

Italy in Late Antiquity and the Early Middle Ages

The enduring culture of Italy has sustained and transformed human life and experience throughout its long history. Undoubtedly the transformations of the peninsula in the Late Antique and Early Medieval periods are redolent of change and challenge for societies and individuals. This series aims to bridge the gap between Anglophone and Italian scholarship, and more broadly to make works of Italian scholars better known throughout Europe. The series aims to present the best high quality research on the Italian peninsula and the Central Mediterranean in Late Antiquity and the Early Middle Ages. It covers the period from the end of the Western Roman Empire to the Ottonians in Italy encompassing Ostrogothic, Lombard and Carolingian Italy. An important aim of this series is to encourage cross-disciplinarity in research associated not only with history, but also archaeology, art history, religious studies and all cognate disciplines. In publishing scholarship from the Anglophone world and from Italy and beyond the series will encourage and deepen knowledge of the central Mediterranean in this fascinating formative period.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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Fresco of dancing Peucetian women from the Tomb of the Dancers in the Corso Cotugno necropolis of Ruvo di Puglia. End of the fifth century BC or mid-fourth century BC. Naples National Archaeological Museum [Public domain].

SERIES SNAPSHOT



Italy, Italy and Carolingian Europe, Italy and Central Mediterranean



c. 400 – c. 1200



Late Antiquity; Early Medieval; Central Mediterranean; Italy; Italian Culture, Identity and Society



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