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Duncan McDuie-Ra Skateboarding and Urban Landscapes in Asia

Endless Spots

As urban development in Asia has accelerated, cities in the region have become central to skateboarding culture, livelihoods, and consumption. Asia's urban landscapes are desired for their endless supply of 'spots'. Spots are not built for skateboarding; they are accidents of urban planning and commercial activity; glitches in the urban machine. Skateboarders and filmmakers chase these spots to make skate video, skateboarding's primary cultural artefact. Once captured, skate video circulates rapidly through digital platforms to millions of viewers, enrolling spots from Shenzhen to Ramallah into an alternative cartography of Asia. This book explores this way of desiring and consuming urban Asia, and the implications for relational and comparative hierarchies of urban development.

BIOGRAPHY

Duncan McDuie-Ra is professor of Urban Sociology at University of Newcastle, Australia.

"This book pushes the understanding of urban space in fascinating new ways by emphasizing the unique view upon the city that skaters develop through their peculiar spatial practice. It presents a huge number of rich insights that have been needed but never put to writing."

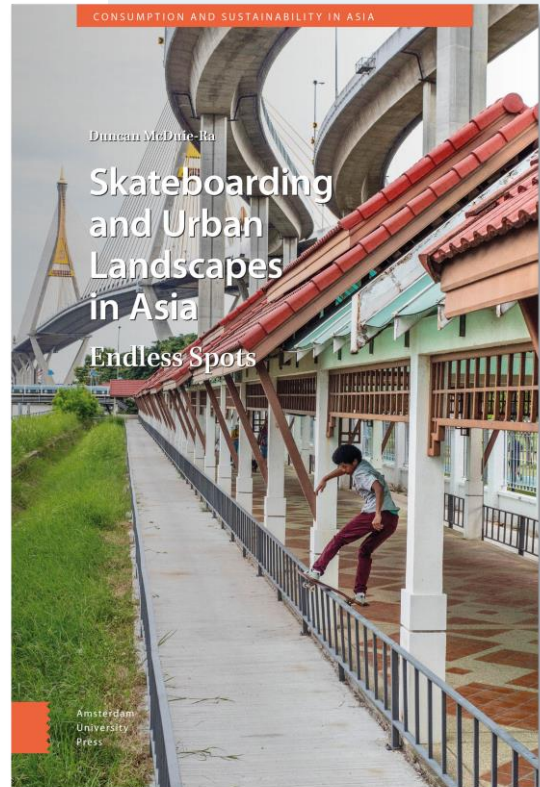
-Max D. Woodworth, Ohio State University, Department of Geography

"This empirically-rich, conceptually-thorough, and geographically-focused narrative opens up a whole new world of skateboarding to the academy. McDuie-Ra vividly explores how skateboarding has mutated from the West to the East, and in the process highlights the broadening cosmopolitanism of skateboarding across different cultural backgrounds from all over the world."

- Dr Oli Mould, Lecturer in Human Geography, Royal Holloway, University of London

"A remarkable reconceptualization of skateboarding geography and landscapes. Redrawing skateboarding's world to encompass the likes of China, Dubai, India, Kazakhstan, India and Palestine, McDuie-Ra rethinks skateboarding's global mobilities."

- Iain Borden, Professor of Architecture & Urban Culture, University College London



Consumption and Sustainability in Asia

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