



Monthly Title Information

AI Sheets – July 2025 Titles

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9789048558438	Legal Resistance under Authoritarianism
9789048560172	Eating Animals in the Early Modern Atlantic World
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9781802702903	Poetry of Loss and the Early Medieval Chinese Court of the Warlord Cao Cao (155–220)
9781802702576	The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945

Edited by Nikolaj Bijleveld, Arjen Dijkstra
and Samuel Gessner

Cultivating and Communicating Natural and Technical Knowledge around 1800

Devotees of Science

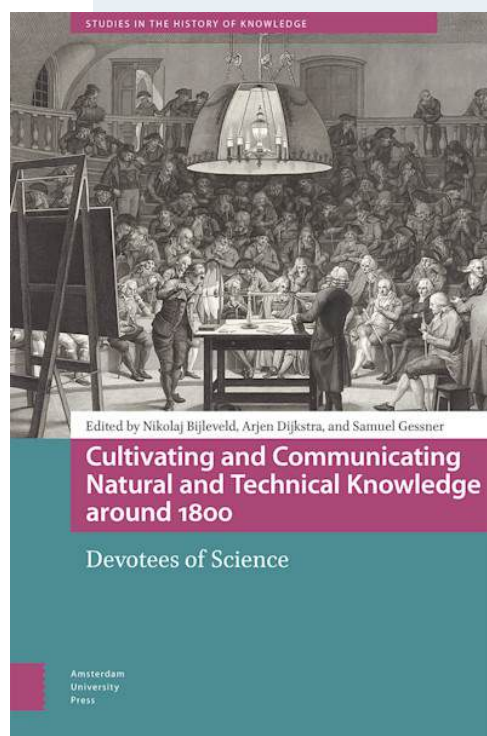
This is a book about some of the unexpected people and places involved in cultivating knowledge of the natural world and mastery of scientific apparatus around 1800, taking readers across continental Europe from the Enlightenment to the onset of academic professionalisation. The authors widen the horizon of inquiry by looking beyond the scientific elite of academies and prestigious science sponsored by princely courts, the focus of previous major studies of this time period. They consider people of diverse professions and occupations who advanced scientific knowledge through practical means by devoting their spare time and personal resources, thereby crossing geographic, linguistic and societal barriers. The case studies together demonstrate that such individuals contributed substantially to the spread of new knowledge and found ways to contribute technical innovations to society. The present volume is devoted to these people: the devotees of science.

BIOGRAPHY

Nikolaj Bijleveld is managing director of the University of Groningen Business School.

Arjen Dijkstra is director of Tresoar; literature museum, archive and library of Friesland.

Samuel Gessner is an associate researcher at the University of Lisbon.



Studies in the History of Knowledge

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3. Eise Eisinga's World. The Profile of a Devotee to Astronomy between Enlightenment and Romanticism- Arjen Dijkstra
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4. Electricity and Enlightenment. The Itinerant Lecturer Martin Berschitz - Oliver Hochadel
5. The 'Paysans' Christian Gärtner and Johann Georg Palitzsch. Astronomical Pursuits of the 'Common Man' and the Public Image of Science - Sibylle Gluch
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Edited by Miranda Corcoran
**Satanism and Feminism in
Popular Culture**

Not Today Satan

Satanism and Feminism in Popular Culture: Not Today Satan constitutes a timely and necessary intervention in the academic study of Satanism. At the same time, the book also constitutes a vital addition to the field of Gothic and Horror Studies. Although recent years have witnessed a revival of interest in figures such as the witch, the zombie and the vampire, Satan and his acolytes have been largely ignored (aside from where they overlap with the witch). This volume seeks to address this lacuna in Gothic Studies by examining how Satanism—particularly as it relates to issues of gender and sexuality—has shaped both the aesthetic and thematic content of horror media over the past half century.

BIOGRAPHY

Miranda Corcoran is a lecturer in the Department of English, University College Cork. She is the author of *Witchcraft and Adolescence in American Popular Culture: Teen Witches* (University of Wales Press, 2022), *The Craft* (Auteur/Liverpool University Press, 2023), and *Haunted States: An American Gothic Guidebook* (2024).



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THE SATANIC CENTURY

“You will have tiger teeth, for you will be a Breaker in Pieces:” Visions of Satanic Feminine Power in the Work of Dion Fortune and Aleister Crowley

“Conversations with Satan”: Shirley Jackson’s Feminist and Feminised Satanisms

Satanic Feminism and Motherhood in Rosemary’s Baby

George A. Romero’s Season of the Witch and the Commodification of Satanism and the Suburban Witch

“Mommy is Bleeding Too Much”: Hauntological Time in BBC’s A Ghost Story for Christmas: Stigma

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The Satanic Yuppie and the Glamorous witch: Negotiating Postfeminist Empowerment in The Witches of Eastwick

LIVING DELICIOUSLY: THE DEVIL IN THE NEW MILLENNIUM

The Symbolic Devil v. the Literal Devil: Gender and Evil in The Scarlet Letter and in The VVitch

“You’re a dangerous Girl”: The Fashioning of Satanic Liberation in The VVitch (2015), The Neon Demon (2016), and Midsommar (2019)

“Better to Reign in Hell, Than Serve in Heaven”: Satanic Transformation and Female Agency in Starry Eyes, The VVitch and Ready or Not

Spellbound: Postfeminism and the Feminisation of Fascism in Anna Biller’s The Love Witch (2016)

Reborn as a Witch: Gender and Exploited Labour in Contemporary Witchcraft Films

Ghouls, Girls, and Ghosts: The Satanic Feminism of the Swedish Metal Band Ghost

“The Refeeding Monstrous: Witches, Cannibalism, and the Power of Traditions in Chilling Adventures of Sabrina (2018–2020)”

“Hell is a Teenage Girl”: Young Women and Satanic Power in Point Pleasant (2005), Jennifer’s Body (2009), and Chilling Adventures of Sabrina (2018 – 2020)

