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- 9789463728140 *Art and Its Geographies*
- 9789463720397 *British Law and Governance in Treaty Port China 1842-1927*
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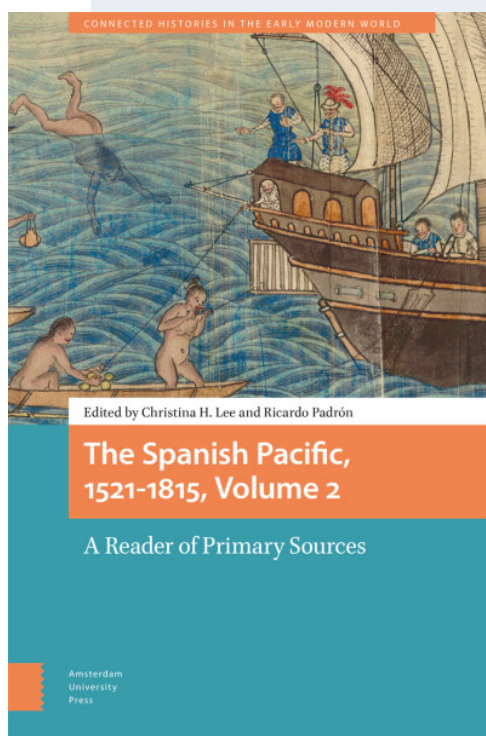
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Edited by Christina Lee and Ricardo Padrón

The Spanish Pacific, 1521-1815, Volume 2

A Reader of Primary Sources

This second collection of primary sources in English translation ranges across a gamut of places and moments in the early modern Spanish Pacific. It may be used in conjunction with Volume 1 or on its own. While its focus continues to be on the encounters and entanglements that arose in the Spanish Pacific, it more strongly emphasizes the challenges faced by secular and ecclesiastical authorities in their attempts to control a distant colony and reshape its culture, from the complex forms of identity formation in the diverse world of the colonial Philippines to the complexities of inter-imperial rivalry in East and Southeast Asia as a whole. As with Volume 1, each document is introduced by a specialist in the field and includes a list of suggestions for further reading. An introductory essay surveys current work in the field of early modern Spanish Pacific studies and provides a lengthy bibliography.



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BIOGRAPHY

Christina Hyo-Jung Lee is Professor in the Department of Spanish and Portuguese at Princeton University. Her latest book, *Saints of Resistance: Devotions in the Philippines under Early Spanish Rule* (Oxford University Press, 2021) is the first scholarly study to focus on the dynamic life of saints and their devotees in the Spanish Philippines, from the sixteenth through the early part of the eighteenth century.

Ricardo Padrón is Professor of Spanish at the University of Virginia who studies the literature and culture of the early modern Hispanic world, particularly questions of empire, space, and cartography. His recently published monograph, *The Indies of the Setting Sun: How Early Modern Spain Mapped the Far East as the Transpacific West* (University of Chicago Press, 2020) examines the place of Pacific and Asia in the Spanish concept of “the Indies.”

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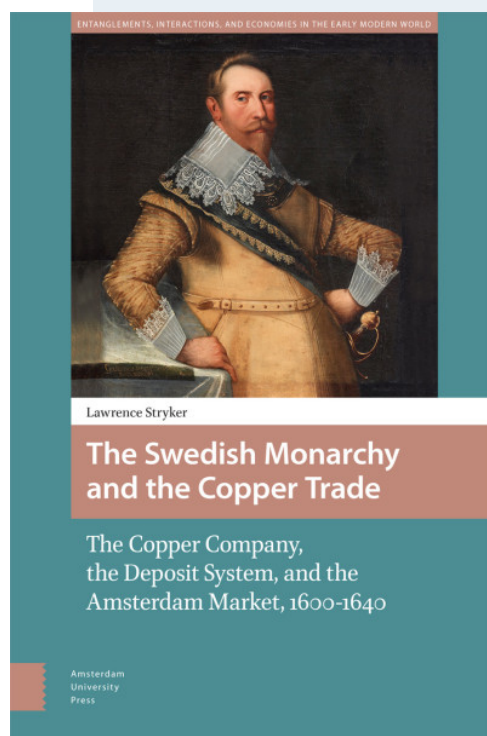
The Swedish Monarchy and the Copper Trade

The Copper Company, the Deposit System, and the Amsterdam Market, 1600-1640

In 1611, the seventeen-year-old Gustav Adolf ascended the throne of Sweden. Before the new king could sit on his throne, however, he faced a disastrous war against Denmark, another conflict in Russia, and a rebellious nobility at home. Plus, Sweden itself had an arctic climate and a short growing season. Clearly Gustav II Adolf faced great difficulties even to survive. Yet by the end of the next decade, Gustav II Adolf's Sweden was a leading military power in continental Europe. In 1630 the king invaded the Holy Roman Empire and joined the Thirty Years War to defend the Protestant cause. How was this possible? Sweden had one major asset, the Stora Kopparberg, the largest copper mine in Europe. The king exploited the mine and used the revenue to finance his political and military ambitions. This is the story of Gustav II Adolf's efforts to improve efficiencies at the mine and control the marketing of its bounty.

