



Televsual Culture

The 'televsual' names a media culture generally in which television's multiple dimensions have shaped and continue to alter the coordinates through which we understand, theorise, intervene, and challenge contemporary media culture. Televsual culture is a culture, which both encompasses and crosses all aspects of television from its experiential dimensions to its aesthetic strategies, from its technological developments to its crossmedial consequences.

Concepts like liveness, media event, audiences, broadcasting need recasting as problematics around which the televsual will get interrogated within a dynamic media landscape. Rather than accept the narrative of television's obsolescence, the series aims at seriously analysing both the contemporary specificity of the televsual and the challenges thrown up by new developments in technology and theory in an age where digitalisation and convergence are redrawing the boundaries of media.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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By Martin Howard [CC BY 2.0 (<https://creativecommons.org/licenses/by/2.0>) or CC BY 2.0 (<https://creativecommons.org/licenses/by/2.0>)], via Wikimedia Commons; Close-up of an analog television screen, displaying the trichromatic composition of the image.

SERIES SNAPSHOT



Europe



19th to 21st centuries



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