 mm
€105.00 / £96.00 / \$124.00
Open Access

ISBN 9789463722032
e-ISBN 9789048551170
BISAC ARC010000 / POL002000 / SOC026030
BIC AMVD / AM / AC

KEYWORDS

Gentrification, urban development, visual culture, architecture, built environment

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

TABLE OF CONTENTS

Acknowledgements

1. Introduction: Aesthetics of Gentrification (Christoph Lindner and Gerard F. Sandoval)

Part 1: Spaces of Consumption

2. The Forces of Decline and Regeneration: A Discussion of Jane Jacobs and Gentrification (Samuel Zipp, Jennifer Hock, and Nate Storrington)

3. Silicon Wafers and Office Park Dreams: Cross-Cultural Designs, Aesthetics, and Art in and around California's Santa Clara Valley (Jenny Lin)

4. Selling Authenticity: The Aesthetics of Design Boutiques in Montreal (Guillaume Sirois)

5. The Import of a Narrative: The Role of Aesthetics and Discursive Elements in Fabricating Change in the Centre of São Paulo (Beatriz Kalichman and Beatriz Rufino)

Part 2: Anxiety and Visibility

6. Race, Authenticity, and the Gentrified Aesthetics of Belonging in Washington, D.C. (Brandi Thompson Summers)

7. Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles (Jonathan Jae-an Crisman)

8. In Residence: Witnessing and Gentrification in Susan Siltan's Los Angeles (Susanna Newbury)

9. Satellite dishes, a Creative Incubator, and the Displacement of Aesthetics in Amsterdam (Daan Wesselman)

Part 3: Agency, Voices, and Activism

10. Boulevard Transition, Hipster Aesthetics, and Anti-Gentrification Struggles in Los Angeles (Jan Lin)

11. Speculative Spaces in Grand Paris: Reading JR in Clichy-sous-Bois and Montfermeil (Gillian Jein)

12. On Empty Spaces, Silence, and the Pause (Rebecca Amato)

13. The "Smart Safe City": Gendered Time, Violence, and Displacement in India's Digital Urban Age (Ayona Datta)

Index

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress