

ARC MEDIEVALIST

The medievalist can be defined as an individual who engages with the medieval. The *OED* makes no distinction between medievalist engagement as scholarly, creative or social activity, making of the word a broad shelter which we may find by turns liberating and disconcerting. This new series seeks to bridge academic and public medievalist worlds. It encourages work that deciphers the ways in which the one might influence and permeate the other. It interrogates both the intellectual and the emotional encounter, and the use of medieval models in thinking through modern problems.

The 'Arc' pre-fix signals the credentials of the series in a further way. Arc is known for fostering the global turn in medieval studies. This series seeks to encompass scholarly perspectives that makes space for global South traditions and engage with globally oriented interventions in medievalist debates.

We are particularly interested in scholarship in the following areas:

- Post-colonialist work, marginalized voices, minority identities, and activism
- Little explored genres (graphic novels, horror literature, sci-fi, children's books)

Visual/material culture (art, film, built environment, advertising, museum holdings)

Geographical Scope

Global

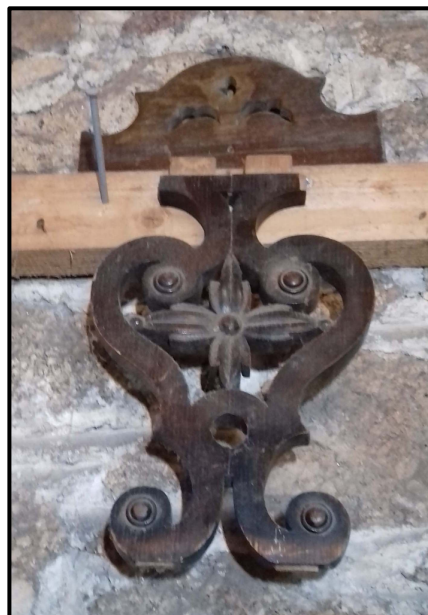
Chronological Scope

ca. 500–1500 to the present day.

Keywords: medievalism(s), Global South, post-colonialism, public history, politics, identity, marginalized voices, visual culture

Proposals Welcome: Submissions may be monographs or edited volumes of 70,000 or more words or shorter "minigraphs" of 45,000 to 60,000 words

Further Information: Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org). We are delighted to announce our first book in the series: *Jonathan Hsy, Antiracist Medievalisms: Resistance, Persistence, and Global Publics*



SERIES EDITORS

Nadia ALTSCHUL
University of Glasgow

Joshua DAVIES
King's College London

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.