



Amsterdam  
University  
Press

## Eastern European Screen Cultures

The series *Eastern European Screen Cultures* publishes critical studies on the screen cultures that have marked the socialist and post-socialist spaces in Europe. It aims to unveil current phenomena and untold histories from this region to account for their specificity and integrate them into a wider conception of European and world cinema.

The series aspires to fill gaps in research, particularly by approaching Eastern European screen cultures in a transnational and comparative framework and exploring previously underrepresented theoretical issues. It considers moving images in all stages and aspects: production, text, exhibition, reception, and education.

*Eastern European Screen Cultures* will also publish translations of important texts that have not been able to travel outside of national and/or regional borders.

### Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

### Series Editors

**Greg de Cuir**, University of Arts Belgrade  
**Ewa Mazierska**, University of Central Lancashire  
**Francesco Pitassio**, University of Udine

### Advisory Board

**Anikó Imre**, University of Southern California  
**Dina Iordanova**, University of St. Andrews  
**Pavle Levi**, Stanford University  
**Eva Nāripea**, Estonian Academy of Arts  
**Dominique Nasta**, Université Libre de Bruxelles  
**Elzbieta Ostrowska**, University of Alberta  
**Katie Trumpener**, Yale University



*Yugoslav Black Wave, Horoskop 04*

### SERIES SNAPSHOT



All of the former socialist and current post-socialist states in Europe, excluding Russia



From the dawn of cinema to the present day



Eastern Europe, Cinema, Film, Video, Television, Socialism, Post-Socialism, Culture



<https://www.aup.nl/en/series/eastern-european-screen-cultures>



For questions or to submit a proposal, contact Senior Commissioning Editor **Maryse Elliott** ([m.elliott@aup.nl](mailto:m.elliott@aup.nl))

### PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

### HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from [www.aup.nl](http://www.aup.nl) and from your local bookseller.

Amsterdam University Press  
Nieuwe Prinsengracht 89  
1018 VR Amsterdam

T +31 (0)20 420 00 50  
[info@aup.nl](mailto:info@aup.nl)  
[marketing@aup.nl](mailto:marketing@aup.nl)

[www.aup.nl](http://www.aup.nl)  
[facebook.com/AUPAcademic](https://facebook.com/AUPAcademic)  
[twitter.com/AmsterdamUPress](https://twitter.com/AmsterdamUPress)