

## Monsters and Marvels. Alterity in the Medieval and Early Modern Worlds

This series is dedicated to the study of cultural constructions of difference, abnormality, the monstrous, and the marvelous from multiple disciplinary perspectives, including the history of science and medicine, literary studies, the history of art and architecture, philosophy, gender studies, disability studies, critical race studies, ecocriticism, and other forms of critical theory. Single-author volumes and collections of original essays that cross disciplinary boundaries are particularly welcome. The editors seek proposals on a wide range of topics, including, but not limited to: the aesthetics of the grotesque; political uses of the rhetoric or imagery of monstrosity; theological, social, and literary approaches to witches and the demonic in their broader cultural context; the global geography of the monstrous, particularly in relation to early modern colonialism; the role of the monstrous in the history of concepts of race; the connections between gender and sexual normativity and discourses of monstrosity; juridical and other legal notions of the monstrous; the history of teratology; technologies that mimic life such as automata; wild men; hybrids (human/animal; man/machine); and concepts of the natural and the normal.

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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*Ouroboros emblem from Michael Maier's Atalanta Fugiens.*

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