

Monthly Title Information

AI Sheets - August 2021

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Amsterdam University Press

9789463728447	Lee & Chan, <i>Memories of Tiananmen</i>
9789463728959	Burghartz et al., <i>Materialized Identities in Early Modern Culture, 1450-1750</i>
9789463729055	Lyle, <i>Myth and History in Celtic and Scandinavian Traditions</i>
9789463721011	Fairfax, <i>The Red Years of Cahiers du cinéma (1968-1973)</i>
9789463723046	Heslop & Murton, <i>Highways and Hierarchies</i>

Arc Humanities Press

9781641894654	Bryan, <i>Icelandic Folklore and the Cultural Memory of Religious Change</i> (PB)
9781641894678	Peers, <i>Animism, Materiality, and Museums</i> (PB)

Catalogue image from the cover of Memories of Tiananmen: Politics and Processes of Collective Remembering in Hong Kong, 1989-2019 by Francis L. F. Lee and Joseph M. Chan (Amsterdam University Press, 2021).

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Francis L. F. Lee and Joseph M. Chan

Memories of Tiananmen

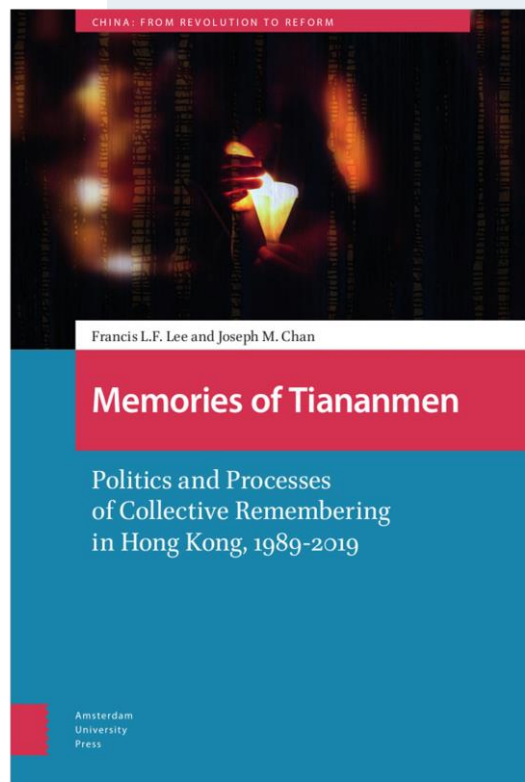
*Politics and Processes of Collective
Remembering in Hong Kong, 1989-2019*

This book analyzes how collective memory regarding the 1989 Beijing student movement and the Tiananmen crackdown was produced, contested, sustained, and transformed in Hong Kong between 1989 and 2019. Drawing on data gathered through multiple sources such as news reports, digital media content, vigil onsite surveys, population surveys, and in-depth interviews with activists, rally participants, and other stakeholders, it identifies six key processes in the dynamics of social remembering: memory formation, memory mobilization, memory institutionalization, intergenerational transfer, memory repair, and memory balkanization. *Memories of Tiananmen* demonstrates how a socially dominant collective memory, even one the state finds politically irritable, can be generated and maintained through constant negotiation and efforts by a wide range of actors. While the book mainly focuses on the interplay between political changes and Tiananmen commemoration in the historical period within which the society enjoyed a significant degree of civil liberties, it also discusses how the trajectory of the collective memory may take a drastic turn as Hong Kong's autonomy is abridged. The book promises to be a key reference for anyone interested in collective memory studies, social movement research, political communication, and China and Hong Kong studies.

BIOGRAPHY

Francis L.F. Lee is Director and Professor at the School of Journalism and Communication of the Chinese University of Hong Kong.

Joseph Man Chan is Professor Emeritus at the School of Journalism and Communication of the Chinese University of Hong Kong.



China: From Revolution to Reform
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KEYWORDS

Collective memory, memory processes,
mobilization, Tiananmen, Hong Kong

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TABLE OF CONTENTS

Acknowledgments

List of abbreviations

Chapter 1 Introduction

Chapter 2 Memory Formation and the Valorization of Commemoration

Chapter 3 Memory Mobilization

Chapter 4 Intergenerational Memory Transmission

Chapter 5 The Struggle for Memory Institutionalization

Chapter 6 The Challenge of Localism and Memory Repair

Chapter 7 Changing Attitudes toward Tiananmen?