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Yan-ho Lai

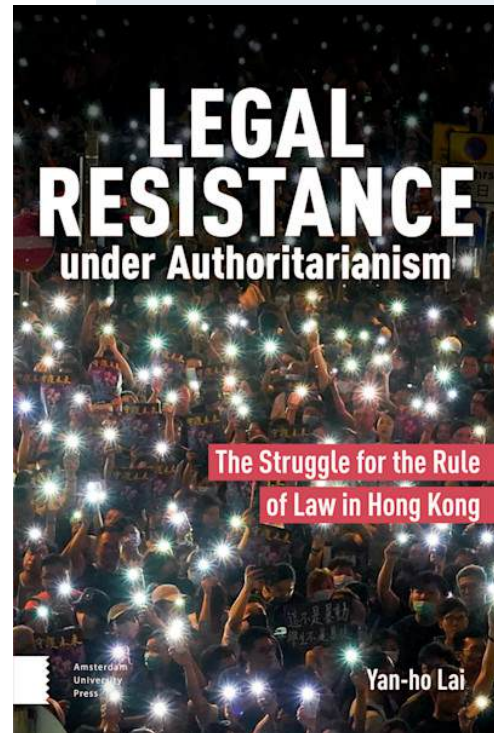
Legal Resistance under Authoritarianism

The Struggle for the Rule of Law in Hong Kong

Legal Resistance Under Authoritarianism: The Struggle for the Rule of Law in Hong Kong examines the decline of Hong Kong's rule of law under China's expanding authoritarian influence. While the imposition of the National Security Law in 2020 is seen as a turning point, the book argues that threats to Hong Kong's rule of law began with the 1997 sovereignty transfer. Drawing on fieldwork and insights from civil society, Yan-ho Lai explores the tensions between lawyers, political authorities, and the state's broader authoritarian project between the 2014 Umbrella Movement and the 2019 Anti-extradition Bill Movement. Highlighting resistance strategies employed by a critical minority of legal professionals, Lai reveals how their efforts played a crucial role in countering state encroachment. A compelling study of legal resistance, legal transplantation, and the rule of law, this book sheds light on China's influence beyond its jurisdiction, and Hong Kong's uniqueness in global anti-authoritarian struggles.

BIOGRAPHY

Yan-ho Lai, PhD, is a research fellow at the Center for Asian Law, Georgetown University Law Center. He studies and writes on law and society, judicial politics, human rights and national security in hybrid and authoritarian regimes. *Legal Resistance Under Authoritarianism* is his third book and first research monograph.



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Danielle Alesi

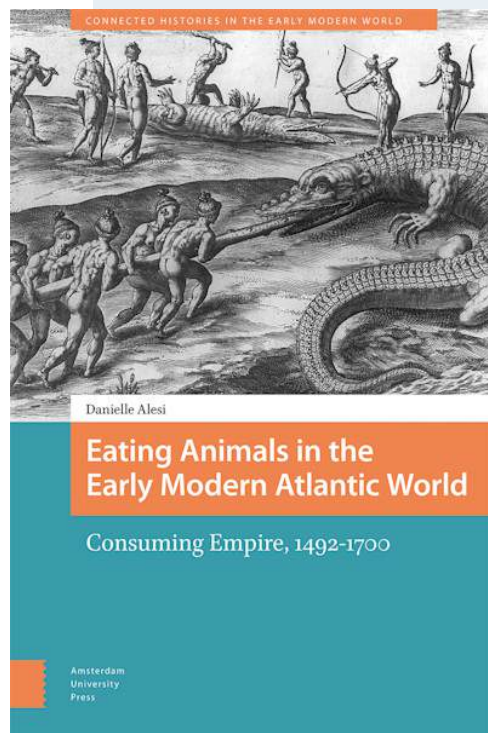
Eating Animals in the Early Modern Atlantic World

Consuming Empire, 1492-1700

Eating Animals in the Early Modern Atlantic World: Consuming Empire, 1492–1700 examines how the perceived edibility of animals evolved during the colonization of the Americas. Early European colonizers ate a variety of animals in the Americas, motivated by factors like curiosity, starvation, and diplomacy. As settlements increased and became more sustainable, constructs of edibility shifted and the colonial food system evolved accordingly. By exploring the changes in animal edibility identifiable in early modern Spanish, French, and English sources in the regions of Mesoamerica, Greater Amazonia, and the east coast of North America, this book shows that animals, foodways, and settler colonialism are inextricably linked and that the colonization of the Americas was not only the beginning of new empires, but also of a long-lasting colonial food culture that drives both food systems and human-animal relationships to the present day.

BIOGRAPHY

Danielle Alesi is an Assistant Professor of History at Nazareth University in Rochester, NY. She teaches and publishes on medieval and early modern colonialism, environmentalism, animal, and food history in Europe and the Atlantic World.



Connected Histories in the Early Modern World
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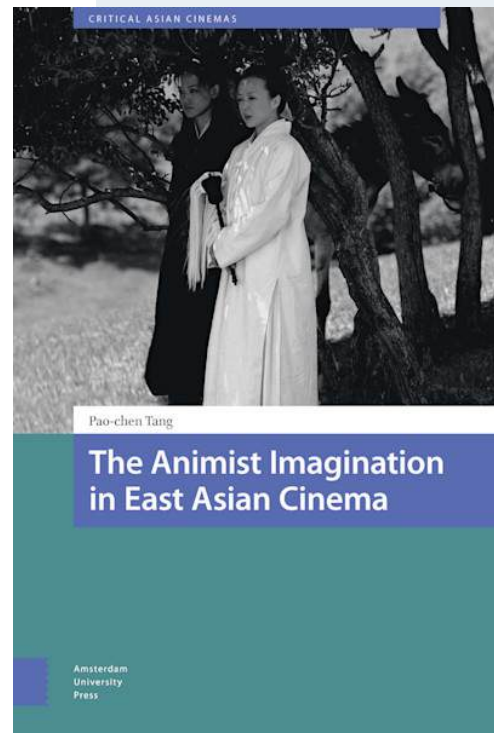
Pao-chen Tang

The Animist Imagination in East Asian Cinema

Whispering winds, speeding trains, wandering balloons, and swirling snowflakes—these are the living entities that humans find themselves enmeshed with in their ecological co-flourishing in contemporary East Asian cinema. Pao-chen Tang theorizes and analyzes this animist imagination—a new mode of filmmaking that delves into both the definition of the cinematic medium and how to live with the nonhuman. Moving images are animate beings and the animism of cinema further compels an eye-opening vision to examine East Asian history and ecological anxieties of our times. The shamanic protagonists of the animist imagination transform the worldly and medial figurations onscreen into thought experiments on human-nonhuman relationality, modelling for the viewers anti-anthropocentric forms of existence and action. The book distills this form of agency through a systematic analysis of narrative structures, stylistic devices, and cultural implications in a stunning demonstration of a world viewed and enacted otherwise.

BIOGRAPHY

Pao-chen Tang is Lecturer in Film Studies at the University of Sydney. He is the co-editor of *Socializing Medicine: Health Humanities and East Asian Media* (2025).



Critical Asian Cinemas

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Dirk Delft and Elisa Pesapane

What if...?

Dialogues between Antoni van Leeuwenhoek and Johannes Vermeer

Antoni van Leeuwenhoek and Johannes Vermeer were peers, extremely curious and grew up in the bustling Delft of the seventeenth century. Nowadays, they are world famous. Both explored and created new worlds. Van Leeuwenhoek discovered the miraculous micro-life with his self-built microscopes, Vermeer played with light and painted masterpieces such as *The Girl with the Pearl Earring* and *View of Delft*.

