

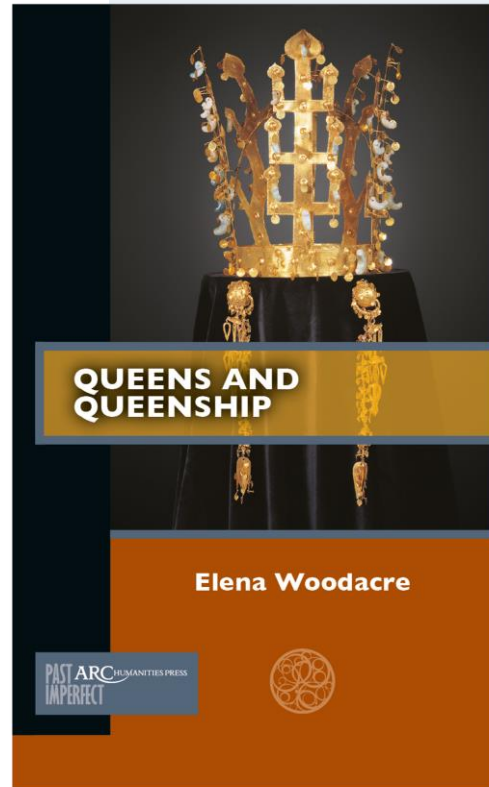
Elena Woodacre

Queens and Queenship

This work looks at queenship in a global, timeless sense—examining the role of queens, empresses, and other royal women from the ancient and classical period through to nearly the present day on every continent. By looking at queenship in this comparative, *longue durée* way, we can start to see connecting threads and continuity over time and space as well as the change and development and comparisons of how the queen's role differed in various cultural contexts. A wide variety of examples are given to explain and contextualize key themes in queenship: family and dynasty, rulership, and image crafting. The introduction provides a brief overview of the development of queenship studies and a discussion of the ideals that queens were expected to conform to. This book offers a radically new perspective on queenship studies which enables new insights into the queen's role as the preeminent woman in the realm.

BIOGRAPHY

Elena Woodacre is Reader in Renaissance History at the University of Winchester, UK. She is a specialist in queenship and royal studies and has published extensively in this area. She is the Editor-in-Chief of the *Royal Studies Journal*, the series editor for several book series in this field, the organizer of the Kings & Queens conference series, and the founder of the Royal Studies Network.



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