

Monthly Title Information

AI Sheets – March 2025 Titles

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9789463725163	Discovering the Dutch
9789463728072	Epistemic Practices and Plant Classification in Premodern European Botanical Knowledge
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9789087284367 **The Open Door to Hidden Paganism**

Arc Humanities Press

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9781802700428 **The Völsung Ballads from the Faroe Islands in English Translation**

Central European University Press (available to order from 1st March 2025)

9789633866733 The Art of Witnessing

9789633867457 The Thickets

9789633868256 Blood Libels, Hostile Archives

9789633867556 From Martyrs to Planetary Croats

9789633868829 Early Modern Overseas Careers



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Edited by Emmeline Besamusca and
Jaap Verheul

Discovering the Dutch

On Culture and Society of the Netherlands.
Third, revised edition

What do you need to know about the Netherlands? The third edition of *Discovering the Dutch* explores the urgent question of Dutch identity through a rich tapestry of themes that span culture, history, geography, and society. From the legendary William of Orange to today's populist movements, from sea power to innovative water management, from pillarization to postcolonial diversity, and from the timeless paintings of Rembrandt to the vibrant pulse of contemporary literature, this volume unveils the dynamic, modern, and cosmopolitan society behind the iconic dikes and windmills.

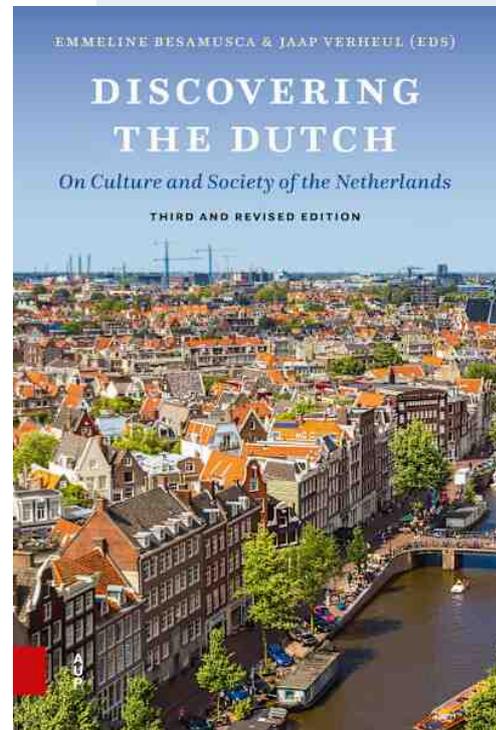
All chapters are accessibly written by academic scholars explaining the many facets of "Dutchness" to an international audience from an inside perspective. Vivid vignettes highlight characteristic historical figures, objects, and events featuring in the collective memory of the Dutch. How to understand the orange enthusiasm on King's Day? How did The Hague become the legal capital of the world? How is Anne Frank remembered? And how has the bicycle become a Dutch way of life?

Painting a lively and insightful portrait of the Netherlands, this wellbalanced textbook is an indispensable guide for anyone eager to discover Dutch culture and society.

BIOGRAPHY

Emmeline Besamusca lectures on Dutch Culture and Intercultural Communication at Utrecht University and teaches Low Countries Studies at the University of Vienna.

Jaap Verheul is Associate Professor of Cultural History at Utrecht University and Professor of Transatlantic Relations at Radboud University Nijmegen.



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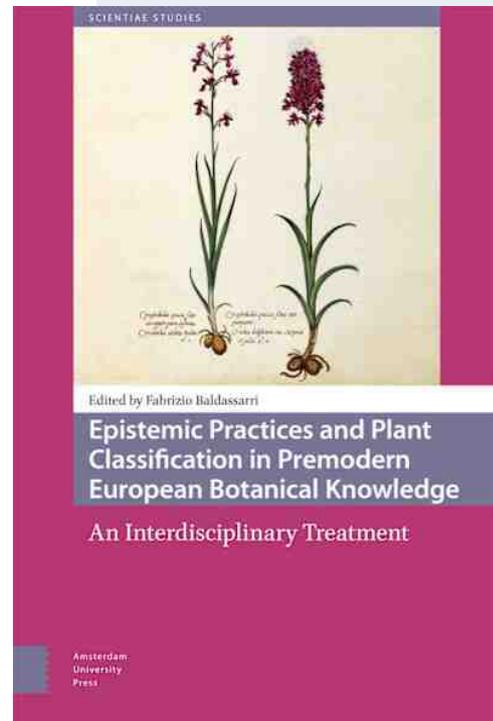
Edited by Fabrizio Baldassarri
**Epistemic Practices and Plant
Classification in Premodern
European Botanical
Knowledge**

An Interdisciplinary Treatment

This volume aims to uncover the diverse approach to plants in the Renaissance and seventeenth century that paved the way for a definition of botany as a fully-fledged discipline. Its scope expands beyond the natural historical interest in collections and the fabrication of materia medica: moving from Varchi, Matthioli and Bauhin to Locke, Pinelli, and Linnaeus, among others, the contributions collected here connect practical and theoretical features, dealing with the challenges that characterized any involvement with plants. The authors focus on the linguistic shortcomings, problems in authenticating specimens, and efforts to establish new botanical geographies to favour trades, as well as the pursuits of new methodologies, artisanal technologies, and chymical experiments with plants. Botany thus emerges as a suitable discipline to disclose the complexities and challenges of early modern science in general.

BIOGRAPHY

Fabrizio Baldassarri is fellow at Villa I Tatti (Harvard University). His research focuses on pre-modern plant studies and environmental history. His publications include, *Andrea Cesalpino and Renaissance Aristotelianism* (2023), *René Descartes's Natural Philosophy and Particular Bodies* (2024), and *Filosofia e scienza delle piante nel Seicento* (2024). He coordinates *ManipulatingFlora*.



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Methodologies, Empiricism

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TABLE OF CONTENTS

1. The Epistemic Lightness of Botany: An Introduction – Fabrizio Baldassarri
Plant Naming and Classification: Translation, Trade Networks and Geographies of Knowledge
2. Naming Trees in 15th-Century Herbals: Translations and Bilingualism in Botanical Vocabulary – Alice Laforet
3. Benedetto Varchi's Inventario d'herbe: A Humanist Glossary from the 1540s—Text and Commentary – Dario Brancato and Iolanda Ventura
4. Botany and Diplomacy: Pietro Andrea Mattioli and his Flemish Correspondents in Constantinople (1557-1568) – Luca Ciancio
5. Peregrine Empires: The 'Fruitful Neighbourhood and Great Trade' of Leonhart Rauwolf's Plant Collecting – Maria M. Carri.n and Violeta Ruiz Espigares
6. Biblio-Botany in pre-Linnaean Sweden: user Traces in Arvid Månsson's Örta-book – Anna Svensson
Classification and Method: Epistemic Practices, Material, Visual and Technological Knowledge
7. Shapes of Knowledge: Images and the Identification of Exotic Plants by European Naturalists in the Sixteenth Century – Florike Egmond
8. Patterns of Growth: Hieronymus Boch's Treatment of Plants and his Theophrastian Classification – Brenton Wells
9. On the Path to Classification: The "Method" for Grouping Plants in the Late Renaissance (1570-1600) – Philippe Selosse
10. Experiments with Resurrections: The Palingenesis of Plants in Early Modern England – Antonio Clericuzio
11. Between Aristotelianism and Artisanal Technology: Pinelli's Botanical Studies – Stefano Gulizia

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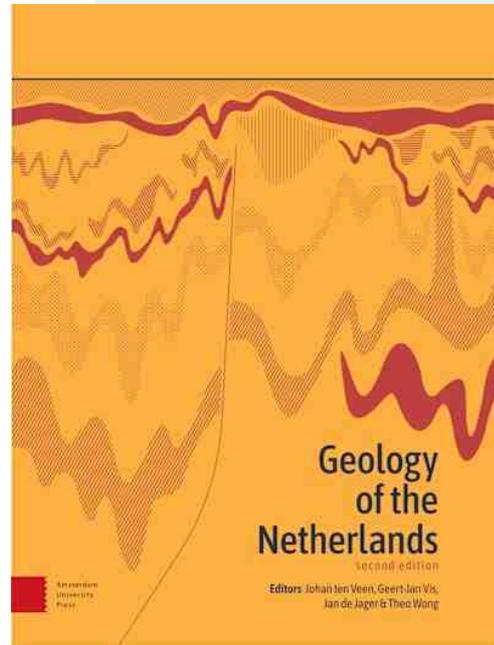


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Edited by Johan Veen, Geert-Jan Vis,
Jan Jager and Theo Wong
Geology of the Netherlands
Second Edition

Below the famously flat surface of the Netherlands lies a fascinating world of buried mountains and valleys, which can only be unraveled with drillings, geophysical techniques and geological understanding. Thorough exploration for hydrocarbons, groundwater and minerals produced a wealth of data and knowledge about the Dutch subsurface and its various uses. The second edition of this book, originally published in 2007, provides access to that wealth with a thoroughly revised and updated description of the Paleozoic to recent geology of the Netherlands, including the offshore. It covers applied geology with chapters on oil and gas, coal and peat, rock salt, groundwater, construction minerals, silica sand, underground storage and sequestration, and geothermal energy. It treats the natural and anthropogenic geohazards of seismicity and subsidence. Finally, it illustrates how data and knowledge of the Dutch subsurface are disseminated by the Geological Survey of the Netherlands, part of research and technology organisation TNO.

Geology of the Netherlands is a comprehensive reference work for geologists, engineers, geoscience students, and all others who wish to know more about the relevance and applications of geology in the Netherlands.



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Johan ten Veen is senior geologist at TNO- Geological Survey of the Netherlands and is specialized in providing understanding of the subsurface potential to serve the current energy transition

Geert-Jan Vis is a geologist at TNO- Geological Survey of the Netherlands, specialized on the stratigraphy of the Netherlands and currently focused on the southeast Netherlands (South Limburg) related to his involvement in the Einstein Telescope project.

Jan de Jager is an experienced exploration geologist with broad background in regional geology, structural geology, depositional systems and prospect evaluation.

Theo Wong is a Surinamese-Dutch geologist and part-time professor at the Anton de Kom University of Suriname. From 1986 to 2007, he worked at. After retirement from the Geological Survey of the Netherlands (later TNO) and Utrecht University he became an independent consultant in the petroleum and mining industry.