What if...they knew each other? Did they know each other? Oh yes, they could have!

What if they were best friends who enjoyed other's company and discussed private and work-related issues that affected them in decisive moments in their lives. Masters in art and science, but at the same time people of flesh and blood, forever bound by light.

What if? Dialogues between Antoni van Leeuwenhoek and Johannes Vermeer by author Dirk van Delft and visual artist Elisa Pesapane is a dialogue between two disciplines, where art and science enrich each other.

BIOGRAPHY

Prof. Dr. Dirk van Delft (1951), guest researcher at Instituut-Lorentz for theoretical physics of Leiden University, former director of Rijksmuseum Boerhaave (history of science and medicine). Recent publications: biographies of meteorologist Buys Ballot, particle physicist Martinus Veltman and microscopist Antoni van Leeuwenhoek.

Elisa Pesapane (1979), artist, curator and writer. Creates multidisciplinary art projects and publications, solo and with colleagues from other fields. Recent publications: *Liefde na Auschwitz* (Love after Auschwitz) with Arnon Grunberg (Uitgeverij Zoetzuur), *Slow Reading and the Shock of Recognition*, with Carlo Ginzburg, Piero Boitani, Andrea A. Robiglio et al. Abacus series, UCO Press (Córdoba University Press).



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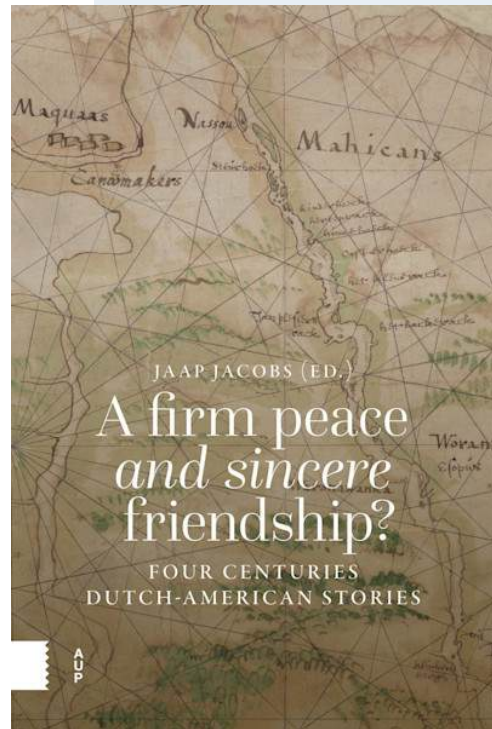
A Firm Peace and Sincere Friendship?

Four Centuries Dutch-American Stories

For four centuries, people from the Netherlands have gone to America by boat or plane, to explore the country, to trade, to colonise, to settle, to do business, to find a new future or simply to visit the country as a tourist. And for four centuries, Americans, of diverse backgrounds, of native, African or European descent, have come to the Netherlands. These are their stories. This book begins in the seventeenth century, when settlers commissioned by the West India Company settled on the south side of Manhattan and started a settlement that grew first into New Amsterdam and later into New York City. In 2024, both the Netherlands and the United States will commemorate these beginnings through commemorations, exhibitions, conferences and high-level Dutch visits to New York. 2024 is therefore a prime opportunity to tell the stories of the people who crossed the ocean and shaped the relationship between the Netherlands and the United States, and with New York in particular. The stories have a human touch, an emphasis on the individual as the bearer of one culture interacting with another. Feelings of admiration, liberation, expectation and hope play an important role in the stories. But there are also negative sides to Dutch-American history, for instance when it comes to the relationship with Native Americans and the Dutch role in American slavery. It is not going to be exclusively jubilant: success stories alternate with black pages here.

BIOGRAPHY

Dr. Jaap Jacobs is an Honorary Research Fellow at the University of St Andrews. He specializes in early American history and early modern Dutch expansion, particularly in North America. He previously published *The Colony of New Netherland: A Dutch Settlement in Seventeenth-Century America*.



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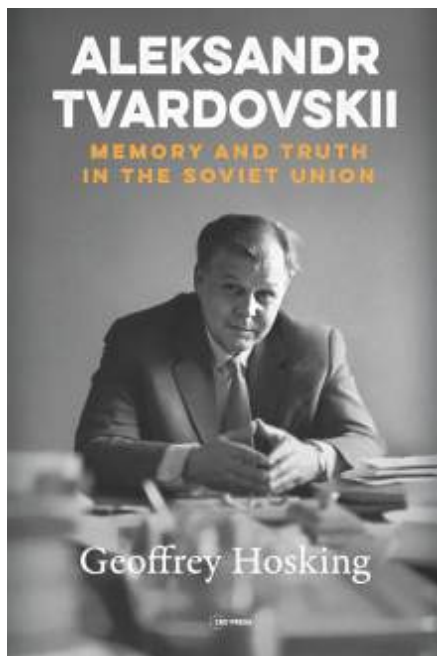
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Aleksandr Tvardovskii

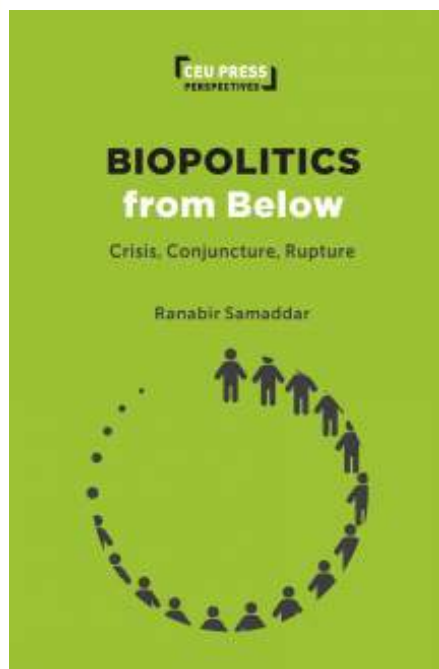
Geoffrey Hosking

Aleksandr Tvardovskii was not only one of the finest, most popular and most important poets of his epoch, but also the editor of *Novyi mir*, the most prominent Soviet literary journal of the postwar period until the 1970s. This book is a detailed biography of the writer and journal editor who probably changed the literary culture of the Soviet Union more than any other person in the two decades after Stalin's death. Geoffrey Hosking shows how Tvardovskii gradually evolved from being an ardent Stalinist who renounced his own so-called “kulak” family to becoming a convinced advocate of tolerance, an all-human morality, civil rights, and free literary creativity.

By giving a balanced account of his strengths and weaknesses, his achievements and failures, the author succeeds in giving the fullest picture available anywhere of a controversial man who turns out to be more complex than he has been portrayed so far. To understand him better is to understand why the Soviet intelligentsia changed so fundamentally in the USSR's final decades, a change that helps to explain the rise of Gorbachev twenty years later. The study—which includes an in-depth analysis of Tvardovskii's major works—also helps to better understand the fate of culture under an authoritarian regime and the intricacies of the struggle against censorship.

