

June 2024

MONTHLY TITLE INFORMATION

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Daniel Palacios González

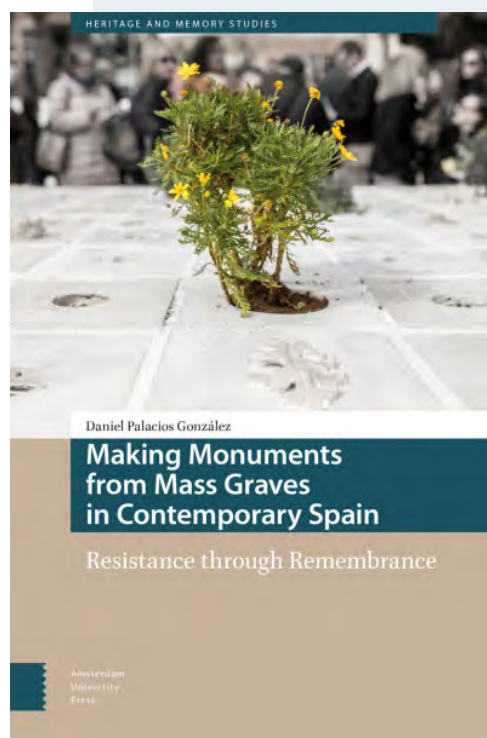
Making Monuments from Mass Graves in Contemporary Spain

Resistance through Remembrance

This book narrates how, beginning in 1936, bodies buried in mass graves during the Spanish War and subsequent dictatorship were turned into monuments. The book describes how the production of monuments evolved and what forms this process and these monuments took; it examines how the monuments were incorporated into society and used to influence public opinion; and it argues that this process was not simply based on the formal logic of tradition but instead reflected a conscious plan with a specific and rational end goal. As such, this book puts forward the idea that the monument as a material object became an expression of the historical consciousness of its producers, relating how different actors communicated their memories into meaningful gestures while limited by the material reality of integrating the bodies into a novel artefact. Finally, it contends that the people creating these monuments did not just bury their dead according to a funerary tradition but also sought to influence society.

BIOGRAPHY

Daniel Palacios González is a Postdoctoral Researcher at the UNED, and an Honorary Research Fellow at Birkbeck, University of London. He got his PhD at the Universität zu Köln as MSCA Fellow. He is a member of the research project NECROPOL at the Universitat de Barcelona, and his book *De fosas comunes a lugares de memoria* (CEPC, 2022) got the Memory Studies Association First Book Award 2023.



Heritage and Memory Studies

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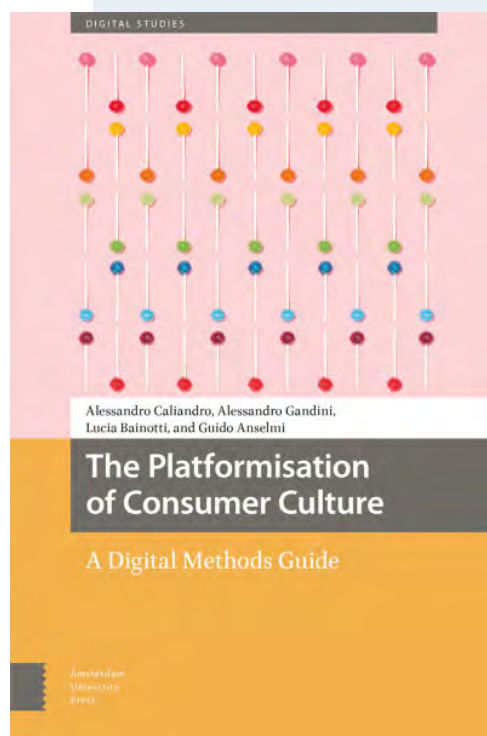
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Alessandro Caliandro, Alessandro Gandini, Lucia Bainotti and Guido Anselmi

The Platformisation of Consumer Culture

A Digital Methods Guide

This book offers a unique methodological guide for social and marketing scholars interested in understanding and using digital methods to explore the processes of platformisation of consumer culture unfolding on digital media. The book introduces the reader to key digital methods concepts, strategies, and techniques through a set of ad hoc case studies focused on the most prominent digital platforms (such as Facebook, Spotify, or TripAdvisor) as well as emerging trends in digital consumer culture (such as, the consumption of nostalgia, the radicalisation of taste, or ephemeral consumption).



Digital Studies

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BIOGRAPHY

Alessandro Caliendo (PhD, University of Milano) is an Associate Professor in Sociology of Culture and Communication at the Department of Political and Social Sciences at the University of Pavia. His current research focuses on digital methods, digital consumer culture, platformisation of culture, surveillance capitalism, ageing and digital media. He is Scientific Coordinator of V-DATA (<https://vdataresearch.com/>), which focuses on the critical study of surveillance capitalism in Italy.