Chapter 8 Digital Media and Memory Balkanization

Chapter 9 Conclusion

Epilogue

Appendix A

References

Index

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Edited by Susanna Burghartz, Lucas Burkart,
Christine Göttler, and Ulinka Rublack

Materialized Identities in Early Modern Culture, 1450-1750

Objects, Affects, Effects

This collection embraces the increasing interest in the material world of the Renaissance and the early modern period, which has both fascinated contemporaries and initiated in recent years a distinguished historiography. The scholarship within is distinctive for engaging with the agential qualities of matter, showing how affective dimensions in history connect with material history, and exploring the religious and cultural identity dimensions of the use of materials and artefacts. It thus aims to refocus our understanding of the meaning of the material world in this period by centring on the vibrancy of matter itself.

To achieve this goal, the authors approach "the material" through four themes - glass, feathers, gold paints, and veils - in relation to specific individuals, material milieus, and interpretative communities. In examining these four types of materialities and object groups, which were attached to different sensory regimes and valorizations, this book charts how each underwent significant changes during this period.

BIOGRAPHY

Susanna Burghartz is professor of Renaissance and Early Modern History at the University of Basel.

Lucas Burkart has been Professor of History at the University of Basel since 2012.

Christine Göttler is Professor emerita of Art History at the University of Bern and specializes in the art of early modern Europe, with a focus on the Netherlands.

Ulinka Rublack is Professor of Early Modern History at Cambridge University and Fellow of St John's College.



Visual and Material Culture, 1300-1700

August 2021

432 pages, 123 colour, 2 line-art illustrations

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materiality, early modern Europe, affects,
artisanal Ingenuity, identity

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TABLE OF CONTENTS

Preface

Introduction: Materializing Identities: The Affective Values of Matter in Early Modern Europe (Susanna Burghartz, Lucas Burkart, Christine Göttler, Ulinka Rublack)

Part 1. Glass

1. Negotiating the Pleasure of Glass: Production, Consumption, and Affective Regimes in Renaissance Venice (Lucas Burkart)
2. Shaping Identity through Glass in Renaissance Venice (Rachele Scuro)

Part 2. Feathers

3. Making Featherwork in Early Modern Europe (Stefan Hanß)
4. Performing America: Featherwork and Affective Politics (Ulinka Rublack)

Part 3. Gold Paint

5. Yellow, Vermilion, and Gold: Colour in Karel van Mander's *Schilder-Boeck* (Christine Göttler)
6. Shimmering Virtue: Joris Hoefnagel and the Uses of Shell Gold in the Early Modern Period (Michèle Seehafer)

Part 4. Veils

7. "Fashioned with Marvellous Skill": Veils and the Costume Books of Sixteenth-Century Europe (Katherine Bond)
8. Moral Materials: Veiling in Early Modern Protestant Cities. The Cases of Basel and Zurich (Susanna Burghartz)

Index

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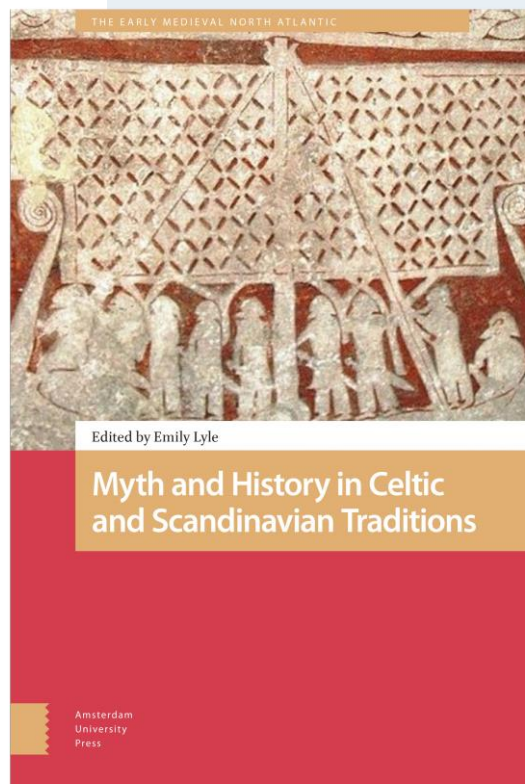
Edited by Emily Lyle

