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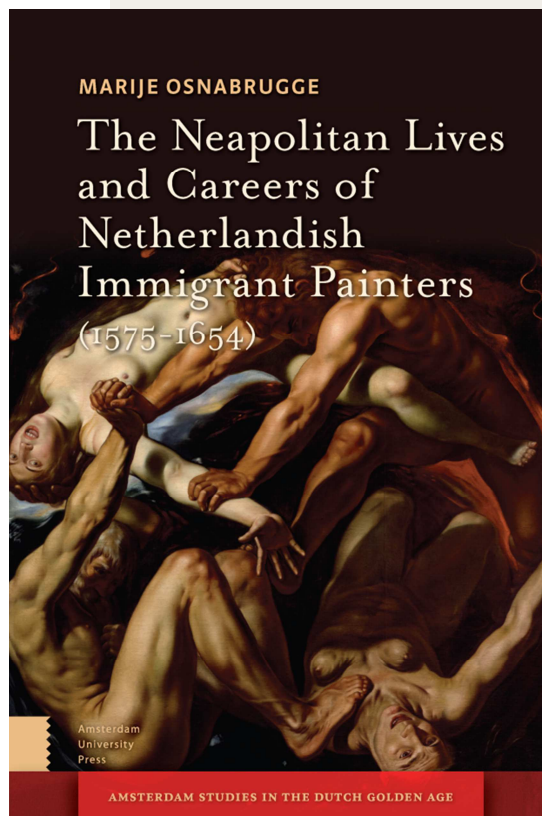
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By Marije Osnabrugge

The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1654)

The seventeenth century was a time of exceptional mobility for Netherlandish artists. This mobility had a profound impact on artistic developments, stimulating innovation and creativity in the Netherlands as well as abroad. Whereas most artists undertook a relatively short study trip, others decided to settle down and shape their life in a new environment.

This study traces the integration process - as artists and as migrants in general - of Aert Mytens, Louis Finson, Abraham Vinck, Hendrick De Somer and Matthias Stom in Naples between 1575 and 1654. Departing from the idea that the experience of every migrant is specific to their background and skills, *Netherlandish Immigrant Painters in Naples* examines the challenges each of these five artists faced, the choices they made and the opportunities they grasped. The dynamics of art and society in Naples, the bustling capital of the Spanish viceroyalty, forms the context for their lives and careers.



Dr. Marije Osnabrugge is a postdoctoral researcher at the Université de Genève. She received her bachelor's and master's degree from Utrecht University and her PhD from the University of Amsterdam (2015). She has published in *The Burlington Magazine* and *Nederlands Kunsthistorisch Jaarboek*.

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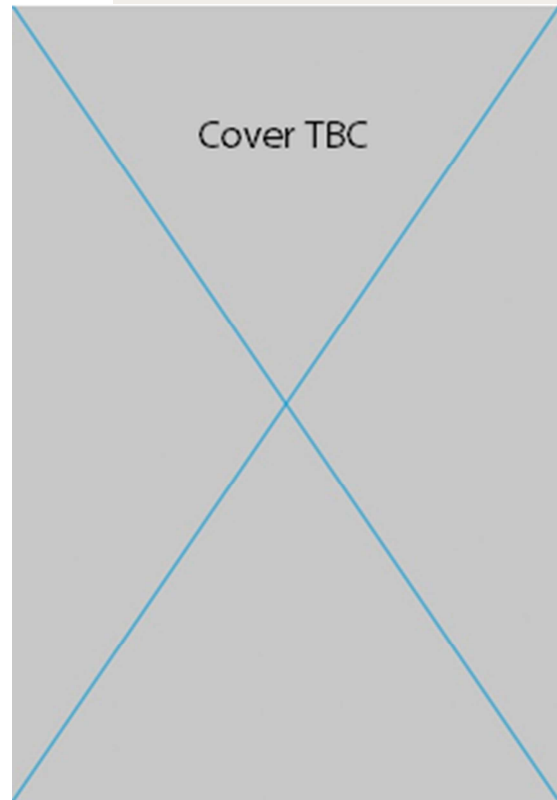
By **Carel Jansen, Leon de Stadler and Aline Douma**

Communicate as a Professional

Across a wide range of programs in international higher education, students prepare themselves for a career in their professional field. Learning how to communicate as a professional is an essential part of that preparation. No matter how diverse the possible professional situations are in which graduates will be employed, they are always expected to behave professionally in their communication - both within their own organization and beyond.