Alessandro Gandini (PhD, University of Milano) is an Associate Professor in Sociology of Culture and Communication at the Department of Social and Political Sciences at the University of Milan. His research focuses on the relationship between technology and society from a cultural perspective, looking at platformisation processes, digital labour, digital cultures and methods. He is the Principal Investigator of the CRAFTWORK project (2021-2025), funded by ERC Starting Grants, and the Scientific Coordinator of Algocount (www.algocount.org), which focuses on the critical study of algorithms.

Lucia Bainotti (PhD, University of Milano) is Assistant Professor in Digital and Visual Media Analysis and postdoctoral researcher at the Department of Media Studies at the University of Amsterdam. As a postdoctoral researcher, she is working on the Horizon 2020 project SoBigData++, focusing on developing techniques for visual media analysis. Her main research interests revolve around digital consumer cultures, issues of social status and distinction in the influencer economy; and gender-based violence online.

Guido Anselmi (PhD, University of Milano-Bicocca) is a Senior lecturer in Sociology of Culture and Communication at the Department of Humanities at the University of Catania. His work focuses on digital and computational methods, platform capitalism and on the impact of digital platforms on cities.

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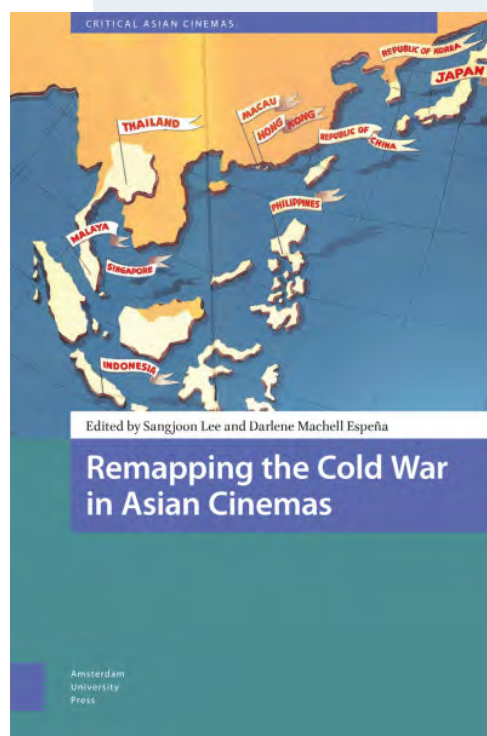


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Edited by Sangjoon Lee and Darlene Espena

Remapping the Cold War in Asian Cinemas

This book is about cinema and the cultural Cold War in Asia, set against the larger history of the cultural, political, and institutional linkages between the US, Europe, and Asia at the height of the Cold War. From the popularity of CIA-sponsored espionage films in Hong Kong and South Korea to the enduring Cold War rhetoric of brotherly relations in contemporary Sino-Indian co-production, cinema has always been a focal point of the cultural Cold War in Asia. Historically, both the United States and the Soviet Union viewed cinema as a powerful weapon in the battle to win hearts and minds—not just in Europe, but also in Asia. The Cold War in Asia was, properly speaking, a hot war, with proxy military confrontations between the United States, on one side, and the Soviet Union and China on the other. Amid this political and military turbulence, cataclysmic shifts occurred in the culture and history of Asian cinemas as well as in the latitude of US cultural diplomacy in Asia. The collection of essays in this volume sheds light on the often-forgotten history of the cultural Cold War in Asia. Taken together, the volume's sixteen chapters examine film cultures and industries in Asia to showcase the magnitude and depth of the Cold War's impact on Asian cinemas, societies, and politics. By shifting the lens to Asia, the contributors to this volume re-examine the dominant narratives about the global Cold War and highlight the complex and unique ways in which Asian societies negotiated, contested, and adapted to the politics and cultural manifestations of the Cold War.



Critical Asian Cinemas

June 2024

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BIOGRAPHY

Sangjoon Lee is an Associate Professor at the School of Creative Media, City University of Hong Kong. Lee is the author of *Cinema and the Cultural Cold War: US Diplomacy and the Origins of the Asian Cinema Network* (Cornell University Press, 2020). He edited/co-edited *The South Korean Film Industry* (University of Michigan Press, 2024), *The Routledge Companion to Asian Cinema* (2024), *Rediscovering Korean Cinema* (University of Michigan Press, 2019), and *Hallyu 2.0: The Korean Wave in the Age of Social Media* (University of Michigan Press, 2015). Lee also guest-edited “Is Netflix Riding the Korean Wave or Vice Versa?” (*International Journal of Communication*, 2023), “Reorienting Asian Cinema in the Age of the Chinese Film Market (*Screen*, 2019), and “The Chinese Film Industry: Emerging Debates” (*Journal of Chinese Cinemas*, 2019).

