

Monthly Title Information

AI Sheets - March 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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9789463728133	Segers, <i>The Netherlands and European Integration, 1950 to Present</i>
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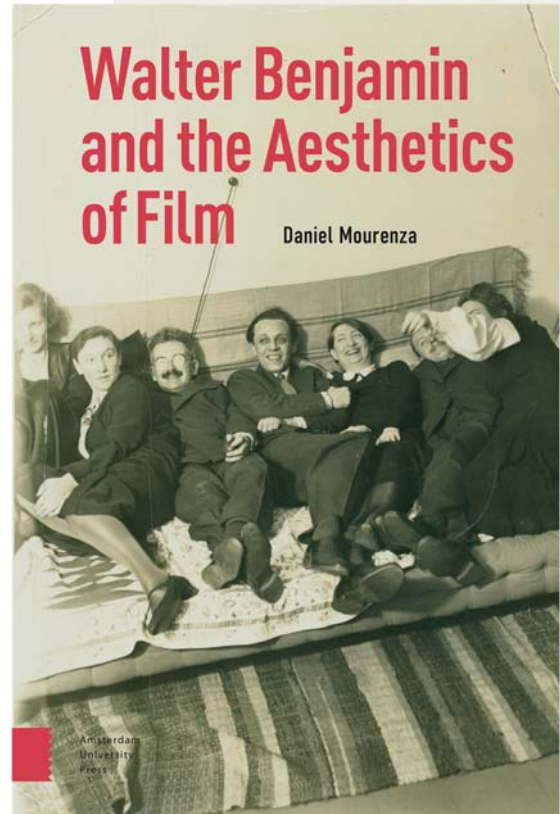
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Daniel Mourenza

Walter Benjamin and the Aesthetics of Film

Walter Benjamin is today regarded as one of the leading thinkers of the twentieth century. Often captured in pensive pose, his image is now that of a serious intellectual. But Benjamin was also a fan of the comedies of Adolphe Menjou, Mickey Mouse, and Charlie Chaplin. As an antidote to repressive civilization, he developed, through these figures, a theory of laughter. *Walter Benjamin and the Aesthetics of Film* is the first monograph to thoroughly analyse Benjamin's film writings, contextualizing them within his oeuvre whilst also paying attention to the various films, actors, and directors that sparked his interest. The book situates all these writings within Benjamin's 'anthropological materialism', a concept that analyses the transformations of the human sensorium through technology. Through the term 'innervation', Benjamin thought of film spectatorship as an empowering reception that, through a rush of energy, would form a collective body within the audience, interpenetrating a liberated technology into the distracted spectators. Benjamin's writings on Soviet film and German cinema, Charlie Chaplin, and Mickey Mouse are analysed in relation to this posthuman constellation that Benjamin had started to dream of in the early twenties, long before he started to theorize about films.



Daniel Mourenza is an Assistant Professor at the School of Languages, Literatures and Cultural Studies at Trinity College Dublin.

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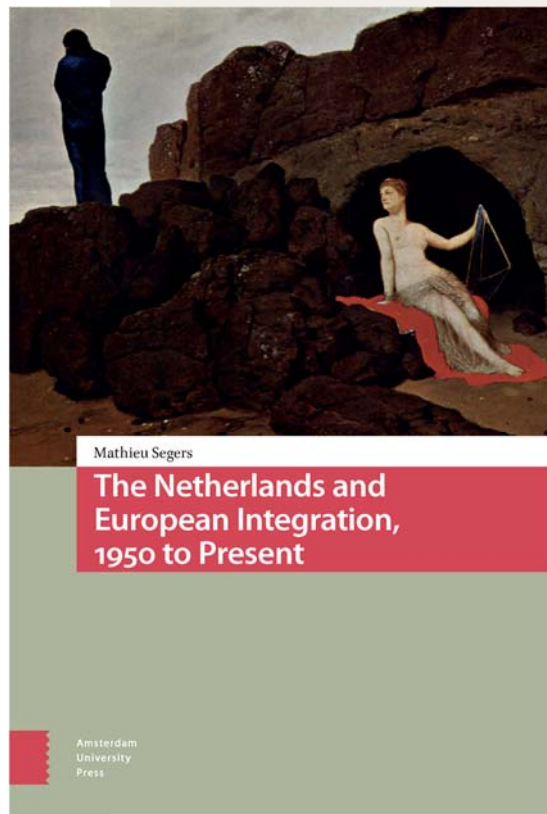
Mathieu Segers

The Netherlands and European Integration, 1950 to Present

On 9 May 1950, France launched a revolutionary plan for supranational cooperation in Western Europe. The Netherlands was taken completely by surprise. In the decades that followed, European integration moved forward at an unprecedented pace, taking the Netherlands with it. Geography and the post-war world seemed to leave the country no other choice. European integration forced - and is still forcing - the Netherlands on a far-reaching 'journey to the continent'.