Myth and History in Celtic and Scandinavian Traditions

Myth and History in Celtic and Scandinavian Traditions explores the traditions of two fascinating and contiguous cultures in north-western Europe. History regularly brought these two peoples into contact, most prominently with the Viking invasion of Ireland. In the famous *Second Battle of Moytura*, gods such as Lug, Balor, and the Dagda participated in the conflict that distinguished this invasion. Pseudohistory, which consists of both secular and ecclesiastical fictions, arose in this nexus of peoples and myth and spilled over into other contexts such as chronological annals. Scandinavian gods such as Odin, Balder, Thor, and Loki feature in the *Edda* of Snorri Sturluson and the history of the Danes by Saxo Grammaticus. This volume explores such written works alongside archaeological evidence from earlier periods through fresh approaches that challenge entrenched views.

BIOGRAPHY

Emily Lyle is an Honorary Fellow in the Department of Celtic and Scottish Studies at the University of Edinburgh. Her publications include the monograph *Ten Gods* (2012) and an edited collection *Celtic Myth in the 21st Century* (2018).



The Early Medieval North Atlantic
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TABLE OF CONTENTS

Preface (Emily Lyle)

Introduction (Emily Lyle)

CELTIC TRADITION

- 1 The Nature of the Fomoiri: The Dark Other in the Medieval Irish Imagination (John Carey)
- 2 Tuatha Dé and Fomoiri in *Cath Maige Tuired* (Elizabeth A. Gray)
- 3 Exploring *Cath Maige Tuired* through the Concept of Hybridity (Ina Tuomala)
- 4 How Time Flies in the *Cath Maige Tuired* (Joseph Falaky Nagy)
- 5 The Idols of the Pagan Irish in the Medieval Literary Imagination (Alexandra Bergholm)
- 6 Myth as a Historical Resource: The Case of *Orgain Denna Ríg* (The Destruction of Dinn Ríg) (Kevin Murray)
- 7 Hagiography as Political Documentation: The Case of *Betha Beraigh?* (The Life of St Berach) (Ksenia Kudenko)

SCANDINAVIAN TRADITION

- 8 Baldr's Achilles' Heel? About the Scandinavian Three-God B-Bracteates (Karen Bek-Pederson)
- 9 The Cult of Óðinn in Early Scandinavian Aristocracy (Joshua Rood)
- 10 Myth and History in Saxo (Morten Warmind)
- 11 The Scylding Dynasty in Saxo and *Beowulf* as Disguised Theogony (Emily Lyle)
- 12 Loki the Slandered God? Selective Omission of Skaldic Citations in Snorri Sturluson's *Edda* (James Parkhouse)
- 13 Ymir, Baldr, and the Grand Narrative Arc of Mythological History (Jonas Wellendorf)

Index

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Daniel Fairfax

The Red Years of Cahiers du cinéma (1968-1973)

The uprising which shook France in May 1968 also had a revolutionary effect on the country's most prominent film journal. Under editors Jean-Louis Comolli and Jean Narboni, *Cahiers du cinéma* embarked on a militant turn that would govern the journal's work over the next five years. With a Marxist orientation inspired by the thinking of Louis Althusser, Jacques Lacan and Roland Barthes, the "red years" of *Cahiers du cinéma* produced a theoretical outpouring that was formative for the establishment of film studies as an academic discipline in the 1970s, and is still of vital relevance for the contemporary audiovisual landscape. It was also the seminal experience for a generation of critics who have dedicated the following half-century to the task of critically responding to the cinema.