About the author

Geoffrey Hosking OBE, FR HistSoc, was Professor of Russian History, School of Slavonic & East European Studies, University College London from 1984–2007. He had previously taught at the Universities of Essex, Wisconsin (Madison), Cambridge and Cologne. He was BBC Reith Lecturer in 1988.



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Series: CEU Press Perspectives

Biopolitics from Below Ranabir Samaddar

The current social turmoil enveloping the world has produced knee jerk reactions and a plethora of policy declarations. At the same time, the scenario is marked with response of those with low socioeconomic status to the worldwide chaos and precarious living conditions. In this context, how do we make sense of what is being described variously as a breakdown of democracy, its exhaustion, and the new challenges in the form of an alternative politics of life or a phenomenon that we may term as “biopolitics from below”?

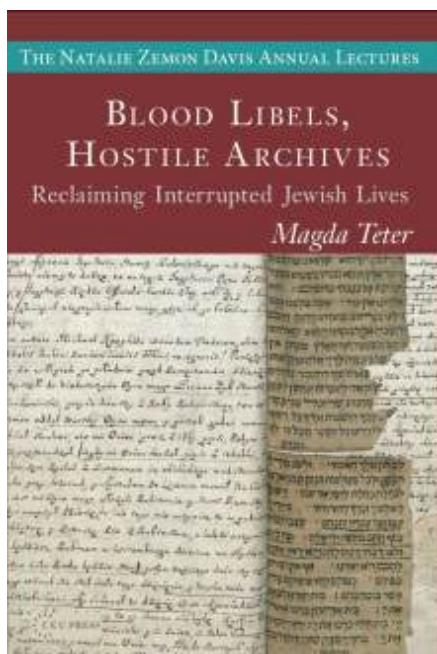
The theme of the book is crisis, conjuncture, and rupture. It relates to the question of correlation of social and political forces in the emergence of certain events, presents certain events as illustrations, and takes a historiographical-analytical route to argue why certain things happen in the way they happen. Usually, crisis is the explanatory factor. This book seeks to go deeper and find out why some crises and not all produce unexpected outcomes. Or, as this book puts it differently, the essential gradient of a crisis is the correlation of forces at a particular time - and thus the question of conjuncture. The book seeks to open up to new adventures in thought, imagining new openings, and creating exits from the situation we find ourselves in.

Selling points

1. It introduces the themes of crisis, conjuncture, and rupture as an interlinked series and thereby draws our attention to the aspect of correlation forces at a particular time; thus, it brings back the war model of politics in a new form;
2. It introduces the idea of “biopolitics from below”;
3. It connects this notion with the idea of a “necessary utopia” towards imagining a new form of public power

About the author

Ranabir Samaddar is currently the Distinguished Chair in Migration and Forced Migration Studies, Calcutta Research Group, Kolkata, India.



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Subjects: Jewish History and Holocaust Studies

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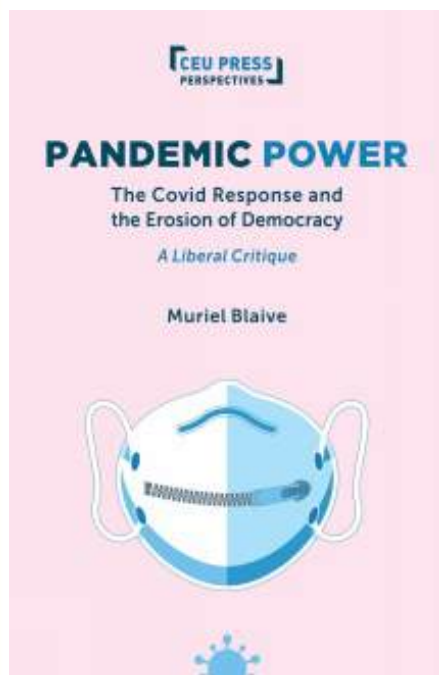
Blood Libels, Hostile Archives^{Magda Teter}

As a minority group for most of their history, Jews were often marginalized and persecuted. Traces of their lives can be found in the archives of the dominant societies, but only as they intersected with the concerns of those in power. Just as Natalie Zemon Davis, Emmanuel Le Roy Ladurie, Carlo Ginzburg, and others recovered the voices of the peasants, so, too, scholars of Jewish history and culture have productively mined these reservoirs of evidence to retrieve glimpses of the ordinary lives of Jews. *Blood Libels, Hostile Archives* explores what can be reclaimed about everyday lives from what can be called “hostile archives”—from archival evidence produced and collected explicitly to manufacture malicious tales and pass them as “facts.” For Jewish history, in some places, these archival sources may be the only remaining records documenting the lives of Jews there.

The book explores two places: Trent, in northern Italy, and Sandomierz, in eastern Poland. Though hundreds of miles away, the towns have many things in common: both had been sites of anti-Jewish libels falsely accusing Jews of killing Christian children, Trent in 1475 and Sandomierz twice—in 1698 and 1710; in both, the instigators of the Jews’ persecution left unique and extensive archives, both towns have physical remnants of these deadly affairs, and, finally, neither town has an existing Jewish population. Yet, centuries later, these anti-Jewish libels have not been relegated to the past; in both towns, their legacies still reverberate today.

About the author

Magda Teter is Professor of History and the Shvidler Chair of Judaic Studies at Fordham University.



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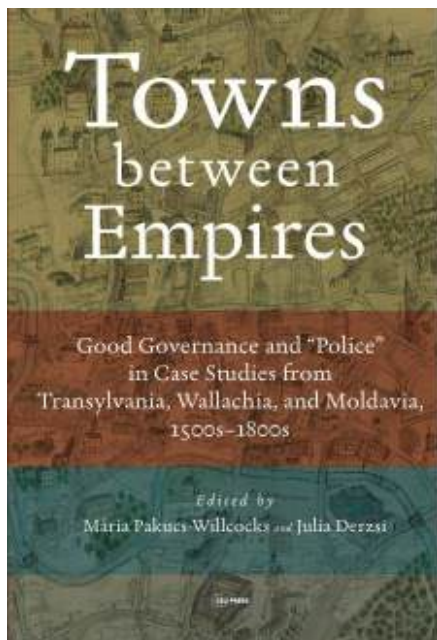
Series: CEU Press Perspectives

Pandemic Power^{Muriel Blaive}

Pandemic Power offers a bold and thought-provoking exploration of how the global response to the Covid pandemic has reshaped our understanding of science, freedom, and democracy. This meticulously researched book examines the political, social, and intellectual shifts that have accompanied lockdowns, censorship, and the instrumentalization of fear, delivering a searing critique of the policies and narratives that defined the Covid era. From past public health scandals to the rise of “digital authoritarianism,” Blaive investigates the dangers of unchecked authority, the troubling role of the media, and the ethical failures of policymakers and public health leaders. Through her in-depth analysis, the author explores critical issues such as surveillance and censorship, the disproportionate impact of lockdowns on the poor and disadvantaged, the capture of public health by the pharmaceutical industry, and the erosion of the rule of law under the guise of public safety. Lastly, this book questions the liberal left’s troubling support for authoritarian practices and its apparent indifference to the aggravation of socio-economic inequalities resulting from the pandemic response it championed. Provocative, insightful, and deeply relevant, *Pandemic Power* is essential reading for anyone seeking to gain insight into not only how the Covid response has eroded democracy but also how it has contributed to the rise of the extreme right in many countries.