For the Netherlands, European integration represents a difficult journey to a new old world that often seems far off. How has that journey progressed so far? Why did the Netherlands join the common European market and currency from the very beginning? Was this course inevitable? And where has it brought the country?

Using new, international source material, *The Netherlands and European Integration* digs deeply into the history of the Netherlands in Europe - a subject that is today more topical than ever.



Mathieu Segers (1976) is Professor of Contemporary European History and European Integration at Maastricht University and Dean of University College Maastricht.

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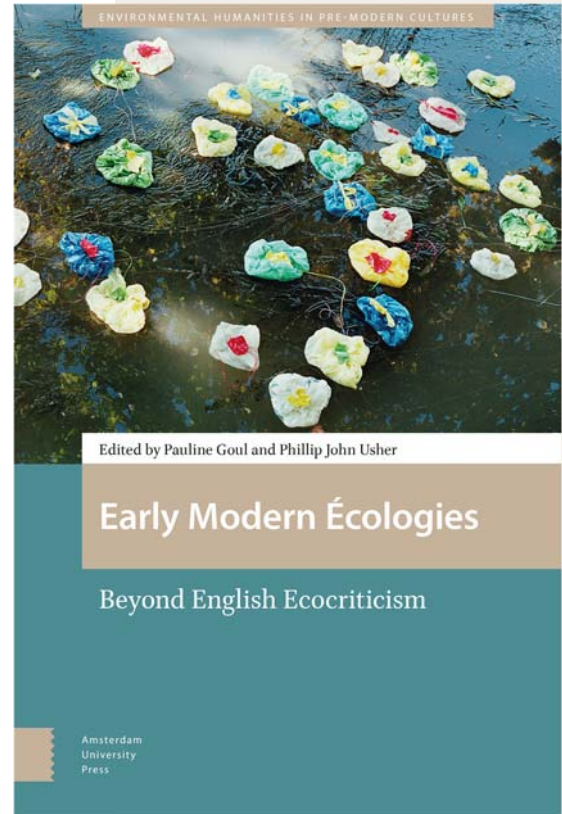
Subject index

Edited by Pauline Goul and Phillip John Usher

Early Modern Écologies

Beyond English Ecocriticism

Early Modern Écologies is the first collective volume to offer perspectives on the relationship between contemporary ecological thought and early modern French literature. If Descartes spoke of humans as being "masters and possessors of Nature" in the seventeenth century, the writers taken up in this volume arguably demonstrated a more complex and urgent understanding of the human relationship to our shared planet. Opening up a rich archive of literary and non-literary texts produced by Montaigne and his contemporaries, this volume foregrounds not how ecocriticism renews our understanding of a literary corpus, but rather how that corpus causes us to re-think or to nuance contemporary eco-theory. The sparsely bilingual title (an acute accent on *écologies*) denotes the primary task at hand: to pluralize (i.e. de-Anglophone-ize) the Environmental Humanities. Featuring established and emerging scholars from Europe and the United States, *Early Modern Écologies* opens up new dialogues between eco-theorists such as Timothy Morton, Gilles Deleuze, and Bruno Latour and Montaigne, Ronsard, Du Bartas, and Olivier de Serres.



Pauline Goul is Assistant Professor of French Literature at The George Washington University.

Phillip John Usher is Associate Professor of French Literature, Thought and Culture and of Comparative Literature at New York University, where he is also Chair of the Department of French Literature, Thought and Culture.