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TABLE OF CONTENTS

- Foreword – L. van Geuns
Introduction - J.H. ten Veen, G.J. Vis, J. de Jager and Th. E. Wong
Geology and stratigraphy
1 Geological development - J. de Jager, K. van Ojik, & J. Smit
2 The geological foundation of the Netherlands: the early Carboniferous, Devonian and older - G.J. Vis, A.J.P. Houben, T.N. Debacker, and C.R. Geel
3 Late Carboniferous - R. Huis in 't Veld† and D. den Hartog Jager
4 Permian - R. Bouroullec and C.R. Geel
5 Triassic - T. McKie and B. Kilhalms
6 Rhaetian to Middle Jurassic: the Altona Group - J.P. Trabucho Alexandre and Th. E. Wong
7 Late Jurassic - Early Cretaceous - R.M.C.H. Verreussel, D.K. Munsterman, R. Bouroullec and A.J.P. Houben
8 Late Cretaceous - H. Van Lochem, G.J. Vis and J.W.M. Jagt
9 Paleogene-Neogene - D.K. Munsterman, T.H. Donders, A.J.P. Houben, J.H. ten Veen, and F.P. Wesselingh
10 Quaternary - F.S. Busschers, K. Cohen, F.P. Wesselingh, J. Schokker, M. Bakker, R. van Balen and S. van Heteren
11 Magmatism in the Netherlands: expression of the north-west European rifting history - M.J. van Bergen, G.J. Vis, J.M. Korneef & I. Brouwers XX
12 Salt Tectonics - R. Bouroullec, R. and J.H. ten Veen
13 Sediment mineralogy and geochemistry - J. Griffioen M. Felder, N. Molenaar, J. Spijker and A. Hoving
Applications
14 Petroleum Geology - G. Remmelts, S. Nelskamp, J. de Jager & M.C. Geluk†
15 Peat, coal and coalbed methane - F. van Bergen & K. Kusters XX
16 Salt Production - R. Groenenberg, M. den Hartogh, M. & P. Fokker
17 Hydrogeology - H. Verweij, W.J. Zaadnoordijk, G.H.P. Oude Essing and N. Hartog
18 Surface Mineral Resources - M.J. van der Meulen, J.J. Dijkstra, T.P.F. Koopmans, H.S. Pietersen, J. Stam and D. Maljers
19 Geothermal energy - H. Mijnlief, L. Buijze, E. Rosendaal, F. Schoof, F., R. Vorage and J.-D. van Wees
20 Underground storage - J. Juez-Larré, R. Groenenberg, D. Dinkelman, T., Huijskes, J.M. Koorneef, S.F. van Gessel and C.F.M. Bos
21 Radioactive waste - E.A.C. Neeft, J. Bartol, M. Vuorio, M. and G.J. Vis Effects
22 Natural and induced seismicity - B. Dost, E. Ruigrok, J. Spetzler and P. Kruiver
23 Subsidence - P.A. Fokker, T.T. Candela, G. Erkens, R.F. Hanssen, H. Kooi, K. Koster and F.J. van Leijen
Dissemination
24 Geomodelling - J. Stafleu, F.S. Busschers, M.J. van der Meulen, M. den Dulk, J.L. Gunnink, D. Maljers, J.H. Hummelman, J. Schokker, r.W. Vernes, J. Stam, W. Dabekaussen, J.H. ten Veen, H. Doornenbal, H. R. Kars and R. de Bruijn
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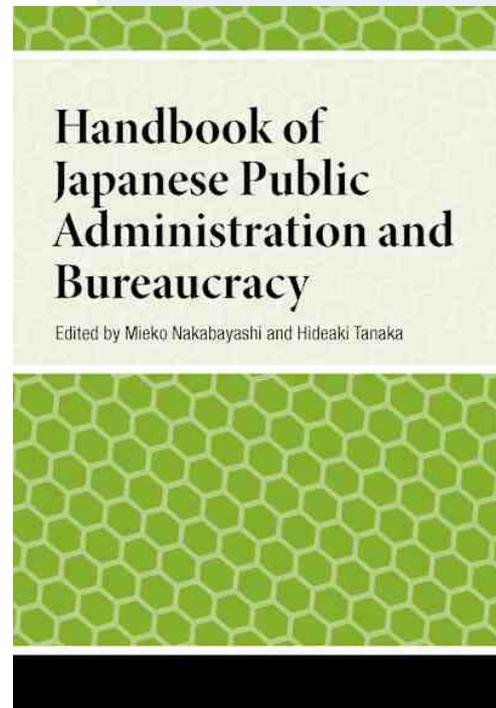


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Edited by Mieko Nakabayashi and
Hideaki Tanaka

Handbook of Japanese Public Administration and Bureaucracy

This Handbook focuses on Japan's public administration and bureaucracy at its national level, and the effects of national politics on administrative decision-making and outcomes. It also provides in-depth analysis and description of the Japanese politics-civil service relationship. As the Japanese government is relatively centralized, an understanding of its national-level public administration is vital to comprehending the nature of Japanese bureaucracy. This handbook is divided into four parts: the history of Japanese bureaucracy; the bureaucratic system and underlining laws, rules, and regulations; the relationship between politics and the legislative process; and bureaucracy in practice in the 12 major ministries. It will make an important contribution to studies on politics and governance in Japan, and will become essential reading for scholars in both their research and teaching.



Handbooks on Japanese Studies

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BIOGRAPHY

Mieko Nakabayashi is Professor of Political Science at Waseda University. She received her PhD in International Public Policy from Osaka University and her Master's degree in Political Science from Washington State University. She served as an elected member of Japan's House of Representatives from 2009 to 2012 and as a professional staff member of the US Senate Budget Committee between 1993 and 2002. Her latest books include *Declining American Hegemony* (Shogakukan-shinsho, 2020; in Japanese) among others. Her research interests are international public policies and politics in the US and Japan.

Hideaki Tanaka is Professor of the Graduate School of Governance Studies, Meiji University. He completed his MSc in Social Policy and Planning at the London School of Economics and Political Science and his Doctor of Policy Studies at the National Graduate Institute of Policy Studies. He worked in the Ministry of Finance, Cabinet Office, and other Japanese ministries between 1985 and 2012. His research interest includes public finance. His major publications in English are *The Democratic Party of Japan in Power* (co-author, 2017, Routledge) and *Policy Analysis in Japan* (co-author, 2015, Policy Press)

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TABLE OF CONTENTS

Introduction:

The Institutional Landscape of Japanese Politics and Public Administration (Mieko Nakabayashi)

Part 1: History of Japanese Bureaucracy:

1. The Modern Bureaucracy (Yuichiro Shimizu and Andrew Levidis)

2. Post War and Showa (Akiko Izumo)

Part 2: System, Underlying Laws and Rules/Regulations:

3. The General Structure of Japanese Bureaucracy and Administrative Jurisdiction under the Current Law (Tsuyoshi Yoshimuta)

4. Employment Process and System: Merit System and Competitive Examination (Hideki Goda)

5. Ethics and Regulations (Hideki Goda)

6. Careers after Retirement (Masashi Nakano)

Part 3: Relationship with Politics and the Legislative Process:

7. Legislation and Politics: A Key Public Policy Tool under Changing Governance (Masahiro Mogaki)

8. Bureaucracy in the Japanese Legislative Branch (Shu Kajita)

9. Japan's Political and Administrative Reforms and Governance after the 1990s (Hideaki Tanaka)

10. Changing Relationship between Politics and Bureaucracy (Hiroko SHIMADA Logie)

11. Japanese Bureaucracy from a Comparative Perspective: Case Studies in Political Control over the Civil Service (Shannon Granville)

Part 4: Bureaucracy in Practice: Latest Examples and Issues for Each Ministry:

12. Cabinet Secretariat and Office (Masaaki Kawagoe)

13. Ministry of Internal Affairs and Communications (MIC) (Tadafumi Kageyama, Shunsuke Kimura, and Masahiro Mogaki)

14. The National Police Agency and the Police System (Yoshiki Kobayashi)

15. Ministry of Foreign Affairs (MOFA) (Takashi Sekiyama)

16. Fiscal Consolidation and The Ministry of Finance (MOF); (Hideaki Tanaka)

17. The Ministry of Education, Culture, Sports, Science and Technology (MEXT) (Robert Aspinall and John McLaughlin)

18. Ministry of Health, Labor and Welfare (MHLW) (Masashi Nakano)

19. Ministry of Agriculture, Forestry and Fisheries (MAFF) (Takumi Sakuyama)

20. Ministry of Economy, Trade and Industry (METI); (Akira Kawamoto)

21. Ministry of Land, Infrastructure, Transport and Tourism (MLIT) (Yoshiyuki Miyoshi and Sarah Watson)

22. Ministry of the Environment (MOE) (Masami Tsuji)

23. Ministry of Defense (MoD) (Junjiro Shida)

Conclusion: The Past and Future of Japanese Public Administration and Bureaucracy (Mieko Nakabayashi)

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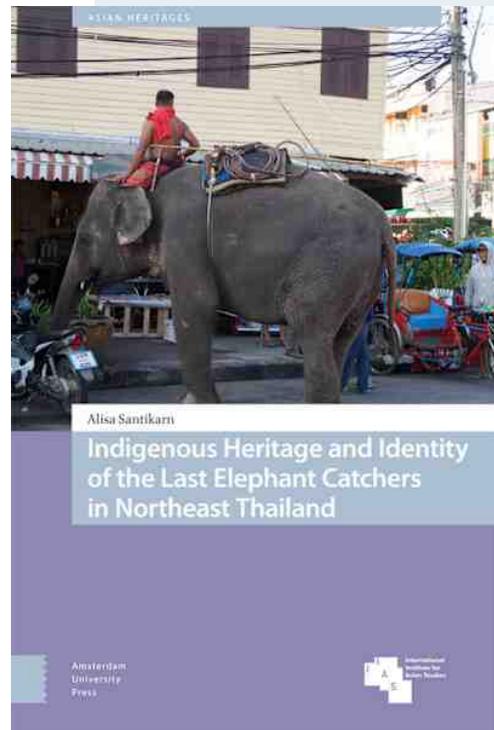
Alisa Santikarn

Indigenous Heritage and Identity of the Last Elephant Catchers in Northeast Thailand

In 2019, when Mew Salangam passed away at 91, newspapers across Thailand described him as belonging to the “last generation of elephant doctors.” Mew was a member of the Kui Ajiang community in Thailand, an Indigenous group living in the Northeast known for catching elephants. Sometime beginning in the 1950s, this practice gradually came to an end. This book examines how the end of elephant catching has affected the heritage and identity of the Kui Ajiang, offering an analysis that calls for close attention to the broader currents of Thai history and the development of Thai environmental and cultural heritage policies. This book introduces the term Authorised Environmental Discourse (AED) in tandem with Laurajane Smith’s Authorised Heritage Discourse (AHD) to portray how heritage embedded in nature and culture reflects impacts of political authority and how a community responds to threats of loss and challenges to the authenticity of its traditions.

