

Ioannis Papadopoulos

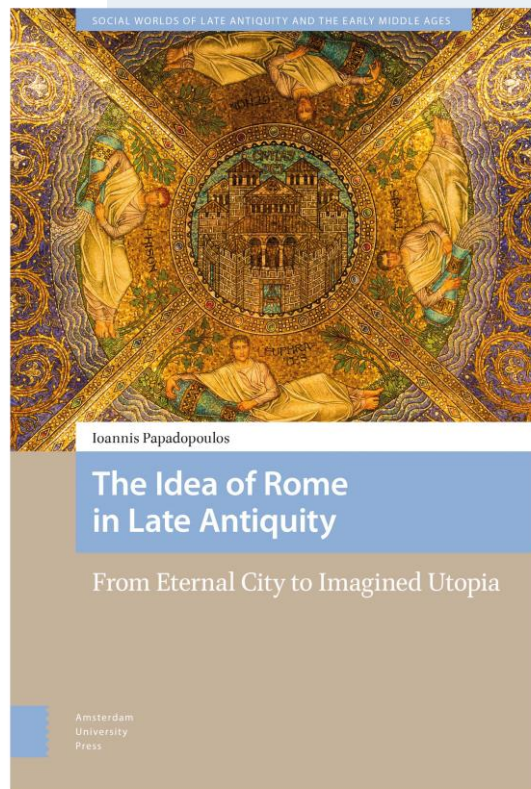
## The Idea of Rome in Late Antiquity

*From Eternal City to Imagined Utopia*

This book approaches the manifestation and evolution of the idea of Rome as an expression of Roman patriotism and as an (urban) archetype of utopia in late Roman thought in a period extending from AD 357 to 417. Within this period of about a human lifetime, the concepts of Rome and *Romanitas* were reshaped and used for various ideological causes. This monograph unfolds through a selection of sources that represent the patterns and diversity of this ideological process. The theme of Rome as a personified and anthropomorphic figure and as an epitomized notion 'applied' on the urban landscape would become part of the identity of the Romans of Rome highlighting a sense of cultural uniqueness in an era when their city's privileged status was challenged. Towards the end of the chronological limits set in this thesis various versions of *Romanitas* would emerge indicating new physical and spiritual potentials.

### BIOGRAPHY

Ioannis Papadopoulos is a post-doctoral researcher at the department of History of the National and Kapodistrian University of Athens, focusing on identity issues in Roman Greece and on traces of anti-Roman discourse in the works of the Second Sophistic.



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