

Edited by Marie Gibert-Flutre and Heide Imai

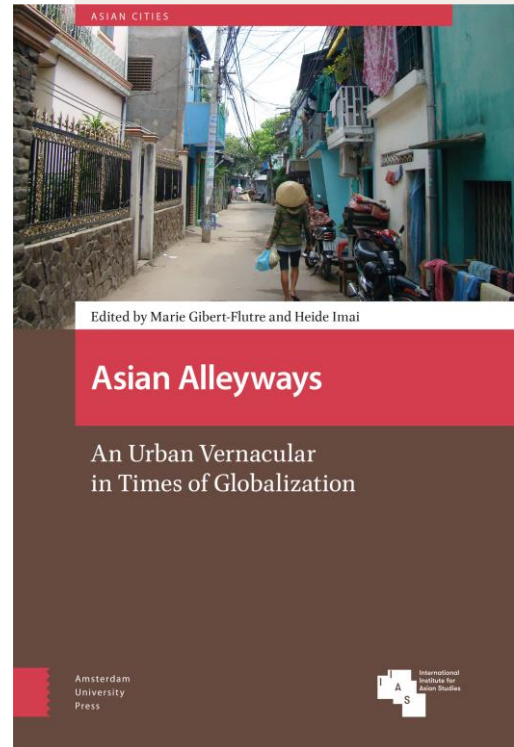
Asian Alleyways

An Urban Vernacular in Times of Globalization

Asian Alleyways: An Urban Vernacular in Times of Globalization critically explores "Global Asia" and the metropolization process, specifically from its alleyways, which are understood as ordinary neighbourhood landscapes providing the setting for everyday urban life and place-based identities being shaped by varied everyday practices, collective experiences and forces. Beyond the mainstream, standardising vision of the metropolization process, *Asian Alleyways* offers a nuanced overview of urban production in Asia at a time of great changes, and will be welcomed by an array of scholars, students, and all those interested in the modern transformation of Asian cities and their urban cultures.

"Within the mainstream study of cities, East Asian and everyday ordinary spaces, forms of long vernacular traditions, remain less-known urbanity. The "Asian alleyways: an urban vernacular in times of globalisation" contributes to this field within cross-cultural dialogue and lenses of ubiquitous semi public-semi private urban spaces. Focusing on the Other, which escapes the globalisation and current verticalization processes, where intimate scale, a vibrant urban life and dwelling defines alternative urban spaces the book takes a case study approach to diverse human scale emergent urbanism. The book is an engaging review of East Asian alleyways that instigates discussion beyond nostalgia, exploring possibilities qualities and relevance of local processes of ordinary urban landscapes and contributes to broadening theoretical questions."

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