BIOGRAPHY

Lawrence Stryker studied European History at the University of Virginia where he earned a PhD before entering work as a metal commodities trader in New York City. He has been active as a trader for the last thirty-eight years and is currently the head of trading at DBlock Metals, LLC based in North Carolina.



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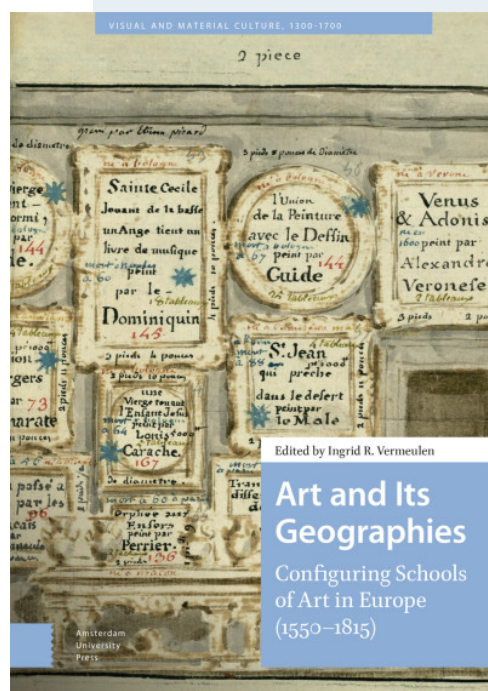
Art and Its Geographies

Configuring Schools of Art in Europe (1550-1815)

Schools of art represent one of the building blocks of art history. The notion of a school of art emerged in artistic discourse and disseminated across various countries in Europe during the early modern period. Whilst a school of art essentially denotes a group of artists or artworks, it came to be configured in multiple ways, encompassing different meanings of learning, origin, style, or nation, and mediated in various forms via academies, literature, collections, markets and galleries. Moreover, it contributed to competitive debate around the hierarchy of art and artists in Europe. The ensuing fundamental instability of the notion of a school of art helped to create a pluriform panorama of both distinct and interconnected artistic traditions within the European art world. This edited collection brings together 20 articles devoted to selected case studies from the Italian peninsula, the Low Countries, France, Spain, England, the German Empire, and Russia.

BIOGRAPHY

INGRID R. VERMEULEN is Associate Professor of Early-Modern Art History at Vrije Universiteit Amsterdam. Her research focuses on the early-modern history of art history grounded in art literature, collections, and museums. It generated the book *Picturing Art History* (2010) and the project *The Artistic Taste of Nations* (2015) funded by the Dutch Research Council (NWO).



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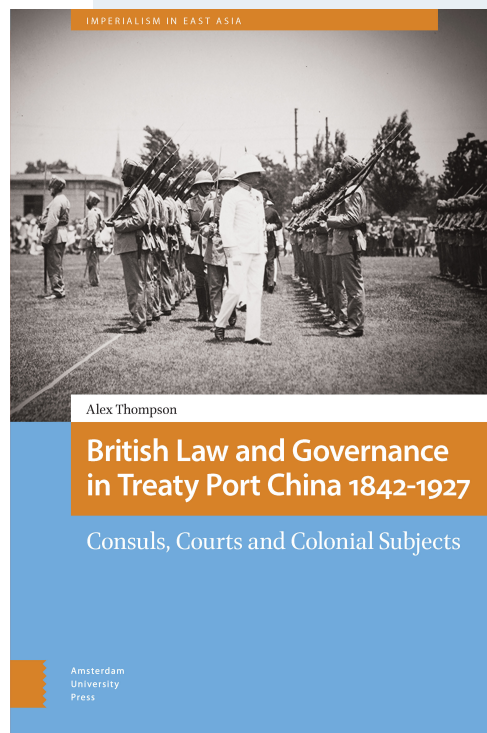
British Law and Governance in Treaty Port China 1842- 1927

Consuls, Courts and Colonial Subjects

In putting extraterritoriality into practice in the treaty ports, the British state did not simply withdraw rights from the Chinese state; it inhabited the space made by extraterritoriality by building institutions and engaging in practices which had consequences for the development of the treaty ports, and which need to be at the forefront of any attempt to understand colonialism in China. Through a focus both on the creation of law and institutions, and also on the management of British 'problem populations' – violent Europeans and 'martial' Indians – this book provides a revision of the history of empire and colonialism in China, explaining important features which have to date been glossed over in studies of other aspects of treaty port colonialism. Colonialism in China casts a long shadow, but key aspects of the British state's central role in this history have before now been little understood.

BIOGRAPHY

Alexander Thompson studied Chinese at the University of Leeds and in Beijing. He has worked for the British government in China and also as a legal professional in the UK. He obtained his PhD in History from the University of Bristol in 2018.