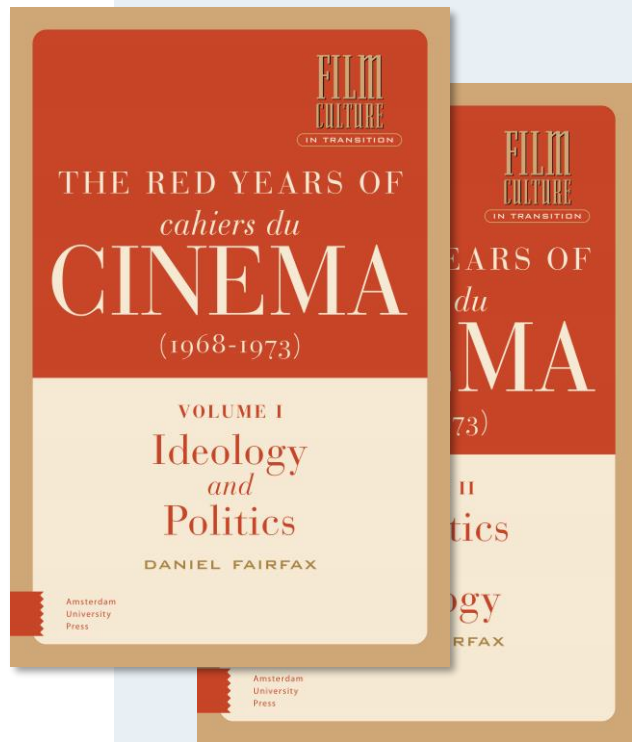
The Red Years of Cahiers du Cinéma (1968-1973) gives a historical overview of this period in the journal's history, combining biographical accounts of the critics who were involved with *Cahiers* in the post-1968 and theoretical explorations of the text they wrote.

BIOGRAPHY

Daniel Fairfax is Assistant Professor of Film Studies at the Goethe-Universität Frankfurt and an editor of the online film journal *Senses of Cinema*. His research specialises in French film theory in the post-1968 period.

"Daniel Fairfax's book is an impressive work that casts new light in the history of the most important French film journal, Cahiers du cinéma. Thanks to exemplary archival work, Fairfax highlights some of the most fateful episodes of the 1960s and 1970s, and re-establishes the coherent yet complex trajectory of the journal, from its cinephilic beginnings to its conversion to militant politics. It is an exemplary study: the outcome of true dedication, astute critical sensibility and a great passion for film."

Francesco Casetti, Yale University



Film Culture in Transition
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KEYWORDS

Cahiers du cinéma, film theory, apparatus theory, political modernism, French cinema

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TABLE OF CONTENTS

Volume I: Ideology and Politics

Introduction

Part I: Theories of Ideology

Chapter 1. "Cinéma/Ideologie/Critique": an Epistemological Break?

Chapter 2. Jean-Louis Comolli and Jean Narboni: Crossed Lives

Chapter 3. *Décalages*: "Young Mr. Lincoln" de John Ford

Chapter 4. "La Vicariance du Pouvoir" and the Battle of Othon

Chapter 5. "Technique et Idéologie" by Jean-Louis Comolli

Chapter 6. Afterlives of the Apparatus

Part II: Engagements with Politics

Chapter 7. The Radicalization of *Cahiers du cinéma*: 1963-1969

Chapter 8. *Cahiers du cinéma* and the Rapprochement with the PCF: 1969-1971

Chapter 9. *Cahiers du cinéma*'s Turn to Maoism: 1971-1973

Chapter 10. *Cahiers du cinéma* and Jean-Luc Godard

Chapter 11. *Cahiers du cinéma* in the "Post-gauchiste" Era: 1973-1981

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Volume II: Aesthetics and Ontology

Part III: Questions of Aesthetics

Chapter 14. Encounters with Structuralism

Chapter 15. Beyond Structuralism: Film Form and *Écriture*

Chapter 16. Re-reading Classical Cinema

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Chapter 23: Realism and Psychoanalysis in Pierre Baudry