BIOGRAPHY

Alisa Santikarn (University of Cambridge) is an ESRC Postdoctoral Fellow at the McDonald Institute for Archaeological Research at the University of Cambridge. She holds a PhD in Archaeology from the University of Cambridge, where she also received her MPhil in Archaeological Heritage and Museums and BA (Hons) in Human, Social, and Political Sciences.



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TABLE OF CONTENTS

Acknowledgements

A Note on Transliteration and Thai Naming Conventions

List of Abbreviations

List of Illustrations

Preface

1. Introduction

2. Heritage, Authority, and the Anthropocene

3. Formation of Attitudes Towards Indigenous and Ethnic Minority Communities in Thailand—from the Colonial Period to the Cold War

4. Constructing the Authorised Environmental Discourse: Territorialisation and Indigeneity in Thailand

5. Thailand's Authorised Heritage Discourse: Identity, Nationalism and 'Good Culture'

6. The Kui in Thailand: Identity, (In)Visibility, and (Mis)Recognition

7. The Last Elephant Catchers: Cultural Endangerment and the Loss of Knowledge

8. New Spaces for the Enactment of Kui Culture: Heritagisation and (Re)Invented Traditions

9. Conclusion

Bibliography

Glossary

Bibliography

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Esther Captain and Onno Sinke

Resonance of Violence

Bersiap and the Dynamics of Violence in the First Phase of the Indonesian Revolution, 1945-1946

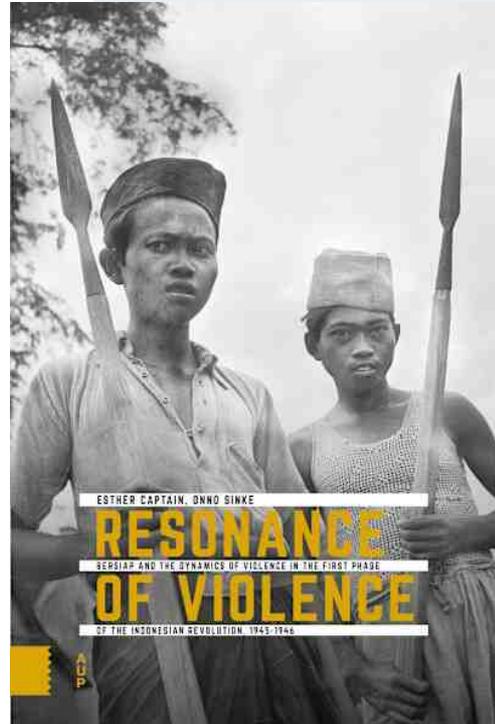
The battle cry 'Bersiap!' resounded in numerous cities and towns across Indonesia during the first months following the declaration of independence on August 17, 1945. Heard from all sides, this call to 'stand by' for the young nation's fight for freedom marked the start of the Indonesian national revolution, heralding a period of extreme violence. These acts of violence were aimed primarily against civilians and served no military purpose. *Resonance of Violence* outlines the dynamics of this extreme violence in which Indonesian groups took up arms against Indo-Europeans, Moluccans, Dutch and Chinese, but also against Japanese civilians and both Japanese and British (or British Indian) soldiers.

The authors expressly situate this terrifying period within the wider context of mutual Indonesian violence and the use of violence by the Japanese, British and Dutch against Indonesian citizens. Java, Sumatra, and other islands are discussed in the book, as well as the complex issue of the number of victims. Finally, they discuss the development of the term "bersiap" over the past 75 years, which grew into a key concept in the Netherlands to describe the earliest phase of the Indonesian War of Independence.

BIOGRAPHY

Esther Captain is a historian and senior researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV).

Onno Sinke is a historian and researcher at the Dutch Institute for Military History (NIMH).



Onafhankelijkheid, Dekolonisatie, Geweld en Oorlog in Indonesië 1945-1950

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Indonesia, bersiap, war, violence, independence, decolonization

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Lana Sirri

Shababz!

A Graphic Journey Through Islamic Feminisms and Decolonial Empowerment

Join the four protagonists on an exciting journey as they dive into the most current discussions about Islam and feminism, typically reserved for academia and specialized feminists. Zahra proudly wears the hijab and challenges the widespread assumption that Islam and feminism are mutually exclusive. Hamza, on the other hand, faces various toxic stereotypes about masculinity and the roles he is expected to perform. Mariama, as a Black Muslim woman, grapples with how her world is shaped by colonialism and discrimination. And Amari finds their own path through the seemingly rigid categories of sexuality and gender. This interactive graphic novel invites readers to engage with important conversations on Islam, gender and sexuality, and shows how young people can make a difference in society.

'In this vibrant graphic novel, Lana Sirri offers a powerful, accessible introduction to major ideas at the intersection of decoloniality and Islamic feminism. Skillfully weaving an intersectional lens that challenges systems of oppression, she presents the range of rich and diverse voices within historically marginalized communities. Inviting readers to explore the multifaceted journeys of resilience, liberation, and social justice, the work is also astutely attentive to the geopolitics of Islamophobia which frames contemporary debates of Islam, gender and sexuality. This is a wonderfully engaging read!'

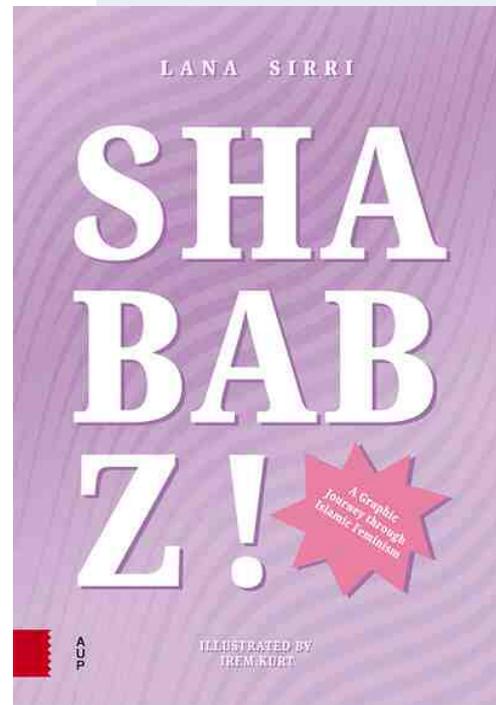
– Professor Sa'diyya Shaikh, University of Cape Town

'Shababz! is a profound exploration and celebration of Islamic feminism. With its clear and accessible illustrations, the book guides readers through its rich history and introduces its key thinkers. It also offers a powerful look at the prejudices and discrimination that many Muslims (of all genders) face every day. A must-read for every feminist.'

– Zoë Papaikononou, journalist, speaker and author of *The Inclusion Marathon* (2023)

'Shababz! belongs in every library. It takes readers of all ages and backgrounds on a journey that is as fun as it is enlightening.'

– Professor Fatima El-Tayeb, Yale University



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Islam, feminism, gender, sexuality, masculinity

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BIOGRAPHY

Dr. Lana Sirri is a Research Fellow at the Amsterdam Institute for Social Science Research, Faculty of Social and Behavioural Sciences, University of Amsterdam. She is the author of *Islamic Feminism: Discourses on Gender and Sexuality in Contemporary Islam*, published in 2020 in the Routledge series "Critical Studies in Religion, Gender, and Sexuality." Her current research, funded by the Dutch Research Council (NWO) for 2022-2026, is titled *Muslim Women on the Front Lines of Social and Political Change: A Case Study of the Gulf Cooperation Council Countries*.

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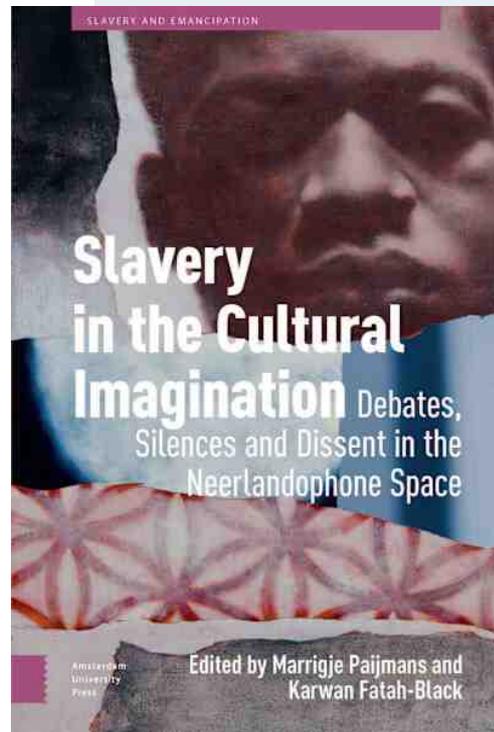
Edited by Marrigje Paijmans and Karwan Fatah-Black

Slavery in the Cultural Imagination

Debates, Silences and Dissent in the Neerlandophone Space

With the rising tide of scholarly and societal interest in the history and legacy of colonialism and slavery, this collection offers a much needed diachronic analysis of the cultural representations of the lives and afterlives of those subjected to slavery and indenture. It focuses on the history of the 'neerlandophone' space, defined as the complex linguistic space spanning former Dutch colonies. This collection gives a *longue durée* overview, with cases encompassing the period from the early modern period to the present-day, revealing the deep roots of the colonial 'cultural archive'.

A wide variety of scholars demonstrate how attention to the layered and polyphonic qualities of narratives can reveal silent and disruptive voices in colonial discourse, as well as collective emotions and imaginations that have hitherto remained unrecorded in most historical sources. They discuss different aesthetic, poetical, and storytelling practices, including literature, photography, performance, philosophy, and other forms of knowledge production that were formed both in the metropolis and by enslaved and indentured peoples in the colonies.