Imperialism in East Asia

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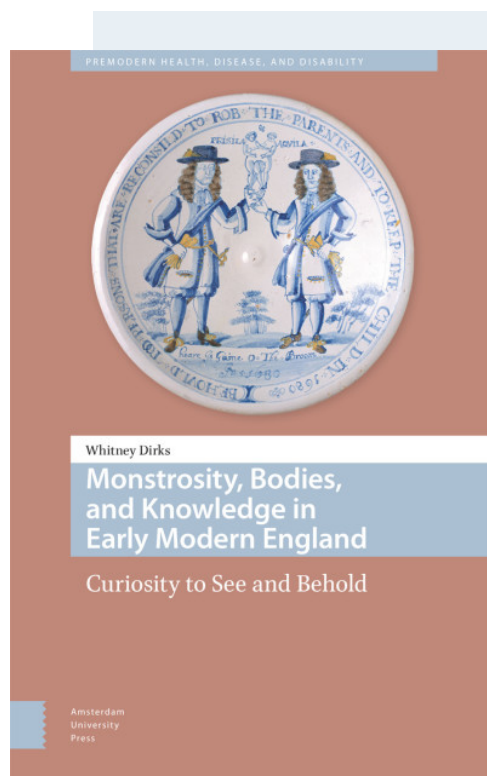
Monstrosity, Bodies, and Knowledge in Early Modern England

Curiosity to See and Behold

In 1680, the poor cottager Mary Herring gave birth to conjoined twins. At two weeks of age, they were kidnapped to be shown for money, and their deaths shortly thereafter gave rise to a four-year legal battle over ownership and income. The Herring twins' microhistory weaves throughout this book, as the chapter structure alternates between the family's ordeal and the broader cultural context of how so-called 'monstrous births' (a contemporary term for deformed humans and animals) were discussed in cheap print, exhibited in London's pubs and coffeehouses, examined by the Royal Society, portrayed in visual culture, and litigated in London's legal courts. This book ties together social and medical history, Disability Studies, and Monster Studies to argue that people discussed unusual bodies in early modern England because they provided newsworthy entertainment, revealed the will of God, and demonstrated the internal workings of Nature.

BIOGRAPHY

Whitney Dirks received her PhD in History at The Ohio State University in 2013. Her research on bodies and unusual anatomies in early modern England is grounded in social history and interacts with a number of interdisciplinary fields: Disability, Fat, Sexuality, and Monster Studies. She is particularly driven by microhistorical approaches and the allure of diving deeply into her source material – conducting close readings of medical treatises, legal cases, and popular print – while exploring connections to broader social concerns, such as Othering and constructions of normalcy.



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Power of the Invisible

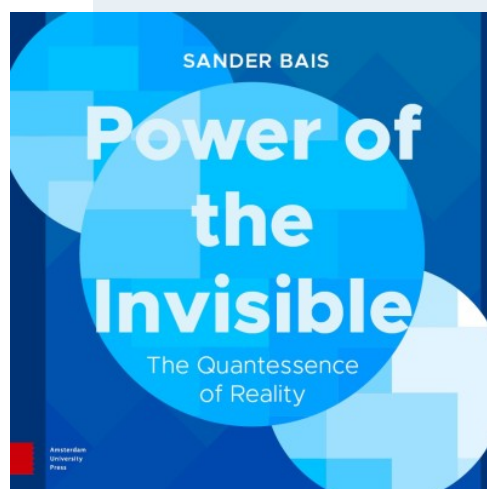
The Quantessence of Reality

Quantum Physics is the solid basis of most of our understanding of nature and has been the driver of many technological advances. The trilogy *Power of the Invisible: Quintessence of Reality* gives a coherent account of this huge domain of knowledge, which is linked to some fifty Nobel prizes and is one of the greatest scientific achievements of the twentieth century.

This quantum story follows three lines in parallel: a pictorial, an explanatory and a mathematical one.

BIOGRAPHY

Sander Bais is a well-known theoretical physicist from the University of Amsterdam and was a long-time external faculty member of the Sante Fe Institute. His popular books like *Very Special Relativity*, *The Equations* and *In Praise of Science* have together appeared in more than 15 languages.



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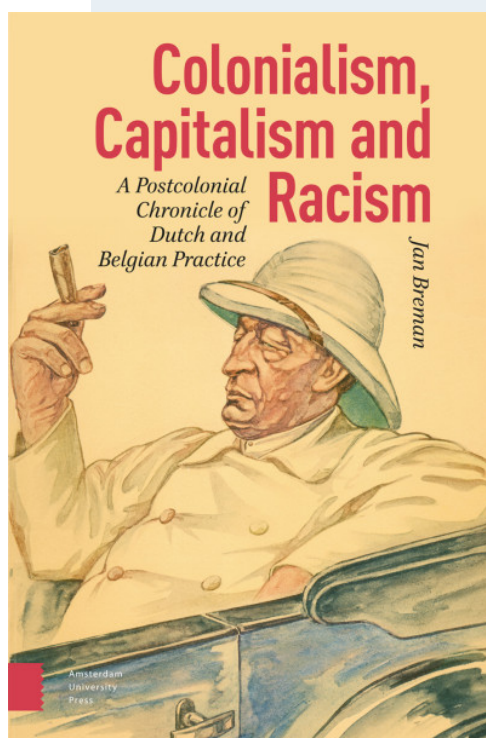
Colonialism, Capitalism and Racism

A Postcolonial Chronicle of Dutch and Belgian Practice

For a long time, Europe's colonizing powers justified their urge for expansion with the conviction that they were 'bringing civilization to territories where civilization was lacking.' This doctrine of white superiority and indigenous inferiority was accompanied by a boundless exploitation of local labor. Under colonial rule, the ideology that later became known as neoliberalism was free to subject labor to a capitalism tainted by racialized policies. This political economy has now become dominant in the Western world, too, and has reversed the trend towards equality. In *Colonialism, Capitalism and Racism*, Jan Breman shows how racial favoritism is no longer contained to 'faraway, indigenous peoples,' but has become a source of polarization within Western societies as well.

