

May 2025

**MONTHLY TITLE INFORMATION**



## Monthly Title Information

AI Sheets – May 2025 Titles

### Amsterdam University Press

9789048562558	<a href="#">Performing Girls and Women</a>
9789463729185	<a href="#">Death, Disease and Mystical Experience in Early Modern Artv</a>
9789463727075	<a href="#">Ruling the Mongols of Manchuria</a>
9789463720991	<a href="#">Gentrification and the Media</a>
9789089646286	<a href="#">Ceramic Perspectives on Connectivity in the Ancient Mediterranean</a>
9789048564132	<a href="#">Marin Mersenne and the Study of Harmony</a>
9789463724333	<a href="#">Disability and Sanctity in the Middle Ages</a>
9789463722575	<a href="#">Chinese Independent Cinema</a>
9789048559015	<a href="#">Therapy, Spirituality, and East Asian Imaginaries</a>
9789048566358	<a href="#">Subjectivity and Selfhood in Chinese Philosophy</a>
9789463720403	<a href="#">Filipino Care Workers in Israel</a>
9789048568604	<a href="#">Yearbook of Contextual Biblical Interpretation, volume 1</a>
9789048567249	<a href="#">Modernising Protestantism</a>
9789048559978	<a href="#">Lyrical Experiments in Sinophone Verse</a>
9789048564415	<a href="#">Multispecies Dialogues</a>

### Arc Humanities Press

9781802701845	<a href="#">Gendered Punishments in Medieval Nordic Law, ca. 1100–1300</a>
9781802700275	<a href="#">St. Radegunde of Poitiers' "Treatise of Consolation to Lepers"</a>

### Leiden University Press

9789087284688	<a href="#">Expeditions in Persia</a>
---------------	---------------------------------------

### Central European University Press (available to order from 1<sup>st</sup> March 2025)

9789633866436	<a href="#">Captured Societies in Southeast Europe</a>
9789633866146	<a href="#">Contesting Copyright</a>
9789633867907	<a href="#">Czech Silesia</a>
9789633868829	<a href="#">Early Modern Overseas Careers</a>





Amsterdam  
University  
Press

Edited by Deanne Williams

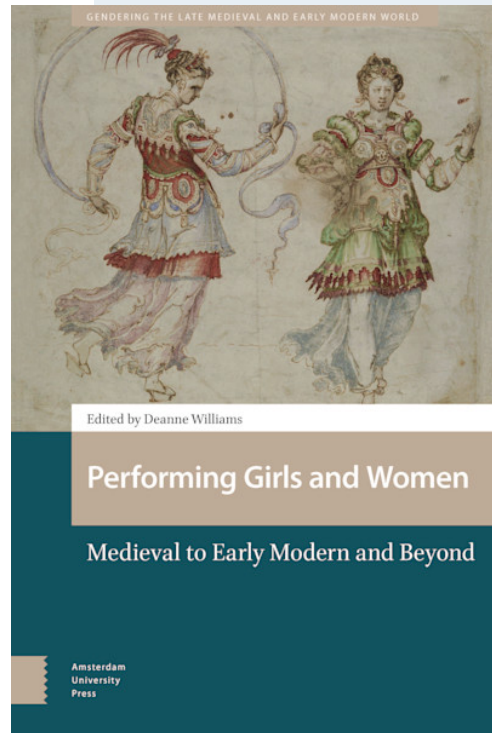
## Performing Girls and Women

*Medieval to Early Modern and Beyond*

This book charts the broad cultural impact of the medieval and early modern female performer: how she engages with her historical origins in classical drama, works within contemporary cultural and professional networks, and sets the terms for female performance in subsequent historical periods. Moving beyond the archival evidence that establishes that medieval and early modern women and girls performed, it explores how their performances resonated across national boundaries and historical periods, revealing wide patterns of influence and inspiration. This collection of original essays brings together well-established authorities with new and emerging scholars, offering innovative and ground-breaking discussions of medieval dramatic cultures, the Shakespearean stage, professional actresses in Spain and Italy, the performance of music and dance, artistic representations of the female performer, and twentieth- and twenty-first-century adaptations. Ranging from tenth-century Germany to twenty-first-century London, the chapters in this volume offer a new set of paradigms for understanding and interpreting women and girls on stage.

### BIOGRAPHY

Deanne Williams is Professor of English and Theater Studies at York University. She is the author of *The French Fetish from Chaucer to Shakespeare* (Cambridge, 2004), *Shakespeare and the Performance of Girlhood* (Palgrave, 2014), and *Girl Culture in the Middle Ages and Renaissance* (Bloomsbury, 2023).



Gendering the Late Medieval and Early Modern World

May 2025

336 pages, 34 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€141.00 / £128.00 / \$156.00

ISBN 978 90 485 6255 8

e-ISBN 978 90 485 7151 2

BISAC ART060000 / HIS058000 / LIT015000

BIC DS / JFSJ1

#### KEYWORDS

Performance, women, girls, medieval, Renaissance, Shakespeare

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Cover Blurb

Cover Image

List of Images

Abstracts, Keywords, Biographies, Contacts

Introduction - Deanne Williams

What is Female Performance?

1. "A young wild airy girl": Dancing in the Early English Archives - Bernice Mittertreiner Neal

2. Virgin Martyrs and the Girl Actor - Deanne Williams

3. Performing beauty: The Concealed Fancies and the lady at her toilet in early modern England - Erin Griffey

4. Dating Jane Lumley - Tom Bishop

Shakespeare and the Female Performer

5. "Go To: You Are a Woman" - Stephen Orgel

6. Performing Shakespeare and Lope's Heroines in *Romeo and Juliet* and *Castelvines y Monteses* - Ariane M. Balizet

7. Women and Circuits of Tourism in Stratford-upon-Avon - Katherine Scheil

8. Maria Andreeva's *Lady Macbeth and Desdemona*: Advocating for Shakespeare through Performance in Post-Revolutionary Russia - Natalia Khomenko

Building on Female Performance

9. You Know We're No Good: Moll Cutpurse, Ophelia, and Her Musically Unruly Sisters - Eric Nicholson

10. Pioneer Players: The Woman Antiquarian and the First Actresses of Hrotswitha's Plays in English, 1914–57 - Stacie Vos

11. Mrs. Browne's Mystery Plays: The Dramatic and Domestic Circuits of Henzie Raeburn - Eleanor Bloomfield

12. Then and Now: Alice Egerton in Milton's *Comus*, 1634/2016 - Amanda Eubanks Winkler

Afterword - Sophie Tomlinson

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

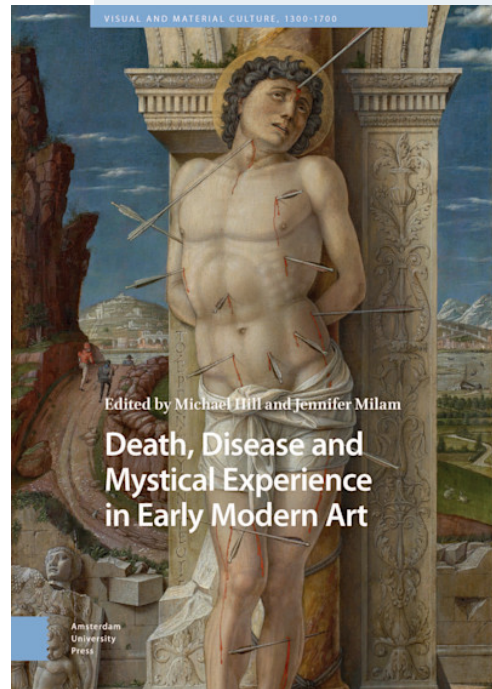


Amsterdam  
University  
Press

Edited by Michael Hill and Jennifer Milam

## Death, Disease and Mystical Experience in Early Modern Art

Fear of death and disease preoccupied the European consciousness throughout the early modern era, becoming most acute at times of plague and epidemics. In these times of heightened anxieties, images of saints and protectors served to reassure the faithful of their religious protection against infection. Modes of visual engagement and devotional subject matter were coupled in new ways to reinforce the emotive impact of art works and to reaffirm the perceived reality of the afterlife. In this context, a visual language of mystical devotion, which overcame the limits of the body and even eroticised its suffering, could serve the needs of the desolate and the pained. In this series of essays focused on spiritual sensibilities in Renaissance art and its legacies, authors present original ideas about the themes of death, disease, and mystical experience, based primarily on the study of objects and their documented historical contexts. Methodologically wide-ranging in approach, the resulting volume provides novel insights into the interplay between suffering and art making in the Western world.



Visual and Material Culture, 1300-1700

May 2025

472 pages, 54 Illustrations, black & white,

20 Illustrations, colour

Hardback

170.0 x 240.0 mm

€159.00 / £145.00 / \$177.00

ISBN 978 94 6372 918 5

e-ISBN 978 90 485 5697 7

BISAC ART015030 / ART015080 / HIS037020

BIC ACN / HBLH

### KEYWORDS

death, disease, mystical eroticism, plague, religious art

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## BIOGRAPHY

Michael Hill is Head of Art History and Theory at the National Art School in Sydney. His research focuses on the art and architecture of the Italian Baroque, Australian sculpture, and art historiography. Michael has also written with Peter Kohane a number of articles of the idea of decorum in architectural theory.

Jennifer Milam is Professor of Art History and Pro Vice Chancellor (Academic Excellence) at the University of Newcastle in Australia. Her research focuses on art, architecture, and garden design during the eighteenth century. Her publications include *A Cultural History of Plants in the Age of Enlightenment* (Bloomsbury, 2022), *Making Ideas Visible in the Eighteenth Century* (University of Delaware Press, 2022), *Beyond Chinoiserie: Artistic Exchanges Between China and the West during the Late Qing Dynasty* (Brill, 2018), *Historical Dictionary of Rococo Art* (Scarecrow Press, 2011), *Fragonard's Playful Paintings. Visual Games in Rococo Art* (University of Manchester Press, 2007), and *Women, Art and The Politics of Identity in Eighteenth-Century Europe* (Ashgate Press, 2003).