Slavery and Emancipation

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BIOGRAPHY

Marrigje Paijmans works as Assistant Professor in Dutch Literature at the University of Amsterdam. She studies early modern literature from a critical analysis perspective to recover marginalised voices, thus balancing our understanding of the past. Her current project 'Literary Unsettlements' analyses voices of dissent in seventeenth-century colonial discourse. She has published on early modern theatre in *Cultural Studies*, on Spinozism and slavery in the *Journal of Early Modern Cultural Studies*, and on the ethics of affect in *Foucault Studies*.

Karwan Fatah-Black is lecturer in social and economic history at Leiden University. He is a prominent voice in the academic and societal debates on colonial history and its legacies.

Karwan Fatah-Black is senior researcher at the Royal Dutch Institute for Caribbean and Southeast Asia Studies (KITLV-KNAW) and university lecturer at Leiden University. Since completing his PhD (2013) he has studied the history of the Atlantic world, enslavement, and emancipation strategies. With museums and heritage institutions he works on creating new narratives about the colonial past and post-colonial futures.

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TABLE OF CONTENTS

1. Introduction - Marrigje Paijmans

Literary Imaginations

2. Enslaved to the Passions: Slavery, Emotions, and Trade in a Seventeenth-Century Dutch Comedy - Marrigje Paijmans

3. 'Pleasant and Useful Reading for Dutch Youth': Attitudes on Slavery in A. E. van Noothoorn's Fictional Travel Accounts for Children (1843-1851) - Claudia Zeller

4. Convict Labour and Concubinage in the Dutch East Indies: Historical and Literary Reappropriations of Martha Christina Tiahahu's Anti-Colonial Revolt - Gerlov van Engelenhoven

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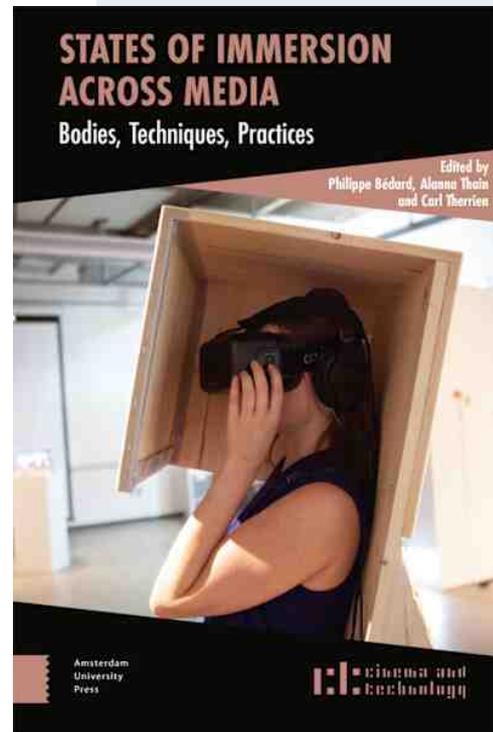
Edited by Philippe Bédard, Alanna Thain
and Carl Therrien

States of Immersion Across Media

Bodies, Techniques, Practices

Immersion across media opens our perception to altered states of consciousness. Far from disconnecting us from our surroundings, these experiences reframe the ways we connect to the world and to others. The constant onslaught of new technologies—each allegedly reaching closer to the holy grail of perfect immersion—provides a confusing yet stimulating playground for creators. Myriad new media forms redefine our immersive habits and patterns of gratification. Classical theories of immersion, focused on perceptual illusions or ideal flow states, cannot easily account for this confusing remix of audiovisual forms and practices.

In an age where the production of technologies and forms accelerates, *States of Immersion Across Media* invites readers to slow down and reflect on immersive practices, both new and old, their impact on our bodies, how they attune our affects, the disruptions they afford, and the creative encounters they generate.



Cinema and Technology

March 2025

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Immersion, virtual reality, technological innovation,
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BIOGRAPHY

Philippe Bédard is an independent researcher with a fascination for moving image media and their technologies. As part of his postdoctoral research, he focused on virtual reality, with a focus on the notion of empathy. Finally, he has worked extensively in and around the immersive media industry in Montreal, including work with Xn Québec, Festival du Nouveau Cinéma, the National Film Board of Canada's interactive studio, and SODEC.

Alanna Thain is associate professor of cultural studies, world cinemas and gender, sexuality and feminist studies at McGill University. She directs the Moving Image Research Lab, devoted to the study of the body in moving image media and research-creation practices. She is author of *Bodies in Suspense: Time and Affect in Cinema* (2017) and co-editor of *Lo Tech Pop Cult: Screendance Remixed* (2024). She co-directs the research project The Sociability of Sleep, and is director of the research team CORÉRISC, on epistemologies of embodied risk. Her work on immersive practices concerns the intersections of mobile media, dance movement, soft bodies and ambient ecologies, in projects such as Cinema Out of the Box, a bike powered mobile cinema, and in essays such as "Anarchival cinemas." She is also a member of GRAFIMS.

Carl Therrien is Professor in games and film studies at Université de Montréal. He has explored the notion of immersion and affective ecologies in his Ph.D dissertation and in multiple papers and book chapters over the years. He has published extensively on the current challenges of video game historiography through case studies of specific genres such as visual novels, horror games and first-person shooters. In *The Media Snatcher* (Platform studies, MIT Press, 2019), Therrien builds upon previous findings through a comparative study of the TurboGrafx-16 / PC Engine, confronting American and Japanese perspectives of this expansive technological platform. He has co-founded the History of Games international conference series and has contributed to the annual Game history symposium in Montreal since 2014.

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TABLE OF CONTENTS

Introduction - Carl Therrien, Philippe Bédard and Alanna Thain

Section 1: Altered States

Section 2: Finding New Frames

Section 3: The Edge of Sense(s)

Section 4: Interviews

Index

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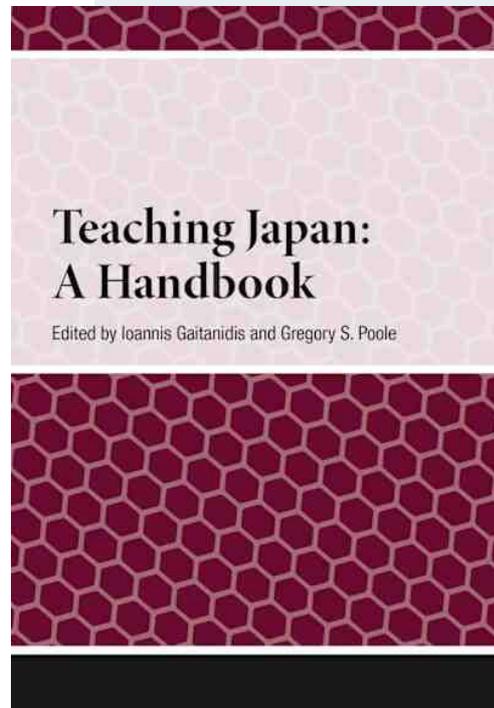


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Edited by Ioannis Gaitanidis and Gregory Poole

Teaching Japan: A Handbook

This book aims to offer ideas and examples of pedagogy in the undergraduate classroom. The basic premise taken by the authors begins with a question: What if stereotypes surrounding Japan were not pushed to the margins in teaching but took center stage and were exposed for the multiple ways that they can be used to learn not only about “Japan” but of various scholarly disciplines? The task then becomes constructing ways to challenge essentialist notions that do not seek merely to deny, but to shift the conversation constructively by encouraging engagement with a theoretical field from which to acquire tools to critically and effectively evaluate stereotypes of Japan or other societies. The result is a collection of carefully crafted case studies of syllabi that showcase pedagogies aimed at the deconstruction of concepts such as “Japan,” “Japanese,” or “Japanese society” while at the same time offering skills of inquiry that transcend the topics being deconstructed. This handbook is a source of ideas from colleagues in a variety of disciplinary and institutional settings, who are tackling the same issues current or future teachers who plan to use case studies from Japan in their lectures.



Handbooks on Japanese Studies

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334 pages, 27 Illustrations, black & white

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BIOGRAPHY

Ioannis Gaitanidis is Associate Professor at the Graduate School of Global and Transdisciplinary Studies, Chiba University (Japan). His research focusses on alternative therapies and contemporary religion in Japan. He has recently authored *Spirituality and Alternativity in Contemporary Japan: Beyond Religion?* (2022, Bloomsbury Advances in Religious Studies).

Gregory S. Poole is a professor of social anthropology at the Institute for the Liberal Arts, Doshisha University, Kyoto. Greg's area of research focuses mostly on topics within the anthropology of education and his books include three co-edited volumes, *Foreign Language Education in Japan: Exploring Qualitative Approaches* (co-edited with Sachiko Horiguchi and Yuki Imoto, 2015, Springer), *Reframing Diversity in the Anthropology of Japan* (co-edited with John Ertl, John Mock, and John McCreery, 2015, Kanazawa University), and *Higher Education in East Asia: Neoliberalism and the Professoriate* (co-edited with Ya-chen Chen, 2009, Brill), as well as a monograph, *The Japanese Professor: An Ethnography of a University Faculty* (2010, Brill).