BIOGRAPHY

Jan Breman is professor emeritus of comparative sociology at the University of Amsterdam and an honorary fellow at the International Institute of Social History in Amsterdam.



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Epilogue

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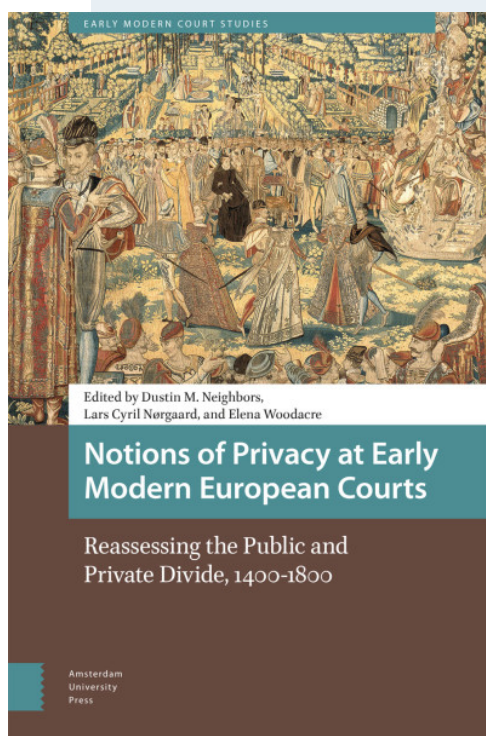
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Edited by Dustin M. Neighbors, Lars Cyril Nørgaard and Elena Woodacre

Notions of Privacy at Early Modern European Courts

Reassessing the Public and Private Divide, 1400-1800

Grand, extravagant, magnificent, scandalous, corrupt, political, personal, fractious; these are terms often associated with the medieval and early modern courts. Moreover, the court constituted a forceful nexus in the social world, which was central to the legitimacy and authority of rulership. As such, courts shaped European politics and culture: architecture, art, fashion, patronage, and cultural exchanges were integral to the spectacle of European courts. Researchers have convincingly emphasised the public nature of courtly events, procedures, and ceremonies. Nevertheless, court life also involved pockets of privacy, which have yet to be systematically addressed. This edited collection addresses this lacuna and offers interpretations that urge us to reassess the public nature of European courts. Thus, the proposed publication will fertilise the grounds for a discussion of the past and future of court studies. Indeed, the contributions make us reconsider present-day understandings of privacy as a stable and uncontested notion.



Early Modern Court Studies

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BIOGRAPHY

Dustin M. Neighbors is the project coordinator and a postdoctoral researcher for the EU-Horizon funded project, Colour4CRAFTS at the University of Helsinki. His main area of research is on monarchy and court culture, with an emphasis on the performativity of gender, political and material culture, cultural practices and history (i.e., hunting) within sixteenth and seventeenth-century Northern Europe, and the employment of digital research methods.

Lars Cyril Nørgaard is Assistant Professor at the Centre for Privacy Studies at the University of Copenhagen. He was awarded an international postdoctoral fellowship from the Independent Research Foundation Denmark. His research interests include but are not limited to the tension between religious seclusion and societal engagement, the relationship between manuscript text, print, paratext and image, and the ambiguous nature of premodern privacy.

Elena Woodacre is Reader in Renaissance History at the University of Winchester. She is a specialist in queenship and royal studies and has published extensively in this area. She is the editor-in-chief of the *Royal Studies Journal* and two book series with Routledge and ARC Humanities Press. Her most recent monographs include a biography of Joan of Navarre (2022) and *Queens and Queenship* (2021).

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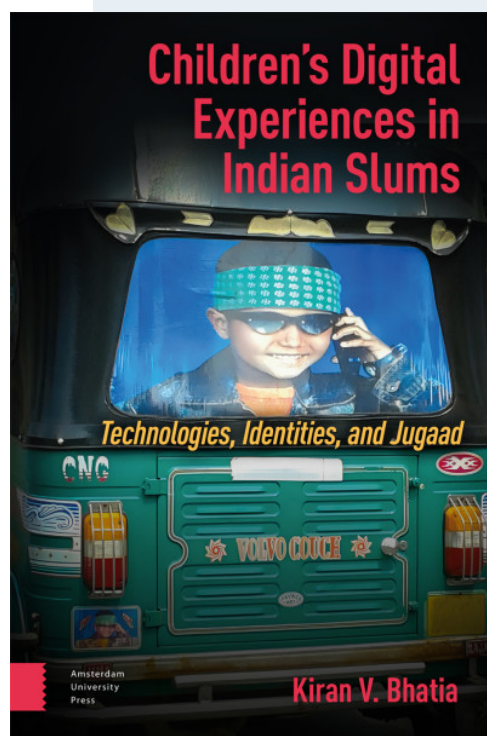
Children's Digital Experiences in Indian Slums

Technologies, Identities, and Jugaad

This book departs from the universalising and rescue narratives of poor children and technologies. It offers complex stories on how children's social identities (gender, caste, and religion), cultural norms, and personal aspirations influence their digital experiences. How do children challenge, circumvent, or reinforce the dominant sociocultural norms in their engagements with digital technologies? What can we learn about digital technologies and poor children's jugaad and aspirations in the urban sprawls of India? This book explores these questions ethnographically by focusing on how children in three urban slums in India access technologies, inhabit online spaces, and personalise their digital experiences, networks, and identity articulations based on their values and aspirations. It utilises insights from studies on jugaad, expression, and sociality to argue that poor children's material realities, community relations, and aspirations for leisure, class mobility, and belongingness profoundly shape their engagements with digital technologies.