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Introduction: Manipulating the Sacred - Jennifer Milam and Michael Hill

1. Mary as Model for Trecento Mourning - Judith Steinhoff, University of Houston
  2. “Pacem meam do vobis”: Earthly Suffering and Celestial Redemption in the Trecento Fresco Program by Vitale da Bologna at Pomposa Abbey - Catherine Blake, independent scholar
  3. Dying to be Born Again: Death in the Florentine “Sacre Rappresentazioni” - Nerida Newbiggin, University of Sydney
  4. The Visual Transformations of St Anthony the Abbot: From Protector of the Sick to Victor over Sexual Desire - Charles Zika, University of Melbourne
  5. Giovanni Cariani’s “Woman Reclining in a Landscape”: The Erotic Subverted - Carolyn Smyth, John Cabot University, Rome
  6. Touching Visions: Female Mystics Interacting with the Christ Child and with Mary - Patricia Simons, University of Michigan at Ann Arbor
  7. Queering Mysticism and the Lactating Virgin: The “Madonna delle Grazie with Souls in Purgatory” and its Audience of Nuns - Christina Neilson, Oberlin College
  8. Securing Heavenly Protection in Apocalyptic Times: A Series of Fresco Votives in the Oratory of San Giovanni Battista in Urbino. - Di Haskell, independent scholar
  9. The Long Goodbye: Resurrecting Rome’s Apostolic Past in “The Final Embrace of Saints Peter and Paul” - Barbara Wisch, State University of New York, College at Cortland
  10. The Beautiful Death of the Count of Orgaz: Andrés Núñez, El Greco, and the Making of a Counter Reformation Saint - Karen McCluskey, University of Notre Dame, Sydney
  11. A Vessel to be Filled: Caravaggio’s “Conversion of St. Paul” in Santa Maria del Popolo - Michael Hill, National Art School, Sydney
  12. Lo Strascino’s “Lamento” and the Visual Culture of the French Pox around 1500 - John Gagne, University of Sydney
  13. Whiz King: Urination as Divination in Prints for Louis XIV - Mark de Vitis, University of Sydney
  14. David’s “Saint Roch”: Plague Painting in the Age of Enlightenment - Jennifer Milam, University of Newcastle
  15. Blake’s Petworth House “Last Judgment” and Female Anatomy - Anthony Apesos, Lesley University
  16. Cocteau’s London Elegy: Re-purposed Renaissance Imagery in a Twentieth-Century Crucifixion - Stephen Holford, independent scholar
- Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Jiani He

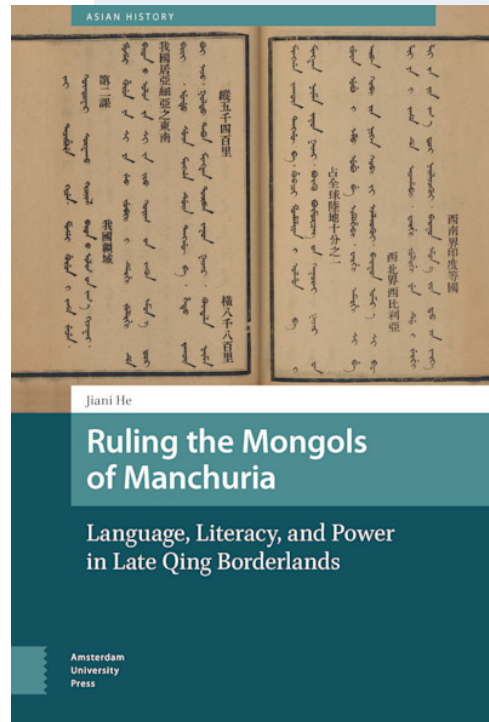
## Ruling the Mongols of Manchuria

*Language, Literacy, and Power in Late Qing Borderlands*

At the turn of the twentieth century, the Jirim League witnessed a linguistic wrestle between Manchu, Mongol, Chinese, Japanese, and Russian powers. The Qing Empire envisioned a trilingual educational system, with the aim of improving the Jirim Mongols' ability to read Chinese, Manchu, and Mongolian. Through this policy, the Qing sought to transform loyal imperial subjects into modern patriotic nationals and incorporate them into an integrated and united China under a Manchu constitutional monarchy. The late Qing's linguistic practice for ruling the Mongols of Manchuria was an attempt to cope with the enduring legacies in Qing administration and people's everyday life, growing local ethnic tensions, cross-boundary connections, imperial rivalries, and the rise of new ideas concerning nation, modern state, and international relations in East Asia. This book challenges the notion of Chinese language reform as a story of linear progress towards national monolingualism, unfolds the power of multilingualism in Chinese nationalist discourse from a peripheral, non-Han Chinese perspective, and questions the extent to which national languages dominate the writing of history.

### BIOGRAPHY

Dr. HE Jiani is an assistant professor at Peking University, specializing in studies of borderlands and frontiers, the politics of language, and history of China's foreign relations in the nineteenth and twentieth centuries.



Asian History

April 2025

364 pages, 2 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€146.00 / £133.00 / \$161.00

ISBN 978 94 6372 707 5

e-ISBN 978 90 485 5586 4

BISAC HIS008000 / LAN010000 / POL031000

BIC CFC / HBLL

### KEYWORDS

Multilingualism, National Language Reform, The Jirim League, Qing Borderlands, Mass Literacy

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## TABLE OF CONTENTS

Acknowledgement  
Note on Transcription, Names, Toponyms, and Document Titles  
Qing Reign Periods  
Governor General of the Three Eastern Provinces  
Table list  
Introduction  
Chapter 1. Kamcime: Ruling a Polyglot Empire  
Chapter 2. The Linguistic Scene  
Chapter 3. The Literacy Question  
Chapter 4. Literate in What Language  
Chapter 5. Reimagining China and the World  
Chapter 6. Trilingual Practice in the Jirim League and Manchuria  
Conclusion  
Bibliography

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



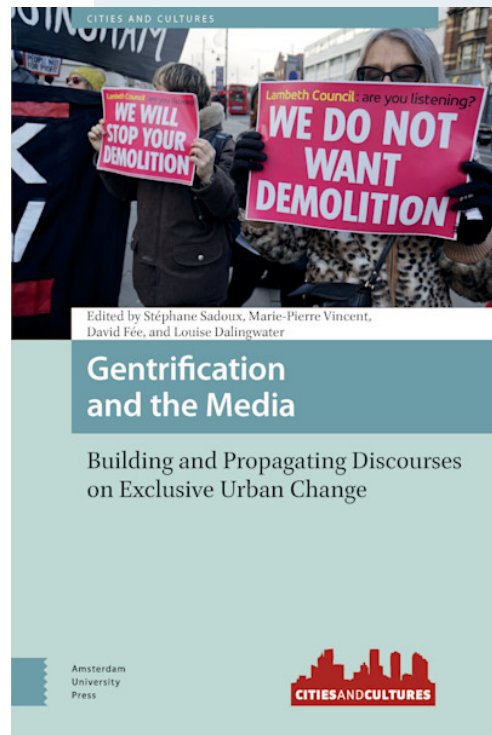
Amsterdam  
University  
Press

Edited by Stéphane Sadoux, Marie-Pierre Vincent, David Fée and Louise Dalingwater

## Gentrification and the Media

*Building and Propagating Discourses on Exclusive Urban Change*

Gentrification is extensively discussed in the media, where coverage can describe changing neighbourhoods and analyse the causes and consequences of such change. The media are also arenas in which the voices of those who advocate or resist gentrification can be heard. How can this profusion of content be examined? What methods can be used to critically address the role of the media in constructing and propagating discourses on gentrification? Central to this book is the idea that new research should engage with the theoretical and methodological issues that emerge when media products are used as a corpus to study gentrification. This edited volume considers a range of means that are used to shape and publicize representations: contributions investigate printed and online newspapers, websites, blogs, television programmes and social media. It also aims to highlight the diversity of players who produce and disseminate media discourses on gentrification.



Cities and Cultures

March 2025

282 pages, 10 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€124.00 / £113.00 / \$138.00

ISBN 978 94 6372 099 1

e-ISBN 978 90 485 5719 6

BISAC ARC010000 / SOC026030 /

SOC052000

BIC AMVD / JFD

### KEYWORDS

Gentrification, media, discourses, urban history

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## BIOGRAPHY

Stéphane Sadoux is a town planner and an historian. He graduated from the Universities of Oxford, Newcastle-upon-Tyne and Grenoble. He is a past Director of Unité de Recherche AE&CC at the Grenoble School of Architecture (ENSAG), Université Grenoble Alpes (UGA). He is currently leading UGA's Excellence in Architecture programme (LabEx).

Marie-Pierre Vincent is a senior lecturer of British studies at Paris 1–Panthéon Sorbonne and affiliated with the European Centre of Sociology and Political Science. Her thesis focused on anti-gentrification resistance in Hoxton/Shoreditch in London (2008–2019). Her work also relates to art and anti-gentrification activism, political discourse and gentrification, and socio-cultural diversity.

David Fée is professor of British Studies at the University of Sorbonne Nouvelle in Paris. He specializes in housing policy in the UK. He has co-edited several books including *Lessons from the British and French New Towns: Paradise Lost* (Emerald, 2021).

Louise Dalingwater is professor of British Studies at Sorbonne University, Paris. She specializes in the service sector, notably financial services and public services. Some of her work has looked at the spatial dimension of service industries such as financial service location.

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

### Acknowledgements

1. Introduction: Gentrification and the Media – Stéphane Sadoux, Marie-Pierre Vincent, David Fée, Louise Dalingwater
- PART 1: Comparing and contrasting discourses on gentrification
2. The Local and International Press and the Gentrification of Western Leipzig (Germany): Between Promotional Narratives of Social Transformations and Late Discovery of the Negatives Consequences of Gentrification – Antonin Girardin
3. Crime and Gentrification in News Reporting – Aurora Wallace
4. Discussion – Martine Drozd
- PART 2: Place-making through evolving narratives
5. Gentrification as entertainment: New Orleans as seen on HGTV – Ella Howard
6. Shaping and diverting public space regulation: newspaper coverage of an eviction in a BID, Washington, DC – Nacima Baron
7. Discussion – Japonica Brown-Saracino
- PART 3: Fuelling and orchestrating gentrification
8. The eviction of ethnicity and class in the media coverage of commercial gentrification in the 18th arrondissement of Paris – Pierre Joffre
9. Constructing the authenticity of gentrified districts? Newspaper coverage of Belleville (Paris) and El Raval (Barcelona) – Marina Montaner
10. Acknowledging the interplay between religion and gentrification in the press? “Muslim enclaves” in Goutte d’Or (Paris) and El Raval (Barcelona) – Victor Albert-Blanco
11. Discussion – Yankel Fijalkow
- PART 4: Voicing alternative narratives and resisting gentrification
12. The “I am Denver” Chief Storytelling Office: critical co-creative media to change the dominant narrative of gentrification? – Simon Renoir
13. Citizen journalism and gentrification: local community views and discourses on urban change in Brixton, London, 2011-2022 – Stéphane Sadoux
14. Popular vs. independent local newspapers and anti-gentrification resistance: mixed representations of the 2015 Cereal Killer Cafe attack in London – Marie-Pierre Vincent
15. Discussion - Matthew Hardy
- Conclusion
- INDEX

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

Edited by Jill Hilditch and Martina  
Revello Lami

## Ceramic Perspectives on Connectivity in the Ancient Mediterranean

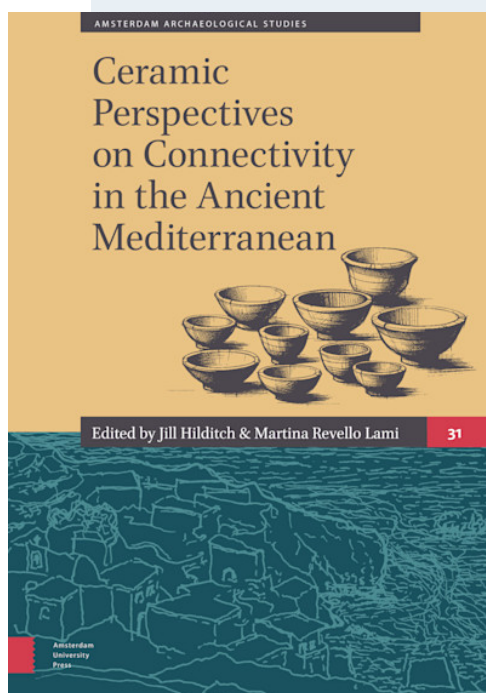
The identification of ceramic imports within prehistoric and historic assemblages has long been the primary indicator for identifying connections between different sites and regions. Yet this has fostered a presence/absence diagnosis for contact between different communities. Approaches such as post-colonial perspectives and network analysis, which focus on the nature of the connections, are now beginning to offer more meaningful ways of considering past interactions. These approaches can bridge the traditional divide between “prehistoric” and “historic” and offer a valuable contribution to the wider study of past interactions in the ancient Mediterranean.