Chapter 24: Partial Vision: The Theory and Filmmaking of Pascal Bonitzer

Chapter 25. The Brain is the Screen: *Cahiers du cinéma* and Gilles Deleuze

Chapter 26. Film Ontology in the Age of "New" Media

Conclusion

Bibliography

Index



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Highways and Hierarchies

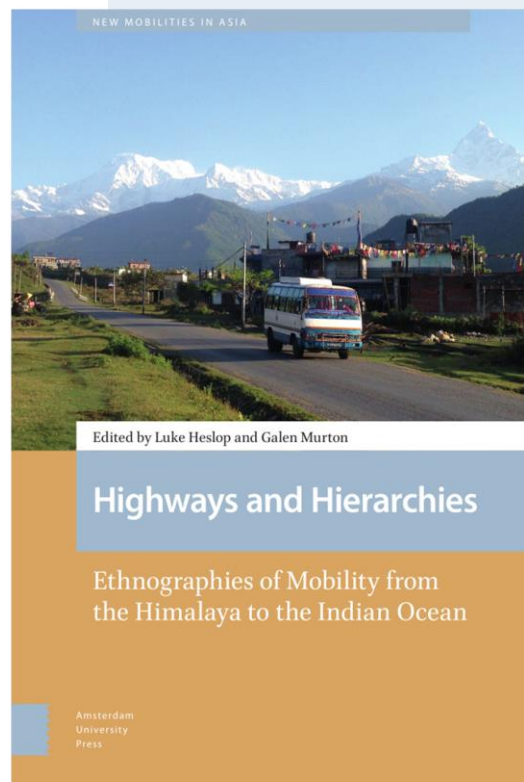
Ethnographies of Mobility from the Himalaya to the Indian Ocean

This edited collection explores the contemporary proliferation of roads in South Asia and the Tibet-Himalaya region, showing how new infrastructures simultaneously create fresh connections and reinforce existing inequalities. Bringing together ethnographic studies on the social politics of road development and new mobilities in 21st-century Asia, it demonstrates that while new roads generate new forms of hierarchy, older forms of hierarchy are remade and re-established in creative and surprising new ways. Focused on South Asia but speaking to more global phenomena, the chapters collectively reveal how road planning, construction and usage routinely yield a simultaneous reinforcement and disruption of social, political, and economic relations.

BIOGRAPHY

Luke Heslop is a Lecturer in Social Anthropology at Brunel University and a Visiting Fellow at the London School of Economics and Political Science. He specialises in trade, labour, and mercantile kinship in South Asia, and infrastructure and connectivity in the Indian Ocean.

Galen Murton is Assistant Professor of Geographic Science at James Madison University in Harrisonburg, Virginia USA. His work is primarily concerned with the politics of large-scale infrastructure development throughout the Himalayas and especially in the borderlands of Nepal, India, and Tibetan regions of China.



New Mobilities in Asia
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Roads, Infrastructure, Mobility, Hierarchy, Social Relations

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TABLE OF CONTENTS

PREFACE. Thinking with roads (Penny Harvey)

CHAPTER ONE. Introduction: Why highways remake hierarchies (Luke Heslop & Galen Murton)

CHAPTER TWO. Stuck on the side of the road: Mobility, marginality, and neoliberal governmentality in Nepal (Galen Murton & Tulasi Sharan Sigdel)

CHAPTER THREE. A road to the 'hidden place': Roadbuilding and state formation in Medog, Tibet (Yi Huang)

CHAPTER FOUR. Dhabas, highways, and exclusion (Swargajyoti Gohain)

CHAPTER FIVE. Edge of Kaladan: A road through 'nowhere' on the India-Myanmar borderlands (Jasneema Sarma)

CHAPTER SIX. The making of a 'new Dubai': Infrastructural rhetoric and development in Pakistan (Mustafa A. Khan)

CHAPTER SEVEN. Encountering Chinese development in the Maldives: gifts, hospitality, and rumours (Luke Heslop & Laura Jeffery)

CHAPTER EIGHT. Roads and the politics of thought: Climate in India, democracy in Nepal (Edward Simpson & Katharine Rankin)

BIBLIOGRAPHY

INDEX

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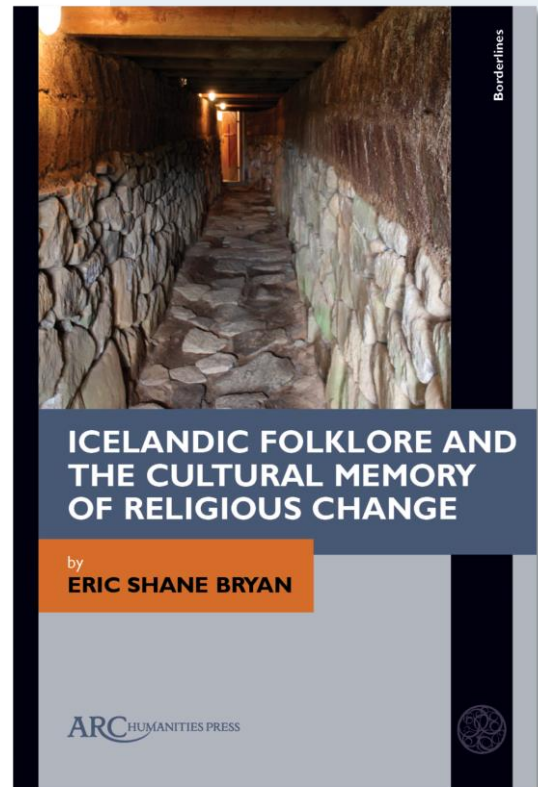
Eric Shane Bryan