BIOGRAPHY

Kiran Vinod Bhatia is a digital anthropologist working at the intersection of marginalization and digital media. She is a Senior Researcher at FemLab and leads projects in the field of creator economy, user behaviors/interactions, digital cultures, social movements, and networked activism.



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Edited by Ian Christie

Spaces

*Exploring Spatial Experiences of
Representation and Reception in Screen Media*

Film has long been defined as a temporal art, most famously by André Bazin and Andrei Tarkovsky. Yet more fundamentally it has always been a spatial art, transporting its audiences imaginatively to spaces and places other than those they literally inhabit. In the digital era, this spatial illusion and paradox has been greatly expanded – by the predominance of domestic film viewing, along with new extra-terrestrial perspectives, and the promise of novel kinesthetic experiences with Virtual Reality and “immersion”. The international authors in this collection address the history and aesthetics of screen media as spatial transposition, in a range of exemplary analyses that run from the landscapes of John Ford’s westerns to Chantal Akerman’s claustrophobic domestic spaces, from the conventions of the English country house film to Patrick Keiller’s Robinson roaming a changed country, and from the experiences of Covid pandemic confinement to those of un-homed van-dwellers in Chloe Zhao’s award-winning *NOMADLAND*.

BIOGRAPHY

Ian Christie is a film historian and curator, currently Professor of Film and Media History at Birkbeck, University of London. He is a Fellow of the British Academy and has been a visiting professor and fellow at universities in Chicago, Tampa, Stockholm, Canberra, Paris and Olomouc, and at Gresham College in London 2017-21, as well as Slade Professor of Fine Art at Cambridge University in 2006. He has written and edited books on Powell and Pressburger, Russian cinema, Martin Scorsese and Terry Gilliam; and contributed to many exhibitions



The Key Debates: Mutations and Appropriations in
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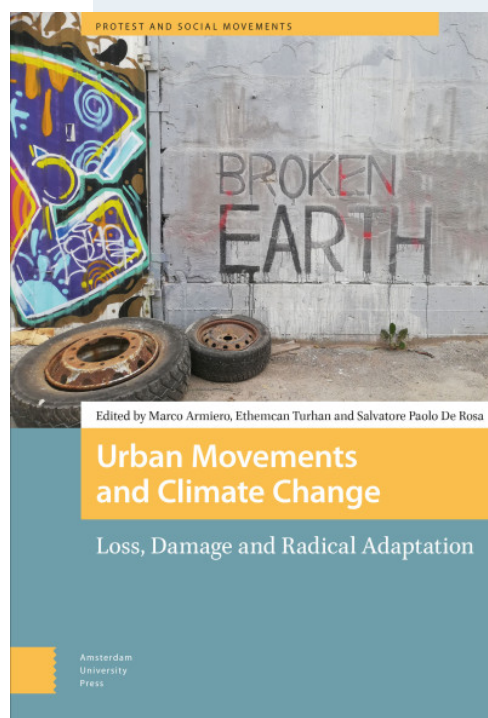


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Edited by Marco Armiero, Salvatore
Paolo Rosa and Ethemcan Turhan
**Urban Movements and
Climate Change**

Loss, Damage and Radical Adaptation

From the social uprisings in Santiago de Chile to the radical municipalism experiments in Naples, this volume takes the reader on an intellectual journey at the frontlines across global South and global North where climate breakdown meets social innovations. While the effects of the climate crisis are becoming more extreme and tangible across the globe with every passing day, urban social movements and their radical strategies to resist climate injustice often remain concealed from sight. Contributors to this volume ask how would it be to look at the politics of urban loss-and-damage not from the highly securitized zones of climate summits, but from favelas in Rio de Janeiro, flood-prone communities in São Paulo, urban gardens in Naples, or neighborhoods resisting climate gentrification in New York City? This book explores diverse worlds and praxis of urban social movements resisting the rising tides of climate crisis and social injustice.



Protest and Social Movements

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BIOGRAPHY

Marco Armiero is ICREA Research Professor, Institut d'Història de la Ciència (IHC), Universitat Autònoma de Barcelona, Spain and president of the European Society of Environmental History. Formerly, he directed the Environmental Humanities Laboratory (EHL) at the KTH Royal Institute of Technology in Stockholm, Sweden. He has extensively published on environmental justice, climate change, migration, and nationalization of nature.

Salvatore Paolo de Rosa is a researcher at Center for Applied Ecological Thinking, University of Copenhagen. Previously, he was a researcher at Lund University in Sweden, where he also received his PhD in Human Geography. With a background in anthropology and political ecology, his research focuses on collective action and socio-environmental transformations towards sustainability and justice.