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TABLE OF CONTENTS

Introduction: Critical Pedagogy as Public, Scholarly Engagement (Ioannis Gaitanidis and Gregory S. Poole)

Part 1: Critiquing by Reflecting on Acquired Knowledge:

1. Reconstructing the Narrative of “Because Japan is an Island”: Discussions of Immigration, Migration, and Refugee Policy (Ayako Sasaki)
2. On Pedagogy and the Personal: Teaching Media, the Nation, and Globalization about/in Japan (Stevie Suan)
3. Filtrating Misconceptions about Science and Technology through Japanese History (Yulia Frumer)
4. Teaching Gender and the Politics of Reproduction in Japan: Self-Government as Theoretical Reference Point (Isabel Fassbender)
5. Disentangling “Japanese Religion” in the Classroom (Satoko Fujiwara and Ioannis Gaitanidis)

Part 2: Critiquing by Comparing (with Oneself and with Others):

6. Out of Site, Out of Mind? Ethnographies of Japan, Outside Japan (Chris McMorran)
7. Challenging the Ideas of “Japan” and “Japanese Language” in a Foreign Language Classroom: Linguistic Landscapes Project (Yuri Kumagai)
8. History and Holism: Making Sense of the Anthropology of Japan (Nana Okura Gagne)
9. Deconstructing “Japan” through a Border Crossing Lens (Tomoko Tokunaga);
10. Applying Intersectionality to the Study of Social Inequalities in Japan (Jennifer M. McGuire)

Part 3: Critiquing by Creating:

11. Undoing “Japan” in global education: Three Class Projects for Dismantling Culturalist Portrayals of Society (Neriko Musha Doerr)
12. Japanese Gardens as a Zone of Contact for Teaching (Christian Tagsold)
13. From “Japanese” in the US to “Foreigner” in Japan: Unpacking “Race” in Representations (Satoko Shao-Kobayashi)
14. The Materiality of Mokkan: Creating Sources for Reflection on Text in Ancient Japan (Paula R. Curtis)

Part 4: Critiquing through Curriculum-Building:

15. The Visual Anthropology of Japan: In and Outside the Classroom (Steven C. Fedorowicz)
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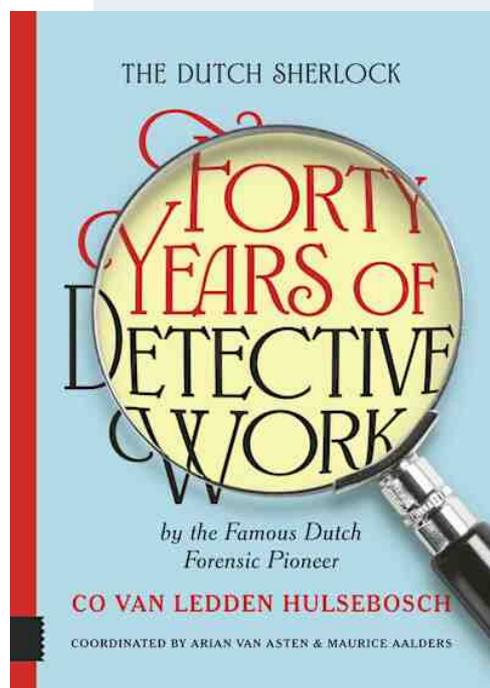
The Dutch Sherlock

Forty Years of Detective Work by the Famous Dutch Forensic Pioneer Co van Ledden Hulsebosch

In the beginning of the 20th century, inspired by the Sherlock Holmes novels of Arthur Conan Doyle, scientists began to make their appearance at the crime scene. It was quickly discovered that studying the 'silent witnesses', crime-related physical evidence and traces, could provide a wealth of information. In many countries pioneers started to shape this new science area by formulating key principles and introducing novel methods and instrumentation. In the Netherlands, Co van Ledden Hulsebosch emerged as the first dedicated forensic scientist, and he quickly became a well-known figure. In 1945 he published his memoirs *Forty Years of Detective Work*, where he describes his most memorable cases and provides the reader with entertaining insights in how he was able to solve so many crimes through sound reasoning and the use of science.

Almost eighty years later, a forensic academic network in the Netherlands is celebrating its 10-year anniversary. This network, consisting of forensic scientists from Dutch universities, academic medical centers, the Dutch Police, and the Netherlands Forensic Institute, is named after this Dutch forensic legend: the Co van Ledden Hulsebosch Center (clhc). For this special occasion, clhc-affiliated scientists and experts translated the memoirs of Co van Ledden Hulsebosch with the use of modern AI tools while also providing contemporary views and insights.

Be amazed how relevant the work of Co van Ledden Hulsebosch still is for criminal investigations in the 21st century!



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BIOGRAPHY

Maurice Aalders is Professor of Forensic Biophysics at Amsterdam UMC, the Academic Medical Center of the University of Amsterdam. He is co-director (with Arian van Asten) of the Co van Ledden Hulsebosch Center. He is fellow of the Netherlands Academy of Engineering and has published over 130 peer-reviewed articles, teaches biomedical optics to physics students, and various physics topics for students in forensic science and medicine.

Arian van Asten is professor in Forensic Analytical Chemistry and On-Scene Chemical Analysis at the van 't Hoff Institute for Molecular Sciences (HIMS) at the University of Amsterdam (UvA) since 2018. Together with professor Maurice Aalders he leads the CLHC, the Netherlands Center for Forensic Science and Medicine. He has (co-)authored over 80 scientific publications on (forensic) analytical chemistry and wrote the academic course book *Chemical Analysis for Forensic Evidence* that was published in 2022.

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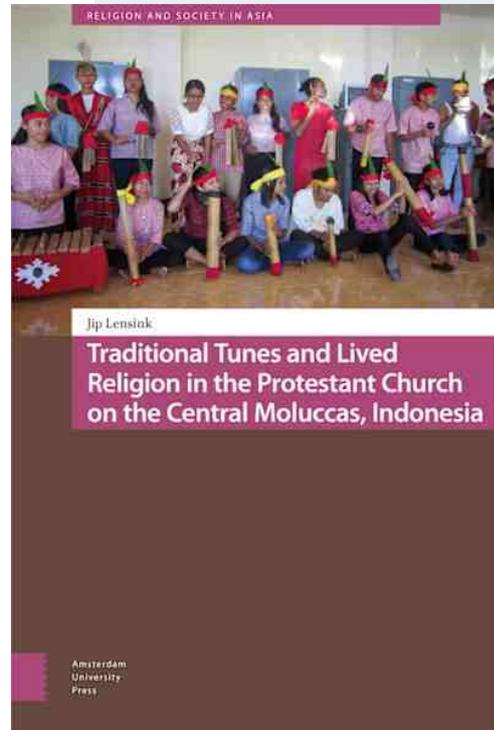
Traditional Tunes and Lived Religion in the Protestant Church on the Central Moluccas, Indonesia

In the south-east of Indonesia, on the Moluccas, theologians are developing contextual theologies for the Moluccan Protestant church. The Moluccas were colonized by the Dutch for more than three centuries. In order to counter colonial influences, Moluccan theologians aim to better connect Christianity with the cultural and religious realities of congregants. Christian Izaak Tamaela proposed and instigated the transposition of Moluccan traditional music to the Moluccan Protestant church. This book is about the contextualization of church music; it asks how traditional music as framed within contextual Moluccan theology is interrelated with lived religion. Vivid descriptions of liturgical practices, music traditions and personal encounters map the entanglements between Moluccan culture, Moluccan Christianity and Moluccan music. The author traces the theological idea of traditional church music to lived religious practices and attitudes among ministers, musicians and congregants. The resonances and dissonances of this process transform Moluccan traditional music.

For a selection of the audio-visual material, visit the website www.jiplensink.nl/tt

BIOGRAPHY

Jip Lensink is a PhD candidate at Utrecht University, the Netherlands. She works at the department of Philosophy and Religious Studies. Jip Lensink has a Bachelor degree in Cultural Anthropology and a Research Master in Religious Studies. Her academic interests include music, material religion and religious (song) texts.



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TABLE OF CONTENTS

Introduction

Chapter 1: Culture, Colonialism and Church: The Historical Context

Chapter 2: Ministry, Music and Meaning: The Religious Context

Chapter 3: The Context of Context: Moluccan Contextual Theology

Chapter 4: Moluccan Contextualization: Material Theology

Chapter 5: Music of Maluku: Chris Tamaela

Chapter 6: Traditional as Modern: Moluccan Music Reconstructed

Chapter 7: The Ancestors, The Ethnic, The Ordinary: Traditional Church Music

Conclusion

Glossary

Index

Summary

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Natalia Petrovskaia

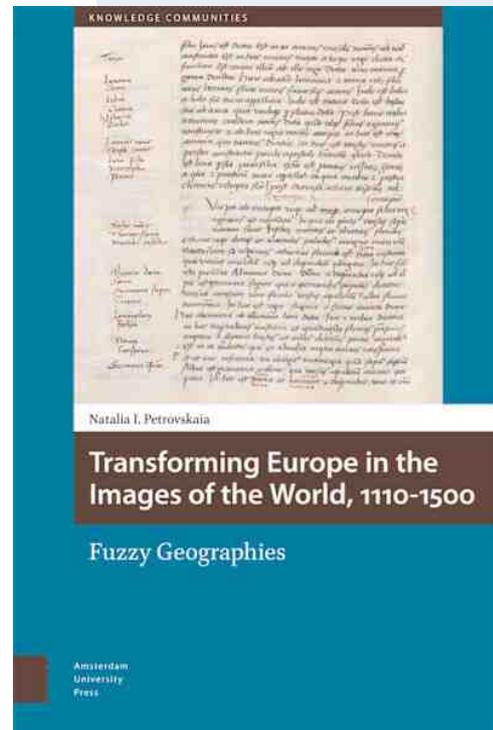
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Fuzzy Geographies

This is the first book to examine the wide and important geographical tradition that arose from the description of the world in the *Imago mundi* – a medieval encyclopedic bestseller, almost unrivalled in popularity from its composition in the 1110s well into the age of print. The *Imago mundi* was translated into most European vernaculars and extracts from it were adapted into vernacular works ranging from encyclopedias to literary fiction, verse and prose. This is the first study to examine this tradition as a unified whole. It focuses in particular on the permutations undergone by the depiction of the region designated as 'Europe' in the original text and its later adaptations. The book demonstrates the incredible flexibility of the original text and how this enabled the transformation of this spatial description to suit the linguistic, political and cultural needs of vernacular adaptations.

BIOGRAPHY

Natalia I. Petrovskaia holds MA, MPhil and PhD degrees from the University of Cambridge. She is currently Assistant Professor in Celtic at Utrecht University. This book is the result of her recent NWO Veni Project, 'Defining Europe in Medieval European Geographical Discourse'.