About the author

Muriel Blaive, Ph.D., is a socio-political historian of postwar, communist, and post-communist Central Europe, in particular of Czechoslovakia and the Czech Republic, with a specialization in oral history and everyday life histo



Towns between Empires

Edited by Mária Pakucs-Willcocks and Julia Derzsi

The volume contains contributions regarding urban administration and governance in the historical regions that are now in Romania, and that fall under the early modern concept of good governance. Chapters give insight into the concepts and solutions applied by urban governments to political, social and economic issues that were under their care and control. The authors approach various aspects of this topic: town councils as political and economic elites of early modern towns, urban political systems as models of early modern ideas of administration, relations between towns and central authorities (the Prince), healthcare as good governance. The chapters in the volume capture the widest possible variety of political and administrative systems in the region. Transylvanian towns were structured and governed similarly to other small Central European urban centers, however significant diversity can be discerned following the Reformation. Moldavian and Wallachian towns in the 18th and 19th century are little known to international scholarship, and the chapters in this volume will fill this gap.

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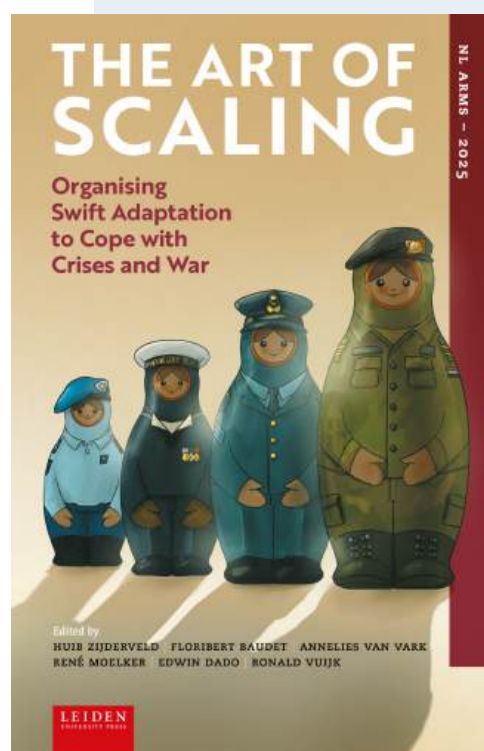
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Edited by Huib Zijderfeld, Floribert Baudet, Annelies Vark, René Moelker, Edwin Dado and Ronald Vuijk

The Art of Scaling

Organising Swift Adaptation to Cope with Crises and War

Increased existential threats demand that Western Democracies and their armed forces can swiftly scale up, rapidly expanding their capabilities to deter potential adversaries and defend borders effectively. The principle of scaling also applies to crisis response systems in general; the larger the disaster scope, the more crucial scalability becomes to alleviate suffering. From a multidisciplinary viewpoint, this book introduces fresh insights into the concept of scaling by examining scalability within security contexts. This book is structured in three parts. The first part, explores historical perspectives, demonstrating that scaling is deeply rooted in military policy, strategy and practices. The second part, "Organising Scalability," highlights innovative methods and empirical examples of scaling. The final part, "Enabling Scalability," outlines essential resources and popular support to implement scalability. The conclusion presents a new definition and structured process model of scalability. It emphasizes that establishing and organising scalable organizations is complex but feasible. However, it poses a critical question: is our social fabric robust enough to support scaling and are we prepared to defend our core values if war and crises come?



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Huib Zijderveld MSc. served as an air force reservist, and as artillery, intelligence, and CIMIC (Civil-Military Cooperation) officer. His PhD research examines the domestic role of armed forces, particularly how civil-military organizations and networks develop, adapt and create legitimacy. He is research fellow at the Netherlands Defense Academy to bridge his academic research with military service. Drawing on both military and academic experience, Huib Zijderveld aims to strengthen the resilience of security organizations and society as a whole.

Floribert Baudet is professor of Military History at the Netherlands Defense Academy and the University of Amsterdam. He received his PhD in the history of international relations from Utrecht University. He has published widely on a variety of topics, including the former Yugoslavia, Dutch foreign and defence policy, the war of aggression against Ukraine, and total defence.

Annelies van Vark works as a senior advisor for the Defense Staff, Ministry of Defense. Her current focus is on scalability of the Dutch armed forces in preparation for a possible military conflict. She is also an external PhD candidate at Leiden University, finishing her dissertation on the changing domestic role of the armed forces in the Netherlands, Sweden and Finland from a civil-military relations perspective.

René Moelker is associate professor of Armed Forces and Society at the Netherlands Defence Academy. His field of study ranges from military technology to military families, from veterans to naval history, from international collaboration to national use of the Armed Forces.

Edwin Dado is associate professor of Military Engineering at the Faculty of Military Sciences of the Netherlands Defence Academy. His current research interests include, project- and process management, area denial, hydraulic warfare and building information modelling.

Lieutenant Colonel Dr. Ronald Vuijk is appointed as civil-military interaction advisor at the Economics network of 1CMI in Apeldoorn. His research focuses on public administration, in particular local government and resilient government. He is an associate advisor at consultancy firm Berenschot and a guest researcher at Radboud University. He received his PhD in public administration from Radboud University in 2020. Ronald was a member of the Standing Committee on Defense of Dutch parliament (House of Representatives) from 2012 to 2017.