The geographical or topographical setting of an archaeological site is often acknowledged as an important factor in their significance or how well connected the community was within the cultural landscape. But to what extent do geographical categories such as “island,” “coast,” “mainland” or “hinterland” influence modern ideas on the dynamics of these ancient communities? This volume uses ceramic studies across multiple spatial and diachronic scales to provide new insights into the connectivity of ancient Mediterranean communities.

### BIOGRAPHY

Jill Hilditch is an Associate Professor in Archaeology at the University of Amsterdam, specialising in the Bronze Age Aegean and ceramic studies.

Martina Revello Lami is an Assistant Professor in Material Culture Studies at the Faculty of Archaeology, Leiden University, specialising in pre-Roman Italy and ceramic studies.



Amsterdam Archaeological Studies  
March 2025

344 pages, 18 Illustrations, black & white,  
104 Illustrations, colour  
Hardback  
210.0 x 297.0 mm  
€187.00 / £170.00 / \$205.00

ISBN 978 90 8964 628 6

e-ISBN 978 90 485 2284 2

BISAC HIS002000 / HIS016000 / HIS054000 /  
SOC003000

BIC HD

### KEYWORDS

Ceramics, connectivity, network approaches,  
diachronic perspectives, topographical setting

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Leendert Miesen

## Marin Mersenne and the Study of Harmony

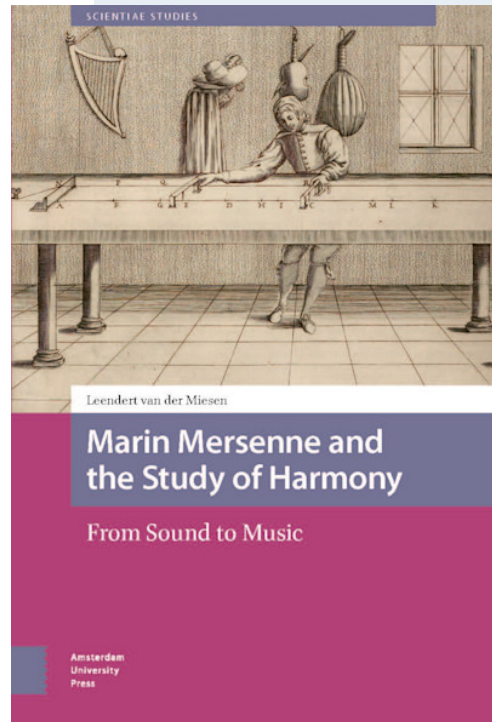
*From Sound to Music*

Marin Mersenne and the Study of Harmony delves into the central role of music among the early modern sciences by focusing on the work of the French polymath Marin Mersenne (1588–1648). Although now regarded more as an art than a science, music was for many early modern scholars a universal science for studying the harmonies present in all beings. For Mersenne, music's ability to be quantified while being experienced aesthetically meant that it was the central science to approximate the sounding and inaudible harmonies present in the world and universe at large. Bringing together Mersenne's interests in the physics of sound and hearing, musical composition, instruments, curiosities, and music from outside Europe, this book shows why so many scholars were drawn to music and how music was at the center of the early modern debate on the foundations of knowledge.

### BIOGRAPHY

Leendert van der Miesen is a musicologist and historian, with a focus on the connections between

music, science, and sound in the early modern period. He has held fellowships at the Collaborative Research Center 980 in Berlin, Max Planck Institute for the History of Science, and Bibliotheca Hertziana – Max Planck Institute for Art History.



Scientiae Studies

April 2025

398 pages, 38 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€159.00 / £142.00 / \$175.00

ISBN 978 90 485 6413 2

e-ISBN 978 90 485 6414 9

BISAC HIS037040 / MUS020000 / SC1034000

BIC AVG / HBLH

### KEYWORDS

Music, history of science, acoustics, Marin Mersenne, early modern

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Note on typography and citation

List of figures

List of music examples

Introduction: Harmonies at Work

1. Music, the Measure of Sound

2. Instruments between Art and Nature

3. Collecting Curiosities: Images, Observations, and Earwitnesses

4. “The octave pleases all:” Questioning the Universality of Music

5. Counting and Composing

Conclusion

Appendix A: Composition of Harmonie universelle

Appendix B: Composition of Harmonicorum libri XII

Acknowledgments

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

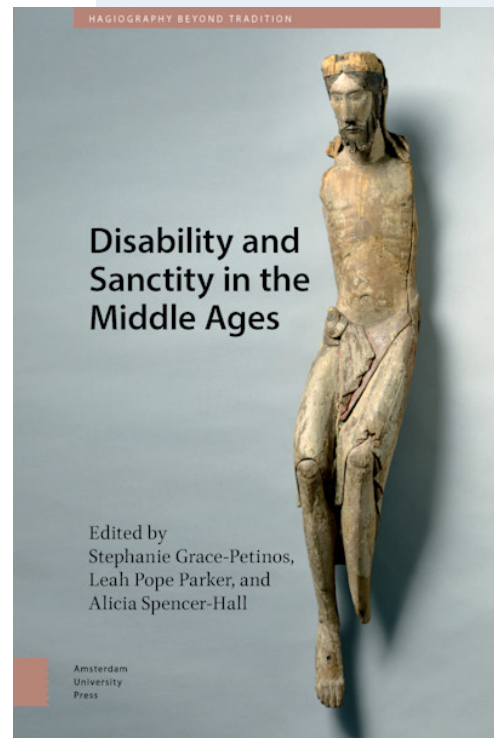
[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Edited by Stephanie Grace-Petinos, Leah Parker and Alicia Spencer-Hall  
**Disability and Sanctity in the Middle Ages**

This volume significantly expands current understandings of both disability and sanctity in the Middle Ages. Across the collection, heterogeneous constructions, and experiences, of disability and holiness are excavated. Analyses span the tenth to the fourteenth century, with discussion of holy men and holy women, Western Christian and Buddhist traditions, hagiographic texts, images, and artefacts. Each chapter underscores that disability and sanctity co-exist with a vast array of connotations, not just fully positive or fully negative, but also every inflection in between. The collection is a powerful rebuttal to the notion of the integral relationship of disability—medieval and otherwise—with sin, stigma, and shame. So doing, it recentres medieval disability history as a lived history that merits exploration and celebration. In this way, the volume serves to reclaim sanctity in disability histories as a means to affirm the possibility of radical disability futures.



Hagiography Beyond Tradition  
April 2025  
320 pages, 4 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€141.00 / £128.00 / \$156.00

ISBN 978 94 6372 433 3  
e-ISBN 978 90 485 5149 1  
BISAC HIS000000 / HIS037010 / MED039000  
BIC HBLC

**KEYWORDS**  
Disability, religion, hagiography, interdisciplinary, intersectional

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## BIOGRAPHY

Stephanie Grace-Petinos is Assistant Editor of the Film and Media list at Bloomsbury Academic Publishing. She received her PhD in 2016 from the City University of New York Graduate Center and is the former Outreach Chair for the Hagiography Society. Her research interests include medieval hagiography, medieval spirituality, disability, dismemberment, and materiality.

Leah Pope Parker is Assistant Professor of English and English Undergraduate Coordinator at the University of Southern Mississippi. Parker's research explores disability and religion in medieval English literature and has been published in the *Journal of English and Germanic Philology* and *Early Middle English*. Her monograph, *Light of the Everlasting Life: Disability and Crip Eschatology in Old English Literature*, is forthcoming in 2025 from University of Michigan Press.

Alicia Spencer-Hall is an Honorary Senior Research Fellow at University College London. Their research interests include: medieval hagiography, disability, gender, digital culture, and film and media studies. Her first monograph, *Medieval Saints and Modern Screens: Divine Visions as Cinematic Experience* was published by Amsterdam University Press in 2018, and is now available Open Access. *Trans and Genderqueer Subjects in Medieval Hagiography*, a collection co-edited with Blake Gutt, was published in 2021. Shortlisted for the Transgender Non-Fiction award at the 34th Lambda Literary Awards, the volume is now also available Open Access. Their second monograph, *Medieval Twitter*, was published by Arc Humanities Press in 2024.

