

Monthly Title Information

AI Sheets - April 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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9789462987982	Noorman, <i>Art, Honor and Success in The Dutch Republic</i>
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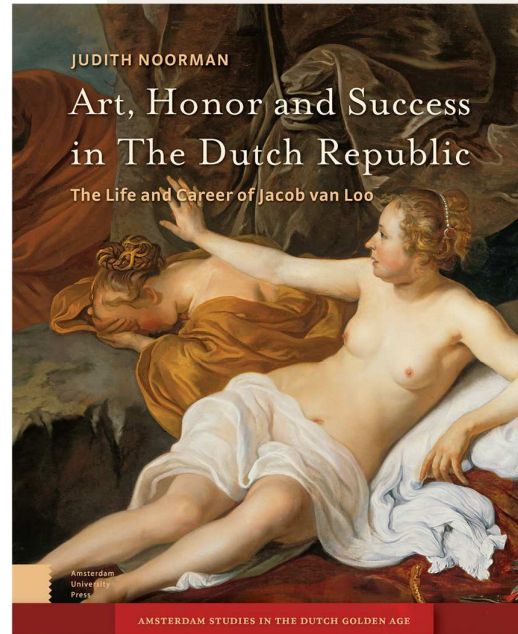
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Judith Noorman

Art, Honor and Success in The Dutch Republic

The Life and Career of Jacob van Loo

Focusing on the interrelationship between Jacob van Loo's art, honor, and career, this book argues that Van Loo's lifelong success and unblemished reputation were by no means incompatible, as art historians have long assumed, with his specialization in painting nudes and his conviction for manslaughter. Van Loo's iconographic specialty - the nude - allowed his clientele to present themselves as judges of beauty and display their mastery of decorum, while his portraiture perfectly expressed his clients' social and political ambitions. Van Loo's honor explains why his success lasted a lifetime, whereas that of Rembrandt, Frans Hals, and Vermeer did not. Taking an interdisciplinary approach, this book reinterprets the manslaughter case as a sign that Van Loo's elite patrons recognized him as a gentleman and highly-esteemed artist.



Judith Noorman is a Lecturer at the University of Amsterdam.

Amsterdam Studies in the Dutch Golden Age
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The Huydecoper-Hinlopen Family

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Edited by Martin Engebretsen and Helen Kennedy

Data Visualization in Society

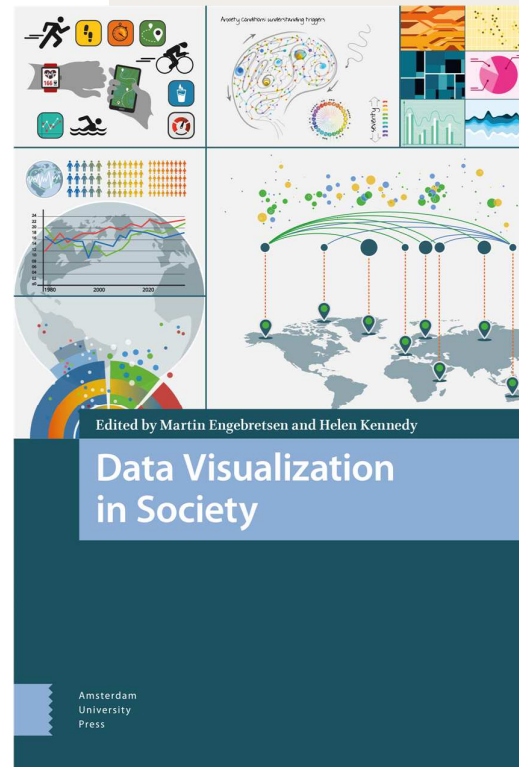
Today we are witnessing an increased use of data visualization in society. Across domains such as work, education and the news, various forms of graphs, charts and maps are used to explain, convince and tell stories. In an era in which more and more data are produced and circulated digitally, and digital tools make visualization production increasingly accessible, it is important to study the conditions under which such visual texts are generated, disseminated and thought to be of societal benefit. This book is a contribution to the multi-disciplined and multi-faceted conversation concerning the forms, uses and roles of data visualization in society. Do data visualizations do 'good' or 'bad'? Do they promote understanding and engagement, or do they do ideological work, privileging certain views of the world over others? The contributions in the book engage with these core questions from a range of disciplinary perspectives.