Ethemcan Turhan is an assistant professor of environmental planning at the Faculty of Spatial Sciences, University of Groningen, The Netherlands. His research is situated in the broadly defined field of political ecology with empirical and conceptual attention to climate justice and energy democracy. He is the co-editor of the book, *Transforming Socio-Natures in Turkey: Landscapes, State and Environmental Movements* (Routledge, 2019).

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Wim Nijenhuis

Mitchell Masterpieces 3

An Illustrated History of B-25 Warbirds in Business

This is the third and final book about the North American bomber B-25 Mitchell. Volumes 1 and 2 of the 'Mitchell Masterpieces' described B-25s in service with the U.S. Armed Forces and with other foreign military forces. Volume 3 is about B-25s operating in civil service after World War II.

Mitchell Masterpieces 3 contains an overview of the companies, organisations and owners of the B-25s after 1945. This history of the B-25 in civil service contains around 750 pictures, many in colour.

BIOGRAPHY

Wim Nijenhuis was beroepsmatig technisch manager bij woningcorporaties en is hobbymatig een enthousiast modelbouwer. Nijenhuis was oprichter van de Regio Oost van IPMS-Nederland, mede-oprichter van de eerste Special Interest Group binnen IPMS-Nederland en meerdere jaren voorzitter van IPMS-Nederland. Hoewel hij werd geboren na de Tweede Wereldoorlog, hadden de vliegtuigen uit de oorlog zijn interesse. Hij heeft zich gespecialiseerd in de geallieerde bommenwerpers. Zijn favoriete vliegtuig is de B-25 Mitchell.



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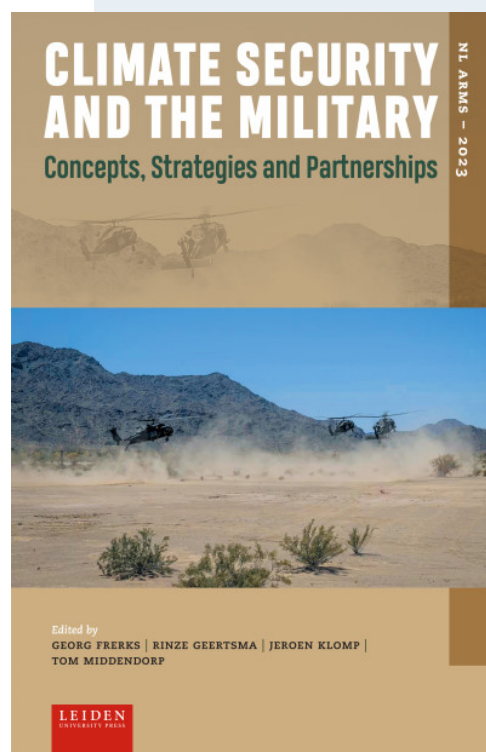
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Jeroen Klomp and Tom Middendorp

Climate Security and the Military

Concepts, Strategies and Partnerships

This book, *Climate Security and the Military: Concepts, Strategies and Partnerships*, reviews the climate Security Nexus from the military angle and proposes the design of climate security strategies and how they can contribute to adaptation to and mitigation of the related challenges. Part 1 reviews the understanding of the Climate Security Nexus. Subsequently, Part 2 assesses the potential design of climate security strategies. In Part 3, adaptation to climate change by the military is reviewed. Finally, part 4 discusses the potential contribution of the military to climate mitigation from the angle of operations on land, at sea and in the air, and of solar geoengineering. By thus analysing the impact climate has on security around the world and military operations, this book provides a unique and much needed view on the mutual influence of climate security and the military and provides suggestions to adapt to and mitigate the resulting challenges.



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BIOGRAPHY

Prof. Georg Frerks held the chair of Conflict Prevention and Conflict Management at Utrecht University and the chair of International Security Studies at the Netherlands Defence Academy till his retirement in 2021.

Cdr (E) dr. ir. Rinze Geertsma (Fellow, IMarEST) is assistant professor at the Netherlands Defence Academy and guest researcher at Delft University of Technology with a research interest in military energy systems.

Prof. dr. Jeroen Klomp is a full professor on arms export control at the Faculty of Military Sciences of the Netherlands Defence Academy and associate professor economics at the Wageningen University & Research.

General (Ret) Tom Middendorp is a former Chief of Defense of The Netherlands and was appointed as the Chairman of - the International Military Council on Climate and Security (IMCCS). He is author of the book 'Climate General'.