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Acknowledgements

List of Figures

Introduction: Medieval Disability beyond the Sin-Sanctity Binary

Part I: Disabled Saints

1. Francis' Disappearing Infirmities: Disability and the Expectations of Masculine Sanctity in the Thirteenth Century

2. The Paradoxes of Margaret the Lame: Disability and Authorial Work in Thirteenth-Century Magdeburg

3. Perspectives on Blindness, Deafness, and Muteness in the Chinese Eminent Monks Literature: The 'Eight Difficulties' in Context

4. Perfect Disabled Embodiment: Gelongma Palmo in the Tibetan Buddhist Hagiographies

5. Writing Sanctity Upon the Body: The Healed Wounds of St Æthelthryth and St Edmund

6. Sacred Spectacles? Eyeglasses, Iconography and the Holy Body Part II: Saints and the Disability Community

7. The Socio-Economic Value of Healing Miracles in the Liber Miraculorum s. Fidis

8. Disability and Healing Touch in Representations of the Midwife with the Withered Hands in Late Medieval Books of Hours

9. Holy Women and Leprosy: Communities of Care

10. Healing the Unborn: Natal Disability and the Old English Life of St Margaret in London, British Library, Cotton MS Tiberius A.iii

Epilogue: Curative Time and Crip Ancestorship

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

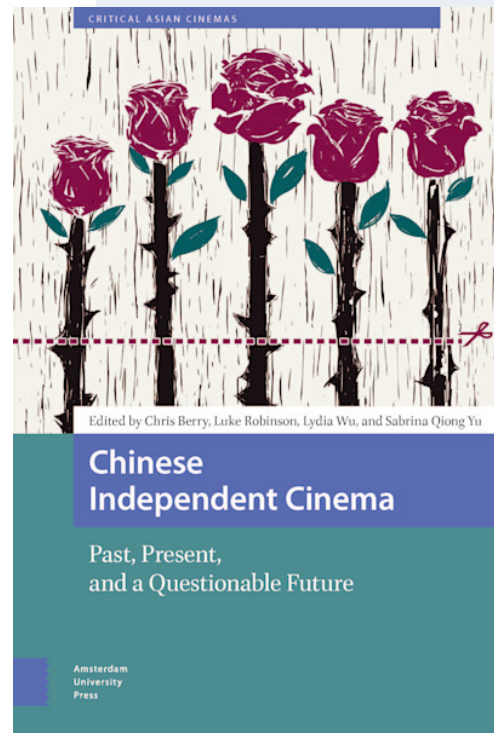
[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Edited by Chris Berry, Luke Robinson,  
Sabrina Qiong Yu and Lydia Wu  
**Chinese Independent Cinema**  
*Past, Present, and a Questionable Future*

Independent cinema in China is not only made outside the commercial system but also without being submitted for censorship. We know that for several decades it has been the crucible out of which China's most exciting new films have flowed. The essays in this volume interrogate what else we think we know. Did it really start with Wu Wenguang and *Bumming in Beijing* in 1990, or can its roots be traced back much earlier? What are its aesthetics? And its ethics, including of gender and class? Where do audiences watch these films in China and how do they circulate? And, since the 2017 Film Law defined uncensored films as illegal, is independent Chinese cinema still alive? What does it mean today? And does it have a future? The essays in this anthology—many by exciting new scholars—explore these urgent questions.



Critical Asian Cinemas

April 2025

302 pages, 20 Illustrations, black & white,

1 Illustrations, colour

Hardback

156.0 x 234.0 mm

€134.00 / £122.00 / \$154.00

ISBN 978 94 6372 257 5

e-ISBN 978 90 485 5540 6

BISAC HIS008000 / PER004010 / POL039000

BIC APF / JPV

**KEYWORDS**

China, Independent, Cinema, Film, Documentary

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## BIOGRAPHY

Chris Berry is Professor of Film Studies at King's College London. His publications include *The New Chinese Documentary Film Movement* (Hong Kong University Press, 2010), co-edited with Lisa Rofel and Lu Xinyu. He was also a co-investigator on the AHRC project, 'Independent Cinema in China 1990–2017: State, Market, and Film Culture' (2019–2024).

Luke Robinson is Senior Lecturer in Film Studies in the School of Media, Arts, and Humanities at the University of Sussex. He is the author of *Independent Chinese Documentary: From the Studio to the Street* (Palgrave Macmillan, 2013) and was a co-investigator on the AHRC project, 'Independent Cinema in China 1990–2017: State, Market, and Film Culture' (2019–2024).

Sabrina Qiong Yu is Professor of Film and Chinese Studies at Newcastle University, UK. Her research and publications focus on Chinese-language cinema, stardom and performance, gender and sexuality, and censorship. She leads the UK Research Council-funded project (2019–2024) on Chinese independent cinema and the establishment of the Chinese Independent Film Archive.

Lydia Wu is a Newcastle University Academic Track Fellow in Culture and Creative Arts. She leads a five-year research project titled *Decolonising Film Curation: Asian Cinemas as Method*, supported by Newcastle University. She is also the founder of the Association for Curators and Programmers of Asian Cinemas (ACPAC).

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## TABLE OF CONTENTS

### List of Illustrations

Introduction – Sabrina Qiong Yu, Chris Berry, Luke Robinson, and Lydia Wu

### Genealogies

Chapter 1. The Soil and the Scar: A Genealogy of Photography and Documentary in Post-Mao China – Zoe Meng Jiang

Chapter 2. Video Relics: Hu Jie and the Official Style – Maximilian Berwald

### Ethics and Aesthetics

Chapter 3. Hu Bo's Ethics of Realism – Cecília Mello

Chapter 4. The Filmmaker as Feminist – Jinyan Zeng

Chapter 5. Of Found Objects and Projected Things: The Relational Field in Wang Bing's West of the Tracks and Ma Li's Born in Beijing – Yün Peng

### Beside the Screen: Independent Cinema as Social Practice

Chapter 6. In Dependence and in Relation: A Relational Sociological Approach to Chinese Independent Cinema – Seio Nakajima

Chapter 7. Distribution and Exhibition of Independent Film in China: Informal Infrastructure and Its Affordances – Chris Berry, Luke Robinson, and Sabrina Qiong Yu

Chapter 8. Mediating the New Alternative Film Culture: An Ethnographic Study of Post-Independent Exhibition Practices Since 2017 – Xiang Fan

Chapter 9. Three Modes of Independent Creative Documentary Production and the Rise of the Industrial Mode – Kiki Tianqi Yu

### Community and Engagement

Chapter 10. Cinematic Fabulation: Trans Representation in Miss Jin Xing – Hongwei Bao

Chapter 11. Village Film and Place-Based Film Archive: Towards an Ecological and Archival Chinese Independent Documentary – Zimu Zhang

Chapter 12. The Ethic of Collaboration: Rethinking Chinese Independent Cinema's Engagement with Grassroots Creativity – Kaiyang Xu

List of Contributors

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

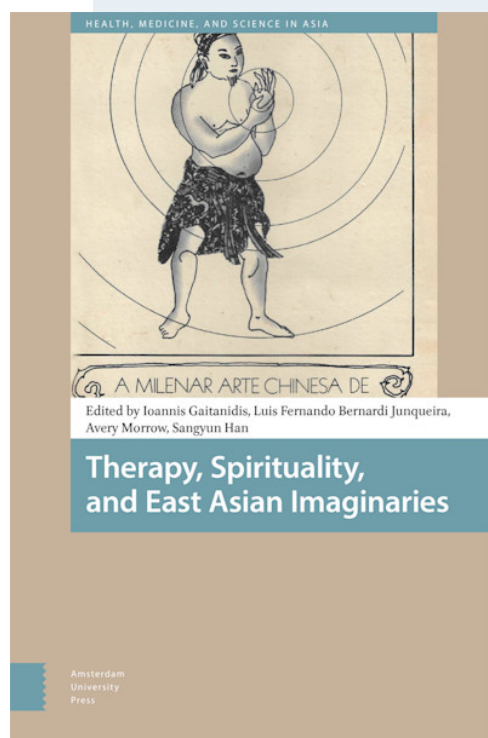


Amsterdam  
University  
Press

Edited by Ioannis Gaitanidis, Luis  
Fernando Bernardi Junqueira, Avery  
Morrow and Sangyun Han

## Therapy, Spirituality, and East Asian Imaginaries

In the context of modern global exchanges, an imagined and essentialised notion of 'East Asia' has served as both a source of inspiration and a catalyst for new connections, extending beyond the geographic boundaries of China, Japan, and Korea. This volume explores the global circulation of practices, technologies, and ideas identified as 'East Asian' in alternative therapies and spiritual practices since the 1970s. Case studies range from the incorporation of traditional Chinese medicine into Brazilian naturopathy to self-development seminars promoting Korean national identity. Rather than focusing on questions of authenticity, the book uniquely interrogates how and why the cultures of China, Japan, and Korea have been invoked over the last fifty years to promote specific therapeutic, spiritual, and political agendas worldwide.



Health, Medicine, and Science in Asia

February 2025

302 pages, 4 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€134.00 / £122.00 / \$154.00

ISBN 978 90 485 5901 5

e-ISBN 978 90 485 5902 2

BISAC MED004000 / REL062000 / SOC039000

BIC HRQC / VXH

### KEYWORDS

Alternative Therapies, East Asian religions,  
Esotericism, Mind-Body, New Age

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## BIOGRAPHY

Ioannis Gaitanidis is an Associate Professor at the Graduate School of Global and Transdisciplinary Studies, Chiba University (Japan). He is the author of *Spirituality and Alternativity in Contemporary Japan: Beyond Religion?* (2022).

Luis Fernando Bernardi Junqueira is a D. Kim Foundation Postdoctoral Fellow at the Department of History and Philosophy of Science, University of Cambridge. He is a global historian of science, medicine, and religion in China, with extended interests in the histories of psychology and alternative medicine in modern East Asia and South America.

Avery Morrow is a PhD candidate in Religious Studies at Brown University. His research broadly covers new religious movements and occultism in Japan from 1868 through the present day. He is currently finishing a major research project on the integration of a popular faith healing movement into modern Shinto ideology.

Sangyun Han is a PhD candidate at the Graduate School of International Cultural Studies, Tohoku University. Her research focuses on the history of modern Japanese religion, especially the relationship between the 'Occult Boom' of the 1970s and Japanese esoteric Buddhism. She has recently published "Historicizing the (Oc)cultic Milieu: Mikkyō in 1970s Japan" (*Religious Studies in Japan* volume 7, 2024).

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

List of figures and tables

Acknowledgements

Note on naming, use of italics and other conventions

Therapy, Spirituality and East Asian Imaginaries: An Introduction

Section 1: Circulation of 'East Asian' Concepts

Chapter 1: How Qi Became Energy: Parapsychology, Soviet Science and Chinese Acupuncture in the 1970s

Chapter 2: Finding Kyo in Shiatsu Spaces: Sensing the Global Movement of Embodied Knowledge

Chapter 3: Capturing the Moment of Kimochi-ii: Transnational Flows and the Transformation of Qigong in Japan

Section 2: Circulation of Therapeutic Narratives

Chapter 4: Five-Element Acupuncture in 1960-80s Britain: In Pursuit of Alternative Treatment with Body-Mind-Spirit

Chapter 5: From Eden to Aquarius: 'Oriental Medicine', Natural Healing and the Market of Self-Care Books in Brazil in the 1970s

Chapter 6: Buddhist Self-Help Healing Narratives and the Meditative Turn

Section 3: Alternative Therapies Across Epistemic Fields and Professions

Chapter 7: A Collaboration Between Mother and Baby: Sophrology in a Japanese Maternity Clinic and the Making of Medical Knowledge

Chapter 8: The Influence of Traditional Chinese Medicine on Brazilian Naturology

Chapter 9: Constructing a Modern Esoteric Buddhist Breath Therapy

Section 4: Alternative Therapies and National Identities

Chapter 10: Ki Sury.n in South Korea: Reclaiming the Term Pigwahakch.k (Unscientific) to Challenge Scientific Supremacy

Chapter 11: Nationalism and the Legitimacy of Traditional Chinese Medicine in Macau: Colonial Legacy and Contemporary Imaginaries

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Edited by Kai Marchal and Ellie Hua Wang