Darlene Machell Espeña is Assistant Professor of Southeast Asian Studies at Singapore Management University (SMU). Her research interests include cinema, dance, culture, and politics in postcolonial Southeast Asia, the cultural history of the Cold War in Southeast Asia, and cultural discourses on education in Singapore. Her writings appear in journals such as *Inter-Asia Cultural Studies*, *Asia Pacific Journal of Education*, and *Asian Studies Review*. She is working on her first book project, *Imagi(n)g Southeast Asia: Cinema, Politics, and the Origins of a Region*, which traces the cultural and ideological foundations of Southeast Asia as a region until the establishment of ASEAN in 1967.

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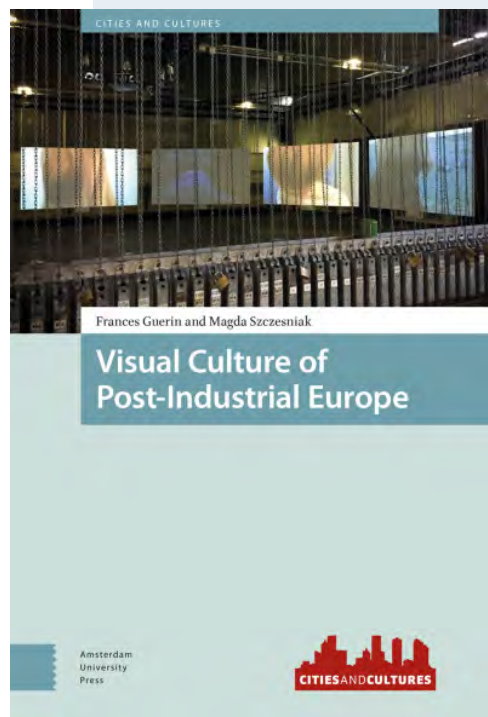
Visual Culture of Post-Industrial Europe

Visual Culture of Post-Industrial Europe investigates visual cultural projects in Europe from the 1970s onwards in response to industrial closures, resultant unemployment, diminished social services and shattered identities. Typically, art and visual cultural creations at one-time thriving European heartlands strive to make the industrial past visible, negotiable, and re-imaginable. Authors discuss varied and multiple types of art and visual culture that remember the sometimes-invisible past, create community in the face of social disintegration, and navigate the dissonance between past and present material reality. They also examine art and visual objects at post-industrial European sites for their aesthetic, historical, and sociological role within official and unofficial, government and community regeneration and revitalisation efforts. Sites range from former coal and steel plants in Duisburg, through shipyards and harbours of Gdansk and Hamburg, a Moscow paper factory and textile factories in Albania, to still-functioning Croatian metalworks.

BIOGRAPHY

Frances Guerin teaches film and visual culture at University of Kent. She is author of *A Culture of Light: Cinema and Technology in 1920s Germany* (2005), *Through Amateur Eyes: Film and Photography in Nazi Germany* (2012), *The Truth is Always Grey: A History of Modernist Painting* (2018), all University of Minnesota Press. Her most recent book *Jacqueline Humphries* (2022) was published by Lund Humphries.

Magda Szczesniak is Assistant Professor of Cultural Studies at the Institute of Polish Culture, University of Warsaw. Author of *Normy widzialno.ci. To.samo.. w czasach transformacji* [Norms of Visuality. Identity in Times of Transition, 2016] and *Poruszeni. Awans i emocje w socjalistycznej Polsce* [Feeling Moved. Upward Mobility and Emotions in Socialist Poland, 2023].



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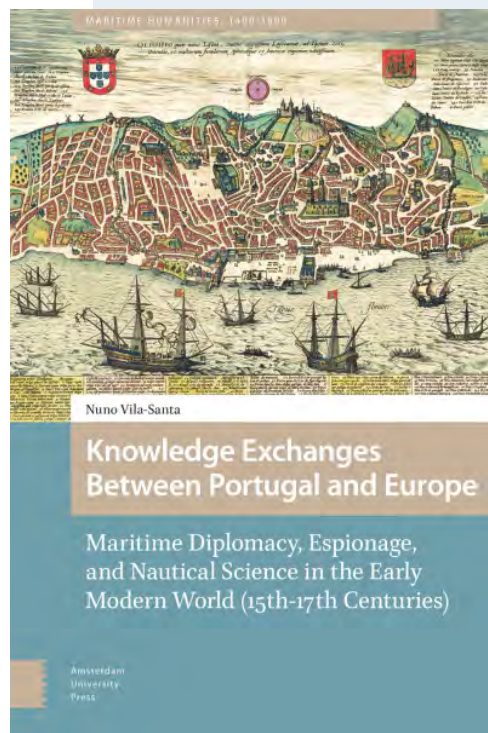
Knowledge Exchanges Between Portugal and Europe

