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Connected Histories in the Early Modern World

Connected Histories in the Early Modern World contributes to our growing understanding of the connectedness of the world during a period in history when an unprecedented number of people—Africans, Asians, Americans, and Europeans—made transoceanic or other long distance journeys. Inspired by Sanjay Subrahmanyam's innovative approach to early modern historical scholarship, it explores topics that highlight the cultural impact of the movement of people, animals, and objects at a global scale. The series editors welcome proposals for monographs and collections of essays in English from literary critics, art historians, and cultural historians that address the changes and cross-fertilizations of cultural practices of specific societies. General topics may concern, among other possibilities: cultural confluences, objects in motion, appropriations of material cultures, cross-cultural exoticization, transcultural identities, religious practices, translations and mistranslations, cultural impacts of trade, discourses of dislocation, globalism in literary/visual arts, and cultural histories of lesser studied regions (such as the Philippines, Macau, African societies).

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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Workshop of Gerard David, Netherlandish, ca. 1460–1523. *Adoration of the Magi*, ca. 1514. Princeton University Art Museum

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