## Subjectivity and Selfhood in Chinese Philosophy

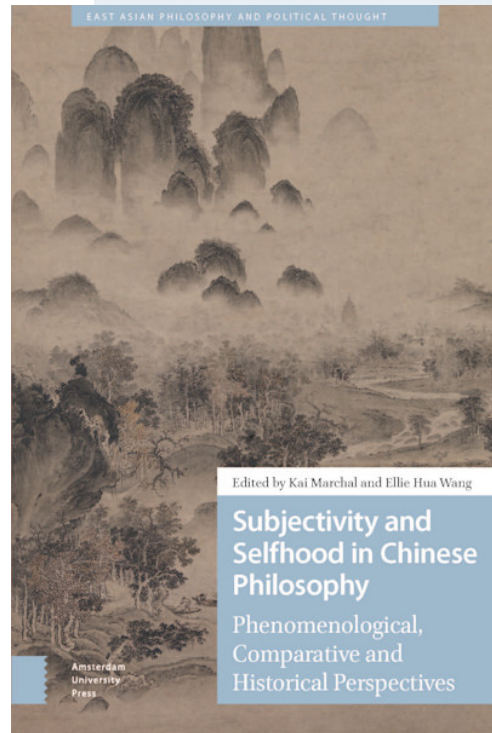
*Phenomenological, Comparative and Historical Perspectives*

Human beings have always been concerned with fundamental questions about their selves, including the deeply personal nature of human experience, the persistence of the self over time, the relation between mind and body, and the interdependence between self and community. The goal of this volume is to rethink these questions against the backdrop of Chinese philosophical traditions, covering the ideas of major thinkers from Classical to late imperial China, with a particular focus on the fact that human experience is necessarily characterized by the first-person perspective. The contributors to this volume employ different methods (historical, comparative, phenomenological), but they all aim at bringing the rich resources of Chinese philosophy to life in our global present.

### BIOGRAPHY

Kai Marchal is an Associate professor in the Department of Philosophy at National Chengchi University in Taipei. His most recent publication is a monograph in German: *Im Spiegel der All-Einheit. Selbst- und Weltbezug im chinesischen Mittelalter* (Klostermann Publisher, 2024).

Ellie Hua Wang is an Associate Professor of Philosophy at National Chengchi University in Taiwan. She has published papers on early Confucianism and cross-cultural studies in ethics, moral psychology, and metaethics. Her current work focuses on ritual and its role in ethical transformation.



East Asian Philosophy and Political Thought  
March 2025  
302 pages,  
Hardback  
156.0 x 234.0 mm  
€129.00 / £117.00 / \$148.00

ISBN 978 90 485 6635 8  
e-ISBN 978 90 485 6636 5  
BISAC PHI003000 / PHI023000 / PHI028000

#### KEYWORDS

Confucianism, Daoism, neo-Confucianism, Buddhism, self

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## TABLE OF CONTENTS

Introduction – Kai Marchal, Ellie Hua Wang

1. Perspective, Dwelling, and Phenomenology in Early Chinese Philosophy – Franklin Perkins

2. Self-Knowledge, Perspective, and the Possibility of Understanding in Zhuangzi's Happy Fish Dispute – Meng-Ting Chiang, Lee-Chun Lo, Kai-Yuan Cheng

3. "Not Having a Heart" (wu xin) or the Paradox Between Existence and Knowledge in the Philosophy of Guo Xiang – Dennis Schilling

4. The Sense Organs, Awareness and Luminosity in Classical Chinese and Indian Thought – Douglas L. Berger

5. Selfhood and Subjectivity in Neo-Confucianism – Kai Marchal

6. On Taking Appearances Seriously: Phenomenology, New Confucianism, and the Yogachara Theory of Consciousness – Christian Coseru

7. Self, Mind, and Consciousness: Comparative Reflections – Zhihua Yao

8. Ritual and Confucian Shame – Ellie Hua Wang

9. Kierkegaard, Confucius, and the Intersubjective Dance – Sheridan Hough

10. The Bodily Self in Ancient Chinese Arts and in Twentieth-Century Euro-American Painting – Mathias Obert

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Anna Lim

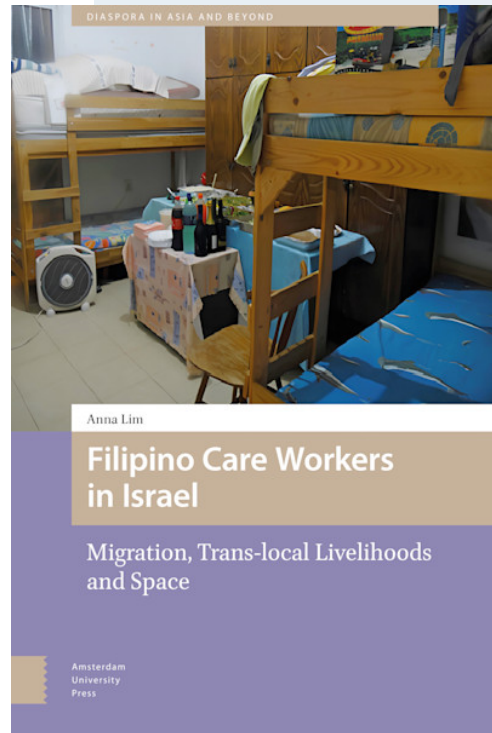
## Filipino Care Workers in Israel

*Migration, Trans-local Livelihoods and Space*

This book traces the construction of migrant space in Israel's urban periphery with a focus on the flat that Filipino care workers co-rent for their day-off and provides insight into the migrant lives and journeys in trans-local contexts. The author selects the flat not only as the central field site for fieldwork but also as an analytical lens for grasping the various social networks and the formation of new identities. Offering a repertoire of migrants' own narratives, she shows how the flat, as a microcosm of societal constellations of networks, provides opportunities for all sorts of new experiences. The groundbreaking ethnography contributes to migration scholarship by opening up avenues of analysis for space, community, and boundary-making in displacement and provides comprehensive insight into the dynamics of transnational labor migration. This provocative volume will be of key interest to scholars and students of migration studies, urban studies, and more broadly to anthropology and gender studies.

### BIOGRAPHY

Anna Lim is a Senior Researcher of Institute of Social Sciences at Kangwon National University, South Korea. She is an anthropologist with interests in labor migration, space, and citizenship issues. She is currently conducting research on the labor migration between the Philippines and South Korea.



Diaspora in Asia and Beyond

March 2025

226 pages, 11 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 040 3

e-ISBN 978 90 485 4288 8

BISAC BUS038000 / SOC007000 / SOC008020

BIC JFFN

#### KEYWORDS

Filipino Migrant Workers, Israel, Place-making,  
Community-building, Migrant Space

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

List of Maps, Figures, and Tables

List of Abbreviations

Introduction

1. Between a 'National Hero' and a 'Global Servant'

2. 'Unsettled Settlers' in South Tel Aviv

3. Flat as a Nodal Site in the Mobile Circuit

4. Networking through Weekend Rituals

5. Seeking a Shelter behind Gate

Conclusion: Creating an 'Imagined Community' in Displacement

Acknowledgements

Bibliography

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

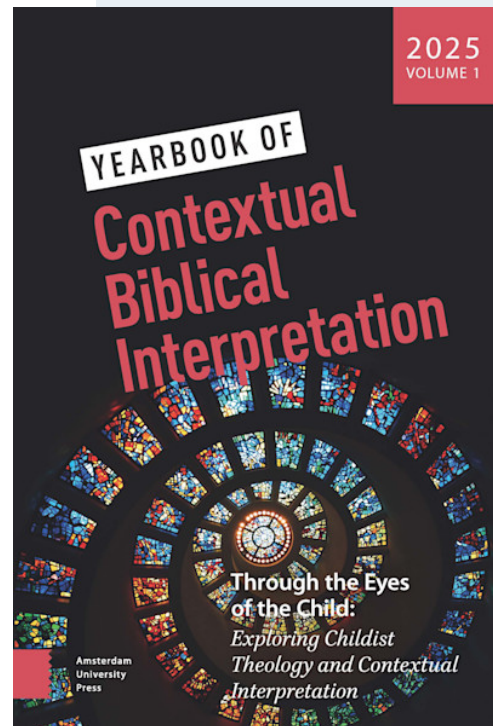
[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## Yearbook of Contextual Biblical Interpretation, volume 1

The yearbook offers an international, interdisciplinary, innovative platform for scholarly research in the field of contextual Biblical interpretation. Embracing contextuality as a catalyst for interpretation, the Yearbook is dedicated to fostering interpretations of Biblical texts.



February 2025  
164 pages,  
Paperback  
156.0 x 234.0 mm  
€39.99 / £35.00 / \$39.99

ISBN 978 90 485 6860  
4  
BISAC REL006050

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Joke Spaans

## Modernising Protestantism

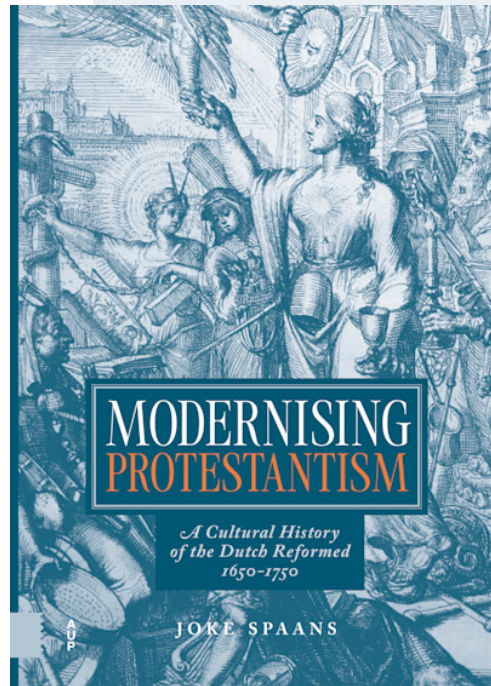
*A Cultural History of the Dutch Reformed, 1650-1750*

This book provides a thorough revision of the image of the public church under the Dutch Republic after the Peace of Westphalia and before the onset of the 'high Enlightenment'. Traditional church history considers the seventeenth and eighteenth centuries a period of decline. Yet this was the high tide of Dutch expansion when Dutch society was extremely rich. In its five universities and its highly literate population internationally acknowledged scholarship, arts and sciences flourished. Did really nothing of all this vitality rub off on the public religion?

Rather than the traditional static image of a rather joyless and ossified orthodoxy, an exploration of the interface between the Reformed church and Dutch society at large reveals a religious culture that had much to offer to various audiences, in the sphere of knowledge production as well as in the form of spiritual solace and everything in between.

### BIOGRAPHY

Dr Joke Spaans, until 2021 associate professor for the history of Christianity at Utrecht University. Her main interest is the interface between religion and early modern society.