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14. Epilogue

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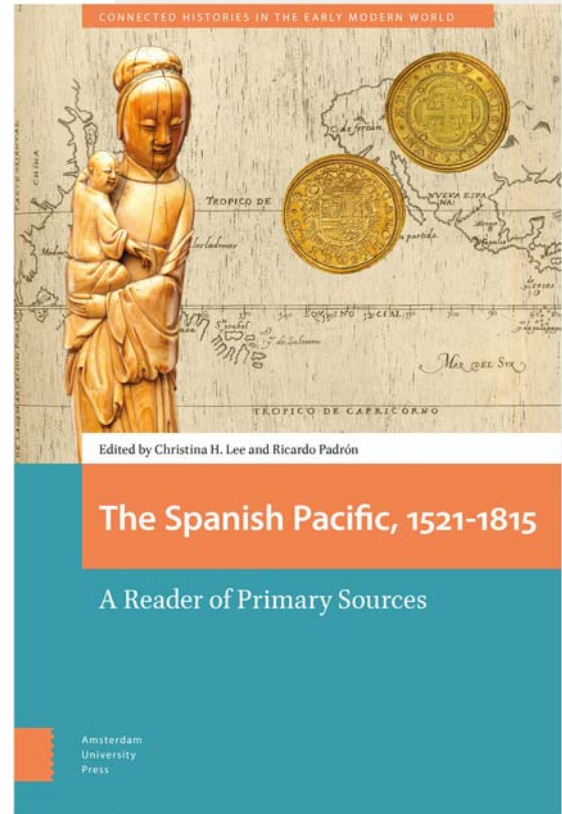
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Edited by Christina Lee and Ricardo Padrón

The Spanish Pacific, 1521-1815

A Reader of Primary Sources

The Spanish Pacific designates the space Spain colonized or aspired to rule in Asia between 1521--with the arrival of Ferdinand Magellan--and 1815--the end of the Manila-Acapulco galleon trade route. It encompasses what we identify today as the Philippines and the Marianas, but also China, Japan, and other parts of Asia that in the Spanish imagination were extensions of its Latin American colonies. This reader provides a selection of documents relevant to the encounters and entanglements that arose in the Spanish Pacific between European, Spanish Americans, and Asians while highlighting the role of natives, mestizos, and women. A-first-of-its-kind, each of the documents in this collection was selected, translated into English, and edited by a different scholar in the field of early modern Spanish Pacific studies, who also provided commentary and bibliography.



Christina H. Lee is Associate Professor of Spanish and Portuguese at Princeton University.

Ricardo Padrón is Associate Professor of Spanish at the University of Virginia.

Connected Histories in the Early Modern World
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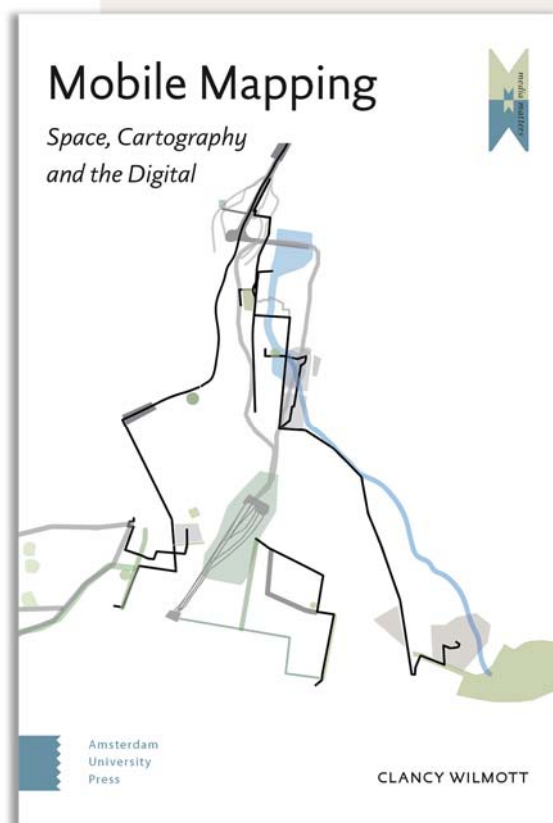
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Clancy Wilmott**Mobile Mapping***Space, Cartography and the Digital*

This book argues for a theory of mobile mapping, a situated and spatial approach towards researching how everyday digital mobile media practices are bound up in global systems of knowledge and power. Drawing from literature in media studies and geography - and the work of Michel Foucault and Doreen Massey - it examines how geographical and historical material, social, and cultural conditions are embedded in the way in which contemporary (digital) cartographies are read, deployed, and engaged. This is explored through seventeen walking interviews in Hong Kong and Sydney, as potent discourses like cartographic reason continue to transform and weave through the world in ways that haunt mobile mapping and bring old conflicts into new media. In doing so, *Mobile Mapping* offers an interdisciplinary rethinking about how multiple translations of spatial knowledges between rational digital epistemologies and tacit ways of understanding space and experience might be conceptualized and researched.