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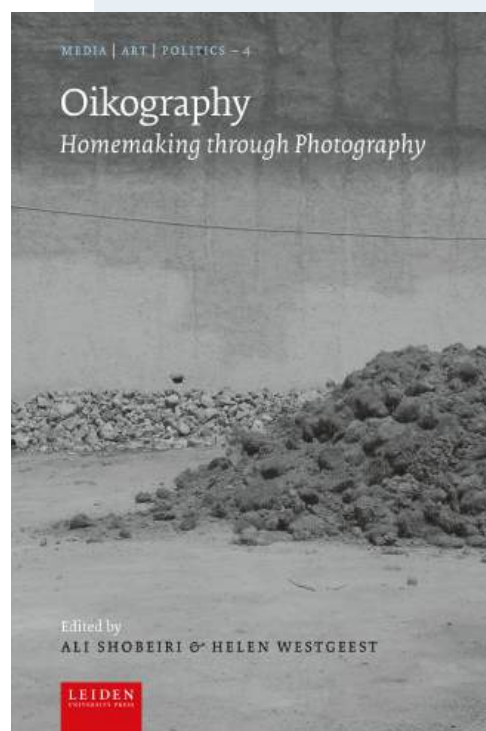
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Edited by Ali Shobeiri and Helen Westgeest

Oikography

Homemaking through Photography

Whether one is in front of the camera or behind it, inside their home or outside their house, photographs have proven indispensable in probing into the idea of home. In a time when displacement, migration, and homelessness have become commonplace due to geopolitical conflicts and oppressive ideologies, the role of photography in exploring the process of homemaking has become an irrefutable fact of sociopolitical debates. With that in mind, how can a representational medium deal with home as something that is not necessarily limited to the photographic frame? In other words, can photography embody the emotional and interpersonal aspects of home as well as participate in the social, political, and cultural debates on homemaking? Echoing the word photography, which is a compound of *ph.tós* (light) and *graphé* (writing/drawing), this book defines “oikography” (*oikos* + *graphé*) as “homemaking through photography”. Following the same logic, it considers “oikographs” as photographs whose principal function is twofold: reflecting on the idea of home and dwelling on the process of homemaking. With the concept of home at its methodological and theoretical core, *Oikography* aims to show how photography envisages, embodies and apperceives home as a spatial idea, regardless of whether that space is idealized or ideologized, ontologized or theorized, materialized or dematerialized, territorialized or deterritorialized, or internalized within us or externalized around us. To this end, *Oikography* asks: How can photography represent the lived, perceived, and conceived experiences of homemaking?



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BIOGRAPHY

Ali Shobeiri is Assistant Professor of Photography and Visual Culture at Leiden University (NL). His recent books are 'Virtual Photography' (co-edited 2024), 'Psychosomatic Imagery' (co-edited 2023), 'Place: Towards a Geophilosophy of Photography' (monograph 2021), and 'Animation and Memory' (co-edited 2020).

Helen Westgeest is Associate Professor of Contemporary Art History and Photography Theory at Leiden University. Her recent books are 'Skin Color and Whiteness in Contemporary Art' (2025), 'Slow Painting' (2020), 'Video Art Theory' (2016), 'Photography Theory in Historical Perspective' (co-authored 2011).



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Colleen M. Curran (ed.)

The Anglo-Latin Poetic Tradition

Sources, Transmission, and Reception, ca. 650–1100

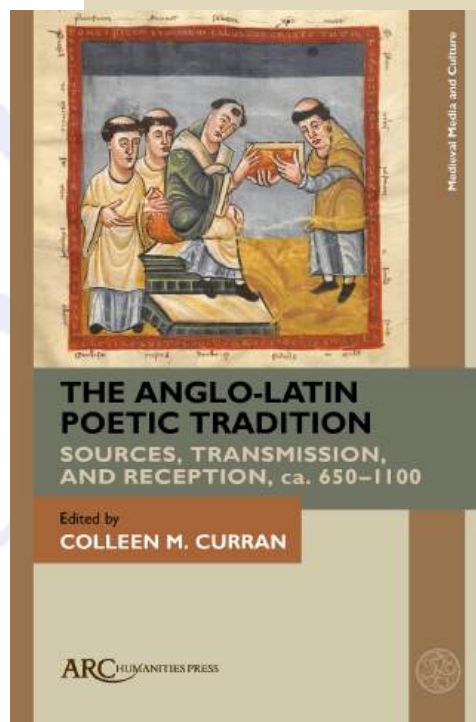
This volume presents new perspectives on the sources, transmission, and reception of Anglo-Latin poetry, ca. 650–1100.

In the wake of recent seminal studies on Aldhelm, these essays collectively explore the wider poetic tradition, spanning the Late Antique inheritance through to the eleventh century. By encompassing select studies of both major and lesser-known authors, sources, and works, the volume can present new understandings of the multifaceted intellectual culture that gave rise to this unique and vibrant literary period. It engages with the medium of poetry, including manuscript culture, historical and intellectual backgrounds, and the epigraphic traditions; and highlights idiosyncratic style, metre, poetic diction, and formulas.

The Anglo-Latin poetic tradition is notoriously and deliberately challenging, but this accessible collection yields rich new insights from emerging and established Anglo-Latin scholars.

BIOGRAPHY

Colleen Curran is a Marie Curie Postdoctoral Research Fellow at the University of Galway. She was previously a postdoctoral researcher on "A Consolidated Library of Anglo-Saxon Poetry," based at the University of Oxford, where she was also a Research Fellow at Corpus Christi College.



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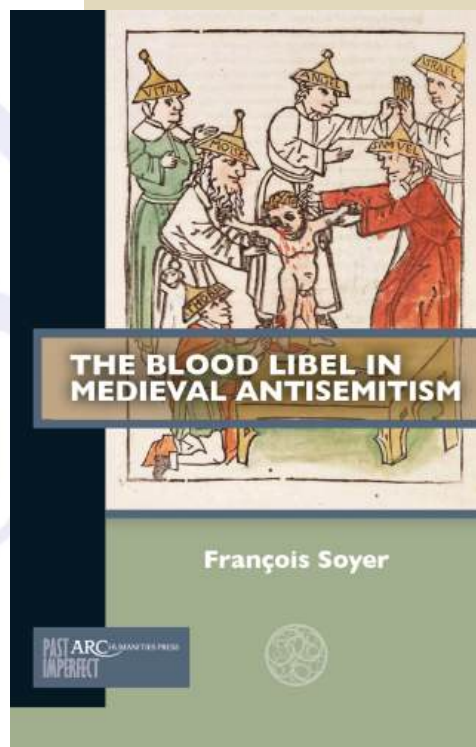
The Blood Libel in Medieval Antisemitism

The claim that Jews abducted and murdered Christian children for alleged ritual purposes or in order to consume their blood during Passover is the most extreme of all the libels that have been used to attack Jews and present them as an existential threat to Christians. From the twelfth century to the modern era, it has been a staple of extreme antisemitic discourse seeking to dehumanize Jews and rationalize anti-Jewish violence.

In the popular mind, "Ritual Murder" and "Blood Libel" have become synonymous but in medieval times they were different accusations with different origins. Why did the accusations appear in some areas and not others? What local factors contributed to accusations receiving support from some religious or lay authorities despite papal condemnation? How have modern historians and sociologists explained the phenomenon? This book offers a critical survey of the child murder libel in medieval Europe as well as an analysis of its history.

BIOGRAPHY

François Soyer (PhD, University of Cambridge, 2007) is a Fellow of the Royal Historical Society. He is currently Associate Professor in early modern history at the University of New England (Australia).