April 2025

746 pages, 50 Illustrations, black & white,

6 Illustrations, colour

Hardback

170.0 x 240.0 mm

€231.00 / £210.00 / \$253.00

ISBN 978 90 485 6724 9

e-ISBN 978 90 485 6725 6

BISAC HIS054000 / REL053000 / REL108020

### KEYWORDS

history of the Dutch Reformed Church, Dutch cultural history, Dutch intellectual history, Early Enlightenment, Dutch social history, seventeenth century

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## TABLE OF CONTENTS

Introduction  
Chapter 1. Setting the scene  
Chapter 2. Controversies  
Chapter 3. Rethinking the Reformation  
Chapter 4. Church, State and society  
Chapter 5. Ministers  
Chapter 6. Laity  
Chapter 7. Minor clergy  
Chapter 8. Comparative religion  
Chapter 9. Theology  
Epilogue  
Bibliography

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

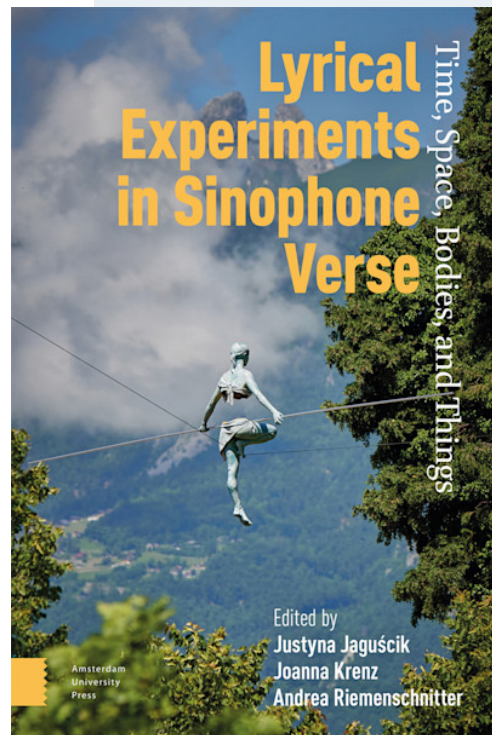


Amsterdam  
University  
Press

Edited by Justyna Jagusciak, Joanna Krenz and Andrea Riemenschmitter  
**Lyrical Experiments in  
Sinophone Verse**

*Time, Space, Bodies, and Things*

In China, every phase of modernization had its particular poetic forms and lyrical articulations. The 1919 May Fourth movement was the breeding ground for poetical experiments by authors inspired by new world literary trends. Under Mao Zedong, folk songs accompanied political campaigns such as the Great Leap Forward. Misty Poetry of the 1980s contributed to the humanistic discourse of the post-Mao reform era. The most recent stage in Chinese poetry resonates with entangled local and global concerns, such as technological innovation, environmental anxieties, socio-political transformations, and the return of nationalist sentiments and Cold War divisions. In search for creative responses to the crisis, poets frequently revisit the past while holding on to their poetic language of self-reflection and social critique. This volume identifies three foci in contemporary poetry discourses: formal crossovers, multiple realities, and liquid boundaries. These three themes are anything but mutually disjunctive and often intersect within texts from mainland China, Hong Kong and Taiwan discussed in the book.



April 2025  
358 pages, 5 Illustrations, black & white  
Hardback  
156.0 x 234.0 mm  
€146.00 / £133.00 / \$161.00

ISBN 978 90 485 5997 8  
BISAC ART019010 / LAN005070 / POE009000

**KEYWORDS**  
Chinese Poetry, Sinophone Literature, Modern Poetry,  
Hong Kong Poetry, Taiwan Poetry

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## BIOGRAPHY

Justyna Jagu.cik is a senior lecturer in Chinese language, culture and history at the University of Bern. She is the co-editor of *Sinophone Utopias: Explorations of Chinese Future Beyond the China Dream* (Cambria Press, 2023) and the author of book chapters and essays on contemporary female-authored Chinese-language poetry, and independent trans-Asian theater and cultural activism.

Joanna Krenz is an assistant professor at Adam Mickiewicz University in Poznań. Her research interests revolve around contemporary literature, with particular focus on Chinese poetry, in intercultural and interdisciplinary contexts, including its interactions with natural sciences and technology. She is the author of *In Search of Singularity: Poetry in Poland and China Since 1989* (Brill 2022) and an active translator of Chinese modern poetry and fiction into Polish.

Andrea Riemenschneider is professor em. of Modern Chinese Language and Literature, University of Zurich. Her most recent book is *Sinophone Utopias. Exploring Futures Beyond the China Dream* (2023, co-ed.). She has published in *Archiv Orientalni*, *AS*, *ICCC*, *Interventions*, *JMLC*, *MCLC*, *Monumenta Serica*, etc.

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

## TABLE OF CONTENTS

Introduction – Justyna Jaguscik, Joanna Krenz, and Andrea Riemenschmitter – Treading a Tightrope: Chinese Poetry in the Modern World

I Multiple Realities

Chapter 1. Nick Admussen – The Death of Transnational Time: Locality, Reader Response, and the Strange Loop

Chapter 2. Liansu Meng – Redefining Family Women: The Ecofeminist Poetics of Shu Ting and Wang Xiaoni

Chapter 3. Andrea Lingenfelter – “Green mountains, green history, who will bear witness?” A Woman’s Montage: Zhai Yongming’s Following Huang Gongwang through the Fuchun Mountains

Chapter 4. Andrea Riemenschmitter – Deep Lyricism: Yu Jian’s “On the Ancient Road of Hubei’s Xishui County: A Detour”

Chapter 5. Joanna Krenz – From a Poetry Popsicle to a Polymathic Herstorian: Xiao Bing’s “Possible Worlds” Through the Lens of Critical Code Studies

II Formal Crossovers

Chapter 6. Susanne Weigelin-Schwiedrzik – Lu Xun and Kuriyagawa Hakuson: Reading “Dead Fire” and “After Death”

Chapter 7. Victor Vuilleumier – Ma Junwu’s Reinvented Lyricism: Revolutionary Landscape, Romanticism, Science Fiction, and Darwinian Geology

Chapter 8. Zhiyi Yang - To “World Poetry” and Back: Xutang’s Classicist Lyricism and the Ethnic Digital Bookshelf

Chapter 9. Michelle Yeh – Nativism Revisited: Paradoxes in Modern Poetry in Taiwan

Chapter 10. Dean Anthony Brink – Processing Strangers as Vital Jouissance in Hsia Yü’s First Person

III Liquid Boundaries

Chapter 11. Simona Gallo – “I Sing of Flesh”: The Rhythm of Mu Dan’s Self-translation

Chapter 12. Mary Shuk Han Wong – Dark Tourism: Leung Ping-kwan’s Eastern European Journeys in 1990 and 1991

Chapter 13. Chris Song – Hong Kong’s Leftist Poetry: Sinophone and/or Huawen?

Chapter 14. Maghiel van Crevel – Poetry and Subalternity: What Are We Looking for?

Chapter 15. Justyna Jaguscik – Wu Xia’s Poetics of Affect

Bibliography

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press

Eva Meijer

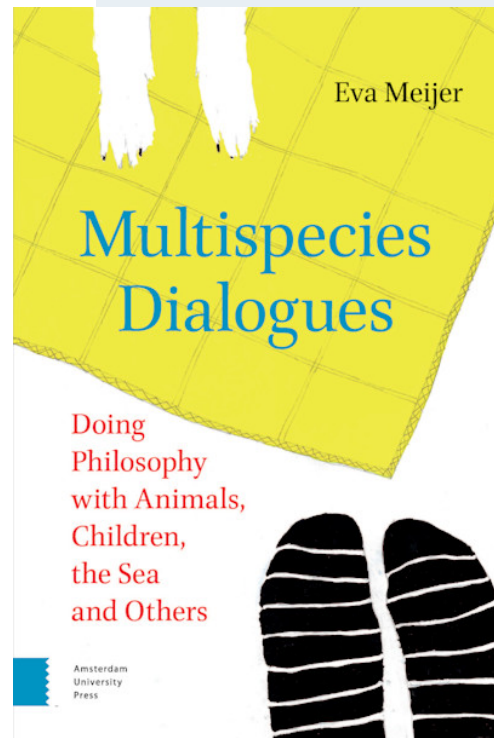
## Multispecies Dialogues

*Doing Philosophy with Animals, Children, the Sea and Others*

In *Multispecies Dialogues* Eva Meijer develops a new understanding of the concept 'dialogue', which includes embodied, material and spatial interaction. Meijer does not do this alone: each chapter of the book is devoted to a dialogue, or set of dialogues – with street dog Olli, a community of former lab mice, amphibian neighbours, the North Sea, and many other beings. Taking multispecies dialogues seriously is a way to do justice to more-than-human agency and to become more worldly in a time dominated by humans. Rethinking the model of the dialogue also opens up new ways of doing philosophy in multispecies world, which is urgently needed to address the ecological, political and philosophical problems of our time.

### BIOGRAPHY

Eva Meijer is a philosopher, writer, and artist. They write novels, philosophical essays, academic texts, poems and columns, and their work has been translated into over twenty languages. Recurring themes are language, madness, nonhuman animals, and politics. Meijer works as a postdoctoral researcher at the University of Amsterdam (Netherlands), and is the co-chair of the Dutch Study Group for Animal Philosophy. They also write columns and essays for Dutch newspapers and are a member of the Multispecies Collective.



February 2025  
200 pages, 4 illustrations, colour  
Hardback  
156.0 x 234.0 mm  
€117.00 / £107.00 / \$131.00

ISBN 978 90 485 6441 5  
e-ISBN 978 90 485 6442 2  
BISAC NAT039000 / PHI040000 / SOC070000  
BIC HPS / JFF

#### KEYWORDS

Environmental philosophy, conversations, auto-ethnography, democratic theory, critical animal studies, political theory, animal philosophy

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)





Amsterdam  
University  
Press

## TABLE OF CONTENTS

Chapter 1. (Introduction) All Thinking is Thinking with Others  
Chapter 2. Conversations with Olli  
Chapter 3. Learning to See Mice  
Chapter 4. Assisting Amphibian Neighbors  
Chapter 5. Conversations with and about the North Sea  
Chapter 6. In Dialogue with Art  
Chapter 7. Speaking with Myself about Depression  
Chapter 8. Discussing Multispecies Futures with Children  
Chapter 9. (Conclusion) Learning to Listen  
Acknowledgements  
References

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

Helle Vogt  
Mia Korpiola  
Else Mundal  
Miriam Jensen Tveit

## **Gendered Punishments in Medieval Nordic Law, ca. 1100–1300**

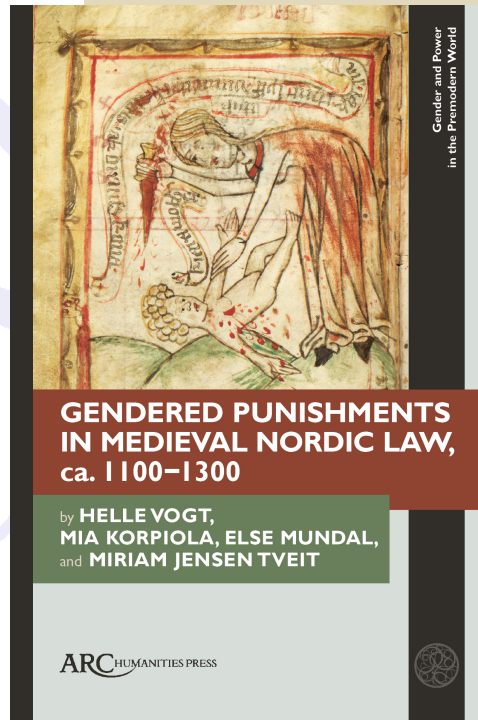
This book examines gendered punishments in medieval Nordic laws, ca. 1100–1300. By exploring legislation on violence, sorcery, sexual morality, and theft, it considers whether women were seen as independent legal subjects or as extensions of their families. It identifies various gendered punishments and discriminatory treatments, revealing regional differences and the influence of European legal ideologies. It also uncovers an emphasis on individual culpability for crimes, reflecting a shift from collective to individual responsibility and women's increasing property rights. This comparative analysis offers a nuanced view of medieval Nordic law, highlighting the complex relationship between gender, law, and society during this transformative period. It explains how criminal law was influenced by canon law and German town law and offers new insights into the legal history of the Nordic region.