"The chapters in this expertly edited volume make a crucial contribution to critical studies in the area of data visualization. Focused on a broad range of topics including activism, literacy, accessibility, social disparity, gender politics, and professional practices, the papers demonstrate in case after case the rhetorical power of visualizations and the need to engage critically with that power."

Johanna Drucker, Breslauer Professor and Distinguished Professor of Information Studies, UCLA

"This book offers unique and much needed perspectives on data visualization culture. While most books still approach the subject in a practical 'how to' way, Data Visualization in Society offers a range of critical reflections on key social and culture dimensions of visualization culture. This is the book we have been waiting for."

Lev Manovich, Professor of Computer Science, The Graduate Center, City University of New York & Director, Cultural Analytics Lab



Martin Engebretsen is Professor of Language and Communication in the Department of Nordic and Media Studies at University of Agder and director of the INDVIL project (indvil.org), which also provides the inspiration for this book.

Helen Kennedy is Professor of Digital Society at the University of Sheffield. Her research traverses digital landscapes, and is currently focused on the datafication of everyday life.

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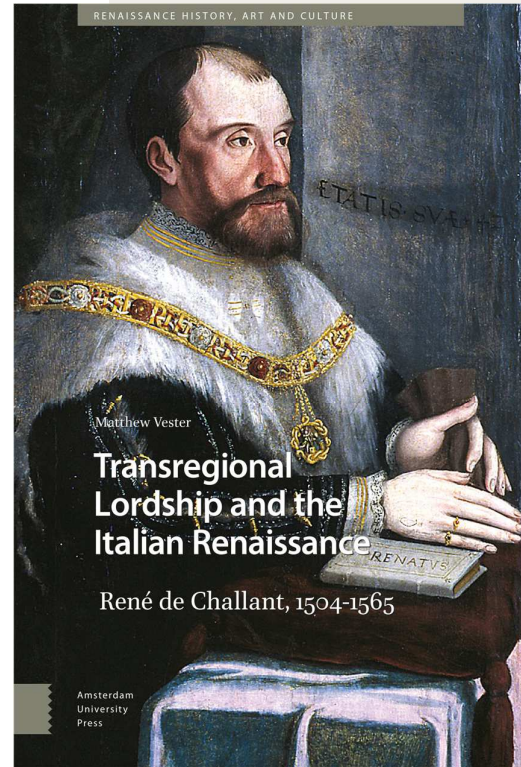
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Matthew A. Vester

Transregional Lordship and the Italian Renaissance

René de Challant, 1504-1565

René de Challant, whose holdings ranged from northwestern Italy to the Alps and over the mountains into what is today western Switzerland and eastern France, was an Italian and transregional dynast. The spatially-dispersed kind of lordship that he practiced and his lifetime of service to the house of Savoy, especially in the context of the Italian Wars, show how the Sabaudian lands, neighboring Alpine states, and even regions further afield were tied to the history of the Italian Renaissance. Situating René de Challant on the edge of the Italian Renaissance helps us to understand noble kin relations, political networks, finances, and lordship with more precision. A spatially inflected analysis of René's life brings to light several themes related to transregional lordship that have been obscured due to the traditional tendencies of Renaissance studies. It uncovers an 'Italy' whose boundaries extend not just into the Mediterranean, but into regions beyond the Alps.



Matthew Vester is a Professor of History at West Virginia University.