Maritime Diplomacy, Espionage, and Nautical Science in the Early Modern World (15th-17th Centuries)

Following recent historiographical appeals on the need to study knowledge exchanges between European maritime rivals and their impact on overseas expansionist processes, this book makes this study for the Portuguese overseas empire between the fifteenth and seventeenth centuries. As the first European maritime power to systematically launch long-distance voyages, Portugal became a model worth emulation when Spain, France, England and the Dutch Republic started their own overseas enterprises. In different chapters that each adopt a case study relation (Portugal-Spain, Portugal-England, Portugal-France and Portugal-Dutch Republic), this book documents how Portuguese maritime knowledge was outsourced by its maritime rivals. The impact that Portuguese nautical knowledge had is evaluated, resorting particularly to a wide range of diplomatic and espionage documents. Finally, the book discusses the alleged Iberian secrecy policies regarding maritime knowledge, explaining why there is no serious reason to consider their success.

BIOGRAPHY

Nuno Vila-Santa is a post-doctoral fellow from the RUTTER project founded by the European Research Council. His main works deal with the history of the Portuguese overseas empire in Asia and with Portuguese connections to Europe in the 16th century



Maritime Humanities, 1400-1800
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Catherine Levesque

Jacob van Ruisdael's Ecological Landscapes

This book examines Jacob van Ruisdael's treatment of five subjects—dunes, grainfields, ruins, rushing water, and woodlands—that recur throughout his career. The paintings, though fictive, show close attention to the complexities of particular environments that can be fruitfully considered “ecological.” The pattern of Ruisdael's reworking each environment and associated phenomena shows him as laboring over these themes. His work across media conveys something of his demanding and methodical procedure as he sought to achieve pictorially the force, temporality, vitality, and motion of nature. Ruisdael's paintings decenter humankind within familiar yet reimagined landscapes. His ability to depict nature's dynamism provided an alternative vision at a foundational moment when landscape, increasingly manipulated and controlled, was most often considered property and investment. His focus on the techniques and processes of his own work to render these entities was essential to his ecological perspective and invites a similar recognition from an attentive viewer.

BIOGRAPHY

Catherine Levesque is an Associate Professor at the College of William and Mary. Her previous book, *Journey Through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity* examines the role of print culture in providing a framework for developments in printed landscape series and subsequently paintings. She has also published on Pieter Bruegel, Gilles van Coninxloo, Joos de Momper, and Hercules Segers.



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Edited by Holly Faith Nelson and Adrea Johnson

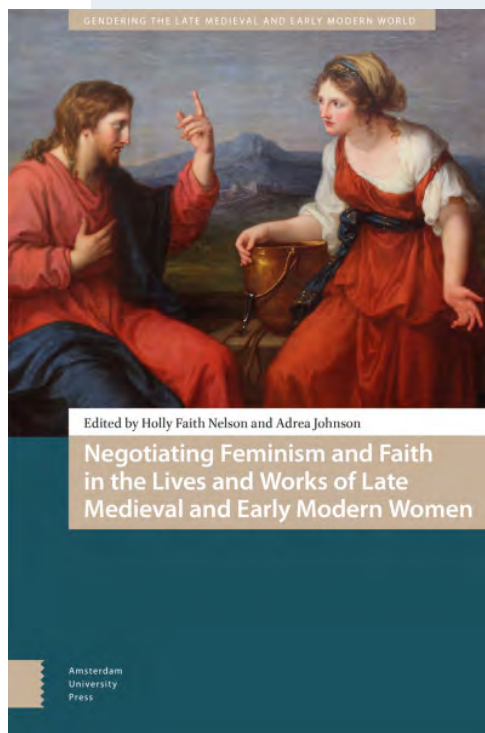
Negotiating Feminism and Faith in the Lives and Works of Late Medieval and Early Modern Women

This wide-ranging transnational collection theorizes how late medieval and early modern Western women critically and creatively negotiated their faith and feminism, taking into account intersecting factors such as class, culture, confessional stance, institutional affiliation, ethnicity, dis/ability, geography, and historical circumstance. It presents thirteen original case studies on the diversity, complexity, and subtlety of the intersection of faith and feminism in the lives and works of twenty-two women writers over a 350-year period in six nations. Along the way, it interrogates the accuracy of the view that monotheistic religions only constrict and oppress women, stifling their agency, autonomy, and authority.