### **BIOGRAPHY**

Helle Vogt is Professor in Legal History at University of Copenhagen, Denmark.

Mia Korpiola (PhD 2004) is professor of legal history of the University of Turku, she has published extensively on Swedish-Finnish legal history.

Else Mundal is professor emerita in Old Norse philology at the University of Bergen, and she has published extensively on gender in medieval Norway and Iceland. In 2017, she was appointed a knight of the Icelandic Order of the Falcon.



May 2025  
147 pages  
Hardback 152 x 229 mm / 6 x 9 inches  
\$124.00 / £99.00 / €119.00

**SERIES** Gender and Power in the Premodern World  
**ISBN** 9781802701845  
**BISAC** HIS037010 / LAW060000 / HIS058000  
**BIC** HBLC / LAZ / HBTB

**KEYWORDS**  
Medieval Scandinavia; female crime; women and the law;

## TABLE OF CONTENTS

List of Illustrations

Abbreviations

Introduction. Gender in the Medieval Nordic Laws

Chapter 1. The Nordic Medieval Laws

Chapter 2. Violence and Homicide

Chapter 3. Sorcery and Magic

Chapter 4. Violations of the Norms of Sexual Morality

Chapter 5. Theft

Chapter 6. Comparative Observations and Main Conclusions

Bibliography

Index

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

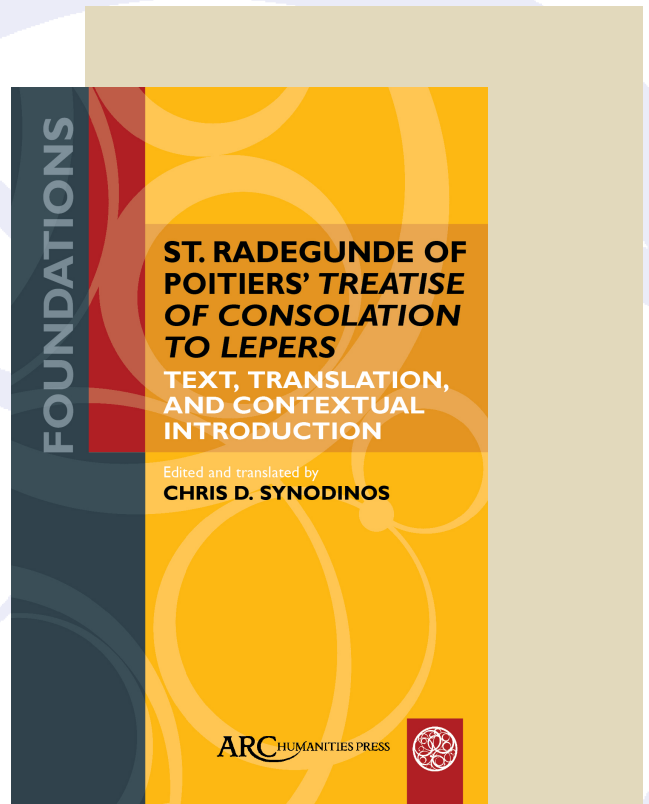
**Arc Humanities Press**  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

**Marketing Dept. (c/o Amsterdam UP)**  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

Chris D. Synodinos (ed. & trans.)  
**St. Radegunde of Poitiers'  
"Treatise of Consolation to  
Lepers"**

*Text, Translation, and Contextual  
Introduction*

This book presents the first English translation of an important early work on the subject of disability and human suffering. Dating from about the sixth century AD, and previously unidentified or attributed to Ps.-Basil, the text was intended as a sermon of comfort for victims of leprosy. An incurable and socially marginalizing affliction known to all ancient cultures, this disease defined its victims as "unclean," as distinct from other sicknesses. A consolatory sermon, this treatise shares some features with the pre-Christian literary genre of consolation. The writer speaks to the lepers with words of comfort beyond their present suffering and reminds them of the glorious new body they will have in the resurrection. Synodinos shows that this treatise was the work of St. Radegunde of Poitiers, a monastic Frankish queen who lived a life of self-denial and whose significance deserves to be better understood.



May 2025  
114 pages  
Hardback 152 x 229 mm / 6 x 9 inches  
\$95.00 / £79.00 / €91.00

**SERIES** Foundations  
**ISBN** 9781802700275  
**BISAC** HIS037010 / HIS002000 / MED039000 /  
LIT004290 / REL015000  
**BIC** HBLC / HBLA / MBX / DSBB / HRCC2

**KEYWORDS**  
Medieval illness; disability; rhetoric; diatribe;  
stoicism;

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

Arc Humanities Press  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

Marketing Dept. (c/o Amsterdam UP)  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

**TABLE OF CONTENTS**

Dedication

Acknowledgements

Abbreviations

Introduction

Preface to the Translation

*De consolatione in adversis*—Latin Text

*On Solace in Tribulation*—Translation

Bibliography

For more information, and how to order, visit [www.arc-humanities.org](http://www.arc-humanities.org)

Distribution: North America via Baker & Taylor Publisher Services, Ohio | [www.btpubservices.com](http://www.btpubservices.com)

Distribution: Rest of World outside US and Canada via Wiley, UK | [customer@wiley.com](mailto:customer@wiley.com)

**Arc Humanities Press**  
[www.arc-humanities.org](http://www.arc-humanities.org)  
[facebook.com/ArcHumanities](https://facebook.com/ArcHumanities)  
Twitter: @ArcHumanities

**Marketing Dept. (c/o Amsterdam UP)**  
Tel: +31 (20) 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)



Siavash Rafiee Rad

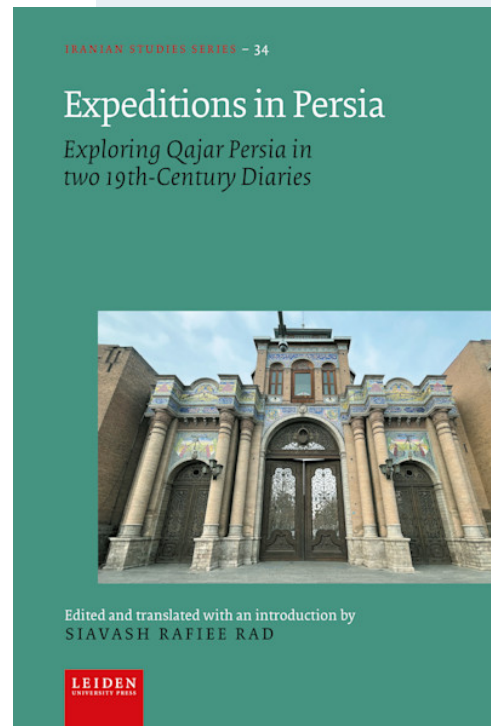
## Expeditions in Persia

*Exploring Qajar Persia in two 19th-Century Diaries*

*Expeditions in Persia: Exploring Qajar Persia in two 19th-Century Diaries* unveils the intricacies of 19th-century Persian expeditions through two complementary travelogues. The first account, with an anonymous author (attributed to Sir John Malcolm), offers a detailed diplomatic and historical perspective on the journey through Persia during an East India Company mission led by Sir John Malcolm. The second travelogue, written by Mirz. ..leh, an Iranian intellectual and later diplomat, chronicles a separate expedition commissioned by Sir William Ouseley, the brother of Sir Gore Ouseley. It enriches the narrative with vivid descriptions of Persia's societies, geography, and architecture, offering a deeply cultural and immersive experience. Together, these accounts weave a comprehensive and multifaceted portrait of early 19th-century Persia, blending Eastern and Western viewpoints to create a captivating exploration of the region's history, culture, and landscapes.

### BIOGRAPHY

Siavash Rafiee Rad is a linguist. He completed his PhD in Linguistics at the University of Manchester in the UK. He is currently an assistant professor at the Leiden Institute for Area Studies. His main research interests include theoretical linguistics and Persian Studies.



Iranian Studies Series  
May 2025  
440 pages,  
Hardback  
156.0 x 234.0 mm  
€159.00 / £142.00 / \$175.00

ISBN 978 90 8728 468 8  
e-ISBN 978 94 006 0505 3  
BISAC HIS026020 / LIT004220 / LIT024040

#### KEYWORDS

Qajar history, travelogue, Iran and the UK, East India Company, Persia

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)



Amsterdam  
University  
Press



## TABLE OF CONTENTS

A few notes;

1. The travelogues and their scribes;
2. Sketches of Persia and its translation;
3. Mirz. ..leh's Diary of Persia and its translation;

Bibliography;

Index

To pre-order this book visit [www.aup.nl](http://www.aup.nl)

Distribution ROW via Wiley | Orders currently via email, for trade customers: [trade@wiley.com](mailto:trade@wiley.com) For individuals: [amsterdam.csd@wiley.com](mailto:amsterdam.csd@wiley.com)  
Distribution North America via Baker & Taylor Publisher Services | [www.btpubservices.com](http://www.btpubservices.com)

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)

ISBN: 978-963-386-643-6

\$144.00 / €129.00 / £118.00

280 pages | 152 mm x 229 mm

Subjects: Postcommunism, Southeast Europe and Balkans, Political Science

Published: 31 May 2025

Series: Critical Approaches to Southeast

Europe: A Cross-Disciplinary Series

# Captured Societies in Southeast Europe

Edited by Eric Gordy, Alena Ledeneva and Predrag Cvetičanin

In Southeast Europe there is a big disjunction between formal procedures and informal practices—and this gap is growing. When formal institutions fail, informal practices can solve problems. These practices can be viewed critically, as a space for favoritism and corruption, or favorably, as a space of creative problem-solving. In any case, informal practices consolidate the hold of unaccountable actors on power.