Clancy Wilmott is Assistant Professor in the Berkeley Centre for New Media and the Department of Geography at the University of California, Berkeley.

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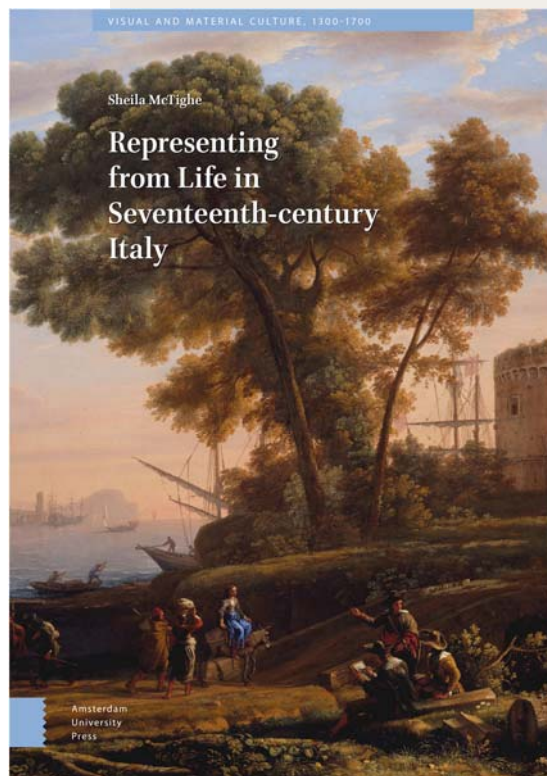
Sheila McTighe

Representing from Life in Seventeenth-century Italy

In drawing or painting from live models and real landscapes, more was at stake for artists in early modern Italy than achieving greater naturalism. To work with the model in front of your eyes, and to retain their identity in the finished work of art, had an impact on concepts of artistry and authorship, the authority of the image as a source of knowledge, the boundaries between repetition and invention, and even the relation of images to words. This book focuses on artists who worked in Italy, both native Italians and migrants from northern Europe. The practice of depicting from life became a self-conscious departure from the norms of Italian arts. In the context of court culture in Rome and Florence, works by artists ranging from Caravaggio to Claude Lorrain, Pieter van Laer to Jacques Callot, reveal new aspects of their artistic practice and its critical implications.

"Attending to recent focus in the discipline on the methods of artistic practice, the book sheds new light on little-understood aspects of early modern artistic working methods, from Caravaggio's 'true doubles' to Callot's miniaturization devices, to Claude's perspectival instruments. Through a rich historical contextualization, it also brings to the fore a range of interdisciplinary influences on art-making of the period, from court wit to instruments of vision, to mapping and measurement, and theatrical scenography."

Professor Genevieve Warwick, University of Edinburgh



Dr. Sheila McTighe is Senior Lecturer at the Courtauld Institute of Art, University of London.

Visual and Material Culture, 1300-1700
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ASIAN CITIES

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Edited by Simone Shu-Yeng Chung and Mike
Douglass

The Hard State, Soft City of Singapore

With Singapore serving as the subject of exploration, the volume explores the purview of imaginative representations of the city. Alongside the physical structures and associated practices that make up our lived environment, and the conceptualised space engineered into material form by bureaucrats, experts and commercial interests, a perceptual layer of space is conjured out of people's everyday life experiences. While such imaginative projections may not be as tangible as its functional designations, they are nonetheless equally vital and palpable. The richness of its inhabitants' memories, aspirations and meaningful interpretations challenges the reduction of Singapore as a Generic City. Taking the imaginative field as the point of departure, the forms and modes of intellectual and creative articulations of Singapore's urban condition probe the resilience of cities, and the people who reside in them, through the images they convey or evoke as a means for collective expressions of human agency in placemaking.



Simone Shu-Yeng Chung is Assistant Professor at the Department of Architecture, National University of Singapore.