BIOGRAPHY

Holly Faith Nelson, Ph.D., is Professor of English and Co-Director of the Gender Studies Institute at Trinity Western University. Her work on women's writing, gender and literature, and religion and literature has appeared in a wide range of journals and essay collections over the past two decades

Adrea Johnson, Ph.D., specializes in women's religious writing of the long nineteenth century. She also holds an M.A. in Theology from Regent College. Her article on the hymnologist John Mason Neale appeared in *Crux*. She currently teaches at the University of the Fraser Valley and Regent College.



Gendering the Late Medieval and Early Modern World
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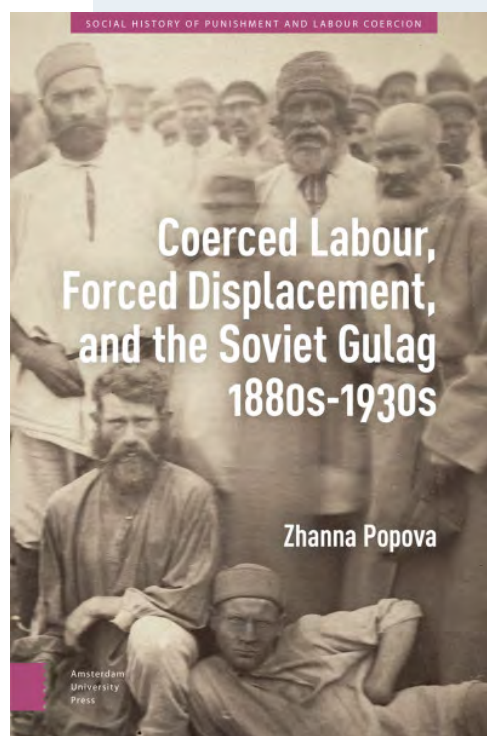
Zhanna Popova

Coerced Labour, Forced Displacement, and the Soviet Gulag, 1880s-1930s

The Gulag remains one of the key symbols of twentieth-century mass political violence. Thanks to recent archive-based investigations, we now understand the scope of the system, variations between different camp complexes, and modalities of the use of forced labour of convicts. At the same time, the work of historicizing the Gulag and systematically evaluating its position within the global history of repression is still to be done. Exploring the emergence of this vast Soviet system of concentration camps in long-term perspective, this book aims to inscribe this process within global histories of coerced labour, forced displacement, and punishment. It highlights the inextricable interconnection of coerced labour and forced displacement as tools of punishment in the multitude of their historical forms.

BIOGRAPHY

Zhanna Popova is a postdoctoral researcher at Central European University in Vienna, Austria. Her research interests include labour history, social history of Eastern Europe and Russia, and history of migration, with a particular interest towards the conditions and struggles of marginalized workers.



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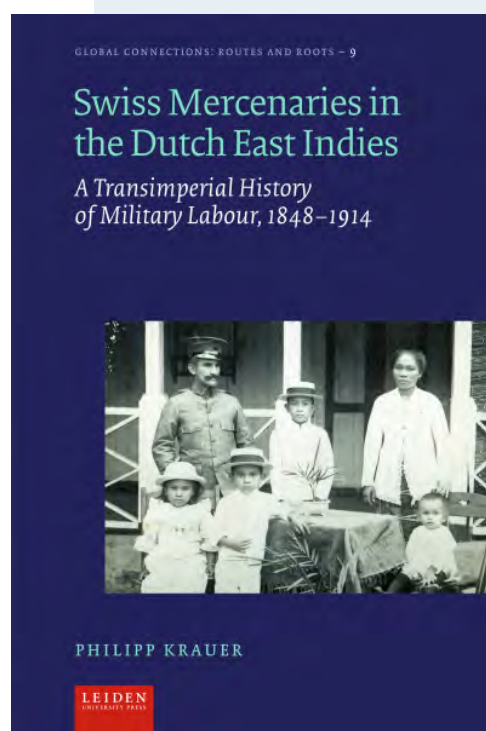
Swiss Mercenaries in the Dutch East Indies

A Transimperial History of Military Labour, 1848-1914

Between 1848 and 1914 around 5,800 Swiss Mercenaries enlisted in the Dutch Colonial Army (KNIL) to fight in the Dutch East Indies (present-day Indonesia). Following the traces of these mercenaries beyond the confines of the Dutch Empire, this book elucidates the complexities of the nineteenth-century military labour markets and provides an intricate examination of the mercenaries' socio-cultural backgrounds, their motives, and their engagement with local communities and authorities. In doing so, it reveals the profound effects of colonialism not only on the colonies themselves, but also on the social, economic and cultural landscape of the European hinterland.

