

Studies in Early Modernity in the Netherlands

This book series is published by Amsterdam University Press in collaboration with the Amsterdam Centre for Studies in Early Modernity. It aims to explore the history and culture of the Dutch Republic during the 'long' seventeenth century (c. 1560-1720).

The publications provide insight into the lively diversity and continuing relevance of the Early Modern period in the Netherlands. They offer original studies on a wide variety of topics, ranging from Rembrandt to Vondel, from Beeldenstorm (iconoclastic fury) to Ware Vrijheid (True Freedom) and from Batavia to New Amsterdam. Politics, religion, culture, economics, expansion and warfare all come together in the Centre's interdisciplinary setting.

The series editors are international scholars specialised in seventeenth-century history, art and literature.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Editor-in-Chief

Feike Dietz, University of Amsterdam

Editorial Board

Frans Blom, University of Amsterdam Sander Karst, University of Amsterdam Nina Lamal, KNAW Huygens Institute Nelleke Moser, VU University Amsterdam Emile Schrijver, University of Amsterdam Bart Wallet, University of Amsterdam Thijs Weststeijn, Utrecht University



Portrait of Constantijn Huygens and his wife Suzanna van Baerle by Jacob van Campen. Courtesy Mauritshuis.

SERIES SNAPSHOT



Netherlands



Mainly 17th century



Early Modern, Dutch Republic, Iconoclastic Fury, Beeldenstorm, Art Market, Economics, Batavia, Expansion, Seventeenth Century



https://www.aup.nl/en/series/amsterdamstudies-in-the-dutch-golden-age



For questions or to submit a proposal, contact Senior Commissioning Editor **Erika Gaffney** (<u>e.gaffney@aup.nl</u>) or **Irene van Rossum** (<u>i.vanrossum@aup.nl</u>)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copyediting by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.



HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.