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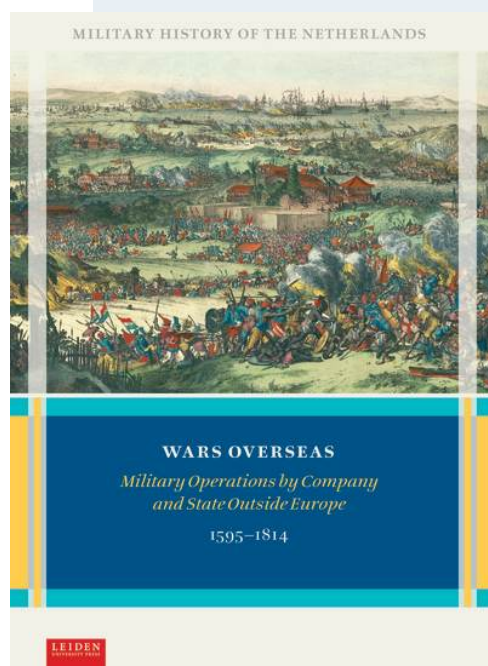
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Gerrit Knaap and Henk Heijer

Wars Overseas

*Military Operations by Company and State
Outside Europe 1595-1814*

Wars Overseas focuses on Dutch military actions outside Europe in the early-modern period. Those actions were rooted in the Eighty Years' War, the conflict between Spain and the northern Netherlands that led to the creation of the independent Dutch Republic. The Republic was determined to trade in tropical products from Asia, Africa and the Americas, commodities on which the Iberians had had a monopoly for a century or more. To do so, however, it would have to fight. The fledgling State did not itself have the resources for such an undertaking and effectively left it to two monopolistic trading companies, the Dutch East India Company or VOC and the Dutch West India Company or WIC. In Asia, through an adroit policy of war and diplomacy, the VOC built a powerful trade-based empire that lasted for almost two centuries. The WIC began with a large-scale offensive in the Atlantic area, operating in both Africa and the Americas, albeit with less success than its sister company in Asia. In those conflicts overseas, empire builders like Jan Pietersz Coen and Johan Maurits of Nassau played crucial roles. How did they act? What resources did they have? And how did the military revolution in Europe impact the process of Dutch expansion overseas? *Wars Overseas*, the first comprehensive overview of Dutch military action in Asia, Africa, and the Americas, examines these and many other questions in detail, while thematic chapters focus on the deployment of sailors, soldiers and ships, on weapons and fortification-building, and on the confrontation with non-European allies and adversaries."



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BIOGRAPHY

Gerrit Knaap is extraordinary professor of Overseas and Colonial History at the University of Utrecht. His research interests extend to the history of the Netherlands in Asia and the South Atlantic.

Henk den Heijer is professor emeritus of Maritime History at Leiden University. He specialises in the history of Dutch shipping and trade in the Atlantic.

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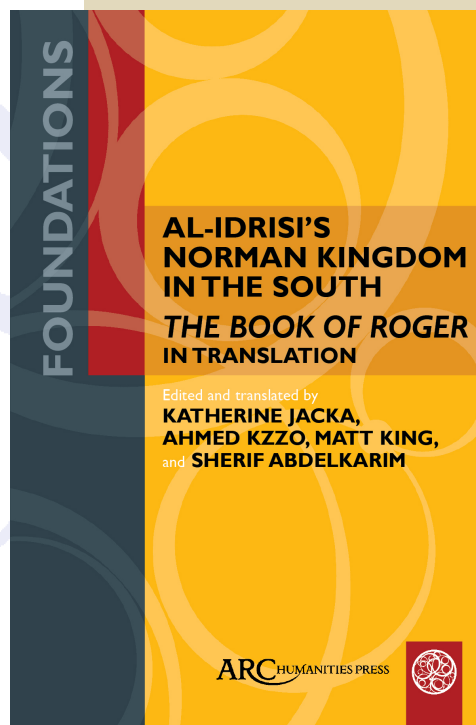
Sherif Abdelkarim (ed. & trans.)

Al-Idrisi's Norman Kingdom in the South

The Book of Roger in Translation

The Book of Roger is a twelfth-century Arabic geographical treatise commissioned by King Roger II of Sicily and compiled by the Muslim polymath al-Idrisi. On its completion in around 1157 it was the most detailed description of the known world produced up to that point. This translation covers Sicily, the seat of King Roger's government, along with the other parts of the Norman kingdom in the South: southern Italy, the Adriatic, and Ifriqiya, as well as the book's preface.

Presented in English translation for the first time this text offers insight into Roger's motivation in commissioning such an endeavour, and the relationship between king and scholar. A comprehensive introduction explores what this important work tells us about the Norman kingdom in the South in the Middle Ages, while a series of detailed maps will enhance the reader's appreciation of the richness of al-Idrisi's data.



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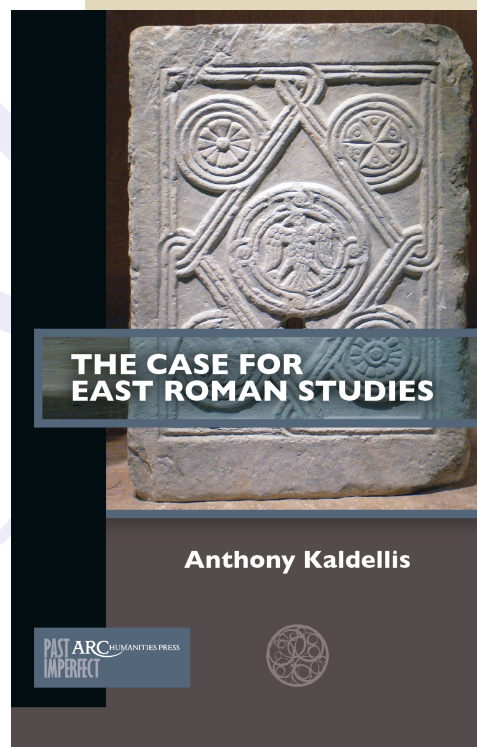
The Case for East Roman Studies

Byzantine Studies has reached a tipping point: a growing number of historians have realized that the terms "Byzantium" and "the Byzantines" distort the reality and identity of the society that we study, and encode a series of prejudices that were embedded in western perceptions. The aim of these terms was to exclude the eastern empire from important discussions and historical developments.