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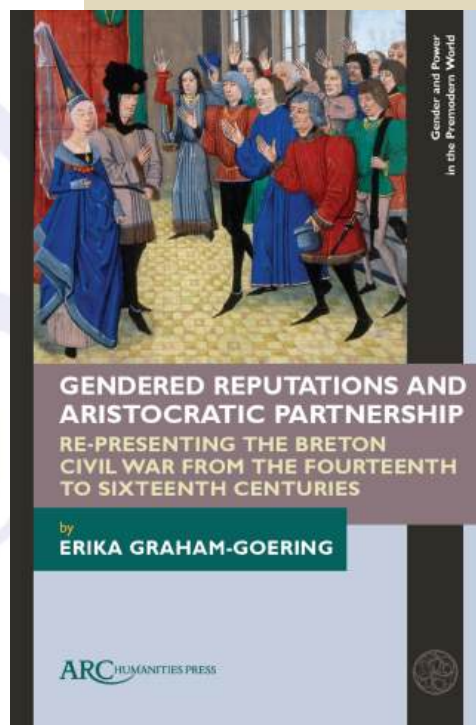
Gendered Reputations and Aristocratic Partnership

Re-Presenting the Breton Civil War from the Fourteenth to Sixteenth Centuries

Medieval rulership is increasingly understood as the exercise of shared power, and nowhere was this partnership more evident than between married couples. The study of reputation provides a new way of understanding how the expectations of martial lordship adapted to this joint authority. This book examines the messy legacies of Jeanne de Penthièvre and Charles de Blois, duchess and duke of Brittany, and their fight to claim the ducal throne at the start of the Hundred Years' War. Their story was retold across a prolonged period of political turbulence by successive generations of narrators, who justified legitimate leadership according to disparate standards of sanctity, chivalry, and dynasty. This process shows how the gendering of one reputation influenced the gendering of the other; and how aristocratic attitudes towards violent conflict worked through positive and negative models for both the women and the men in charge.

BIOGRAPHY

Erika Graham-Goering is Associate Professor of European Medieval History at the University of Oslo. Her publications include *Princely Power in Late Medieval France*, *Lordship and the Decentralized State in Late Medieval Europe*, and *Aux origines de la guerre de succession de Bretagne*.



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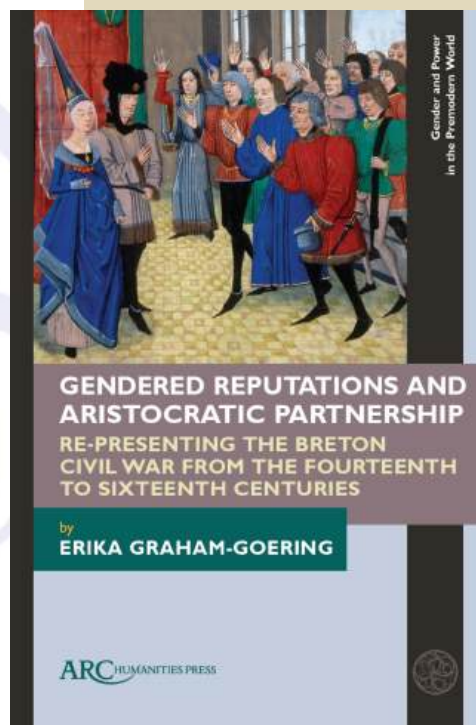
Gendered Reputations and Aristocratic Partnership

Re-Presenting the Breton Civil War from the Fourteenth to Sixteenth Centuries

Medieval rulership is increasingly understood as the exercise of shared power, and nowhere was this partnership more evident than between married couples. The study of reputation provides a new way of understanding how the expectations of martial lordship adapted to this joint authority. This book examines the messy legacies of Jeanne de Penthièvre and Charles de Blois, duchess and duke of Brittany, and their fight to claim the ducal throne at the start of the Hundred Years' War. Their story was retold across a prolonged period of political turbulence by successive generations of narrators, who justified legitimate leadership according to disparate standards of sanctity, chivalry, and dynasty. This process shows how the gendering of one reputation influenced the gendering of the other; and how aristocratic attitudes towards violent conflict worked through positive and negative models for both the women and the men in charge.

BIOGRAPHY

Erika Graham-Goering is Associate Professor of European Medieval History at the University of Oslo. Her publications include *Princely Power in Late Medieval France*, *Lordship and the Decentralized State in Late Medieval Europe*, and *Aux origines de la guerre de succession de Bretagne*.



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Graham Barrett

Louise J. Wilkinson (eds.)

Lincoln Readings of Texts, Materials, and Contexts

Supplementum to Studies in Medieval and Renaissance Sources

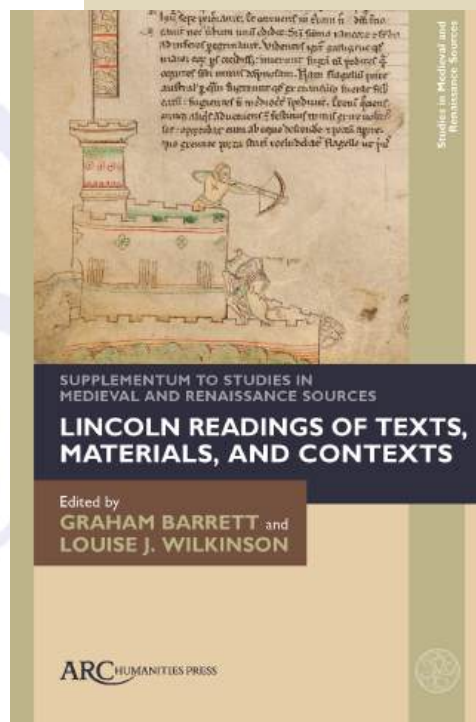
Studies in Medieval and Renaissance Sources, the transformative successor to *Studies in Medieval and Renaissance History* (first published in 1964), provides a unique venue for scholars to offer fresh readings of evidence from the period 400–1600. This annual is dedicated to the fundamental scholarship of analysis and interpretation led by direct engagement with the sources—written, visual, material—in any form, from editions, translations, and commentaries to reports, notes, and reflections. By foregrounding the most basic approach of working outwards from the evidence, it aims to foster conversations across disciplines, regions, and periods, as well as to become a reference point for original approaches and new discoveries.

This supplementary volume comprises essays on sources from the pre-modern world authored by members of the Medieval Studies Research Group, University of Lincoln, to mark the launch of the new (fourth) series.

BIOGRAPHY

Graham Barrett is Senior Lecturer in Late Antiquity, University of Lincoln, studying Latin in early medieval Iberia.

Louise J. Wilkinson is Professor of Medieval Studies, University of Lincoln, studying women in later medieval England.