BIOGRAPHY

Philipp Krauer graduated from ETH Zurich in 2021 and is currently affiliated with the archives of the Canton of Schwyz, Switzerland. He has widely published on the history of mercenaries, migration, violence and the welfare state in various journals, handbooks and encyclopaedias. Furthermore, he is a cofounder of the public history project zh-kolonial.ch. In recognition of his interdisciplinary research into the colonial entanglements of Swiss mercenaries, he was honoured with the "Young Scholar Award" by the Walter Benjamin Kolleg of the University of Bern in 2023.



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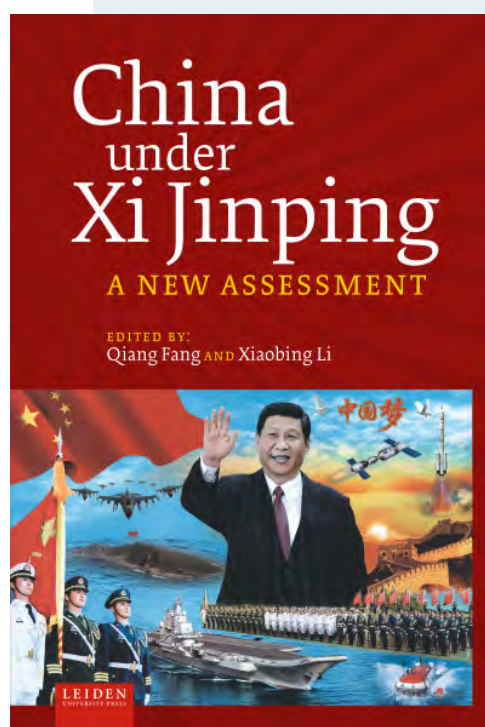
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China under Xi Jinping

A New Assessment

'China Under Xi Jinping: A New Assessment' is one of the first scholarly books on Xi's China during the Pandemic, which contains several features that are unmatched by existing scholarship. First, all the authors have studied and taught Chinese and American history or politics in both China and the United States for decades. They accordingly are quite familiar with and possess deep understandings of the history, politics, ideology, and society in both countries and therefore their research would be more balanced and nuanced if not more profound than that of many western or China-based students. Second, most authors are historians who examine Xi Jinping's China and China's relationship with the West from a motley crew of historical backdrops and perspectives. Their probe into the historical trajectory, precedents, causes, and problems of Xi's policies and intentions helps readers have a better sense of what Xi and his regime could do in the future. Third, most authors are established and internationally renowned scholars in their respective fields. The last feature of this book is that it will be one of the first studies spanning from Xi Jinping's rise to power in the early 2000s to the pandemic era and beyond. The authors have kept a close eye on the latest developments and sources to analyze and compare Xi's policies as well as his relations with the West before and after the Pandemic.



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BIOGRAPHY

Dr. Qiang Fang is professor of East Asian History at the University of Minnesota Duluth. He is the current president of Association of Chinese Professors in Social Science (ACPSS). His recent publications include 'Sino-American Relations: A New Cold War', 'The Communist Judicial System in China, 1927-1976', and 'Power Versus Law in Modern China'.

Dr. Xiaobing Li is professor of History and Don Betz Endowed Chair in International Studies at the University of Central Oklahoma. He is currently the editor of Chinese Historical Reviews. His recent publications include 'Sino-American Relations: A New Cold War', 'The Dragon in the Jungle: The Chinese Army in the Vietnam War', 'Attack at Chosin: The Chinese Second Offensive in Korea', and 'Building Ho's Army: Chinese Military Assistance to North Vietnam'.

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Material Encounters between Jews and Christians

From the Silk and Spice Routes to the Highlands of Ethiopia

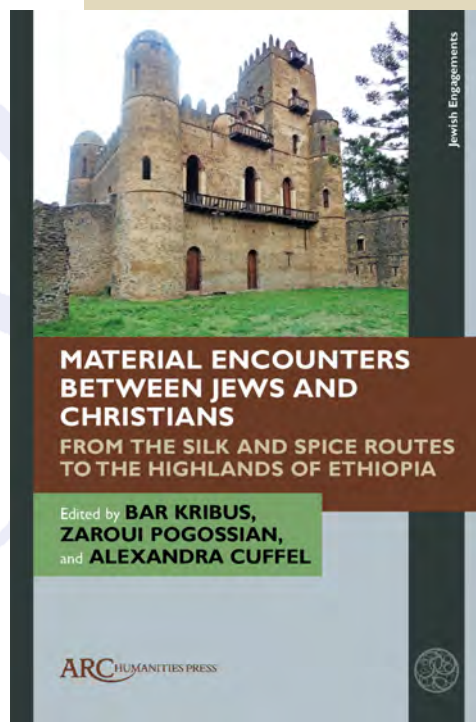
This book demonstrates the potential of material culture, including artworks and archaeological finds, to shed new light on Jewish-Christian interaction in medieval and early modern times. Previous studies have focused on areas where Jews lived as a minority under Christian rule, such as in Western Europe and the Byzantine Empire. This book, on the other hand, explores the eastern Mediterranean to Central Asia, the Red Sea and India, where Jews and Christians interacted on a different footing.

BIOGRAPHY

Bar Kribus is an archaeologist at Tel Aviv University specializing in Late Antique to Early Modern Ethiopia and the archaeology, history, and historical geography of the Betä ʾĪsraʾel (Ethiopian Jews).

Zaroui Pogossian is associate professor of Byzantine Civilization at Florence University, focusing on medieval Armenia in the context of wider Eurasian processes. She is the principal investigator of the ERC project *Armenia Entangled: Connectivity and Cultural Encounters in Medieval Eurasia, 9th-14th Centuries*.

Alexandra Cuffel is professor of Jewish Religion at the Ruhr University Bochum. Her research focuses on medieval Jewish-Christian-Muslim relations in Europe and the Middle East.



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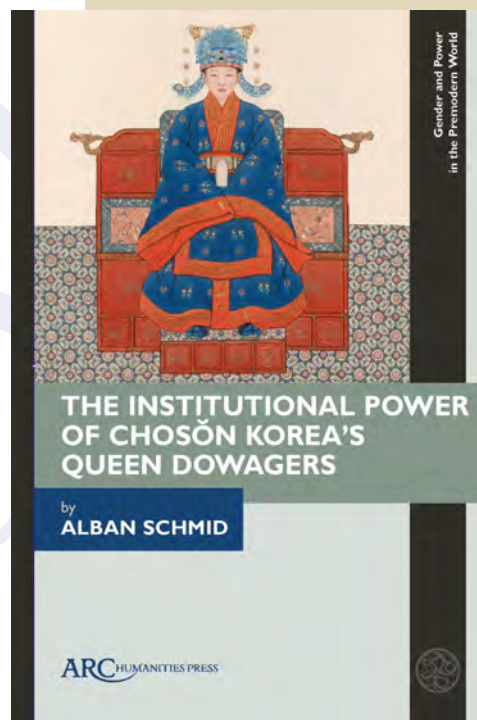
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BIOGRAPHY

Dr. Alban Schmid studied politics and international relations in France and China before discovering the fascinating world of East Asia's political history during his postgraduate studies at the University of Oxford. He has taught a range of subjects relating to the politics, history, and culture of East Asia.



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The Anglo-Latin Poetic Tradition

Sources, Transmission, and Reception, ca. 650–1100

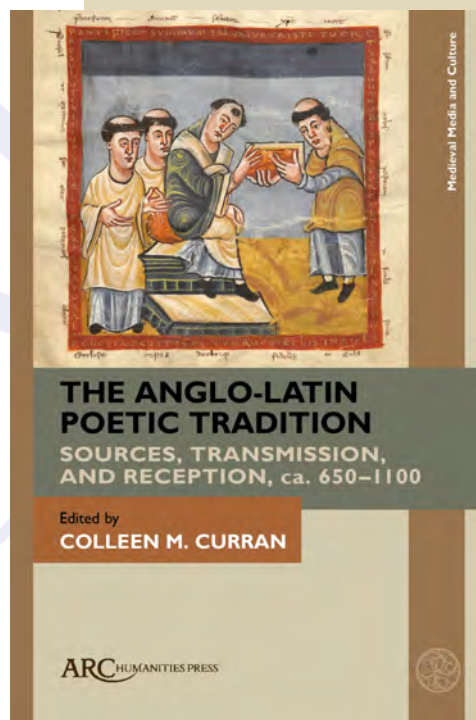
This volume presents new perspectives on the sources, transmission, and reception of Anglo-Latin poetry, ca. 650–1100.

In the wake of recent seminal studies on Aldhelm, these essays collectively explore the wider poetic tradition, spanning the Late Antique inheritance through to the eleventh century. By encompassing select studies of both major and lesser-known authors, sources, and works, the volume can present new understandings of the multifaceted intellectual culture that gave rise to this unique and vibrant literary period. It engages with the medium of poetry, including manuscript culture, historical and intellectual backgrounds, and the epigraphic traditions; and highlights idiosyncratic style, metre, poetic diction, and formulas.

The Anglo-Latin poetic tradition is notoriously and deliberately challenging, but this accessible collection yields rich new insights from emerging and established Anglo-Latin scholars.

BIOGRAPHY

Colleen Curran is a Marie Curie Postdoctoral Research Fellow at the University of Galway. She was previously a postdoctoral researcher on "A Consolidated Library of Anglo-Saxon Poetry," based at the University of Oxford, where she was also a Research Fellow at Corpus Christi College.



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Sean Gilsdorf

Laura K. Morreale (eds.)

Digital Medieval Studies— Experimentation and Innovation

While the tale of Roberto Buso and the *Index Thomisticus* has become an origin myth for Digital Medieval Studies, less attention has been paid to the critical role of the World Wide Web as a platform and impetus for this digital turn. This volume focuses on early Medieval Studies research created with, operating through, and dependent upon the internet itself, providing groundbreaking projects that define the genres of internet-based scholarship we now take for granted, including sourcebooks, searchable databases, digital editions and corpora, and born-digital medieval scholarship. The collection reveals how internet-based products rely upon and support a more collaborative model of research, teaching, and learning in Medieval Studies than the more individualistic, discrete one that defined earlier work in the field.

BIOGRAPHY

Sean Gilsdorf is Lecturer on Medieval Studies at Harvard University. His research addresses the religious and political history of the early Middle Ages. He is the editor (with Laura Morreale) of *Digital Medieval Studies—Practice and Preservation* (Arc Humanities Press, 2022).

Laura Morreale is an Independent Scholar whose research addresses late medieval Italy and the Mediterranean world. She has chaired the Medieval Academy of America's Committee on Digital Humanities, and is Editor-in-Chief of *Digital Medievalist*.



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Susan Shifrin (ed.)

The Museum as Experience

Learning, Connection, and Shared Space

Museums have long been viewed as exclusive, excluding, and as antiseptic to intimacy. In the past few decades, however, humanized experiences—cultivated by curators, educators, artists, activists, and marketers alike—have emerged as the reason for being for these cornerstones of community. Such experiences are often possible only in museum settings, where cultural exploration, probing conversation, and safe risk-taking can occur in spaces now becoming sacred through inclusiveness.

This book brings together an interdisciplinary collection of essays examining the kinds of human experiences and interactions that have converted the once-sterile museum into a space of enlivenment and enrichment, as well as physical and emotional well-being. The essays focus for the first time on the uniquely human and humanizing experiences to be found in the collections, programs, exhibitions, and spaces of today's museums.

BIOGRAPHY

Susan Shifrin, Ph.D., is the founding director of ARTZ Philadelphia. She is an art historian and arts accessibility advocate, has held curatorial and education posts at large and small museums in the United States, and has taught students in the arts and health professions for the past twenty-five years.



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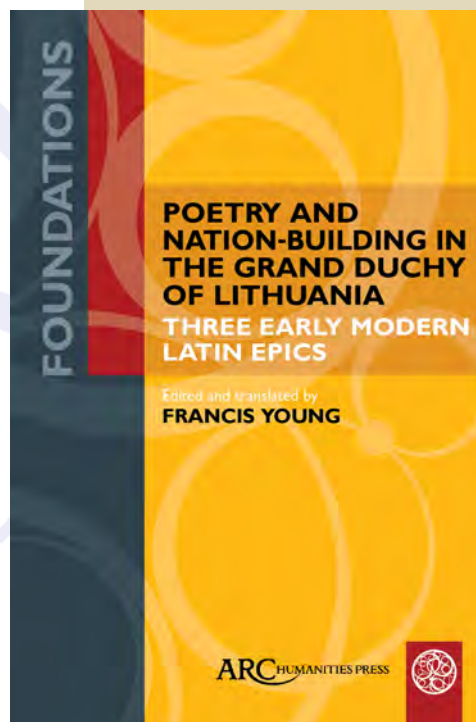
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Francis Young (ed. & trans.)

Poetry and Nation-Building in the Grand Duchy of Lithuania

Three Early Modern Latin Epics

Latin epic poetry flourished in the Grand Duchy of Lithuania between the early sixteenth and late seventeenth centuries, accompanied by the widely accepted belief that the Lithuanian language was a corrupted form of Latin and therefore Latin should be Lithuania's national language. This edition presents translations of three key epics that reflect the beginnings, maturity and decline of the epic tradition in Lithuania: *The Prussian War* (1516) by Joannes Vislicensis; *The Muscovite Expedition* (1582) by Francisczek Gradowski; and *The Strength of the Lord's Right Arm* (1674) by James Bennett. Between them, these epics show the creativity and inventiveness of the Lithuanian Latin epic tradition and the involvement of authors from different ethnic backgrounds in creating a national literature for early modern Central Europe's largest state.



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