Mike Douglass is Emeritus Professor and former Chair of the Department of Urban and Regional Planning at the University of Hawai'i where he was also Director of the Globalization Research Center.

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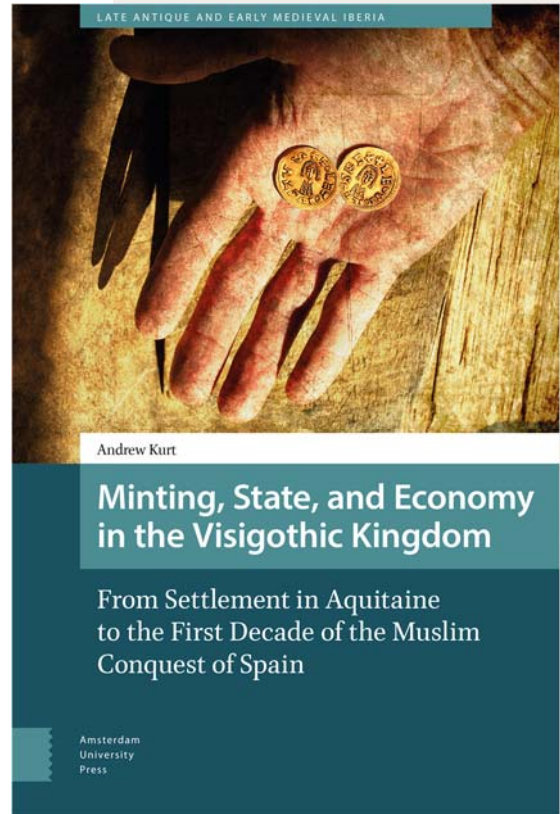
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Andrew Kurt

Minting, State, and Economy in the Visigothic Kingdom

From Settlement in Aquitaine to the First Decade of the Muslim Conquest of Spain

This study of the Visigothic kingdom monetary system in southern Gaul and Hispania from the fifth century through the Muslim invasion of Spain fills a major gap in the scholarship of late antiquity. Examining all aspects of the making of currency, it sets minting in relation to questions of state - monarchical power, administration and apparatus, motives for money production - and economy. In the context of the later Roman Empire and its successor states in the west, the minting and currency of the Visigoths reveal shared patterns as well as originality. The analysis brings both economic life and the needs of the state into sharper focus, with significant implications for the study of an essential element in daily life and government. This study combines an appreciation for the surprising level of sophistication in the Visigothic minting system with an accessible approach to a subject which can seem complex and abstruse.



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Dean Kostantaras is Assistant Professor of History at Northwestern State University of Louisiana whose publications include *Infamy and Revolt: The Rise of the National Problem in Early Modern Greek Thought*, and numerous research articles in leading academic journals.

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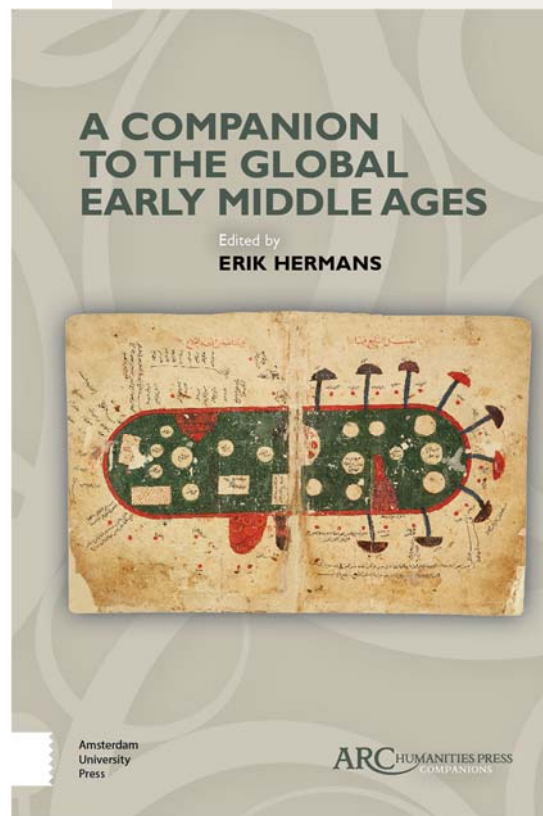
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