# AMSTERDAM UNIVERSITY PRESS

### AMSTERDAM STUDIES IN THE DUTCH GOLDEN AGE



This book series is published in collaboration with the Amsterdam Centre for the Study of the Golden Age, which aims to promote the history and culture of the Dutch Republic during the 'long' seventeenth century (c. 1560-1720). The publications provide insight into the lively diversity and continuing relevance of the Dutch Golden Age. They offer original studies on a wide variety of topics, ranging from Rembrandt to Vondel, from Beeldenstorm (iconoclastic fury) to Ware Vrijheid (True Freedom) and from Batavia to New Amsterdam. Politics, religion, culture, economics, expansion and warfare all come together in the Centre's interdisciplinary setting.

#### PUBLISHING YOUR BOOK AT AUP:

- More than twenty years of experience in providing readers with highquality scholarly publications.
- Full external peer-review of all academic titles and in-house copy-editing by experienced native speakers.
- An extremely efficient, thorough and rapid process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and dedicated representatives in all key markets. Important e-platform partners include JSTOR, De Gruyter, Ebrary, and EBSCO.
- Longstanding support in Open Access publishing.
- International scope of authors, book and series editors, and publishers, and an open and creative attitude in acquisitions, sales and marketing.

#### If you have a question or a publishing idea

Please contact commissioning editor Erika Gaffney (erika.gaffney@archumanities.org)

#### **Editorial board**

Frans Blom, Univ. of Amsterdam Michiel van Groesen. Leiden University Geert Janssen, Univ. of Amsterdam Elmer Kolfin, Univ. of Amsterdam Nelleke Moser, VU University Henk van Nierop, Univ. of Amsterdam Claartje Rasterhoff, Univ. of Amsterdam Emile Schrijver, Univ. of Amsterdam Thijs Weststeijn, Utrecht University

#### Organisation

In collaboration with the Amsterdam Centre for the Study of the Golden Age

#### Series website

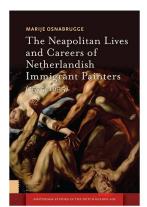
https://www.aup.nl/en/series/ amsterdam-studies-in-the-dutchgolden-age

#### How to order our books

Our books and journals are available worldwide from www.aup.nl and from your local bookseller/institution.

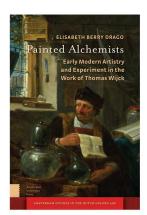
#### Sign up for our newsletter or follow us on Social Media

Twitter: @AmsterdamUPress Facebook: AUPAcademic

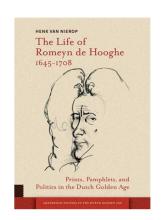


The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655) By Marije Osnabrugge

April 2019 / 400pp. ISBN: 9789462988200 €119.00 / £99.00 / \$145.00



Painted Alchemists By Elisabeth Berry Drago April 2019 / 320pp. ISBN: 9789462986497 €95.00 / £85.00 / \$115.00



The Life of Romeyn de Hooghe 1645-1708 A Dutch Republican Baroque

By Henk van Nierop September 2018 / 452pp. Hardback ISBN: 9789462981386 Paperback ISBN: 9789463725101 €99.00 / £88.00 / \$115.00 €49.00 / £48.95 / \$66.95



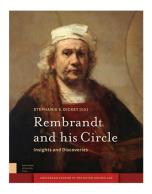
# By Frans-Willem Korsten

November 2017 / 248pp. ISBN: 9789462982123 €99.00 / £88.00 / \$120.00

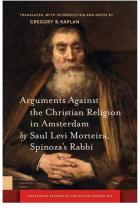
# AMSTERDAM UNIVERSITY PRESS

## AMSTERDAM STUDIES IN THE DUTCH GOLDEN AGE



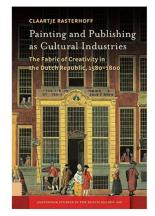


Rembrandt and his Circle Edited by Stephanie S. Dickey October 2017 / 420pp. ISBN: 9789462984004 €135.00 / £115.00 / \$162.00



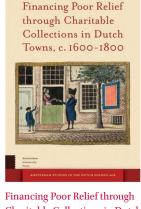
Arguments Against the Christian Religion in Amsterdam by Saul Levi Morteira, Spinoza's Rabbi Translated, with introduction and notes

by Gregory B. Kaplan January 2017 / 206pp. ISBN: 9789462980105 €99.00 / £89.00 / \$120.00



Painting and Publishing as **Cultural Industries** 

By Claartje Rasterhoff November 2017 / 352pp. ISBN: 9789089647023 €119.00 / £99.00 / \$145.00



DANIËLLE TEEUWEN

Charitable Collections in Dutch Towns, c. 1600-1800

By Daniëlle Teeuwen December 2015 / 240pp. ISBN: 9789089647931 €99.00 / £89.00 / \$120.00



A Selection of the Poems of Sir Constantijn Huygens (1596-1687)

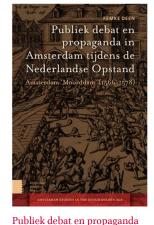
Edited and Translated by Peter Davidson and Adriaan van der Weel July 2015 / 294pp. ISBN: 9789089648792 €89.00 / £79.00 / \$110.00



Confronting the Golden Age By Junko Aono March 2015 / 234pp. ISBN: 9789089645685 €109.00 / £94.00 / \$136.00



Patronage in de Provincie By Coen Wilders January 2015 / 236pp. ISBN: 9789089647382 €30.99 / £24.50 / \$37.50



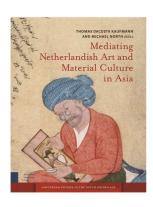
in Amsterdam tijdens de Nederlandse Opstand By Femke Deen

November 2014 / 280pp. ISBN: 9789089647054 €29.95 / £24.50 / \$37.50



The Multilingualism of Constantijn Huygens (1596-1687)

By Christopher Joby November 2014 / 350pp. ISBN: 9789089647030 €105.00 / £90.00 / \$130.00



Mediating Netherlandish Art and Material Culture in Asia

Edited by Thomas DaCosta Kaufmann and Michael North August 2014 / 396pp. ISBN: 9789089645692 €105.00 / £90.00 / \$130.00



The Lute in the Dutch Golden Age By Jan W.J. Burgers August 2013 / 296pp. ISBN: 9789089645524

€95.00 / £85.00 / \$115.00



## The Universal Art of Samuel van Hoogstraten (1627-1678)

Edited by Thijs Weststeijn July 2013 / 296pp. ISBN: 9789089645234 €95.00 / £85.00 / \$115.00