This book presents findings from a collaborative and multidisciplinary research project. During a three-year exercise, a group of forty researchers looked at the world of informal practices in nine countries of Southeast Europe. The main strength in their procedures is the reciprocal modification and cross-checking between interviews and media, and the assemblage of comparative quantitative data.

In the context of a mismatch between “the way the world is” and the world as described by law, the Balkans add a unique perspective due to a persistent deficit in state legitimacy and capacity. The underlying agenda is to bring Southeast Europe into line with European liberal democracy. The emerging evidence offers a critical assessment of “Europeanization” processes that produce only superficial changes and formal institutional resolutions. The book offers a rich analysis of the array of informal practices that people in the Balkans have resorted to in compensation for the poor implementation of formal reforms.

## About the editors

Eric Gordy is Professor of Political and Cultural Sociology at UCL School of Slavonic and East European Studies.

Alena Ledeneva is Professor of Politics and Society at the University College London and a founder of the Global Informality Project ([informality.com](http://informality.com)).

Predrag Cvetičanin is Associate Professor at the Faculty of Arts, University of Niš, Serbia. He is also the director of the independent research institute Centre for Empirical Studies of Southeast Europe.

## Distributed by

### NBN International

Airport Business Centre

10 Thornbury Road,

Plymouth PL6 7PP, UK

Telephone: 44-1752 202301

Order via PubEasy or e-mail:

[ipsuk.customercare@ingramcontent.com](mailto:ipsuk.customercare@ingramcontent.com)

[distribution.nbni.co.uk](http://distribution.nbni.co.uk)

### Hopkins Fulfillment Services

P.O. Box 50370, Baltimore,

MD 21211-4370, USA

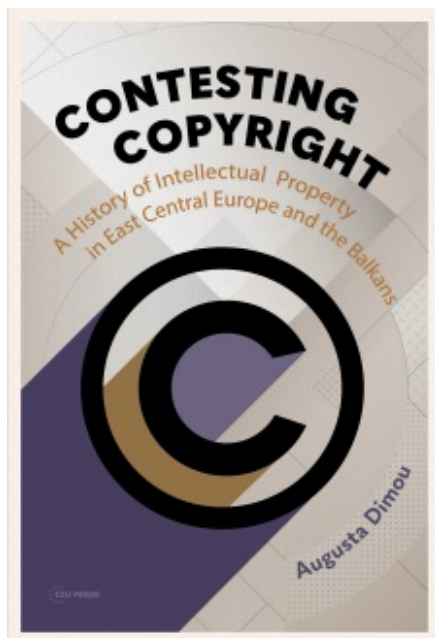
Telephone: Toll-Free 800-537-5487

Baltimore Area: 410-516-6965

[hfscustserv@press.jhu.edu](mailto:hfscustserv@press.jhu.edu)

<http://hfs.jhu.edu>

<http://www.HFSbooks.com>



# Contesting Copyright<sup>Augusta Dimou</sup>

The creative sector, including the cultural industry, is key for today's economy. Copyright has the capacity to fix the roles and tasks of the actors involved and determine the direction of cash flows within this sector. The study of the evolution of copyright helps understand and adjust the regulation and commercialization of creative labor.

Augusta Dimou provides a thoroughly researched, interdisciplinary and comparative study of the historical development of copyright regimes in three countries – Czechoslovakia, Yugoslavia, and Bulgaria. She examines the function and significance of copyright in the institutionalization, development, and regulation of modern culture in East Central Europe and the Balkans during the diverse political regimes of the modern era, and at the interface between the various nationalization and globalization processes of the 20th century. The bulk of the exposition deals with the first half of the twentieth century with a final chapter providing a summary history of copyright under communism.

The author presents the development of copyright in East Central Europe in the context of the European and global history of intellectual property and the creative industries. The study considers the expansion of copyright in the multiple contexts (social, economic political, cultural, technological, ideological, legal) that sustained its rise and development.

## About the author

Augusta Dimou is Gerda Henkel Research Fellow and Visiting Fellow at the Department of Cultural Studies, Chair of Comparative European History and Culture at the University of Leipzig. She is a historian specializing in contemporary comparative European History with a regional focus on Southeast and East-Central Europe. She is currently completing her habilitation on the development of intellectual property rights and cultural politics in twentieth-century Eastern Europe.

**ISBN: 978-963-386-614-6**

\$184.00 / €165.00 / £151.00

460 pages | 152 mm x 229 mm

Subjects: Cultural history, 20th-century history

Published: 31 May 2025

Series: Leipzig Studies on the History and Culture of East-Central Europe

## Distributed by

### NBN International

Airport Business Centre

10 Thornbury Road,

Plymouth PL6 7PP, UK

Telephone: 44-1752 202301

Order via PubEasy or e-mail:

[ipsuk.customercare@ingramcontent.com](mailto:ipsuk.customercare@ingramcontent.com)

[distribution.nbni.co.uk](http://distribution.nbni.co.uk)

### Hopkins Fulfillment Services

P.O. Box 50370, Baltimore,

MD 21211-4370, USA

Telephone: Toll-Free 800-537-5487

Baltimore Area: 410-516-6965

[hfcustserv@press.jhu.edu](mailto:hfcustserv@press.jhu.edu)

<http://hfs.jhu.edu>

<http://www.HFSbooks.com>

# Czech Silesia

Johana Wyss

ISBN: 978-963-386-790-7

\$136.00 / €122.00 / £111.00

230 pages | 152 mm x 229 mm

Published: 31 May 2025

Series: Memory, Heritage and Public History in  
Central and Eastern Europe

Along with Bohemia and Moravia, Czech Silesia is the smallest of the three historical regions of the Czech Republic. The turbulent past has proven time and again to be problematic for its local communities and Czech society as a whole. The Czech Silesian identity has developed as a construction between the dominant German, Czech and partly Polish nationalisms.

In this historically informed ethnographic study, Johana Wyss examines how various social actors construct, contest and negotiate Silesian identity and collective memory. The author discusses the dynamics of collective memory and forgetting in the process of identity formation. Through years of empirical field research, the author was able to examine how both majoritarian and ostracized groups can challenge national sentiments and negotiate their difficult legacies in a time of ethnonationalist radicalization. By focusing on a border region that has been largely ignored in international scholarship, this study makes an important contribution to European anthropology, borderland, and memory studies.

## Selling points

The classic dilemma of multiple and changing identities.

An intriguing geographical area where the Czech-German-Polish heritage intertwines.

## About the author

Johana Wyss is a social anthropologist and a researcher at the Institute of Ethnology of the Czech Academy of Sciences.

## Distributed by

### NBN International

Airport Business Centre

10 Thornbury Road,

Plymouth PL6 7PP, UK

Telephone: 44-1752 202301

Order via PubEasy or e-mail:

[ipsuk.customercare@ingramcontent.com](mailto:ipsuk.customercare@ingramcontent.com)

[distribution.nbni.co.uk](http://distribution.nbni.co.uk)

### Hopkins Fulfillment Services

P.O. Box 50370, Baltimore,

MD 21211-4370, USA

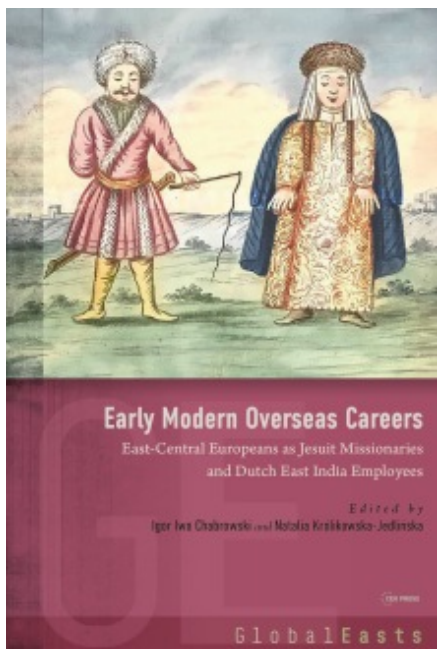
Telephone: Toll-Free 800-537-5487

Baltimore Area: 410-516-6965

[hfcustserv@press.jhu.edu](mailto:hfcustserv@press.jhu.edu)

<http://hfs.jhu.edu>

<http://www.HFSbooks.com>



ISBN: 978-963-386-882-9

\$136.00 / €122.00 / £111.00

246 pages | 152 mm x 229 mm

Published: 31 May 2025

Series: Global Easts

# Early Modern Overseas Careers

Edited by Igor Iwo Chabrowski and Natalia Królikowska-Jedlińska

In the early modern period, two European networks, the Society of Jesus and the Dutch East India Company (VOC) spanned the globe and contributed to its multifaceted globalization. This book focuses on the members of the former, Jesuit missionaries, and the employees of the Dutch trading firm originating from Central and Eastern Europe. The well-chosen case studies examine the group characteristics, career influences, and narratives of these Central Eastern Europeans. They explore the question of why subjects of Polish kings, Transylvanian princes, or Habsburg emperors dreamed of venturing overseas with the colonial merchants or aspired to work as missionaries in China and Japan.

The book examines the complexities of this early modern globalization: its scope, limits, importance, social, ethnic, and political ramifications. It researches how these networks reached out to the region of Central and Eastern Europe. The authors argue that the region was hardly considered peripheral from the perspective of Rome (and the Jesuits) or the Netherlands (and the colonial traders). They do, however, explore whether there were "glass ceilings," or limits of reach within the two networks for individuals from the Polish-Lithuanian Commonwealth or the Kingdom of Hungary.

## About the editors

**Igor Iwo Chabrowski** is Assistant Professor at the Faculty of History, University of Warsaw and a Part-time Professor at the Department of History and Civilization of the European University Institute.

**Natalia Królikowska-Jedlińska** is Assistant Professor at the Faculty of History, University of Warsaw. She has a background in Early Modern history and Ottoman studies, with a specific focus on the Early Modern Crimean Khanate and the Northern Caucasus.

## Distributed by

### NBN International

Airport Business Centre

10 Thornbury Road,

Plymouth PL6 7PP, UK

Telephone: 44-1752 202301

Order via PubEasy or e-mail:

[ipsuk.customercare@ingramcontent.com](mailto:ipsuk.customercare@ingramcontent.com)

[distribution.nbni.co.uk](http://distribution.nbni.co.uk)

### Hopkins Fulfillment Services

P.O. Box 50370, Baltimore,

MD 21211-4370, USA

Telephone: Toll-Free 800-537-5487

Baltimore Area: 410-516-6965

[hpscustserv@press.jhu.edu](mailto:hpscustserv@press.jhu.edu)

<http://hfs.jhu.edu>

<http://www.HFSbooks.com>