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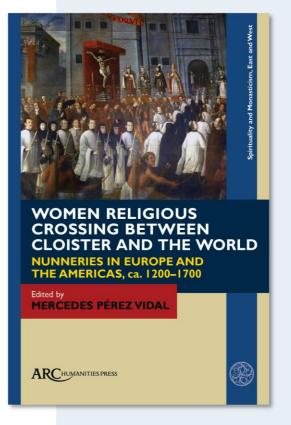
Edited by Mercedes Pérez-Vidal Women Religious Crossing between Cloister and the World

Nunneries in Europe and the Americas, ca. 1200–1700

This book presents a comparative approach to the role of women in religious and monastic life in Europe and the Americas during the medieval and early modern periods. The contributors inquire into differences and similarities, continuities and discontinuities of women's agency inside and outside the convent. The volume challenges traditional chronological and regional limitations such as those between the Middle Ages and the Modern era and stresses the transatlantic exchange of models between Europe and the Americas. This book is available as Open Access.

BIOGRAPHY

Mercedes Pérez Vidal holds a PhD in Art History from the University of Oviedo. She has been post doc fellow at the UNAM, at the University of Padua, and at the Heinrich Heine University Düsseldorf.



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