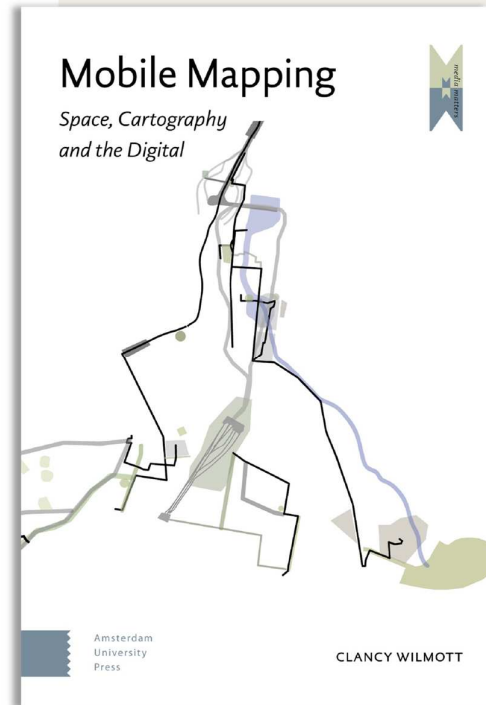


Clancy Wilmott

Mobile Mapping

Space, Cartography and the Digital

This book argues for a theory of mobile mapping, a situated and spatial approach towards researching how everyday digital mobile media practices are bound up in global systems of knowledge and power. Drawing from literature in media studies and geography – and the work of Michel Foucault and Doreen Massey – it examines how geographical and historical material, social, and cultural conditions are embedded in the way in which contemporary (digital) cartographies are read, deployed, and engaged. This is explored through seventeen walking interviews in Hong Kong and Sydney, as potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping and bring old conflicts into new media. In doing so, *Mobile Mapping* offers an interdisciplinary rethinking about how multiple translations of spatial knowledges between rational digital epistemologies and tacit ways of understanding space and experience might be conceptualized and researched.



Clancy Wilmott is Assistant Professor in the Berkeley Centre for New Media and the Department of Geography at the University of California, Berkeley.

MediaMatters
March 2020
348 pages, 40 b/w illustrations
Hardback
ISBN 978 94 6298 453 0
e-ISBN 978 90 4853 521 7
€119.00 / £99.00 / \$145.00
€118.99 / £98.99 / \$144.99

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