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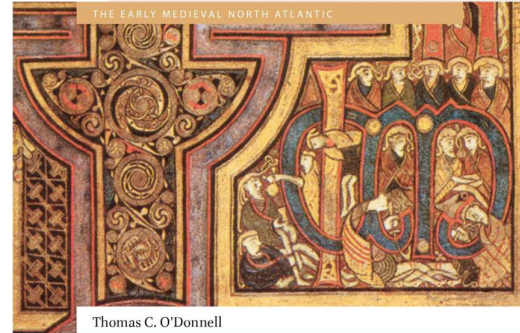
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Thomas C. O'Donnell

Fosterage in Medieval Ireland

An Emotional History

Fosterage was a central feature of medieval Irish society, yet the widespread practice of sending children to another family to be cared for until they reached adulthood is a surprisingly neglected topic. Where it has been discussed, fosterage is usually conceptualised and treated as a purely legal institution. This work seeks to outline the emotional impact of growing up within another family. What emerges is a complex picture of deeply felt emotional ties binding the foster family together. These emotions are unique to the social practice of fosterage, and we see the language and feelings originating within the foster family being used to describe other relationships such as those in the monastery or between humans and animals. This book argues that the more we understand how people felt in fosterage, the more we understand medieval Ireland.



Fosterage in Medieval Ireland

An Emotional History

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Dr Thomas C. O'Donnell is an Honorary Research Fellow at University College London.

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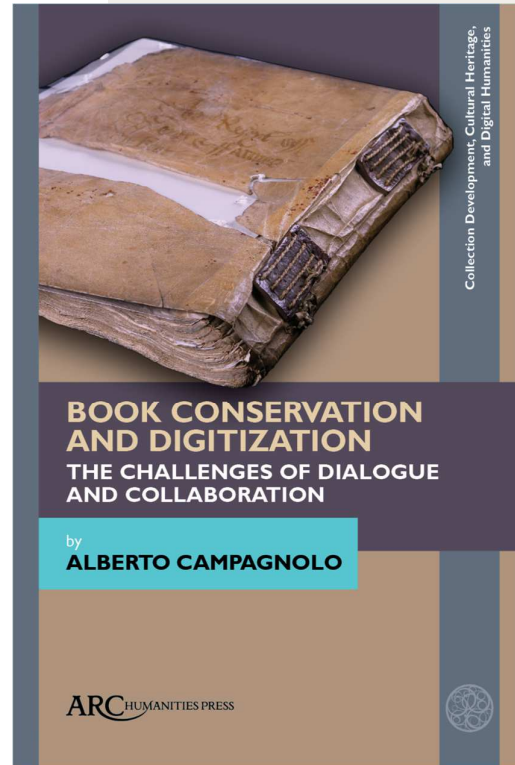
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Alberto Campagnolo**Book Conservation and
Digitization***The Challenge of Dialogue and Collaboration*

The successful transmediation of books and documents through digitization requires the synergetic partnership of many professional figures, that have what may sometimes appear as contrasting goals at heart. On one side, there are those who look after the physical objects and strive to preserve them for future generations, and on the other those involved in the digitization of the objects, the information that they contain, and the management of the digital data. These complementary activities are generally considered as separate and when the current literature addresses both fields, it does so strictly within technical reports and guidelines, concentrating on procedures and optimal workflow, standards, and technical metadata. In particular, more often than not, conservation is presented as ancillary to digitization, with the role of the conservator restricted to the preparation of items for scanning, with no input into the digital product, leading to misunderstanding and clashes of interests. Surveying a variety of projects and approaches to the challenging conservation-digitization balance and fostering a dialogue amongst practitioners, this book aims at demonstrating that a dialogue between apparently contrasting fields not only is possible, but it is in fact desirable and fruitful. Only through the synergetic collaboration of all people involved in the digitization process, conservators included, can cultural digital objects that represent more fully the original objects and their materiality be generated, encouraging and enabling new research and widening the horizons of scholarship.



Dr. Alberto Campagnolo (PhD, Ligatus, University of the Arts London 2015) is a trained book conservator and digital humanist. Formerly a CLIR postdoctoral fellow in Data Curation at The Library of Congress (Washington DC), he is now adjunct professor of Digital Humanities at the University of Udine, Italy.