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TABLE OF CONTENTS

Table of Contents
List of Figures
List of Tables
Acknowledgments
List of Abbreviations
Introduction: Starting Out. 'Europes', Hippogriffs, and Mathematics
Part I: An Introduction to the *Imago Mundi* tradition
Chapter 1. Understanding the World. An Overview of the Imago mundi
Chapter 2. Translating Knowledge. An Introduction to the Imago Mundi Family
Part II. Modes of Reading Geography
Chapter 3. Time. Authority and Archaism
Chapter 4. Space. Geographical Regions as Fuzzy Sets
Chapter 5. Movement. The Hodoeporical Descriptive Technique
Conclusion: Looking Back and Looking Ahead
Appendices
Bibliography
Manuscripts
Primary Sources
Secondary Sources
Electronic Resources

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Henk Rinsum

Utrecht University and Colonial Knowledge

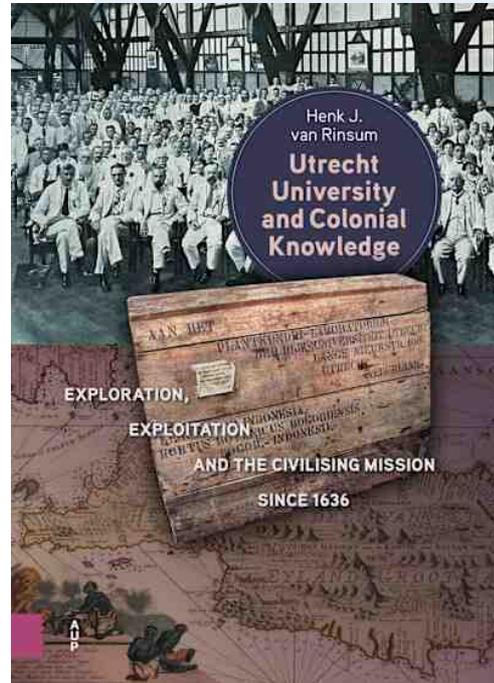
Exploration, Exploitation and the Civilising Mission since 1636

In his book, Henk van Rinsum provides an in-depth description of the colonial past of Utrecht University in the Netherlands, from its foundation in 1636. He describes the development of (scientific) knowledge and knowledge transfer about and in the Dutch colonies, especially in the Dutch East Indies. The central theme of his book is the idea of Western superiority – the assumption that we are ‘developed’ and therefore modern, while those in the colonies are ‘not (yet) developed’ and therefore primitive or traditional. This colonial past is also the framework in which Utrecht University became involved in slavery and its abolition.

Henk van Rinsum shows how the knowledge acquired in the colony also contributed significantly to the scientific development of the university, especially towards the end of the nineteenth century. *Utrecht University and Colonial Knowledge* is therefore an important contribution to both colonial and intellectual history.

BIOGRAPHY

Henk van Rinsum, historian and anthropologist, worked for many years in university development cooperation at Utrecht University. He published on the history of Utrecht University's ties with South Africa.



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TABLE OF CONTENTS

FOREWORD - Henk Kummeling, Rector Magnificus Utrecht University

1. INTRODUCTION: UNIVERSITY, KNOWLEDGE & THE COLONIES

2. CONFESSION & CONVERSION (1636-...)

3. EXPLORATION & CLASSIFICATION (c. 1636-1850)

4. EXPERIMENTATION & EXPLOITATION (1850-1950)

5. HONORARY DOCTORATES FOR (COLONIAL) THINKERS AND DOERS 1815-1940

6. UTRECHT UNIVERSITY & SLAVERY

7. TRAINING & CONTROL: THE 'OIL FACULTY'

8. LEGACY OF THE 'OIL FACULTY'

9. EDUCATION IN THE COLONY

10. DEVELOPMENT COOPERATION (1950-1990): ETHICAL POLITICS REVISITED?

11. IN RETROSPECT: KNOWLEDGE, POWER & SUPERIORITY

12. LOOKING AHEAD: TOWARDS A DECOLONISED UNIVERSITY?

NOTES

LITERATURE

IMAGE CREDITS

INDEX OF PERSONS

INDEX OF PLACES AND THINGS

CURRICULUM VITAE

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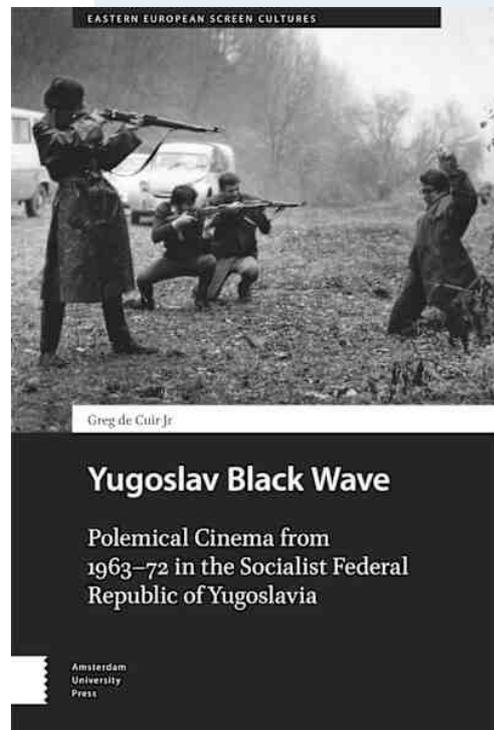
Yugoslav Black Wave

Polemical Cinema from 1963–72 in the Socialist Federal Republic of Yugoslavia

Yugoslav Black Wave was originally published in 2011 by Film Center Serbia. At that time it was the first comprehensive study of the Black Wave to appear in English and is still one of the rare monographs anywhere dedicated to the subject. The Yugoslav Black Wave represented a new generation in Socialist Yugoslav cinema in the 1960s and early 1970s. Their films were characterized by a critical spirit and an unconventional approach to form in relation to classical Yugoslav cinema, which generally served to galvanize the war-torn young nation and to advance the Communist party agenda. The author ultimately argues that this phenomenon is maybe the last new wave in postwar European cinema that is still in need of sustained critical attention and wider acknowledgement. This book is a revised and expanded second edition that makes a modest endeavor towards that goal.

BIOGRAPHY

Greg de Cuir Jr is a writer, curator and translator. He is a founding editor of the journal NECSUS and co-founder and artistic director of Kinopravda Institute. De Cuir received his dphil from Faculty of Dramatic Arts at University of Arts Belgrade. The first edition of Yugoslav Black Wave was published in 2011 by Film Center Serbia.



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TABLE OF CONTENTS

Preamble
Preface
Introduction
Chapter 1 - Plastic love affair
Chapter 2 - Yugoslav film industry foundations
Chapter 3 - The last tough guys
Chapter 4 - Enthusiasm
Chapter 5 - Restless early works
Chapter 6 - The Academy of Theater, Film, Radio and Television
Chapter 7 - Young and healthy, dead and pale
Chapter 8 - The filmmakers
Chapter 9 - Crow feather collectors
Chapter 10 - Marxist thought and practice
Chapter 11 - Horoscope
Chapter 12 - Black Wave aesthetics
Conclusion
Postscript
Film index
Bibliography

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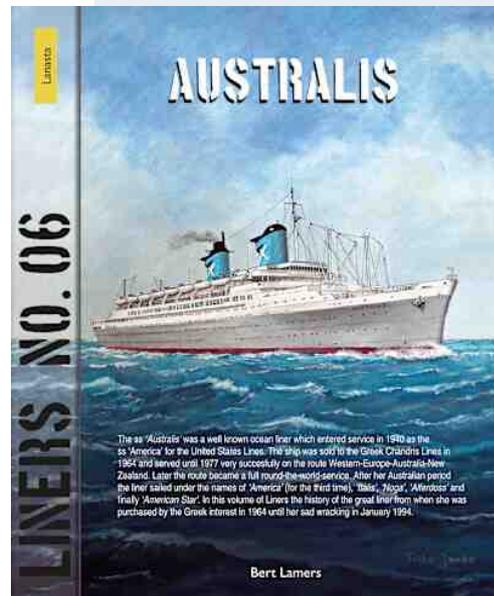
Bert Lamers

SS Australis

The ss 'Australis' was a well known ocean liner which entered service in 1940 as the ss 'America' for the United States Lines. The ship was sold to the Greek Chandris Lines in 1964 and served until 1977 very successfully on the route Western-Europe-Australia-New Zealand. This volume of Liners spans the history of the great liner from when she was purchased in 1964 until her sad wrecking in January 1994.

BIOGRAPHY

Bert Lamers (1950) was interested in the shipping industry from an early age. He worked as a sailor at the Verenigde Onafhankelijke Sleepdienst (United Independent Towing Service) and was one of the editors of the maritime magazine De Blauwe Wimpel. Other than that, he also organized many group cruises.



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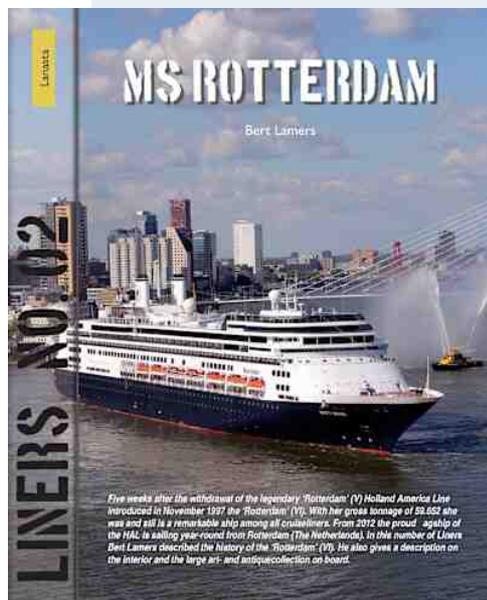
Bert Lamers

MS Rotterdam

Five weeks after the withdrawal of the legendary 'Rotterdam' (V), Holland America Line introduced the 'Rotterdam' (VI) in November 1997. With her gross tonnage of 59.652 she was and still is a remarkable ship among all cruiseliners. From 2012 the proud flagship of the HAL is sailing year-round from Rotterdam (The Netherlands). In this number of Liners Bert Lamers describes the history of the 'Rotterdam' (VI). He also gives a description on the interior and the large art and antique collection on board. This 2nd print has been updated and has more pages!

BIOGRAPHY

Bert Lamers (1950) was interested in the shipping industry from an early age. He worked as a sailor at the Verenigde Onafhankelijke Sleepdienst (United Independent Towing Service) and was one of the editors of the maritime magazine De Blauwe Wimpel. Other than that, he also organized many group cruises.



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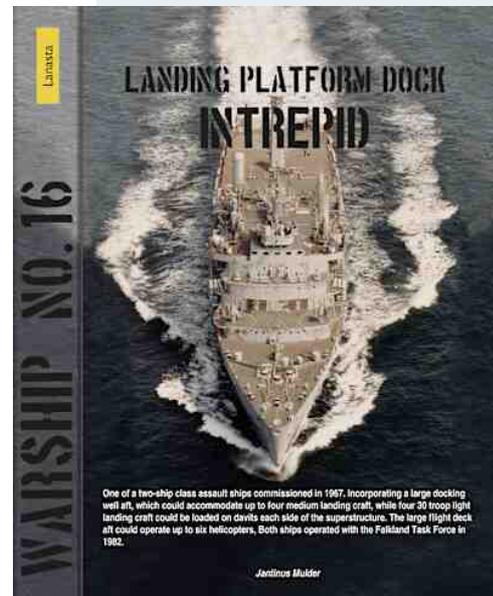
Landing Platform Dock Intrepid

Warship 16

One of a two-ship class assault ships commissioned in 1967. Incorporating a large docking well aft, which could accommodate up to four medium landing craft, while four 30 troop light landing craft could be loaded on davits each side of the superstructure. The large flight deck aft could operate up to six helicopters. Both ships operated with the Falkland Task Force in 1982.

