

Premodern Crime and Punishment

Studying premodern societies' efforts to define and cope with deviance continues to generate insights about the usefulness of the pre/modern divide. Such study historicizes what appear, from a modern perspective, to be perennial problems and staple characteristics of crime and punishment. To accommodate the influx of quality research in this field, this series provides a congenial venue for works exploring the social, legal, institutional, religious, and cultural aspects of premodern crime and punishment.

The series invites scholars at any stage of their careers and with a geographical focus on any sub-region within Europe and the Mediterranean World to share their book proposals and draft manuscripts with us.

The series is interested in both monographic studies and proposals for developing edited volumes dealing with specific crimes (such as murder) and punishments (such as the death penalty) from a comparative and trans-regional perspective, as well as thematic volumes exploring the relations of gender and crime, religion and punishment, and the spatial and performative dimensions of justice in premodernity.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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*Miniature of a woman murdering a sleeping man (1445)
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