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Jade French**Inclusive Curating in
Contemporary Art***A Practical Guide*

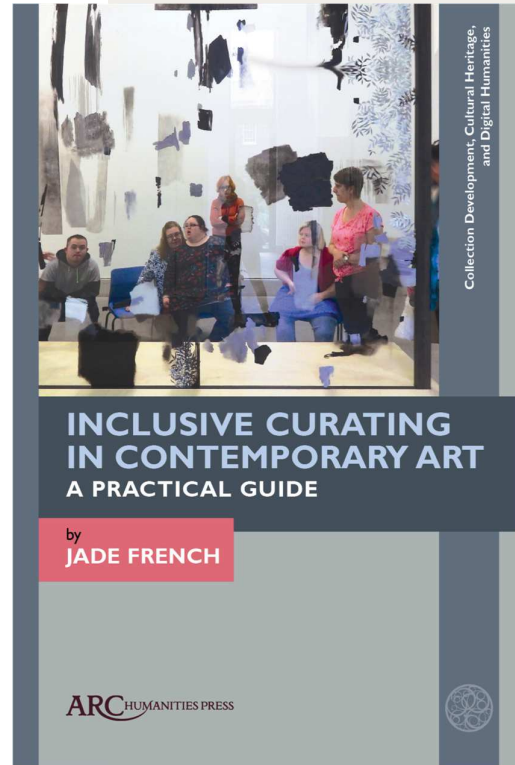
Recent decades have witnessed concerns over representation, inclusion, and social justice move from the margins to the centre of museum practice. While a growing number of institutions seek to reflect the diversity of their communities in exhibition-making, gaps remain in understanding applied approaches and practices. This book presents the inclusion of new voices and perspectives into the museum via "inclusive curating," a facilitated process empowering a wide demographic of people to become curators. Grounded in a case study, this book offers guidance in putting inclusive curating into action alongside a range of practical resources and key debates. Curating is often considered an exclusive job for a privileged few. But, by breaking it down using methods demonstrated throughout this book, not only does curating become more usable for more people, it also contributes to understanding the process and practices by which our cultural spaces can become democratized.

"This important book breaks new ground and makes a hugely valuable contribution to socially engaged thinking and practice in museums. It not only makes a vivid, compelling case for inclusive curating but provides practical approaches for taking this work forward."

Prof. Richard Sandell, Research Centre for Museums and Galleries,
University of Leicester

"Through practitioner-led research, this book presents original tools and approaches demonstrating the powerful potential of facilitators in creating change within museums, offering an essential roadmap for inclusive curatorial collaborations."

Emily Pringle, Head of Research, Tate



Jade French is a practice-led researcher at the University of Leeds who explores inclusive art and museum studies.

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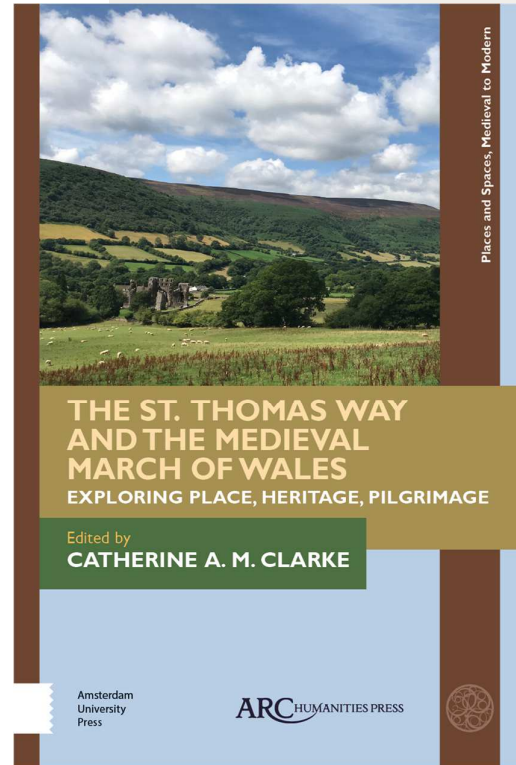
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Edited by Catherine A. M. Clarke

