

PLACES AND SPACES, MEDIEVAL TO MODERN



Places and Spaces, Medieval to Modern is an exciting series that brings together new research and innovative approaches to explore the material and imagined landscapes, environments and locales through which

people engaged with each other and their surroundings in the Middle Ages. In the context of the ongoing “spatial turn” in the arts and humanities globally, the series seeks to shape the field of medieval studies through connecting both academic and practitioner research across disciplines including history, geography, literature, architecture, archaeology, heritage science, and tourism studies, as well as those working in heritage conservation, management, interpretation, and marketing of medieval places and spaces today.

Geographical Scope

Global

Chronological Scope

ca. 500 – ca. 1500

Keywords: Medieval, urban and rural, space, landscape, place, heritage, geography, conservation, tourism, public humanities

Proposals Welcome

To achieve the aims above, the series invites contributions which share an interest in exploring medieval spaces, places and spatial practices through the widest possible range of spatial and temporal contexts, from urban to rural environments, sacred to secular settings, real and imagined geographies, and in relation to diverse ethnic, social and cultural communities, as well as research which offers new perspectives on medieval spaces in the modern world. We welcome monographs, essay collections and minigraphs (45,000-60,000 words) from scholars, and from practitioners. Interdisciplinary work, multi-disciplinary essay collections, practice-led research, and proposals which seek to challenge other kinds of boundaries or divides in scholarship are particularly welcomed.

Further Information: Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org).

SERIES EDITORS

CATHERINE CLARKE

Institute of Historical Research, London
(Catherine.Clarke@sas.ac.uk)

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University of Groningen

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Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.