BIOGRAPHY

Jantinus Mulder started his career in the graphic industry and is currently a publisher at Lanasta (Walburg Pers). He is a specialist in the model building of naval ships. He builds models, and has written about model building in various (trade) magazines and books.



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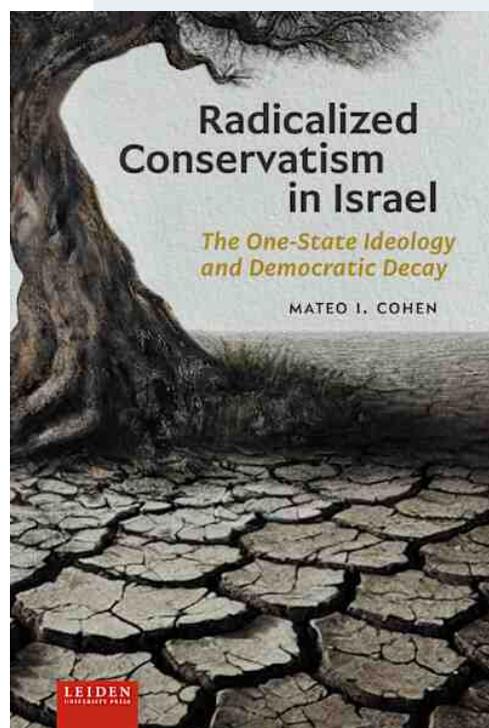
Mateo Cohen

Radicalized Conservatism in Israel

The One-State Ideology and Democratic Decay

The year 2023 will be known as the most consequential year in Israel in generations. The Israeli-Palestinian conflict intensified into levels of violence that shocked the world. The bloody episode overshadowed a constitutional overhaul introduced by Israel's Likud-led government, widely criticized as an attempted executive coup. Benjamin Netanyahu, Israel's most impactful leader in decades and indicted for multiple corruption charges, has entered his third term as Prime Minister following four snap elections in under four years. The government he formed has been dubbed the most right-wing government in Israel's history. To explain these developments, 'Radicalized Conservatism in Israel' presents a comprehensive examination of right-wing ideology. Based on rigorous argument analysis adhering to the self-identification of Israel's political elite, it exposes essential features of the Israeli right, discovering the hidden power of its one-state vision: Its radical reactionary goals are rooted in the manipulation of common sense center-right conservative values.

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BIOGRAPHY

Mateo I. Cohen is a lecturer at Leiden University. A summa cum laude expert in democracy studies, his research articles on the Israeli right, conservative ideology, and democratic decay had been published in journals such as the European Constitutional Law Review and Israel Studies. His PhD project compares ideological justifications in decaying democracies governed by conservative parties. Besides his academic position, Mateo has written investigative and opinion pieces on Hebrew platforms such as Haaretz and The Seventh Eye, and regularly advises NGOs about the Israeli-Palestinian conflict. *Radicalized Conservatism in Israel* is his third book and first research monograph.

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TABLE OF CONTENTS

A Note on Translation and Transliteration;
Chapter 1: Introduction to the Ideological Cleavage in Israel;
Chapter 2: Making Sense of the Israeli Right;
Chapter 3: The Right-Wing One-State Agenda;
Chapter 4: The Right-Wing One-State Narrative;
Chapter 5: A Century of The Right-Wing One-State Ideology;
Chapter 6: The Radicalization of Conservatism and Democratic Decay;
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The Open Door to Hidden Paganism

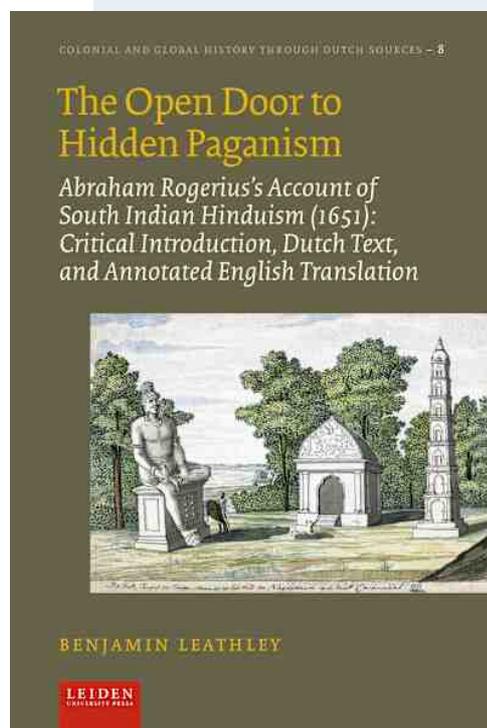
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BIOGRAPHY

Benjamin Leathley is a PhD candidate at the Università di Bologna and Universitat Pompeu Fabra Barcelona. His research interests include early modern travel writing and ethnography and its reception in Europe, as well as the conceptualisation of paganism and idolatry in the seventeenth and eighteenth centuries.

"This edition and translation will be particularly valuable, and indeed will mark a turning point, because the author has decided to emphasize the early modern intellectual dimensions through an analysis of the anonymous annotator. ... This is a well-focused, original and coherent project that will facilitate the appreciation and study of this fundamental text." – Joan-Pau Rubiés



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TABLE OF CONTENTS

Preface;
Acknowledgments;
Note on the English Translation and Transcription of the Dutch;
List of Abbreviations;
I INTRODUCTION;
1 Context;
2 The Book and Its Authors;
II THE OPEN DOOR TO HIDDEN PAGANISM;
1 The First Part. Of the Life and Customs of the Brahmins on the Coromandel Coast and the Lands Thereabouts;
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4 One-Hundred Sayings, from the Pagan Bhartrihari: Concerning the Virtuous Conduct of Men;
III DE OPEN-DEURE TOT HET VERBORGEN HEYDENDOM;
Opdracht;
Tot den Leser;
1 Het Eerste Deel, Van het Leven en Zeden der Bramines op de Cust Chormandel ende de Landen daer ontrent;
2 Het Tweede Deel. Handelnde van het Geloove, ende den Gods-dienst der Bramines, op de Cust Chormandel, ende de Landen daer ontrent; 't Leven van Barthrouherri;
3 Hondert Spreucken van den Heydenschen Barthrouherri, onder de Bramines op de Cust Chormandel befaemt, Handelnde Van den wegh na den Hemel;
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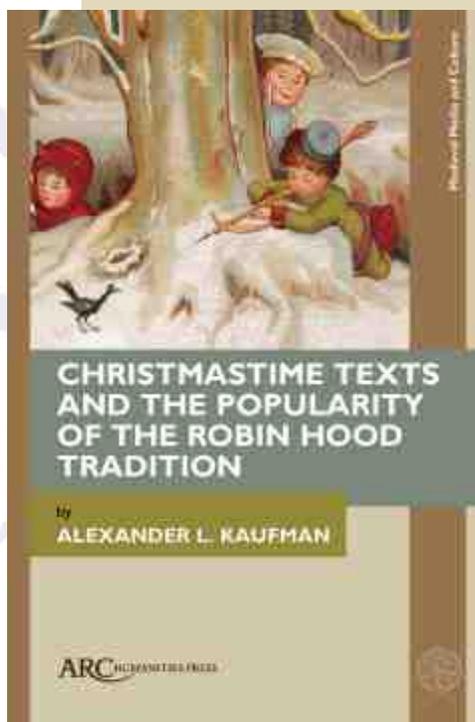
Alexander L. Kaufman

Christmastime Texts and the Popularity of the Robin Hood Tradition

This is the first full-length study of Robin Hood Christmastime poems, novels, short stories, dramatic and musical performances, material culture, and media. Set in the cozy confines (and harsh climate) of the winter months, there exists a unique genre within the Robin Hood tradition, the winterwood, one that over the centuries has helped to secure the popularity of the outlaw and create and maintain memories of him for audiences of all ages. These winterwood stories unite the Robin Hood tradition with the Christmastime season, welcome performance and performativity, embrace and interrogate the commercial aspect of the season, and are created mostly for children and for families to experience together. As Christmas is a time for peace, mercy, and goodwill toward all, Robin Hood is both the good outlaw and also the trickster, for in these winterwood texts he becomes an exemplar of “proper” Christmastime moral thought and action.

BIOGRAPHY

Alexander L. Kaufman is the Reed D. Voran Distinguished Professor of Honors Humanities and Professor of English at Ball State University, where he teaches in the Honors College.



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TABLE OF CONTENTS

List of Illustrations
Acknowledgements

Introduction
Chapter One. The Early Authorities of the Winterwood
Chapter Two. Winterwood Theatre in the Nineteenth and Early Twentieth Centuries
Chapter Three. Mobile Winterwood Texts
Chapter Four. Winterwood Books that Delight and Instruct
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Bibliography
Index

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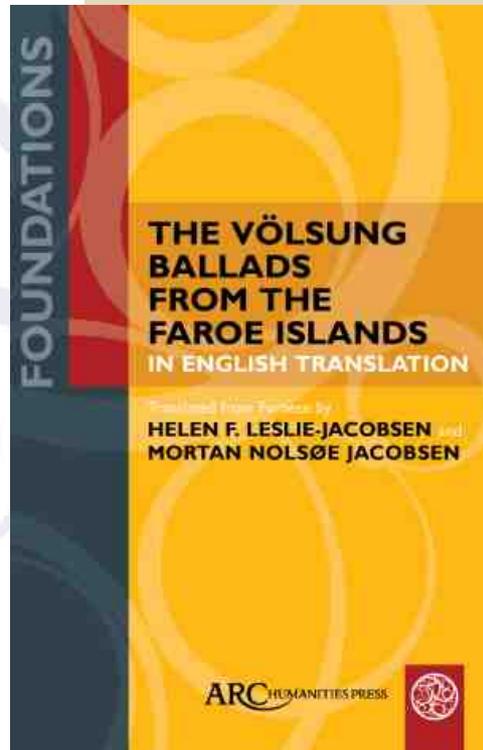
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The Völsung Ballads from the Faroe Islands in English Translation

This volume presents a collection of the Faroese ballads about the Völsung hero Sjúrdur, the pre-eminent dragon-slaying hero of the Germanic Middle Ages, in English translation accompanied by the Faroese original. The ballads show that far from being culturally isolated, the Faroe Islands were an integral part of the Germanic storytelling tradition in the Middle Ages and later. The in-depth introduction explores the Faroese storytelling tradition as preserved in the ballads, which are still danced and performed today, and highlights the vibrancy of the tradition in contemporary culture. The publication and research history of the Faroese ballads is outlined, and summaries of each ballad are provided. These translations are an essential resource for anybody interested in medieval heroic literature.