The St. Thomas Way and the Medieval March of Wales

Exploring Place, Heritage, Pilgrimage

The St. Thomas Way is a new heritage route from Swansea to Hereford that invites visitors to step into the rich and complex history of the medieval March of Wales. This volume brings together studies and reflections by those involved in the project, explores the St. Thomas Way as a visitor experience, and offers new insights into commemoration, "sense of place," and pilgrimage today. This book is for readers interested in medieval cults of the saints and pilgrimage traditions, especially those of St. Thomas of Hereford; medieval and modern day pilgrimage; those with a professional interest in heritage, tourism, and regional development; and scholars interested in the process of developing research into public-facing projects and in the application of digital methods and tools in heritage contexts.



Catherine A.M. Clarke is Chair in the History of People, Place and Community at the Institute of Historical Research (IHR), London.

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Edited by Laia Colomer and Anna Catalani

Heritage Discourses in Europe*Responding to Migration, Mobility, and Cultural Identities in the Twenty-First Century*

Debates about migration and heritage largely discuss how newcomers integrate into the host societies, and how they manage (or not) to embrace local and national heritage as part of their new cultural landscape. But relatively little attention has been paid to how the host society is changing culturally because its new citizens have collective memories constructed upon different geographies/events, and emotional attachments to non-European forms of cultural heritages.

This short book explores how new cultural identities in transformation are challenging the notions and the significance of heritage today in Europe. It asks the questions: How far are contemporary Authorized Heritage Discourses in Europe changing due to migration and globalization? Could heritage sites and museums be a meeting point for socio-cultural dialogue between locals and newcomers? Could heritage become a source of creative platforms for other heritage discourses, better "tuned" with today's European multicultural profile?



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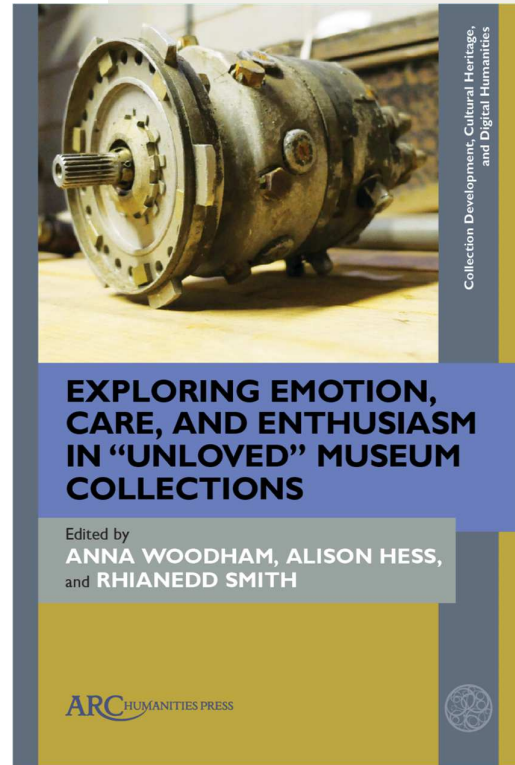
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Edited by Anna Lucy Woodham, Alison
Elizabeth Hess and Rhianedd Smith

Exploring Emotion, Care and Enthusiasm in "Unloved" Museum Collections

Millions of items are held in museum collections around the world but many museums have very few visitors to their stored collections. These stored objects are certainly not neglected by their professional custodians, and they are loved with a great intensity by some curators and enthusiasts. However, for all but a tiny proportion of the population they have little or no personal meaning. This book goes beyond strategic discussions of access to stores, information enhancement, or collections rationalization and focuses on the emotional potential of these objects.

The authors explore how "care" for objects has varied over time and consider who cares for objects that are generally considered to be unsuitable for display and why they care. They also consider how inter-generational and inter-disciplinary dialogue can enhance or engender engagement with "unloved" collections and offer strategies and reflection on interpreting stored collections. This book will be essential reading for scholars, students, and professionals in museums, especially those concerned with curation and collections.



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