In order to be able to adequately carry out their communication tasks, professionals must not only possess a large repertoire of knowledge and skills, but they also need to be able to deploy that repertoire accurately and appropriately in their communication. They have to make choices on what best suits the situation in which they communicate with others and the goals they want to achieve.

Already during their training, students come across a variety of tasks that are largely new to them. For these tasks, too, they need a broad knowledge and skills repertoire from which they can make the right choices.



Prof. dr. Carel Jansen is a professor emeritus in Communication and Information Studies at the University of Groningen (Faculty of Arts).

Prof. dr. Leon de Stadler was the director of the Language Centre of Stellenbosch University. He is a professor emeritus with specialization in Document Design.

Aline Douma is a PhD student in the Department of English Language and Culture at the University of Groningen.

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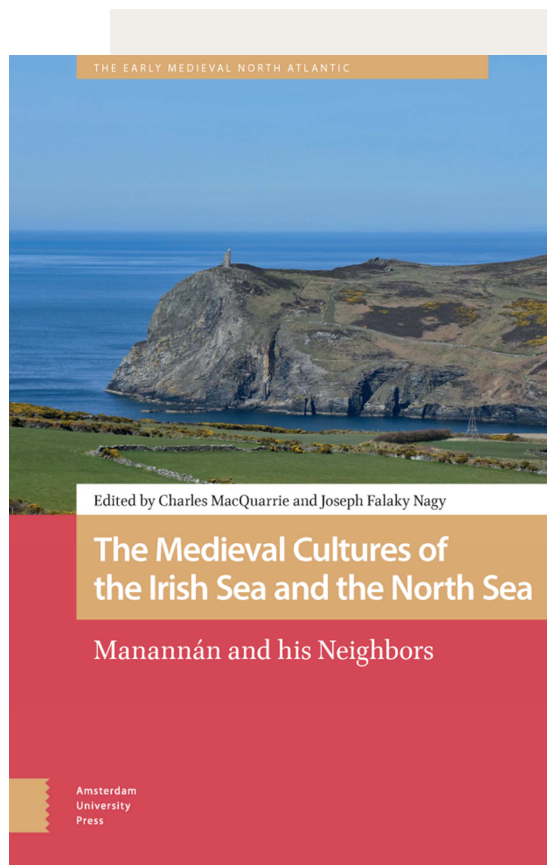
Edited by Charles MacQuarrie and Joseph Falaky Nagy

The Medieval Cultures of the Irish Sea and the North Sea

Manannán and his Neighbors

The literary, historical, and linguistic confluence that characterized the Irish-Sea region in the pre-modern period is reflected in the interdisciplinarity of these new research essays, centered on the literatures, languages, and histories of the Irish-Sea communities of the Middle Ages, much of which is still evoked in contemporary culture.

The contributors to this collection dive deep into the rich historical record, heroic literature, and story lore of the medieval communities ringing the Irish Sea, with case studies that encompass Manx, Irish, Scandinavian, Welsh, and English traditions. Manannán, the famous travelling Celtic divinity who supposedly claimed the Isle of Man as his home, mingles here with his mythical, legendary, and historical neighbors, whose impact on our image and understanding of the pre-modern cultures of the Northern Atlantic has persisted down through the centuries.



Dr. MacQuarrie is Professor of English at California State University (Bakersfield campus). He earned his Ph.D. in English from the University of Washington.

Joseph Nagy is the Henry L. Shattuck Professor of Irish Studies at Harvard University. He earned his PhD in Celtic from Harvard and is formerly Professor at UCLA of English and Folklore & Mythology.

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