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TABLE OF CONTENTS

Abbreviations

Preface and Acknowledgements

Ballads on the Faroe Islands by Helen F. Leslie-Jacobsen

Faroese Ballads

Regin the Smith (Regin Smiður)

The Ballad of Brynhildur (Brynhildar táttúr)

The Ballad of Høgnar (Høgnar táttur)

The Second Ballad of Høgnar or The Ballad of Adrias (Annar Høgnar táttur or Aldrias táttur)

The Ballad of Gestur or The Ballad of Ásla (Gests ríma or Áslu ríma)

The Ballad of Nornagestur (Nornagests ríma)

Ísmal the Brave Hero (Ísmal fræga kempa)

Sjúrdur and the Dwarf Maiden or Dwarf Maiden I (Sjúrdur og Dvørgamoy or Dvørgamoy I)

The Beautiful Dwarf Maiden or Dwarf Maiden II (Dvørgamoyggjin fagra or Dvørgamoy II)

Ása the Dwarf Maiden or Dwarf Maiden III (Ása Dvørgamoy or Dvørgamoy III)

The Ballad of Kvørfinn or Dwarf Maiden V (Kvørfins táttur or Dvørgamoy V)

The Giant of Hólmgarðar or The Mound Ghost (Risin í Hólmgarðum or Dysjadólgur)

The Giant of Leittraberg (Risin av Leittrabergi)

Summaries of the Ballads by Helen F. Leslie-Jacobsen

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Subjects: Art and Literature

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The Art of Witnessing

Edited by Anja Tippner and Johanna Lindbladh

The volume examines the documentary practices of film, theatre, and literature from the 1960s to the 2020s in Ukraine, Russia, Belarus, and the Baltic states.

Methodologically innovative case studies consider contemporary 'witness art' – for example verbatim theatre based on interviews with people participating in political protest and war. The contributions expand on the political, medial, and aesthetic developments that shaped Soviet attitudes towards the arts and show how these concepts still influence contemporary practices. The essays are written for scholars and students of literature, culture, sociology, film, theatre, and trauma studies, but also for general readers interested in the documentary arts.

The Russian invasion of the Ukraine has reinforced a dynamic that had already gained traction due to the political transformations post-1991 and the Euro-Maidan. Ukrainian documentary art has become a tool to witness rapid change and to counteract media warfare. Artists have reacted by creating works that address traumatizing experiences by keeping records and analyzing the ongoing events at the same time. The essays reflect on documentary approaches that are proving to be collaborative artistic tools in violent times.

About the editors

Anja Tippner is a Full Professor of Slavic Literatures at Hamburg University. She works on concepts of documentation and life-writing as well as representations of the Holocaust and extreme experiences in Russian, Polish, and Czech literature. Her current research focuses on documentary and collaborative (life-)writing.

Johanna Lindbladh is Associate Professor of Slavic Languages at Lund University. She studies memory processes in literature, film and theatre dealing with (traumatic) experiences during and after the Soviet era. Her current research focuses on conceptualizations of testimony in art as well as in court, psychotherapy and everyday conversation.

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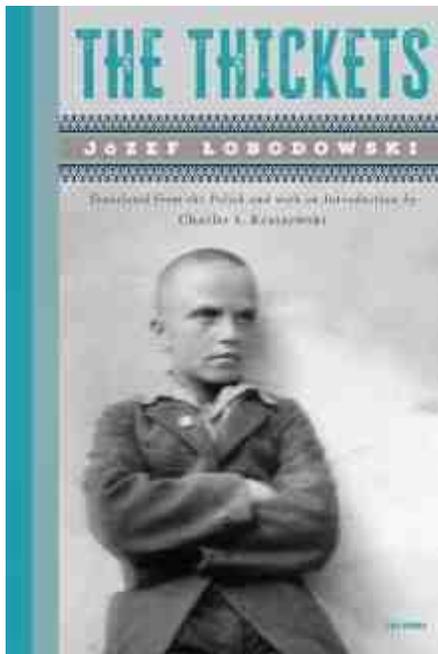
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The Thickets Józef Łobodowski

This novel is the first part of the Ukrainian Trilogy of Polish poet and novelist Józef Łobodowski. Written between 1955 and 1960, the action of the trilogy plays out, for the most part, in the Kuban areas of Russia. Here Ukrainian, Russian, and Cossack live alongside and interact with Tatar and Circassian; there was also a large influx of other nationalities subject to the Tsar, such as Armenians and Poles — to which latter nation belongs Staś (Stanisław), the main character of the trilogy.

The Thickets presents the reader with a vivid picture of the chaos that reigned in the former Russian Empire following the toppling and execution of the Tsar, and the fall of Kerensky's government. Young Staś, who had studied at the local classical gymnasium, is now reduced to peddling contraband on the black market, discovers to the reader's eyes the chaos of war and occupation in an especially visceral way.

About the author

Józef Łobodowski (1909–1988) was born into a Polish family at a time when the Polish state did not exist on the political map of Europe. Since 1795, the Third Partition of Poland, his homeland had been divided between the empires of Russia, Prussia, and Austria. Łobodowski's life itself reflects the history of Poland in all its glory and wretchedness. Born into the family of a colonel in the Tsarist army, Łobodowski came into the world near Kaunas in Lithuania. Because of his father's career, he and his family moved to Lublin, thence to Moscow, and thence to the Kuban, the setting of his most famous works in prose.

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Subjects: Jewish History and Holocaust Studies

Published: 10 March 2025

Series: The Natalie Zemon Davis Memorial Lectures Series

Blood Libels, Hostile Archives^{Magda Teter}

As a minority group for most of their history, Jews were often marginalized and persecuted. Traces of their lives can be found in the archives of the dominant societies, but only as they intersected with the concerns of those in power. Just as Natalie Zemon Davis, Emmanuel Le Roy Ladurie, Carlo Ginzburg, and others recovered the voices of the peasants, so, too, scholars of Jewish history and culture have productively mined these reservoirs of evidence to retrieve glimpses of the ordinary lives of Jews. *Blood Libels, Hostile Archives* explores what can be reclaimed about everyday lives from what can be called “hostile archives”—from archival evidence produced and collected explicitly to manufacture malicious tales and pass them as “facts.” For Jewish history, in some places, these archival sources may be the only remaining records documenting the lives of Jews there.

The book explores two places: Trent, in northern Italy, and Sandomierz, in eastern Poland. Though hundreds of miles away, the towns have many things in common: both had been sites of anti-Jewish libels falsely accusing Jews of killing Christian children, Trent in 1475 and Sandomierz twice—in 1698 and 1710; in both, the instigators of the Jews’ persecution left unique and extensive archives, both towns have physical remnants of these deadly affairs, and, finally, neither town has an existing Jewish population. Yet, centuries later, these anti-Jewish libels have not been relegated to the past; in both towns, their legacies still reverberate today.

About the author

Magda Teter is Professor of History and the Shvidler Chair of Judaic Studies at Fordham University.

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Published: 31 March 2025

From Martyrs to Planetary Croats

Nikolina Židek

After the collapse of the fascist Independent State of Croatia (1941-1945), the most important contingent of political emigrants - about ten thousand people - found refuge in Perón's Argentina. This study presents the history of this emigrant community from its beginnings to the present day.

The traumas of military defeat, the loss of an independent state, the post-war murders and forced migration initially formed the community's identity. Over time, however, this Croatian diaspora also managed to reconfigure itself in the context of Western politics during the Cold War as victims of communism and Yugoslavia, and finally as democrats. For 45 years, this Argentinian community felt itself to be the active guardian of Croatian freedom. However, with the advent of independent Croatia in 1991, they found themselves faced with a disconcerting choice: whether to be Croats in the diaspora or Croats in the independent homeland.

Extensive archival research, supplemented by oral testimony, helped Nikolina Židek identify instruments of intergenerational memory transmission between the first emigrant group in Argentina and their children and grandchildren, who share an identity rooted in traumatic history. She pieces together the puzzle of how a community that cherished its memory of the past became "planetary Croats" using new tools such as social media to connect with like-minded Croats in the homeland and around the world.

About the author

Nikolina Židek is Adjunct Professor at IE School of Politics, Economics, and Global Affairs.

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Series: Global Easts

Early Modern Overseas Careers

Edited by Igor Iwo Chabrowski and Natalia Królikowska-Jedlińska

In the early modern period, two European networks, the Society of Jesus and the Dutch East India Company (VOC) spanned the globe and contributed to its multifaceted globalization. This book focuses on the members of the former, Jesuit missionaries, and the employees of the Dutch trading firm originating from Central and Eastern Europe. The well-chosen case studies examine the group characteristics, career influences, and narratives of these Central Eastern Europeans. They explore the question of why subjects of Polish kings, Transylvanian princes, or Habsburg emperors dreamed of venturing overseas with the colonial merchants or aspired to work as missionaries in China and Japan.

The book examines the complexities of this early modern globalization: its scope, limits, importance, social, ethnic, and political ramifications. It researches how these networks reached out to the region of Central and Eastern Europe. The authors argue that the region was hardly considered peripheral from the perspective of Rome (and the Jesuits) or the Netherlands (and the colonial traders). They do, however, explore whether there were "glass ceilings," or limits of reach within the two networks for individuals from the Polish-Lithuanian Commonwealth or the Kingdom of Hungary.

About the editors

Igor Iwo Chabrowski is Assistant Professor at the Faculty of History, University of Warsaw and a Part-time Professor at the Department of History and Civilization of the European University Institute.

Natalia Królikowska-Jedlińska is Assistant Professor at the Faculty of History, University of Warsaw. She has a background in Early Modern history and Ottoman studies, with a specific focus on the Early Modern Crimean Khanate and the Northern Caucasus.

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