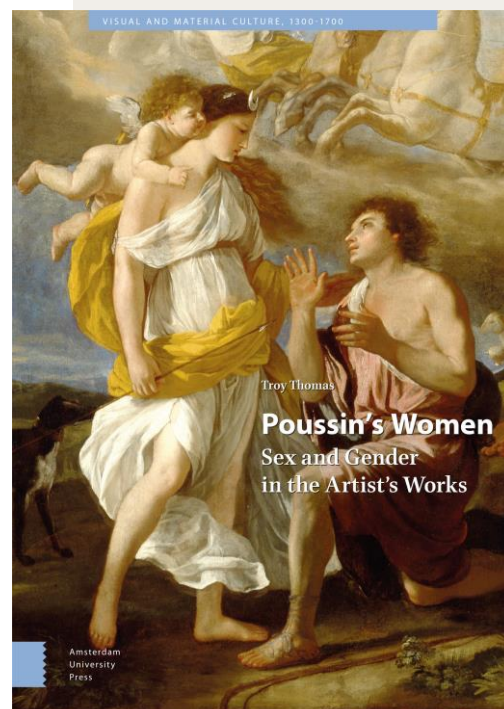


Troy Thomas

Poussin's Women

Sex and Gender in the Artist's Works

Poussin's Women: Sex and Gender in the Artist's Works examines the paintings and drawings of the well-known seventeenth-century French painter Nicolas Poussin (1594-1665) from a gender studies perspective, focusing on a critical analysis of his representations of women. The book's thematic chapters investigate Poussin's women in their roles as predators, as lustful or the objects of lust, as lovers, killers, victims, heroines, or models of virtue. Poussin's paintings reflect issues of gender within his social situation as he consciously or unconsciously articulated its conflicts and assumptions. A gender studies approach brings to light new critical insights that illuminate how the artist represented women, both positively and negatively, within the framework in his seventeenth-century culture. This book covers the artist's works from Classical mythology, Roman history, Tasso, and the Bible. It serves as a good overview of Poussin as an artist, discussing the latest research and including new interpretations of his major works.



Troy Thomas is Associate Professor of Humanities and Art History at The Pennsylvania State University, Harrisburg. His publications include a book, *Caravaggio and the Creation of Modernity* (2016), and two recent articles, "William Blake and Dead Man," *Adaptation* and "Poussin, Gombauld, and the Creation of *Diana and Endymion*," *Art History*.

Visual and Material Culture, 1300-1700
August 2020
386 pages, 106 colour illustrations
Hardback
ISBN 978 94 6372 184 4
e-ISBN 978 90 4855 238 2
€119.00 / £108.00 / \$140.00
€118.99 / £107.99 / \$139.99

ORDER

Available to order through your local bookseller or via aup.nl. Distribution outside North America through NBN International Ltd and available in North America through Baker & Taylor Publisher Services.