Icelandic Folklore and the Cultural Memory of Religious Change

Iceland's uncommon proclivity towards storytelling, its robust tradition of medieval manuscripts, and the "re-oralization" of those narratives after the medieval period, create a body of folktales and legends that have encoded a hidden account of how orthodox and heterodox beliefs (sometimes pagan in origin) intermingled as Christianity, and later Reformation, spread through the North. This volume unlocks that secret story by placing Icelandic folktales in a context of religious doctrine, social history, and Old Norse sagas and poetry. The analysis herein reveals a cultural memory of belief.

BIOGRAPHY

Eric Bryan is Associate Professor of English at Missouri University of Science and Technology. He has received grants from the Fulbright Program and American Scandinavian Foundation.



ARC - Borderlines

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TABLE OF CONTENTS

Introduction: Stories, Memories, and Modalities Belief

Chapter 1—The Dead Bridegroom Carries off his Bride: Pejoration and Adjacency Pairs in ATU 365

Chapter 2—The Elf-Woman's Conversion: Gender Spheres in Post-Medieval Icelandic Folktales

Chapter 3—The Fylgjur of Iceland: Attendant Spirits and a Distorted Sense of Guardianship

Chapter 4—The Elf Church: Memories of Contested Sacred Spaces

Chapter 5—The Stupid Boy and the Devil: Sæmundur Fróði, Magic, and Redemption

Conclusion: The Transformation of Memory and of Self

Selected Bibliography

Index

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Glenn Peers

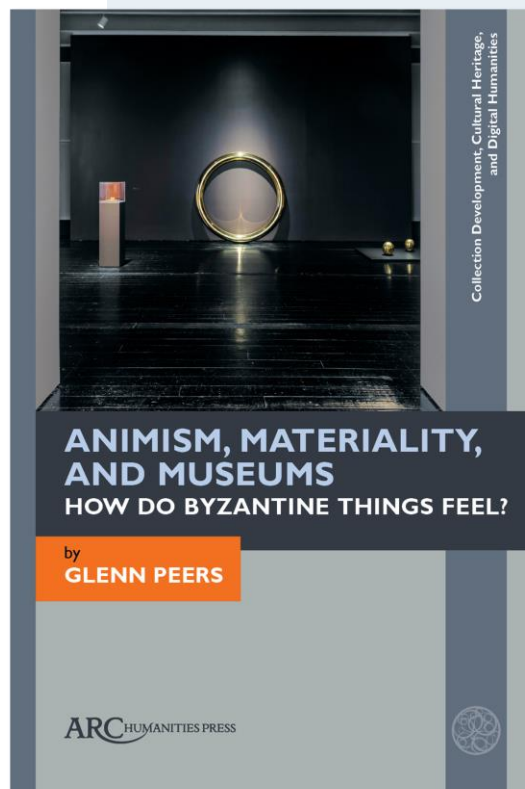
Animism, Materiality, and Museums

How Do Byzantine Things Feel?

Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, this monograph challenges us to search for novel ways to explore and interrogate the art of this distant culture. They marshal diverse disciplines—modern art, environmental theory, anthropology—to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays—some new and some previously published—and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.

BIOGRAPHY

Glenn Peers is professor in the Department of the History of Art and Art History at the University of Texas at Austin. He curated "Byzantine Things in the World" at The Menil Collection (Houston, TX) in 2013.



ARC - Collection Development, Cultural Heritage, and Digital Humanities
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TABLE OF CONTENTS

Introducing Things and Relation

Object Relations: Theorizing the Late Antique Viewer

Late Antique Making and Wonder

Transfiguring Materialities: Relational Abstraction in Byzantium and its Exhibition

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