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Crossing Boundaries: Turku Medieval and Early Modern Studies

The series *Crossing Boundaries* publishes works placed at the intersection of disciplinary boundaries to introduce fresh connections between established fields of study. The series especially welcomes research combining or juxtaposing different kinds of primary sources and new methodological solutions to deal with problems presented by them.

Encouraged themes and approaches include, but are not limited to, identity formation in medieval/early modern communities and the analysis of texts and other cultural products as a communicative process comprising shared symbols and meanings.

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Fragment of the fifteenth-century sarcophagus of St. Henry in the church of Nousiainen, Finland. Photograph: Kirsi Salonen.

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