



Amsterdam
University
Press

Scientiae Studies

The major premise of the *Scientiae Studies* series is that knowledge during the early modern period was pre-disciplinary, and that, similarly, theories and practices, confronted with a rapidly growing body of new objects, had yet to be separated into their modern 'scientific' configurations. As a result of such premise, this is a forum ideally suited to innovative interdisciplinary discourses and strands of intellectual history pivoted around the circulation of knowledge, as well as deliberately global. By looking within and beyond European history, we would also like to accept proposals that respond to a foundational interest of *Scientiae* as an association, the institutionalization of knowledge, which in turn stimulates research on the history of universities and on the birth and evolution of early modern collections. Thus the series aims to bridge the gap between material culture and history of ideas.

While attempts to understand and control the natural world, and therefore natural philosophy and natural history, remain central to its endeavours, the *Scientiae Studies* series addresses a wide range of related fields, including but not restricted to Biblical exegesis, medicine, artisan practice and theory, logic, humanism, alchemy, magic, witchcraft, demonology, astronomy, astrology, music, antiquarianism, experimentation and commerce.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Series Editors

Stefano Gulizia, University of Milan (Editor in chief)
Vittoria Feola, University of Padova
Christine Göttler, University of Bern
Cassie Gorman, Anglia Ruskin University
Leonie Hannan, Queen's University Belfast
Djoeke van Netten, Universiteit van Amsterdam
Richard Raiswell, University of Prince Edward Island
Cornelis Schilt, Vrije Universiteit Brussel
Vladimir Urbanek, Czech Academy of Sciences
Jessica Wolfe, University of North Carolina at Chapel Hill



*Egnazio Danti's Instrument of the Primum Mobile, 1568.
Museo Galileo, Florence.*

SERIES SNAPSHOT



Primarily the scientific and/or academic networks connecting the European Republic of Letters with its core Atlantic and Mediterranean counterparts, including, whenever relevant, non-Western traditions



c. 1450-1750



Antiquarianism, History of Science, Magic and Medicine, Information Technology, Book Trade, Material Culture, Literary Representation, Religion and Law



<https://www.aup.nl/en/series/scientiae-studies>



For questions or to submit a proposal, contact Senior Commissioning Editor **Erika Gaffney** (e.gaffney@aup.nl)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress