

Asian Heritages

The Asian Heritage Series explores the notions of heritage as they have evolved from European based concepts, mainly associated with architecture and monumental archaeology, to incorporate a broader diversity of cultural forms and value. This includes a critical exploration of the politics of heritage and its categories, such as the contested distinction 'tangible' and 'intangible' heritages; the analysis of the conflicts triggered by competing agendas and interests in the heritage field; and the productive assessment of management measures in the context of Asia.

Actively Seeking Proposals

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Cover illustration from Beyond Bali, Ana Dragojlovic (Amsterdam University Press, 2016), Dream-land', 2005, by Komang Suaka.

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Asia; East Asia; South-East Asia



To 21st century



Critical Heritage Studies; Asia; Heritage; Conservation; Culture; Arts; Tourism; Architecture; Urban; Language



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