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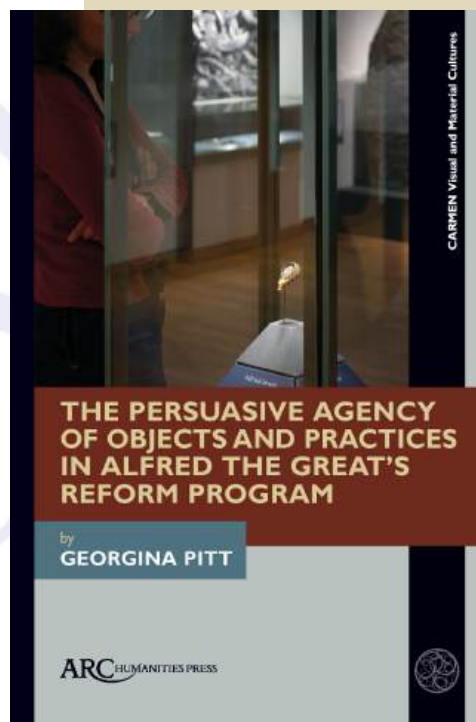
The Persuasive Agency of Objects and Practices in Alfred the Great's Reform Program

Alfred the Great's early English kingdom was the only one to resist Viking conquest. His reform program strengthened the kingdom and enabled it to hold fast against the Vikings. But texts are largely silent on the *process* of reform. There has been a tendency to assume that these reforms would obviously be beneficial, but Alfred's elites were not to know that in advance. What motivated them to do as their king bid them?

This book analyzes how objects and behaviours shaped aristocratic response to the reform program, using assemblage theory and social practice theory. The Alfred Jewel (as shown on the cover) exercised a powerful persuasive agency in Alfredian reform. Broadening the frame of inquiry beyond textual evidence, giving objects and behaviours their due, permits a richer and more nuanced understanding.

BIOGRAPHY

Georgina Pitt is an Honorary Research Fellow at the University of Western Australia. Her research focuses on the early medieval period, across the disciplines of history, literary studies, and archaeology. She has published on Alfredian reform, Sutton Hoo, and the medieval experience of war.



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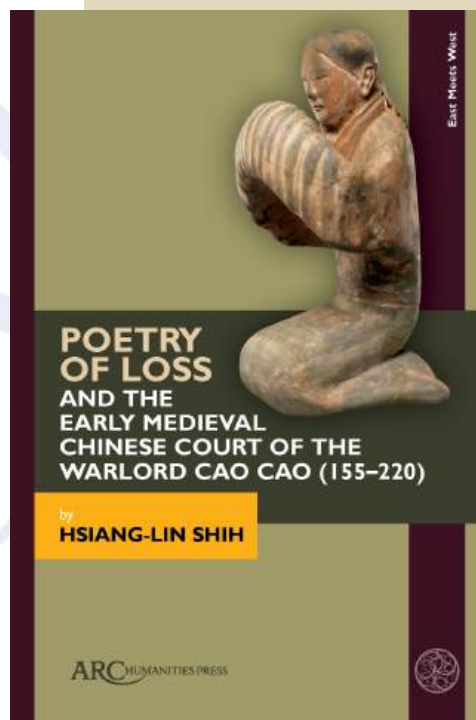
Poetry of Loss and the Early Medieval Chinese Court of the Warlord Cao Cao (155–220)

Upon the fall of the Han empire, the warlord Cao Cao (155–220) established a new political domain. The Cao court became known for its accomplished writers, including the warlord himself and two of his sons, Cao Pi (187–226) and Cao Zhi (192–232). Afflicted by sibling rivalry and an epidemic, these poets distinguished themselves by writing about frustration, sorrow, and death.

Yet, as observed in *Poetry of Loss*, the poets drew on experiences of loss to reinvent the court, its collective memory, and its ways of remembering. While addressing melancholy and nostalgia, they also meditated on such themes as aging, widowhood, and parental loss. In this book, Hsiang-Lin Shih reconstructs a network of courtly texts and uncovers new inter-and-intra textual elements of the works. She shows how writers at the Cao court employed their poetic art to establish, develop, and sustain a community in each difficult moment of their intertwined lives.

BIOGRAPHY

Hsiang-Lin Shih is Associate Professor of Asian Studies at St. Olaf College (Minnesota). Her research on Cao Cao's court and the classical *Book of Songs* has been published in the edited volume *The Fu Genre of Imperial China* (2019) and the *Journal of the Pacific Association for the Continental Tradition* (2021).



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Laura Cleaver

Danielle Magnusson

Hannah Morcos

Angéline Rais (eds.)

The Pre-Modern Manuscript Trade and its Consequences, ca. 1890–1945

This collection brings together current research into the development of the market for pre-modern manuscripts. Between 1890 and 1945 thousands of manuscripts made in Europe before 1600 appeared on the market. Many entered the collections in which they have remained, shaping where and how we encounter the books today. These collections included libraries that bear their founders' names, as well as national and regional public libraries. The choices of the super-rich shaped their collections and determined what was available to those with fewer resources. In addition, wealthy collectors sponsored scholarship on their manuscripts and participated in exhibitions, raising the profile of some books. This volume examines the collectors, dealers, and scholars who engaged with pre-modern books, and the cultural context of the manuscript trade in this era.

BIOGRAPHY

Laura Cleaver is Senior Lecturer in Manuscript Studies at the University of London and Principal Investigator of the CULTIVATE MSS project.

Danielle Magnusson is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on American collecting and early modern drama.

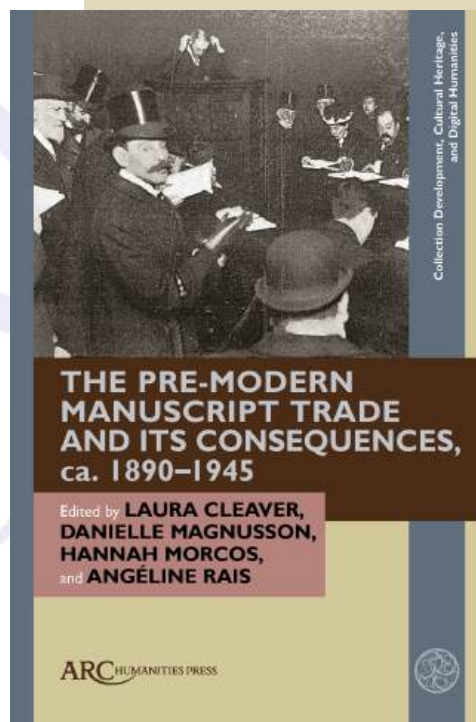
Hannah Morcos is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on the trade in French manuscripts.

Angéline Rais is a Postdoctoral Research Fellow on the CULTIVATE MSS project. Her research focuses on book dealers in Germany and Switzerland.

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