It is time to end this exercise in orientalist fiction, but what are the alternatives? In this book, Anthony Kaldellis surveys the pros and cons of a range of possible options and examines the implications of a field name-change also for art history, philology, and the study of Eastern Orthodoxy. The new name he proposes will carry the field into the next phase of its history, renegotiate its relationships with its peers and respect the testimony of our sources.

BIOGRAPHY

Anthony Kaldellis is a Professor of Classics at the University of Chicago, and one of the foremost experts on the east Roman empire (formerly known as Byzantium).



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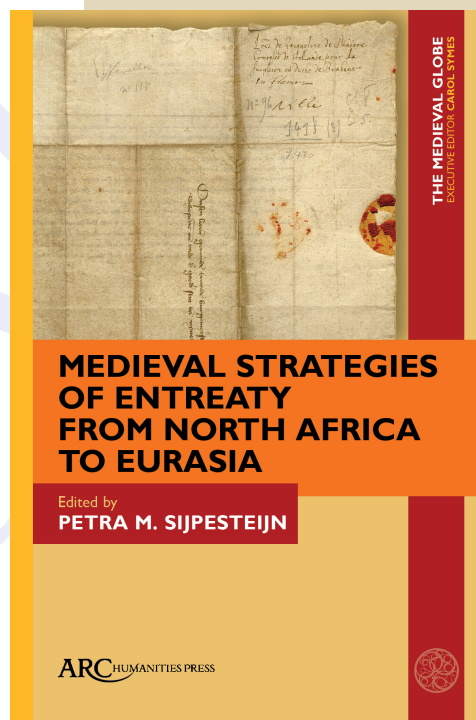
Petra Sijpesteijn (ed.)

Medieval Strategies of Entreaty from North Africa to Eurasia

This volume in The Medieval Globe Books series surveys the distinctive but also shared rhetorical practices that characterize written requests for intercession, support, and patronage across many languages, cultures, and forms of interaction. Examples range from mundane requests to diplomatic negotiations, preserved in a variety of material media: potsherds, papyrus, paper, administrative handbooks, chronicles, and letter collections. Each contribution focuses on one textual sample or corpus of letters, providing new English translations as well as editions of the original texts in cases where no previous edition is available. Together, they represent the textual conventions and innovations of learned and vernacular epistolary traditions from many regions of North Africa and Eurasia, from the eighth to the fifteenth centuries CE.

BIOGRAPHY

Petra M. Sijpesteijn (PhD Princeton) is Professor of Arabic at Leiden University and the founding president of the International Society for Arabic Papyrology. Her research focuses on the experiences of those living under Islamic rule, including Jews and Christians.



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Laura Cleaver
Danielle Magnusson
Hannah Morcos
Angéline Rais (eds.)

The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945

This collection brings together current research into the development of the market for pre-modern manuscripts. Between 1890 and 1945 thousands of manuscripts made in Europe before 1600 appeared on the market. Many entered the collections in which they have remained, shaping where and how we encounter the books today. These collections included libraries that bear their founders' names, as well as national and regional public libraries. The choices of the super-rich shaped their collections and determined what was available to those with fewer resources. In addition, wealthy collectors sponsored scholarship on their manuscripts and participated in exhibitions, raising the profile of some books. This volume examines the collectors, dealers, and scholars who engaged with pre-modern books, and the cultural context of the manuscript trade in this era.

BIOGRAPHY

Laura Cleaver is Senior Lecturer in Manuscript Studies at the University of London and Principal Investigator of the CULTIVATE MSS project.

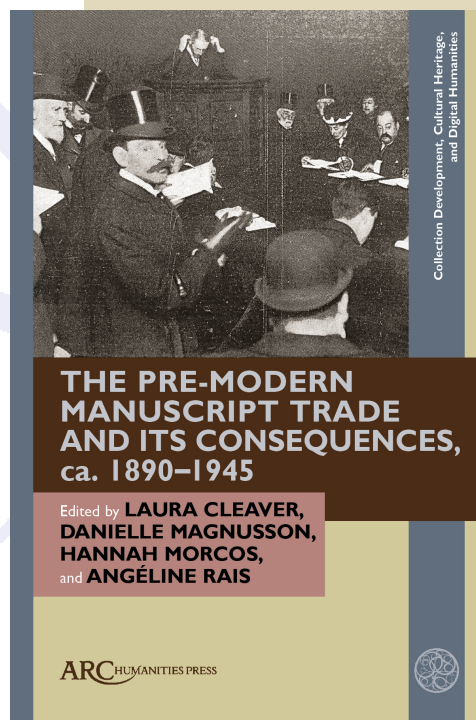
Danielle Magnusson is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on American collecting and early modern drama.

Hannah Morcos is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on the trade in French manuscripts.

Angéline Rais is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on book dealers in Germany and Switzerland.
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