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New Series Editorship Film Culture in Transition

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It has been one year since Professor Thomas Elsaesser suddenly passed away, leaving Amsterdam University Press (AUP), the communities of film and media studies and anybody who had been fortunate enough to know him, totally devastated.

Film Culture in Transition, the book series that he set up together with the press, became orphaned in the absence of his editorship. Maryse Elliott, Senior Commissioning Editor in Film, Media and Communication at AUP, says,

"We have been deeply moved to receive many messages from authors and editors worldwide wanting to pay tribute to Thomas in their recently published and forthcoming books in the series."

Today, in remembrance of Thomas Elsaesser, AUP celebrates his vast intellectual legacy and confirms its commitment to his founding book series *Film Culture in Transition* by appointing a team of new series editors, consisting of Malte Hagener (Marburg), Patricia Pisters (Amsterdam) and Wanda Strauven (Frankfurt/New York).

The new editors will be dedicated to Elsaesser's mission of publishing innovative studies on cinematic culture at large, by young and established scholars, from all parts of the globe. Their aim will be to ensure the continuation of one of the most successful book series of Amsterdam University Press.

Malte Hagener is Professor of Media and Film Studies at Philipps-University Marburg. His research focuses on film and media history, European cinema, as well as digital infrastructures and methodologies.

Patricia Pisters is Professor of Film, Media and Culture at the University of Amsterdam. Her research is centred on film theory, film-philosophy, image politics, and media ecologies.

Wanda Strauven is Privatdozentin of Media Studies at Goethe University Frankfurt. Her research interests include early and avant-garde cinema, media archaeology, tactile media, and children's interaction with media.

For more information about the new editorship or the *Film Culture in Transition* series, please contact Senior Commissioning Editor **Maryse Elliott** (m.elliott@aup.nl).

